

Leisure and Cultural Services Department
Scales of Hire Charges of Yau Ma Tei Theatre
(with effect from 1 November 2026)

(Only applications for Chinese opera and related activities will be accepted)

Scale I: Basic Hire Charges

(A) Theatre

Purpose	Services	Charge Code	Normal Rate	Concessionary Rate (See Scale III (C))
(1) Performance of Chinese opera and related activities and other function considered as entertainment by the Manager, during any time of the day and activity of any kind carried out after 6pm	(a) Basic charge for each function with the services listed in Schedule A for a period not exceeding 4 hours during 9am–1pm or 2pm–6pm or 7pm–11pm	A001A	\$ 4,430*	\$ 1,550*
	(b) Charge for each half-hour or part thereof in excess of a 4-hour session booking for prolonged function with the services listed in Schedule A (See Note 1)	A001B	555	195 (Not applicable after 11pm)
	(c) Charge for use/occupation of the unit on the day of hiring during hours prior to those of the function with the services listed in Schedule D during			
	(i) 9am–1pm or 2pm–6pm	A001D	495	175
	(ii) 1pm–2pm or part thereof in excess of a 4-hour session booking (See Note 1)	A001C	125	44 (Not applicable after 11pm)
	(d) Charge for use/occupation of the unit in the morning from 9am–1pm following the day of hiring, with the services listed in Schedule D for a period not exceeding 4 hours	A001E	495	175
	(e) Charge for use/occupation of the unit during the hours from midnight to 9am with the services listed in Schedule D (See Note 1)	A001F	2,340	-

Purpose	Services	Charge Code	Normal Rate	Concessionary Rate (See Scale III (C))
(2) Rehearsal/Practice without audience of any kind	(a) Charge for a session not exceeding 4 hours with the services listed in Schedule B during 9am–1pm or 2pm–6pm	A004A	\$ 2,000	\$ 700
	(b) Charge for each half-hour or part thereof in excess of 4 hours (See Note 1)	A004B	260	91 (Not applicable after 11pm)
	(c) Charge for use/occupation of the unit on the day of hiring during hours prior to those of the rehearsal with the services listed in Schedule D for a period not exceeding 4 hours during 9am–1pm or 2pm–6pm	A004C	495	175
(3) Meeting, conference and other function which are not considered as entertainment by the Manager, and school function where no admission charge is made, during the hours 9am–6pm only	(a) Charge for each function for a session not exceeding 4 hours with the services listed in Schedule A during session 9am–1pm or 2pm–6pm	A005A	2,500*	875*
	(b) Charge for each half-hour or part thereof in excess of 4 hours function (See Note 1)	A005B	310	110

*See Scale III(A) “Charges Based on Sales” and (B)1

Note 1: Provision of extension of booking is subject to availability of venue, staff resources and the discretion of the Manager.

(B) Rehearsal Rooms

Purpose	Services	Facilities	Charge Code	Normal Rate (See Scale III (B)2)	Concessionary Rate (See Scale III (B)2 & (C))
Rehearsal, practice or function of any nature considered as appropriate by the Manager	Basic charge per hour with the services listed in Schedule C	Rehearsal Room (2) & (3)	B001A	\$ 310	\$ 155

(C) Practice Rooms

Purpose	Services	Facilities	Charge Code	Normal Rate (See Scale III (B)2)	Concessionary Rate (See Scale III (B)2 & (C))
Rehearsal, practice, class or function of any nature considered as appropriate by the Manager	Basic charge per hour with the services listed in Schedule C	Practice Room (1) & (2)	B001A	\$ 100	\$ 50

(D) Function Room

Purpose	Services	Charge Code	Normal Rate (See Scale III (B)2)	Concessionary Rate (See Scale III (B)2 & (C))
Meeting, lecture, seminar, class or function of any nature considered as appropriate by the Manager	Basic charge per hour with the services listed in Schedule C	B001A	\$ 125	\$ 63

(E) Reception Lounge

Purpose	Services	Charge Code	Normal Rate
Reception or function of any nature considered as appropriate by the Manager (for hirers of the Theatre only)	Basic charge per hour with the services listed in Schedule C	A099A	\$ 245

Service Schedules

Schedule A (for performance)

Air-conditioning, electricity (for Yau Ma Tei Theatre fixtures and equipment only), water, the use of furniture as provided, stage and electrical equipment as installed (except those equipment and services as listed in Miscellaneous Charges at Scale II), basic ushering service, sound system, service from electrical technicians and sound controllers as necessary, and the use of dressing rooms.

