Appendix I (1a)

Hong Kong City Hall Concert Hall

(i) Brief Description

The Hong Kong City Hall Concert Hall is the first purpose-built performing arts venue in Hong Kong with a seating capacity of 1,434. It is known for its excellent acoustics for music programmes. In addition to music programmes, the Concert Hall is also in high demand for presentation of a diversity of events including Chinese opera, dance, multi-arts, and variety shows. Currently, the venue partner organises a host of specially-designed music programmes and various audience building activities. In 2015/16, the usage rate of the Concert Hall was 99%, with 98% being performing arts programmes and a majority of them being music programmes.

(ii) Venue-specific terms under the Venue Partnership Scheme

Indicative art form: Music

Number of venue partner: 1

Maximum number of days to be used per year: 60 days

Mode of collaboration: Subject to availability, the agreed annual quota and business plan, venue partner will be offered priority in the booking of the Hong Kong City Hall Concert Hall. Booking of ancillary facilities of the venue listed at Appendix II will also be subject to availability. Performing arts groups/organisations not receiving annual subvention from the Home Affairs Bureau may apply for programme fees from LCSD to cover part of the programme expenditure. The major performing arts groups/organisations receiving annual subvention from the Home Affairs Bureau shall make separate funding arrangements with the Home Affairs Bureau on the fees relating to the Scheme.

Hire Charges: Subject to paragraphs 4.3 and 4.4 of the Invitation for Proposals, free use of venue facilities will be provided for the venue partner(s) in normal circumstances.

(iii) Special venue-specific terms under the Venue Partnership Scheme

Venue partner of the Hong Kong City Hall Concert Hall is encouraged to present ticketed stage performances and activities for audience building purpose concurrently at LCSD venues in the New Territories, specifically at the Yuen Long Theatre and the Tuen Mun Town Hall. Special consideration would be given by the assessment panel to Proposals which include the above proposed activities.
Appendix I (1b)

Hong Kong City Hall Theatre

(i) Brief Description

The Hong Kong City Hall Theatre is a popular venue for theatre productions. With a seating capacity of 463, its ideal size and good acoustics make it all along a frequently-used venue for recitals featuring local and visiting soloists concerts by small to medium music groups as well as film shows. Currently, the venue partner organises a rich array of theatre performances and audience building activities. In 2015/16, the usage rate of the Theatre was 99%, all being performing arts programmes and a majority of them being theatre and music programmes.

(ii) Venue-specific terms under the Venue Partnership Scheme

Indicative art form: Theatrical arts

Number of venue partner: 1

Maximum number of days to be used per year: 91 days (in weekly blocks)

Mode of collaboration: Subject to availability, the agreed annual quota and business plan, venue partner will be offered priority in the booking of the Hong Kong City Hall Theatre. Booking of ancillary facilities listed at Appendix II will also be subject to availability. Performing arts groups/organisations not receiving annual subvention from the Home Affairs Bureau may apply for programme fees from LCSD to cover part of the programme expenditure. The major performing arts groups/organisations receiving annual subvention from the Home Affairs Bureau shall make separate funding arrangements with the Home Affairs Bureau on the fees relating to the Scheme.

Hire Charges: Subject to paragraphs 4.3 and 4.4 of the Invitation for Proposals, free use of venue facilities will be provided for the venue partner(s) in normal circumstances.

(iii) Special venue-specific terms under the Venue Partnership Scheme

Venue partner of the Hong Kong City Hall Theatre is encouraged to present ticketed stage performances and activities for audience building purpose concurrently at LCSD venues in the New Territories, specifically at the Yuen Long Theatre and the Tuen Mun Town Hall. Special consideration would be given by the assessment panel to Proposals which include the above proposed activities.
Hong Kong Cultural Centre Concert Hall

(i) **Brief Description**

The Hong Kong Cultural Centre Concert Hall is the prime venue for music performances in Hong Kong with a seating capacity of 2,019. It is the main venue for major local and visiting Chinese and Western orchestras as well as a wide variety of music programmes. Currently, the venue partners organise various music performances and audience building activities. In 2015/16, the usage rate of the Concert Hall was 100%, with 99% being performing arts programmes and a majority of them being music programmes.

