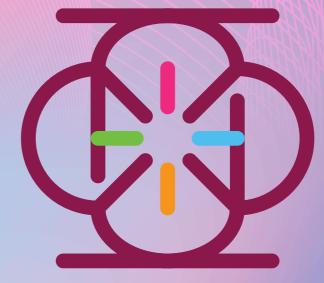
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www.lcsd.gov.hk/asiaplus

呈獻 Presented by



中華人民共和國香港特別行政區政府 文化體育及旅遊局 Culture, Sports and Tourism Bureau The Government of the Hong Kong Special Administrative Region

策劃 Organised by



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Calendar

香港位處亞洲的中心,一直是亞洲以至世界各地文化的交匯點,因此,香港的文化雖然植根於深厚的中華文化傳統,但也融合了其他地方的文化特色。在國家「十四五」規劃的支持下,香港正全面發展成為中外文化藝術交流中心,把握本身的優勢,連通亞洲及世界各地。

「亞藝無疆」將見證文化合作的無限可 能, 誠邀大家一同參與, 在香港感受民族 文化的非凡魅力。

文化體育及旅遊局局長

Hong Kong, deeply rooted in Chinese culture and geographically situated at the heart of Asia, has long been seeing the dynamic fusion of cultures of Asia and other parts of the world. Under the auspices of the National 14th Five-Year Plan, Hong Kong is taking an all-round approach to develop into an East-meets-West centre for international cultural exchange, connecting itself with other parts of Asia and the world by leveraging its own advantages.

This autumn, we are launching "Asia+ Festival" to focus on Asia, and to celebrate the cultural diversity of the continent and Belt and Road regions. With the support of Consulates and overseas cultural organisations in Hong Kong, the inaugural edition of "Asia+ Festival" will encompass stage performances, exhibitions and an outdoor carnival from over 20 countries to showcase their unique arts and cultures. To immerse audiences in authentic local arts and cultures, the festival features a broad spectrum of programmes spanning an internationally acclaimed classical pianist in concert, an exhibition displaying ethnic costumes and headwear, a pop musical for all, and an outdoor carnival of songs and dances presented by folk and minority artists in which everyone can join.

"Asia+ Festival" will be a testament to the endless possibilities of cultural collaborations. I invite you to join us and experience the extraordinary charm of diverse cultural traditions in Hong Kong.

Secretary for Culture, Sports and Tourism

1





#### **Asian Ethnic Cultural Performances 2023**

民族藝術的魅力,豈止一襲舞衣、一片樂韻、一抹異國風情?一年一度,一趟亞洲 藝粹之旅,雲集多地演藝人才獻演風格獨特的節目,讓大眾體驗異國文化的豐盛!

今年「亞裔藝采」以「豐采霓裳」為主題,展示二十多個國家/地區的文化瑰寶, 包括動感澎湃的傳統民族舞蹈、難得一見的民族樂器演奏、手工藝示範等。誠邀大 家參與這場舉辦超過二十年的文化盛會,探索亞洲民族如何以歌舞酬謝豐收,細味 箇中同樣豐富的生命力與精神面貌!

Glamorous costume, sonorous music, exotic allure... Is that what ethnic art is all about? Once every year, there is this fascinating journey through the riches of Asian cultures where artistic talents gather to perform and showcase the unique cultures they each represent.

With "Crowning the Harvest Hues" as its main theme, this year's "Asian Ethnic Cultural Performances" showcases cultural essence from over 20 countries/regions, including ethnic dance, music performance featuring rarely seen instruments, delicate handicrafts and more. Join us in this cultural feast that goes back over 20 years - to explore how Asian people celebrate the gift of nature, and to feel first-hand their mental strength behind.







支持機構 Supported by

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新加坡駐香港總領事館 Consulate-General of the Republic of Singapor

Consulate General of Socialist Republic of

Consulate General of the Kingdom of Cambodia in Hong Kong and Macau

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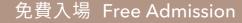
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阿拉伯聯合酋長國駐香港總領事館 Consulate General of the United Arab



**12.11.2023** ∃ Sun 1pm-5pm









# NOON

來自阿拉伯聯合酋長國的三人實驗樂隊 NOON,為東西方音樂融合賦予全新定義! 曲風糅合了中東傳統的烏德琴、節拍多元的爵士樂及搖滾樂、濃厚的放克律動、非 洲及印度的敲擊節奏、電子音效等,各地元素共冶一爐。

NOON, an experimental ensemble consisting of three musicians from the United Arab Emirates, makes it their task to redefine the hackneyed idea of East–West musical fusion. Their creative work is an unusual potpourri of traditional Oud music from the Middle East, polyrhythmic jazz and rock, heavy shades of funk groove, African and Indian percussive rhythms as well as electronic effects – literally elements from all over the world!

