



Performing Arts  
Division -  
Technical Support Unit

**Tsuen Wan Town Hall**

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**GENERAL SET-UP**

*The Auditorium operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang theatre masking, rig all overhead stage lighting and setup sound system. Check with our Resident Technical Manager for any other equipment and technical enquiry.*

**INFORMATION**

Full technical drawings available

**Tsuen Wan Town Hall - Auditorium**  
**Basic Technical Information**

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**Seats** 1420  
*Stalls: 1049 (including 10 wheelchair seats)*  
*Balcony: 371*



**Concert Mode (Sound Canopy Layout)**

|                     |   |        |
|---------------------|---|--------|
| <b>Proscenium</b>   | Width   | 18.90m |
|                     | Height  | 9.04m  |
| <b>Stage Width</b>  | From Centre line to SR and SL wall (down stage) | 9.23m  |
|                     | From Centre line to SR and SL wall (up stage)   | 5.15m  |
|                     | Back wall width                                 | 10.29m |
| <b>Stage Depth</b>  | Forestage edge to back wall                     | 11.90m |
| <b>Stage Height</b> | Enclosed Back wall height                       | 6.87m  |

**Theatre Mode (Proscenium Layout)**

|                     |  |              |
|---------------------|--|--------------|
| <b>Proscenium</b>   | Width                                      | 12.10m       |
|                     | Height                                     | 5.80 - 6.80m |
| <b>Stage Width</b>  | From Centre line to SR counterweight frame | 10.50m       |
|                     | From Centre line to SL wall                | 9.21m        |
|                     | Back wall width                            | 10.29m       |
| <b>Stage Depth</b>  | Proscenium Panel to back wall              | 9.22m        |
|                     | Proscenium Panel to Centre stage edge      | 2.68m        |
| <b>Stage Height</b> | From stage floor to under grid             | 17.10m       |
|                     | From stage floor to flying bars            | 16.13m       |

**Stage Floor** Flat, wooden floor surface (no direct painting and nailing)

**Side Stage** Limited Area

**Trap Door** Downstage centre, 1.33 x 1.33 x 2.23m (W x D x H)

**Orchestra pit** 17.65 x 3.52 x 1.98m (W x D x H), height to audience level 1.56m, pit 62m<sup>2</sup> with removal of 67 seats from rows A and B.

**Flying System** 25 single purchase counterweights bars, S.W.L.250kg, Bars length: 17m to 10m, decreasing towards upstage

**Stage Manager Desk** Working corner at DSL - two-ring intercom system, CCTV, show relay system and dressing room paging

**Dressing Room** 6 dressing rooms on UG/F for 80 persons, with toilet and shower

**Electrics** ETC Gio Control Console in control room at rear of balcony  
Full complement of lighting fixtures  
Follow Spots x 2, Side light tower x 8  
Additional power: 100A / 3phase, 63A / 3phase (at stage right)

**Sound** Soundcraft Vi5000 digital mixing console with 48 channel inputs, and 24 auxiliaries inputs in control room at rear of the upper stalls  
Central loudspeaker system, dual channel speakers on both sides of proscenium and both sides of stage

**Projection** Panasonic PT-RQ35K (30,000 Lumens, fixed position)

**Storage Space** Limited Area

**Get-in** 2.3 x 2.8m (W x H) at tail-board height

**Crossover** Back of the stage corridor

**Stage Equipment** Orchestra risers, choir risers, Black Masking - borders, legs, backdrop, Cyclorama 9.50 x 7.80m (W x H), House Curtain, Aerial lift (10.8m max. height), Dance Flooring, Carpets (Red / Green)

**Other Facilities** None

**Instruments** Concert Grand Piano, Timpani and Harp