(ii) **Venue-specific terms under the Venue Partnership Scheme**

**Indicative art form:** Music

**Number of venue partner:** 1 to 2

**Maximum number of days to be used per year:** A total of 165 days for all venue partners

**Mode of collaboration:** Subject to availability, the agreed annual quota and business plan, venue partner(s) will be offered priority in the booking of the Hong Kong Cultural Centre Concert Hall. Booking of ancillary facilities of the venue listed at Appendix II will also be subject to availability. Performing arts groups/organisations not receiving annual subvention from the Home Affairs Bureau may apply for programme fees from LCSD to cover part of the programme expenditure. The major performing arts groups/organisations receiving annual subvention from the Home Affairs Bureau shall make separate funding arrangements with the Home Affairs Bureau on the fees relating to the Scheme.

**Hire Charges:** Subject to paragraphs 4.3 and 4.4 of the Invitation for Proposals, free use of venue facilities will be provided for the venue partner(s) in normal circumstances.

(iii) **Special venue-specific terms under the Venue Partnership Scheme**

Venue partner of the Hong Kong Cultural Centre Concert Hall is encouraged to present ticketed stage performances and activities for audience building purpose concurrently at LCSD venues in the New Territories, specifically at the Yuen Long Theatre and the Tuen Mun Town Hall. Special consideration would be given by the assessment panel to Proposals which include the above proposed activities.
Hong Kong Cultural Centre Grand Theatre

(i) Brief Description

The Hong Kong Cultural Centre Grand Theatre is the prime venue for large-scale theatrical performances in Hong Kong with a seating capacity of 1734. It is a venue for major theatrical programmes including Chinese opera, dance, theatre, opera and musicals. Booking applications for international and/or locally produced major long-running events are received from time to time, which the venue management would endeavour to accommodate. Currently, the venue partners organise a host of ballet, multi-arts programmes and various audience building activities. In 2015/16, the usage rate of the Grand Theatre was 100%, all being performing arts programmes and a majority of them being theatre and dance programmes.

(ii) Venue-specific terms under the Venue Partnership Scheme

Indicative art form: Theatrical arts

Number of venue partner: 1 to 2

Use of other complementary facilities: Venue partner(s) may also propose to use the 303 to 496-seat Studio Theatre.

Maximum number of days to be used per year:
Grand Theatre: A total of 77 days for all venue partners (in weekly blocks)
Studio Theatre: A total of 56 days for all venue partners (in weekly blocks)

Mode of collaboration: Subject to availability, the agreed annual quota and business plan, venue partner(s) will be offered priority in the booking of the Hong Kong Cultural Centre Grand Theatre and Studio Theatre. Booking of ancillary facilities of the venue listed at Appendix II will also be subject to availability. Performing arts groups/organisations not receiving annual subvention from the Home Affairs Bureau may apply for programme fees from LCSD to cover part of the programme expenditure. The major performing arts groups/organisations receiving annual subvention from the Home Affairs Bureau shall make separate funding arrangements with the Home Affairs Bureau on the fees relating to the Scheme.

Hire Charges: Subject to paragraphs 4.3 and 4.4 of the Invitation for Proposals, free use of venue facilities will be provided for the venue partner(s) in normal circumstances.

(iii) Special venue-specific terms under the Venue Partnership Scheme

Venue partner of the Hong Kong Cultural Centre Grand Theatre is encouraged to present ticketed stage performances and activities for audience building purpose concurrently at LCSD venues in the New Territories, specifically at the Yuen Long Theatre and the Tuen Mun Town Hall. Special consideration would be given by the assessment panel to Proposals which include the above proposed activities.
Kwai Tsing Theatre Auditorium

(i) **Brief Description**

The Kwai Tsing Theatre, conveniently located next to the Kwai Fong MTR Station, was built in response to the local demand for a medium-sized civic centre. The Auditorium, with a seating capacity of 899, is specially designed and equipped with sophisticated stage machinery for theatrical programmes. Since its opening in 1999, the Kwai Tsing Theatre has staged performances by prominent visiting theatre and dance companies as well as local arts groups. Currently, the venue partners organise various theatre performances and audience building activities. In 2015/16, the usage rate of the Auditorium was 99%, with 95% being performing arts programmes and a majority of them being theatre programmes.