#### 鼓/樂隊領隊 Drum/Band Leader

拉提什・查達 Ratish Chadha

#### 烏德琴/聲樂 Oud/Vocal

穆罕默德·賀斯尼 Mohamed Hosny

#### 低音結他/電子音樂 Bass/Electronics

史提芬・貝德福德 Steven Bedford



土狮 Presented by



拉伯聯合酋長國駐香港總領事館)

贊助



香港文化中心大堂 Foyer, Hong Kong Cultural Centre

**7.10.2023** 六 Sat 3pm

免費入場 Free Admission





# ANISHIN

# 消失

#### Vanishing

理解「與我們不一樣的存在」:不會消失的、正在消失的、害怕消失的他們能互相 理解嗎?

原創韓國音樂劇《消失》以1925年的京城(今首爾)為背景,描述醫科生義信和明 烈在廢宅中遇見吸血鬼K的奇幻歷程,探究關於永恆與消亡的生命課題。

Understanding other beings that are different from us... One that will not vanish by nature, one on the verge of vanishing, another one in fear of having to vanish - can these beings understand each other?

Set in the capital city of Korea (now Seoul) in 1925, the original Korean musical Vanishing recounts the adventure of medical students Euisin and Myeongryeol, who run into a vampire "K" in an abandoned house - a deep contemplation on the life topics of death and eternity.

#### 製作人 Producer

李憲宰 Lee Hyun Jae

#### 編劇 Playwright

韓在恩 Han Jae Eun

#### 作曲 Composer

周美娜 Joo Mina

#### 導演 Director

成鐘完 Sung Jong Wan

#### 音樂總監 Music Director

金殷英 Kim Eunyoung

#### 演員 Performers

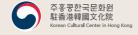
金鐘九 Kim Jong Goo 柳丞賢 Yoo Seunghyun 朴佐巘 Park Jwa Heon

音樂劇以韓語演出,並提供中英文字幕

Musical performed in Korean with Chinese and English surtitles

主辦 Presented by





Produced by NEO PRODUCTION

香港大會堂劇院 Theatre, Hong Kong City Hall

**13-14.10.2023** 五-六Fri-Sat 7:30pm **14.10.2023** 六 Sat 2:30pm

\$340, 280 門票於 9月 14日起在城市售票網發售 Tickets available at URBTIX from 14 Sep





新視野藝術節

「處處有樂趣,出乎意料」

— 新加坡《海峽時報》

...a string of unexpected pleasures"

— The Straits Times, Singapore

# 末日回憶錄

#### The Once and Future

當人類文明無法在地球立足,我們何去何從?來自新加坡的得獎導演楊修華,疫症 時遠赴阿根廷拍攝影像作品,加入現場音樂、聲樂和激光,將電影觀賞體驗無限擴 張,在虛構的末世中猜度地球的未來和生而為人的意義。

由柏林愛樂樂團成員組成的 ZeMu! Ensemble Berlin 現場演奏作曲家貝臻雅的全新作 品,年輕印度聲樂家巴塔查里亞現場聲演人工智能並親自作詞,與觀眾一起踏上末 日旅程。

Experience the coming together of film, laser display and live music performance in The Once and Future, a work of speculative fiction by award-winning Singaporean filmmaker Yeo Siew Hua. Shot entirely in Argentina during the pandemic, Yeo's film is a thoughtful probe of the future of our earth and what it truly means to be human.

Breathing life into the film is an arresting, original musical score by composer Eugene Birman, performed live by the ZeMu! Ensemble Berlin, the latest group stemming from the Berliner Philharmoniker. Personifying as artificial intelligence, Indian librettist and vocal soloist Anandi Bhattacharya guides audiences on this body-and-soul-searching journey in the midst of apocalypse.

