



Live piano accompaniment: Tang Lok-yin

Composer Tang Lok-yin's recent commissioned works include the Chinese orchestral work "The Great Evacuation", Saxophone and Orchestra of Laptops piece "Neutron Star", The Hong Kong Band Directors Association Band Directors Wind Orchestra work "Nebula", "The Sunflower" for Yu Kwang-chung's Poetry in Music, the chamber work "Sixty" for the celebration of the 60th Anniversary of Chung Chi College of the Chinese University of Hong Kong. Hong Kong Dance Company and Hong Kong Chinese Orchestra co-production "Evacuation Order", Hong Kong Arts Festival commissioned Opera "Tree Rhapsody". Tang's works achieve mastery in both Chinese and Western music, covering instrumental music, dance and operatic music. Tang's music has been frequently performed around the world, with a brilliant track record of prizes and awards to her credit, for instance, 1st prize of Asian Pacific Festival Young Composer Composition Competition (New Zealand), Young Composer Composition Award of Singapore Chinese Orchestra Composition Competition, and Outstanding Prize of "Palatino" Piano Composition Competition (China). Tang was also awarded the ACL Yoshiro IRINO Memorial Prize in Asian Pacific Festival. Tang received her bachelor and doctor degrees in Composition at The Hong Kong Academy for Performing Arts and The Chinese University of Hong Kong respectively. She was the awarded scholar of the Fulbright Scholarship (USA) to do research in New York Columbia University and she was also a grantee of Asian Cultural Council scholarship. Tang is a Composer-in-residence of The Chinese University of Hong Kong music department. Apart from writing music, she also engages in arrangement, performance, educational undertaking and broadcasting in RTHK 4.