(ii) **Venue-specific terms under the Venue Partnership Scheme**

**Indicative art form:** Theatrical arts

**Number of venue partner:** 1 to 2

**Use of other complementary facilities:** Venue partner(s) may also propose to use the 160-seat (movable) Black Box Theatre.

**Maximum number of days to be used per year:**
- **Auditorium:** A total of 77 days for all venue partners (in weekly blocks)
- **Black Box Theatre:** A total of 49 days for all venue partners (in weekly blocks)

**Mode of collaboration:** Subject to availability, the agreed annual quota and business plan, venue partner(s) will be offered priority in the booking of the Kwai Tsing Theatre Auditorium and Black Box Theatre. Booking of ancillary facilities listed at Appendix II will also be subject to availability. Performing arts groups/organisations not receiving annual subvention from the Home Affairs Bureau may apply for programme fees from LCSD to cover part of the programme expenditure. The major performing arts groups/organisations receiving annual subvention from the Home Affairs Bureau shall make separate funding arrangements with the Home Affairs Bureau on the fees relating to the Scheme.

**Hire Charges:** Subject to paragraphs 4.3 and 4.4 of the Invitation for Proposals, free use of venue facilities will be provided for the venue partner(s) in normal circumstances.
Appendix I (4)

Ngau Chi Wan Civic Centre Theatre

(i) **Brief Description**

The Ngau Chi Wan Civic Centre, conveniently located in Kowloon East, is a popular community performing arts venue. The Theatre, with a seating capacity of 354, is suitable for theatrical arts performances. Currently, the venue partners organise various theatre and dance performances as well as audience building activities. In 2015/16, the usage rate of the Theatre was 99%, all being performing arts programmes and a majority of them being theatre, dance programmes and variety shows.

(ii) **Venue-specific terms under the Venue Partnership Scheme**

**Indicative art form:** Theatrical arts (Focus on youth-oriented programmes preferred)

**Number of venue partner:** 1 to 2

**Use of other complementary facilities:** Venue partner(s) may also propose to use the 93 to 146-seat Cultural Activities Hall.

**Maximum number of days to be used per year:**
- **Theatre:** A total of 91 days for all venue partners (in weekly blocks)
- **Cultural Activities Hall:** A total of 105 days for all venue partners (in weekly blocks)

**Mode of collaboration:** Subject to availability, the agreed annual quota and business plan, venue partner(s) will be offered priority in the booking of the Ngau Chi Wan Civic Centre Theatre and Cultural Activities Hall. Booking of ancillary facilities listed at Appendix II will also be subject to availability. Performing arts groups/organisations not receiving annual subvention from the Home Affairs Bureau may apply for programme fees from LCSD to cover part of the programme expenditure. The major performing arts groups/organisations receiving annual subvention from the Home Affairs Bureau shall make separate funding arrangements with the Home Affairs Bureau on the fees relating to the Scheme.

**Hire Charges:** Subject to paragraphs 4.3 and 4.4 of the Invitation for Proposals, free use of venue facilities will be provided for the venue partner(s) in normal circumstances.
North District Town Hall Auditorium

(i) Brief Description

The North District Town Hall is a performing arts venue located in the North District Community Centre. The Auditorium, with a seating capacity of 456, is suitable for holding small-scale music and theatrical arts programmes including theatre and dance performances as well as Chinese opera/operatic songs concerts. Currently, the venue partner organises various theatre performances and audience building activities. In 2015/16, the usage rate of the Auditorium was 80%, with 76% being performing arts programmes and a majority of them being theatre performances, music programmes and variety shows.

(ii) Venue-specific terms under the Venue Partnership Scheme

Indicative art form: Theatrical arts (Focus on arts education preferred)

Number of venue partner: 1

Maximum number of days to be used per year: 140 days (in weekly blocks)

Mode of collaboration: Subject to availability, the agreed annual quota and business plan, venue partner will be offered priority in the booking of the North District Town Hall Auditorium. Booking of ancillary facilities listed at Appendix II will also be subject to availability. Performing arts groups/organisations not receiving annual subvention from the Home Affairs Bureau may apply for programme fees from LCSD to cover part of the programme expenditure. The major performing arts groups/organisations receiving annual subvention from the Home Affairs Bureau shall make separate funding arrangements with the Home Affairs Bureau on the fees relating to the Scheme.