#### 導演 / 文本 Director/Writer

楊修華 Yeo Siew Hua

# 監製 / 概念 Producer/Concept

高思雅 Roger Garcia

#### 策展人 Curator

李替普 Topi Lehtipuu

#### 原創音樂 Original Music

貝臻雅 Eugene Birman

#### 獨唱 / 作詞 Soloist/Librettist

亞南迪·巴塔查里亞,與 Microsoft Azure Computer Vision 和 Google Cloud API 創作歌劇

Anandi Bhattacharva, in collaboration with Microsoft Azure Computer Vision and Google Cloud API on the libretto

#### 指揮 Conductor

史丹利·杜特士 Stanley Dodds

#### 現場音樂 Live Music

柏林愛樂樂團之 ZeMu! Ensemble Berlin

Berliner Philharmoniker members performing as the 7eMu! Ensemble Berlin

香港文化中心音樂廳 **Concert Hall, Hong Kong Cultural Centre**  **21.10.2023** ∴ Sat 3pm, 8pm **22.10.2023** ∃ Sun 3pm

\$420, 200 門票於9月8日起在城市售票網發售 Tickets available at URBTIX from 8 Sep





# **RAIN**

地面的黑影,來自天上的烏雲。人類在狹縫中前行,如何超越自身背負的陰影?

編舞家鈴木竜將二十世紀初英國小說家毛姆名著《雨》改編成回應當下的舞蹈作品: 一群對立的人被困在同一屋簷下,壓抑凝結成雨,在窒息的低氣壓中掙扎,衝突山 雨欲來。

當代藝術家大卷伸嗣的裝置《臨界之氣一重黑》把雨變得沉重具象,聲音藝術家 evala 則讓音符串成漫天雨幕,灑進觀眾心坎。黑雨過後,剩下潮濕的陰影。

Shadows on the ground are cast by dark clouds in the sky. As people probe their way along a narrow crack, can they surpass the shadows they cast themselves?

Choreographer Ryu Suzuki adapts English writer Somerset Maugham's short story Rain into a dance work that reflects our times: people at odds with each other are trapped under one roof waiting for the onslaught of torrential rain, emotionally tangled while suffocating in the limited space.

The literary metaphor of rain turns physical and overwhelming as contemporary artist Shinji Ohmaki brings an adaptation of his installation Liminal Air – Black Weight to the stage. Sound artist evala transforms musical tones into raindrops that touch our hearts. Even after a downpour, shadows linger on.

#### 導演 / 編舞 Direction/Choreography

鈴木竜 (舞踊空間橫濱) Ryu Suzuki (Dance Base Yokohama)

#### 舞台美術 Scenography

大卷伸嗣 Shinji Ohmaki

#### 音樂 Music

evala

#### 藝術總監 Artistic Director

唐津絵理(愛知縣藝術劇場/舞踊空間橫濱) Eri Karatsu (Aichi Prefectural Art Theater/ Dance Base Yokohama)

#### 舞者 Dancers

土本花 Hana Tsuchimoto\* 戸田祈 Inoru Toda\* 畠中真濃 Mano Hatanaka\* 堀川七菜 Nana Horikawa\* 謝菲·普羅斯基 Geoffroy Poplawski 山田怜央 Reo Yamada 張曉生 Ray Cheung 張雨桐 Zhang Yutong