Schedule B (for rehearsal)

Air-conditioning, electricity (for Yau Ma Tei Theatre fixtures and equipment only), water, the use of furniture as provided, stage and electrical equipment as installed (except those equipment and services as listed in Miscellaneous Charges at Scale II), sound system, service from electrical technicians and sound controllers as necessary, and the use of dressing rooms.

Schedule C (for Rehearsal Rooms / Practice Rooms / Function Room)

Air-conditioning, electricity (for Rehearsal Rooms / Practice Rooms / Function Room fixtures and equipment only), and the use of furniture as provided.

Schedule D (for occupation / move-in / move-out)

Ventilation, working light for stage and the use of dressing rooms.

Scale II: Miscellaneous Charges

(A) Technical Services (See Note 2)	Charge Code	\$
(a) Charge for use of each set of sound system at Rehearsal Rooms, Practice Rooms, Function Room and Foyer (not exceeding 2 hours)	E004K3	630
	E004K2	(not exceeding 2 hours) 315 (for each additional hour)
(b) Charge for use of self-operated portable sound system (not exceeding 2 hours)	E004E3	205
	E004E2	(not exceeding 2 hours) 105 (for each additional hour)
(c) Charge for use of each wireless microphone for Theatre, Rehearsal Rooms and Practice Rooms. Hirers of Rehearsal Rooms and Practice Rooms must book item (a) sound system before booking the wireless microphone (not exceeding 4 hours)	E004J1	52
	E004J2	(not exceeding 4 hours) 15 (for each additional hour)
(d) Charge for provision of each sound feed for video / audio recording per function (not exceeding 4 hours) with hirer's own equipment and technician for Theatre	E004G1	350
	E004G2	(not exceeding 4 hours) 88 (for each additional hour)
(e) Charge for audio recording service for archival / educational purpose per function (not exceeding 4 hours) (See Note 3)	E004A1	390
	E004A2	(not exceeding 4 hours) 98 (for each additional hour)
(f) Charge for video-recording with fixed position camera for archival / educational purpose per function (available at Theatre only) (not exceeding 4 hours) (See Note 3)	E004I1	720
	E004I2	(not exceeding 4 hours) 180 (for each additional hour)

(g) Charge for use of each set of video playback equipment	E001G1	410 (per function per day)
	E001G3	205 (not exceeding 2 hours)
	E001G2	105 (for each additional hour)
(h) Charge for use of multimedia projector (per projector) for Theatre, Rehearsal Rooms and Practice Rooms.	E001C1	410 (per function per day)
	E001C3	205 (not exceeding 2 hours)
	E001C2	105 (for each additional hour)
(i) Charge for surtitle system for Theatre (See Note 4)	E001F1	515 (per function per day)
	E001F3	260 (not exceeding 2 hours)
	E001F2	130 (for each additional hour)

(B) Others (See Note 2)	Charge Code	\$
(j) Charge for sale of merchandise per designated sales point per session	E003C1	310
(k) Charge for sale of snacks for designated sales point per session for Theatre	E003B1 E003B4	A minimum charge of \$310 or 10% of the gross sales proceeds whichever is the greater
(l) Right fee for telecasting / location filming (including commercial photography) broadcasting and video / audio recording other than archival / educational purpose at indoor hiring units (per function not exceeding 4 hours) with hirer's own equipment and technician (See Note 3)	E004D1 E004D2	4,430 (not exceeding 4 hours) 1,110 (for each additional hour)
(m) Location filming (including commercial photography) at outdoor areas and indoor non-hiring units	E006A1 E006A2	Prevailing rate as set by the Government plus basic hire charges if applicable

Note 2: Provision of services is subject to availability of venue, equipment, staff resources and the discretion of the Manager.

Note 3: Written application has to be submitted to the Manager with proven justifications that the recordings / filming / photography will be used for archival purpose or educational research with no commercial use.