Hire Charges: Subject to paragraphs 4.3 and 4.4 of the Invitation for Proposals, free use of venue facilities will be provided for the venue partner(s) in normal circumstances.
Sai Wan Ho Civic Centre Theatre

(i) **Brief Description**

The Sai Wan Ho Civic Centre is a popular community performing arts venue in Hong Kong East. The Theatre, with a seating capacity of 482, is a multi-purpose venue suitable for presentation of small to medium scale theatrical arts and music programmes. Currently, the venue partner organises various theatre performances, arts-in-education and audience building activities. In 2015/16, the usage rate of the Theatre was 100%, with 99% being performing arts programmes and a majority of them being theatre, music programmes and Cantonese operatic songs concerts.

(ii) **Venue-specific terms under the Venue Partnership Scheme**

**Indicative art form**: Theatrical arts (Focus on arts education preferred)

**Number of venue partner**: 1

**Use of other complementary facilities**: Venue partner may also propose to use the 110-seat (movable) Cultural Activities Hall.

**Maximum number of days to be used per year***:

- **Theatre**: 56 days (in weekly blocks)
- **Cultural Activities Hall**: 50 days

(*The number of days to be used will be reduced during the major renovation of the Sai Wan Ho Civic Centre, tentatively scheduled to take place from mid 2019 onwards for about two years. Details will be further discussed between the venue and the selected venue partner.)

**Mode of collaboration**: Subject to availability, the agreed annual quota and business plan, venue partner will be offered priority in the booking of the Sai Wan Ho Civic Centre Theatre and Cultural Activities Hall. Booking of ancillary facilities listed at Appendix II will also be subject to availability. Performing arts groups/organisations not receiving annual subvention from the Home Affairs Bureau may apply for programme fees from LCSD to cover part of the programme expenditure. The major performing arts groups/organisations receiving annual subvention from the Home Affairs Bureau shall make separate funding arrangements with the Home Affairs Bureau on the fees relating to the Scheme.

**Hire Charges**: Subject to paragraphs 4.3 and 4.4 of the Invitation for Proposals, free use of venue facilities will be provided for the venue partner in normal circumstances.
Sha Tin Town Hall Auditorium

(i) Brief Description

The Sha Tin Town Hall Auditorium is a focal point for cultural activities in New Territories East. With a seating capacity of 1 372, it is equipped as a multi-purpose venue and is capable of accommodating major music and theatrical arts programmes including theatre, dance, opera as well as Chinese and Western orchestral concerts. Currently, the venue partner for the Auditorium organises a host of Cantonese Opera as well as various audience building activities. In 2015/16, the usage rate was 99%, with 92% being performing arts programmes and a majority of them being Cantonese opera/operatic songs concerts, music and dance programmes.

(ii) Venue-specific terms under the Venue Partnership Scheme

Indicative art form: Theatrical arts

Number of venue partner: 1 to 2

Maximum number of days to be used per year: A total of 70 days for all venue partners (in weekly blocks)

Mode of collaboration: Subject to availability, the agreed annual quota and business plan, venue partner(s) will be offered priority in the booking of the Sha Tin Town Hall Auditorium. Booking of Cultural Activities Hall, Exhibition Gallery and ancillary facilities listed at Appendix II will also be subject to availability. Performing arts groups/organisations not receiving annual subvention from the Home Affairs Bureau may apply for programme fees from LCSD to cover part of the programme expenditure. The major performing arts groups/organisations receiving annual subvention from the Home Affairs Bureau shall make separate funding arrangements with the Home Affairs Bureau on the fees relating to the Scheme.

Hire Charges: Subject to paragraphs 4.3 and 4.4 of the Invitation for Proposals, free use of venue facilities will be provided for the venue partner in normal circumstances.
Sha Tin Town Hall Cultural Activities Hall

(i) Brief Description

The Sha Tin Town Hall Cultural Activities Hall has a seating capacity of 300, and is equipped with a demountable stage, which is suitable for small-scale production, especially theatre programmes and concerts. Currently, the venue partner for the Cultural Activities Hall organises a host of theatre performances as well as various audience building activities. In 2015/16, the usage rate of the Cultural Activities Hall was 97%, with 96% being performing arts programmes and a majority of them being theatre and music programmes.