\*舞踊空間橫濱 Dance Base Yokohama

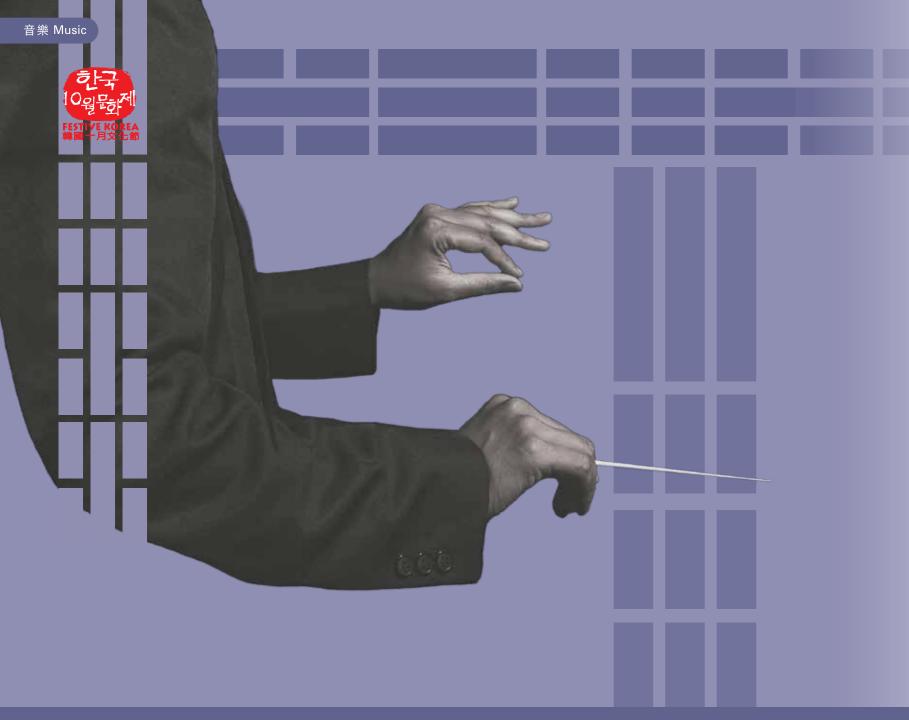
香港文化中心劇場 **Studio Theatre, Hong Kong Cultural Centre** 

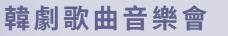
**10-11.11.2023** 五-六Fri - Sat 8pm **12.11.2023** ∃ Sun 3pm

\$420, 280 門票於9月8日起在城市售票網發售 Tickets available at URBTIX from 8 Sep



香港流行文化節 2023





#### **K-Drama OST Live Concert**

一趟令人難忘的視聽之旅,帶領觀眾穿梭韓劇和音樂世界,重溫在全球粉絲心中留下深刻印記的經典原聲歌曲。

原唱歌手、參與原聲帶製作的管弦樂團和樂隊成員將登上舞台,演繹《太陽的後裔》、《梨泰院 Class》、《歡迎來到王之國》等人氣韓國電視劇的迷人旋律,並讓觀眾重看劇中的經典場景,再次細味箇中蕩氣迴腸的情感力量。

除了韓劇,音樂會另設特別環節,由本地藝人獻唱香港電影名曲,向影壇致敬。請繼續關注這場別出心裁的音樂會,這將會是韓劇和音樂愛好者不容錯過的盛會!

Be part of this audiovisual journey through the world of K-drama and music where audiences revisit the iconic Original Soundtracks (OSTs) that have been fondly remembered by countless fans worldwide.

Here the original singers, along with members of the orchestras and bands who produced these OSTs, perform on stage the enchanting tunes from popular Korean TV series including *Descendants of the Sun, Itaewon Class, King the Land,* and many more. While rewatching celebrated scenes from the dramas, audience members are sure to be enthralled by the emotional power these classics hold.

In addition to K-drama, the concerts will feature a session dedicated to Hong Kong cinema where local artist will sing famous tunes we all know. Please stay tuned for more news about this one-of-a-kind concert that K-drama and music enthusiasts cannot afford to miss!

現場演奏 Live Music

MOST 管弦樂團 MOST Orchestra

指揮 Conductor

朴仁永 Park Inyoung

土班 Presented by 大韓民國駐香港總領事能 Consulate General of the Republic of Korin Hong Kong



香港文化中心音樂廳 Concert Hall, Hong Kong Cultural Centre

**18.11.2023** ∴ Sat 2:30pm, 7:30pm

免費入場 Free Admission

需預先登記,詳情容後公布 By registration, details to be announced



# 音樂 Music 無限藝域 **Borderless Stage**

# 埃及青少年合唱團

## **Egypt Youth Choir**

音樂是埃及文化的重要元素,構成國民日常生活不可或缺的部分。埃及青少年合唱 團由本地埃及裔年輕人組成,在這場音樂會中,合唱團將以阿拉伯語、英語、科普 特語演唱多首埃及歌曲和科普特聖詩。

Music is an integral part of Egyptian culture, almost indispensable to people's everyday lives. The Egypt Youth Choir consists of youths from the Egyptian community in Hong Kong. They will get together in this concert to perform for audiences a series of Egyptian songs and Coptic hymns in Arabic, English and Coptic languages.