Note 4: Free use for Cantonese Opera and operatic excerpts performance.

Scale III: General Notes

(A) Charges Based on Sales

- (1) “Charges Based on Sales” shall mean the difference, if any, between the actual hire charges payable (excluding any charges for miscellaneous services as listed in Scale II) as specified hereunder and the basic charges as likewise specified.
- (2) The rates marked with an asterisk (*) in Scale I (A) for functions at Theatre are the basic charges only. The actual hire charges payable shall be the said basic charges or 10% of the gross ticket proceeds, whichever is the greater.
- (3) For the purpose of calculating the gross ticket proceeds, complimentary tickets not exceeding 5% of the total number of seats per function will not be taken into account. Any quantities in excess will be regarded as tickets sold at top price category as shown on the ticket price scale approved by the Manager.

(B) Incentive Booking Scheme

- (1) The hiring rate for use of the Theatre on weekday evenings (i.e. 7pm–11pm of Monday to Thursday, except public holidays) for setting-up, rehearsal or occupation have been reduced from the performance rate to the rehearsal rate. For bookings made from Friday to Sunday and on public holidays, the evening session will be charged at rehearsal rate provided that the evening session is not used for performance and a daytime session is booked for performance by the same hirer on the same day.
- (2) Non-prime time rates: 50% discount to be offered for bookings of Rehearsal Rooms, Practice Rooms and Function Room for a minimum of 2 consecutive hours during 9am–6pm from Monday to Friday. The rate is also applicable for applicants who are eligible for concessionary rate.

(C) Concessionary Rates for Non-profit Organisations Scheme

Concessionary rates are applicable to applicant who fulfills all criteria below:

- (1) The applicant should either be:
 - (a) a bona-fide non-profit-making district organisation supported by the District Office of the Home Affairs Department; or
 - (b) a non-profit-making organisation
 - (i) registered under the Societies Ordinance; or
 - (ii) incorporated under the Companies Ordinance; or
 - (iii) formed by Statute; or
 - (iv) registered on the list of approved charitable institutions or trusts of a public character;

and have acquired a non-profit-making status at least twelve (12) months before the first day of the event with application for concessionary rates. The Memorandum (if any) and Articles of Association or the Constitution of the applicant must include a clause specifying that members do not take any share of the profits or any share of the assets upon dissolution.
- (2) An applicant who co-presents the function with any organisation which does not meet the criteria as an eligible applicant under Item (1) above is not eligible for the concessionary rates.
- (3) The function should be open to the public, except for rehearsals linked with a public performance.
- (4) In the case of performance venues, the function should be in furtherance of performing arts which include dance, music, drama, film art or theatrical performance of any kind. In the case of lecture and exhibition venues, the concessionary rates may apply for cultural, scientific, literary or visual arts functions. Visual arts include painting, calligraphy, photography, sculpture, print, ceramics, floral and cinematography display.

- (5) Concessionary rates are not applicable to bookings made outside normal booking hours (Theatre: 9am–11pm, Rehearsal Rooms, Practice Rooms and Function Room: 9am–10pm) and all the miscellaneous charges.
- (6) If a booking is eligible for concessionary rates and the applicant is a non-profit-making arts organisation with a clearly stated aim to promote the arts in its constitution, a 65% reduction on “Charges Based on Sales”, if applicable, will be provided.
- (7) For charitable fund-raising event organised by an applicant eligible for concessionary rates, the applicant can opt for waiver of the “Charges Based on Sales” and pay the full basic hire charges at normal rates. In such cases, a confirmation letter issued by the charitable institution(s) that will accept the raised funds has to be provided. The said charitable institution(s) must be registered on the list of approved charitable institutions or trusts of a public character.

(D) Miscellaneous Services

- (1) Provision of miscellaneous services as listed in Scale II is subject to availability of venue, equipment, staff resources and the discretion of the Manager.
- (2) Charge for transportation of musical instruments from venue to venue and from facilities to facilities, if required, will be charged at cost levied by the contractor with payment settled by hirer to the contractor directly.

[Yau Ma Tei Theatre Scales of Hire Charges] (as at 1.11.2026)