(ii) Venue-specific terms under the Venue Partnership Scheme

Indicative art form: Theatrical arts

Number of venue partner: 1

Use of other complementary facilities: Venue partner may also propose to use the 378m² Exhibition Gallery.

Maximum number of days to be used per year: Cultural Activities Hall: 60 days (in weekly blocks) Exhibition Gallery: 60 days (in weekly blocks)

Mode of collaboration: Subject to availability, the agreed annual quota and business plan, venue partner will be offered priority in the booking of the Sha Tin Town Hall Cultural Activities Hall and Exhibition Gallery. Booking of ancillary facilities listed at Appendix II will also be subject to availability. Performing arts groups/organisations not receiving annual subvention from the Home Affairs Bureau may apply for programme fees from LCSD to cover part of the programme expenditure. The major performing arts groups/organisations receiving annual subvention from the Home Affairs Bureau shall make separate funding arrangements with the Home Affairs Bureau on the fees relating to the Scheme.

Hire Charges: Subject to paragraphs 4.3 and 4.4 of the Invitation for Proposals, free use of venue facilities will be provided for the venue partner in normal circumstances.
Sheung Wan Civic Centre Theatre

(i) **Brief Description**

The Sheung Wan Civic Centre is a popular community performing arts venue in Hong Kong West. The Theatre, with a seating capacity of 480, is a multi-purpose venue suitable for presentation of small to medium scale theatrical arts and music programmes. Currently, the venue partner organises a host of theatre performances and audience building activities. In 2015/16, the usage rate of the Theatre was 100%, with 99% being performing arts programmes and a majority of them being theatre and music programmes.

(ii) **Venue-specific terms under the Venue Partnership Scheme**

**Indicative art form:** Theatrical arts

**Number of venue partner:** 1

**Maximum number of days to be used per year:** 56 days (in weekly blocks)

**Mode of collaboration:** Subject to availability, the agreed annual quota and business plan, venue partner will be offered priority in the booking of the Sheung Wan Civic Centre Theatre. Booking of ancillary facilities listed at Appendix II will also be subject to availability. Performing arts groups/organisations not receiving annual subvention from the Home Affairs Bureau may apply for programme fees from LCSD to cover part of the programme expenditure. The major performing arts groups/organisations receiving annual subvention from the Home Affairs Bureau shall make separate funding arrangements with the Home Affairs Bureau on the fees relating to the Scheme.

**Hire Charges:** Subject to paragraphs 4.3 and 4.4 of the Invitation for Proposals, free use of venue facilities will be provided for the venue partner in normal circumstances.
Tsuen Wan Town Hall Auditorium

(i) Brief Description

The Tsuen Wan Town Hall is the first performing arts venue built in the New Territories and has excellent acoustics for music programmes. The Auditorium, with a seating capacity of 1,420, is a focal point for cultural activities in New Territories South. Currently, the venue partner organises various dance performances and audience building activities. In 2015/16, the usage rate of the Auditorium was 99%, with 90% being performing arts programmes and a majority of them being music programmes and theatrical arts performances.

(ii) Venue-specific terms under the Venue Partnership Scheme

Indicative art form: Music or Theatrical arts

Number of venue partner: 1

Maximum number of days to be used per year*: 42 days (in weekly blocks)

(*The number of days to be used will be suitably adjusted or reduced during the major renovation of the Tsuen Wan Town Hall Auditorium, tentatively scheduled to take place for 3 to 6 months during the period from 2018/19 to 2020/21. Details will be further discussed between the venue and the selected venue partner.)

Mode of collaboration: Subject to availability, the agreed annual quota and business plan, venue partner will be offered priority in the booking of the Tsuen Wan Town Hall Auditorium. Booking of Cultural Activities Hall and Exhibition Gallery and ancillary facilities listed at Appendix II will also be subject to availability. Performing arts groups/organisations not receiving annual subvention from the Home Affairs Bureau may apply for programme fees from LCSD to cover part of the programme expenditure. The major performing arts groups/organisations receiving annual subvention from the Home Affairs Bureau shall make separate funding arrangements with the Home Affairs Bureau on the fees relating to the Scheme.