主辦 Presented by



香港文化中心大堂 Foyer, Hong Kong Cultural Centre **19.11.2023** ∃ Sun 3:30pm

免費入場 Free Admission







香港文化中心音樂廳 Concert Hall, Hong Kong Cultural Centre

**28.11.2023** = Tue 8pm

\$520, 440, 360, 280, 200

門票於 9月 19日起在城市售票網發售 Tickets available at URBTIX from 19 Sep

# 趙成珍鋼琴演奏會

#### Piano Recital by Seong-Jin Cho

2015年,年僅 21 歲的趙成珍於蕭邦國際鋼琴大賽勇奪冠軍,全球矚目。在短短數年間,趙成珍的音樂事業屢創高峰,經常獲邀到世界各地與最有名的樂團和在最顯赫的音樂廳中演出。他亦活躍於錄音室中,所灌錄的唱片皆得到廣泛的讚譽,奠定他在當今樂壇年輕一輩鋼琴家中的超然地位。

在這場香港的演奏會中,趙成珍將演繹的曲目豐富多姿,跨越十八世紀末至二十世紀初。睽違數載,當今樂壇其中一位最優秀的音樂家即將重臨獻技,精彩可期!

Seong-Jin Cho was brought to the world's attention in 2015 when he won First Prize at the Chopin International Competition at the tender age of 21. His career has rapidly ascended since, and today he is an active recitalist sought after by the most prestigious orchestras and concert halls in the world. Cho is also active in the recording studio, and all his recordings receive critical acclaim, ascertaining his distinctive position among today's young pianists in the world.

In the forthcoming Hong Kong recital, Cho will grace audiences with a diverse repertoire spanning the late 18th century to the early 20th century. A long-awaited return by indisputably one of the most distinctive artists on the current music scene.

#### 節目 Programme

海頓 E 小調鋼琴奏鳴曲,Hob. XVI:34

拉威爾 以海頓為名的小步舞曲

鏡

莫扎特 B 小調慢板, K. 540

李斯特 三首彼特拉克十四行詩,S. 161,第四至六首

但丁讀後感一仿奏鳴曲的幻想曲, S. 161, 第七首

Haydn Piano Sonata in E Minor, Hob. XVI:34

avel Menuet sur le nom d'Haydn

Miroirs

Mozart Adagio in B Minor, K. 540

3 Sonnets del Petrarca, S. 161, Nos. 4 - 6

Après une lecture du Dante, fantasia quasi sonata, S. 161, No. 7



# 波斯優雅正宗文化展

#### **Persian Elegant Authentic Cultural Events (PEACE)**

波斯文化是全球最古老和豐富的文化之一,傳統手工藝發展蓬勃。其中,波斯地毯 是伊朗著名的手工藝,在國際間享有盛譽,以質地優良、線條幼細、圖案多變、工 藝精湛聞名。是次展覽陳列各類特色手工藝品、地毯和書本等,讓大眾近距離欣賞 伊朗的文化藝術,增加對他們的認識。

Persian culture is one of the oldest and richest in the world with a vast range of traditional handicrafts. Handmade carpet is one major example, known far and wide for its excellent material, fine lines, versatile patterns and delicate craftsmanship. By showing exquisite handicrafts, carpets, books and more, PEACE strives to promote public understanding of Iran's culture and arts so that people would know how to appreciate them.







Presented by



尹朗伊斯蘭共和國 駐香港及澳門總領事館 Consulate General of the Islamic Republic of Iran n Hong Kong and Macao

# PEACE

# 第二屆波斯優雅正宗地毯展

#### **Persian Elegant Authentic Carpet Exhibition II**

是次展覽介紹伊朗和波斯手工藝品,包括地毯、琺瑯、紡織品等,以推廣伊朗的藝術和非物質文化遺產。

本項目由伊朗伊斯蘭共和國駐香港及澳門總領事館於 2023 年 2 月主辦的「波斯優雅正宗地毯展(PEACE)II」延伸而來。上次展覽廣受市民歡迎,期望今次能夠促使公眾更加關注伊朗及中東文化,促進交流。

Iranian and Persian handicrafts such as carpets, enamel and Termeh textile are put on display to promote the arts and intangible cultural heritage of Iran.

The exhibition is an extension of the "Persian Elegant Authentic Carpet Exhibition (PEACE) II" presented in February 2023 by the Consulate General of the Islamic Republic of Iran in Hong Kong and Macao. Riding on the success of the previous edition, this exhibition aims to encourage cultural exchange by arousing attention for the cultures of Iran and the Middle East.





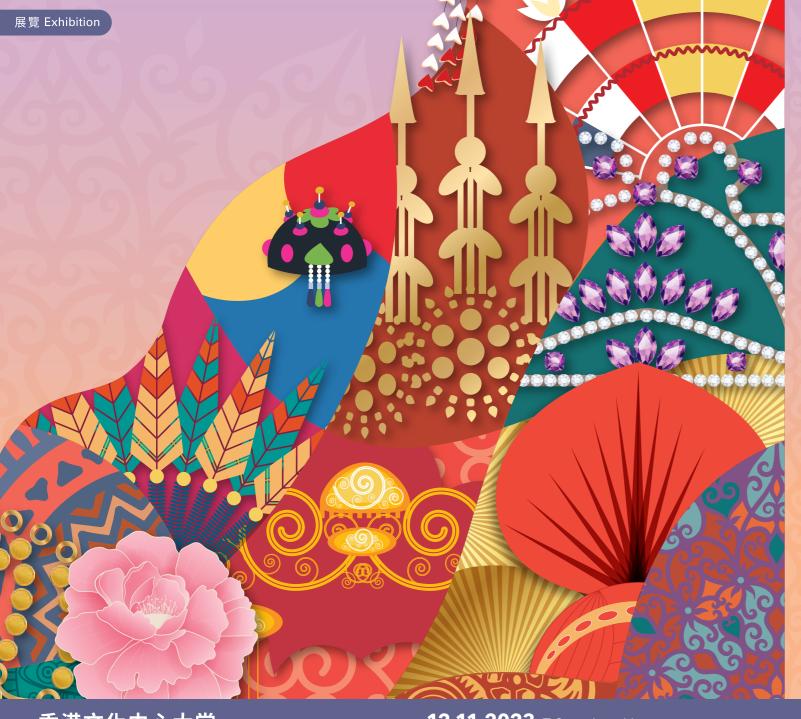


土班 Presented by



伊朗伊斯蘭共和國 駐香港及澳門總領事館 Consulate General of the Islamic Republic of Iran in Hong Kong and Macao

展覽 Exhibition



# 亞裔藝采 2023 花冕霓裳—民族服裝頭飾展

**Asian Ethnic Cultural Performances 2023 Charm of Hues – National Costume and Headdress Exhibition** 

「衣食住行」是人類生活不可或缺的元素,當中又以「衣」為首。自古以來,人們 在節慶活動、民族盛事、歌舞表演等場合穿上多樣的衣冠服飾,造就了豐富而獨特 的文化內涵。

「亞裔藝采 2023」特別增設一連八日的民族服裝頭飾展,陳列繽紛多彩的服裝與頭飾,呈現多個亞洲國家/地區的人文風貌。

Among the four basic human needs – clothing, dining, living and travelling – clothing comes first. Since the beginning of time, people have worn various forms of clothes and decorations at social occasions such as festive events, ethnic celebrations and art performances, shaping their own cultures with the distinct qualities they embody.

In this year's "Asian Ethnic Cultural Performances", an eight-day ethnic costume and headdress exhibition is a new addition, where these beautiful art pieces will be put on display to present the fascinating social landscapes of the Asian region.