Hire Charges: Subject to paragraphs 4.3 and 4.4 of the Invitation for Proposals, free use of venue facilities will be provided for the venue partner in normal circumstances.
Appendix I (9b)

Tsuen Wan Town Hall Cultural Activities Hall

(i) **Brief Description**

The Tsuen Wan Town Hall Cultural Activities Hall is suitable for staging small-scale theatrical arts performances and concerts. It is a versatile space with a demountable stage and a seating capacity of 260. Currently, the venue partner organises various children puppetry performances and audience building activities. In 2015/16, the usage rate of the Cultural Activities Hall was 97%, with 93% being performing arts programmes and a majority of them being theatre and music programmes.

(ii) **Venue-specific terms under the Venue Partnership Scheme**

**Indicative art form:** Theatrical arts

**Number of venue partner:** 1

**Use of other complementary facilities:** Venue partner may also propose to use the 372m² Exhibition Gallery.

**Maximum number of days to be used per year***:

- **Cultural Activities Hall:** 60 days (in weekly blocks)
- **Exhibition Gallery:** 60 days (in weekly blocks)

(*The number of days to be used will be suitably adjusted or reduced during the major renovation of the Tsuen Wan Town Hall Cultural Activities Hall and Exhibition Gallery, tentatively scheduled to take place for 3 to 6 months during the period from 2018/19 to 2020/21. Details will be further discussed between the venue and the selected venue partner.)

**Mode of collaboration:** Subject to availability, the agreed annual quota and business plan, venue partner will be offered priority in the booking of the Tsuen Wan Town Hall Cultural Activities Hall and Exhibition Gallery. Booking of ancillary facilities listed at Appendix II will also be subject to availability. Performing arts groups/organisations not receiving annual subvention from the Home Affairs Bureau may apply for programme fees from LCSD to cover part of the programme expenditure. The major performing arts groups/organisations receiving annual subvention from the Home Affairs Bureau shall make separate funding arrangements with the Home Affairs Bureau on the fees relating to the Scheme.

**Hire Charges:** Subject to paragraphs 4.3 and 4.4 of the Invitation for Proposals, free use of venue facilities will be provided for the venue partner in normal circumstances.
Appendix I (10a)

Tuen Mun Town Hall Auditorium

(i)  **Brief Description**

The Tuen Mun Town Hall is the most established performing arts venue in the North West New Territories. The Auditorium, with a seating capacity of 1,368, is equipped as a multi-purpose venue and is capable of accommodating major music and theatrical arts programmes, in particular Cantonese operatic songs concerts and related activities. Currently, the venue partner organises various musicals, Cantonese opera programmes, pop concerts and audience building activities. In 2015/16, the usage rate of the Auditorium was 98%, with 89% being a mixture of different types of performing arts programmes.

(ii) **Venue-specific terms under the Venue Partnership Scheme**

**Indicative art form:** Theatrical arts

**Number of venue partner:** 1

**Maximum number of days to be used per year:** 70 days (in weekly blocks)

**Mode of collaboration:** Subject to availability, the agreed annual quota and business plan, venue partner will be offered priority in the booking of the Tuen Mun Town Hall Auditorium. Booking of Cultural Activities Hall, Exhibition Gallery and ancillary facilities listed at Appendix II will also be subject to availability. Performing arts groups/organisations not receiving annual subvention from the Home Affairs Bureau may apply for programme fees from LCSD to cover part of the programme expenditure. The major performing arts groups/organisations receiving annual subvention from the Home Affairs Bureau shall make separate funding arrangements with the Home Affairs Bureau on the fees relating to the Scheme.

**Hire Charges:** Subject to paragraphs 4.3 and 4.4 of the Invitation for Proposals, free use of venue facilities will be provided for the venue partner in normal circumstances.
Appendix I (10b)

Tuen Mun Town Hall Cultural Activities Hall

(i) **Brief Description**

The Tuen Mun Town Hall Cultural Activities Hall has a seating capacity of 290. It is suitable for small-scale productions, in particular, theatre performances. Children, youth and family-oriented programmes are also well-received. Currently, the venue partner organises various theatre performances, musicals, as well as audience building activities. In 2015/16, the usage rate of the Cultural Activities Hall was 99%, all being a mixture of different types of performing arts programmes.