支持機構 Supported by

孟加拉國共和國駐香港總領事館 Consulate General of The People's Republic of Bangladesh, Hong Kong

大韓民國駐香港總領事館 Consulate General of the Republic of Korea in Hong Kong

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越南駐香港總領事館 Consulate General of Socialist Republic of Vietnam in Hong Kong

香港文化中心大堂 Foyer, Hong Kong Cultural Centre 12.11.2023 ☐ Sun 1pm-11pm 13-18.11.2023 ─ - 六 Mon - Sat 9am-11pm 19.11.2023 ☐ Sun 9am-5pm 免費入場 Free Admission



# 節目表 Calendar 10月 October

11月 November

		波斯優雅正宗文化展 Persian Elegant Authentic Cultural Events (PEACE)														第二屆波斯優雅正宗地毯展 Persian Elegant Authentic Carpet Exhibition II															
							無限藝域:NOON 韓國十月式 Borderless Stage: NOON Festive Ko																新視野藝術節:末日回憶錄 New Vision Arts Festival: The Once and Future								
r	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
	日Sun	— Mon	= Tue	∃Wed	四Thu	五Fri	六Sat	日Sun	- Mon	= Tue	∃Wed	四Thu	五Fri	六Sat	日Sun	— Mon	_ Tue	∃Wed	四Thu	五Fri	六Sat	日Sun	— Mon	= Tue	∃Wed	四Thu	五Fri	六Sat	日Sun	— Mon	ΞTi
r				1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28
	新視野藝術節:RAIN New Vision Arts Festival: RAIN											亞裔藝采 2023 韓國十月文化節 2023: Asian Ethnic Cultural 韓劇歌曲音樂會					無限藝域: 喝采系列: 埃及青少年合唱團 趙成珍鋼琴演奏會														

其他於「亞藝無疆」期間 舉行的文化盛事

Other cultural event held during the period of "Asia+"



kcchk.kr

# 延伸活動 **Fringe Activities**

新視野藝術節 **New Vision Arts Festival** 

#### 末日回憶錄

The Once and Future

無中生有(創作大師班) Making Something out of Nothing (Creative Masterclass)

**19.10.2023** Thu 7:30pm-9:30pm 香港文化中心音樂廳後台 7 樓排演室CR1 CR1, Level 7, Concert Hall Backstage, Hong Kong Cultural Centre \$180

走進黑雨(舞台導賞) Walking into Black Rain (Stage Tour)

\$100

門票於 9月8日起在城市售票網發售

#### RAIN

Performances 2023

全身感受 RAIN (舞蹈工作坊) A Full-bodied RAIN experience (Dance Workshop)

亞裔藝采 2023: 花冕霓裳 - 民族服裝頭飾展 Asian Ethnic Cultural Performances 2023

**6.11.2023** — Mon 7:30pm-9pm 香港文化中心行政大樓平台工作室 Podium Workshop, Administration Building, Hong Kong Cultural Centre

Festive Korea 2023: K-Drama OST Live Concert

Charm of Hues - National Costumes and Headdress Exhibition

\$180

**11.11.2023** ∴ Sat 11am-12nn 香港文化中心劇場 Studio Theatre, Hong Kong Cultural Centre

Tickets available at URBTIX from 8 Sep

#### 喝采系列

**Encore Series** 

#### 趙成珍鋼琴演奏會 Piano Recital by Seong-Jin Cho

Borderless Stage:

Egypt Youth Choir

音樂會前講座 **Pre-concert Talk** 

**28.11.2023** = Tue 6:45pm 香港文化中心演藝大樓 4 樓大堂 Foyer Reception Area, 4/F, Auditoria Building, Hong Kong Cultural Centre

免費入場,座位有限,先到先得。 Free admission on a first-comefirst-served basis.

# 場地指南 **Venue Guide**

Encore Series: Piano Recital by Seong-Jin Cho

香港文化中心 Hong Kong Cultural Centre 九龍尖沙咀梳士巴利道 10 號 10 Salisbury Road, Tsim Sha Tsui, Kowloon

三Wed □Thu

香港大會堂 Hong Kong City Hall 香港中環愛丁堡廣場5號 5 Edinburgh Place, Central, Hong Kong

上環文娛中心 Sheung Wan Civic Centre 香港皇后大道中345號上環市政大廈5樓 5/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Hong Kong

沙田大會堂 Sha Tin Town Hall 新界沙田源禾路1號 1 Yuen Wo Road, Sha Tin, New Territories

如遇特殊情況,主辦機構保留更換節目及表演者的權利。The presenter reserves the right to substitute artists and change the programme should unavoidable circumstances make it necessary. 節目內容並不反映文化體育及旅遊局和康樂及文化事務署的意見。The content of the programmes does not represent the views of the Culture, Sports and Tourism Bureau and the Leisure and Cultural Services Department.