(ii) **Venue-specific terms under the Venue Partnership Scheme**

**Indicative art form:** Theatrical arts

**Number of venue partner:** 1

**Use of other complementary facilities:** Venue partner may also propose to use the 370m² Exhibition Gallery.

**Maximum number of days to be used per year:**
- **Cultural Activities Hall:** 77 days (in weekly blocks)
- **Exhibition Gallery:** 77 days (in weekly blocks)

**Mode of collaboration:** Subject to availability, the agreed annual quota and business plan, venue partner will be offered priority in the booking of the Tuen Mun Town Hall Cultural Activities Hall and Exhibition Gallery. Booking of ancillary facilities listed at Appendix II will also be subject to availability. Performing arts groups/organisations not receiving annual subvention from the Home Affairs Bureau may apply for programme fees from LCSD to cover part of the programme expenditure. The major performing arts groups/organisations receiving annual subvention from the Home Affairs Bureau shall make separate funding arrangements with the Home Affairs Bureau on the fees relating to the Scheme.

**Hire Charges:** Subject to paragraphs 4.3 and 4.4 of the Invitation for Proposals, free use of venue facilities will be provided for the venue partner in normal circumstances.
Yuen Long Theatre Auditorium

(i) Brief Description

The Yuen Long Theatre is a well-equipped medium-sized performing arts venue in the North West New Territories. The Auditorium, with a seating capacity of 923, is suitable for a variety of programmes, including music, dance, theatre and Chinese operatic performances as well as community programmes. Currently, the venue partners organise various musicals, theatre and Cantonese opera / operatic songs performances as well as audience building activities. In 2015/16, the usage rate of the Auditorium was 93%, with 83% being a mixture of different types of performing arts programmes.

(ii) Venue-specific terms under the Venue Partnership Scheme

Indicative art form: Theatrical arts

Number of venue partner: 1

Maximum number of days to be used per year: 42 days (in weekly blocks)

Mode of collaboration: Subject to availability, the agreed annual quota and business plan, venue partner will be offered priority in the booking of the Yuen Long Theatre Auditorium. Booking of ancillary facilities listed at Appendix II will also be subject to availability. Performing arts groups/organisations not receiving annual subvention from the Home Affairs Bureau may apply for programme fees from LCSD to cover part of the programme expenditure. The major performing arts groups/organisations receiving annual subvention from the Home Affairs Bureau shall make separate funding arrangements with the Home Affairs Bureau on the fees relating to the Scheme.

Hire Charges: Subject to paragraphs 4.3 and 4.4 of the Invitation for Proposals, free use of venue facilities will be provided for the venue partner in normal circumstances.
Yau Ma Tei Theatre Theatre

(i) **Brief Description**

Opened in 2012, the Yau Ma Tei Theatre is a dedicated venue for Chinese opera performances and related activities and, in particular, a nurturing ground for budding Cantonese opera artists and troupes, for performances, rehearsals and training. It is conveniently located near the Yau Ma Tei MTR Station in the heart of the Yau Ma Tei district. It has a Theatre with a seating capacity of 300 and two function rooms. Currently, the venue partner organises a series of Cantonese opera performances and training programmes for budding artists, as well as audience building activities. In 2015/16, the usage rate of the Theatre was 100%, with a majority of them being Cantonese opera programmes.

(ii) **Venue-specific terms under the Venue Partnership Scheme**

**Indicative art form:** Cantonese opera (Cantonese opera training is essential)

**Number of venue partner:** 1

**Maximum number of days to be used per year**: 182 days (in weekly blocks)

(*The number of days to be used will be reduced during the major renovation of the Yau Ma Tei Theatre tentatively scheduled to take place in early 2020. Details will be further discussed between the venue and the selected venue partner.)

**Mode of collaboration:** Subject to availability, the agreed annual quota and business plan, venue partner will be offered priority in the booking of the Theatre of Yau Ma Tei Theatre. Booking of ancillary facilities listed at Appendix II will also be subject to availability. Performing arts groups/organisations not receiving annual subvention from the Home Affairs Bureau may apply for programme fees from LCSD to cover part of the programme expenditure. The major performing arts groups/organisations receiving annual subvention from the Home Affairs Bureau shall make separate funding arrangements with the Home Affairs Bureau on the fees relating to the Scheme.

**Hire Charges:** Subject to paragraphs 4.3 and 4.4 of the Invitation for Proposals, free use of venue facilities will be provided for the venue partner in normal circumstances.