



Sai Wan Ho Civic Centre – Theatre

Basic Technical Information

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Performing Arts
Division –
Technical Support
Unit

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GENERAL SET-UP

The Theatre operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hires are reminded to allow sufficient preparation time to hang theatre masking, rig all overhead stage lighting and set up sound system.

INFORMATION

Full technical drawings available

Seats	482	
Proscenium	<i>Width</i>	10.03 or 13.00m
	<i>Height</i>	5.05m
Stage Width	<i>Stage right wall to stage left wall</i>	32.34m
	<i>CL to stage right rolling gate</i>	15.86m
	<i>CL to stage left wall</i>	16.48m
Stage Height	<i>To grid</i>	12.90m
	<i>Flying bars</i>	11.55-12.00m
	<i>Under fly galleries</i>	5.55m(SL), 5.53m(SR)
Stage Depth	<i>Rear of proscenium to back wall</i>	11.66m
	<i>Rear of proscenium to forestage edge</i>	1.27m
Stage Surface	Flat – Black Hardboard	
Side Stage	6.50 x 5.70m (W x D), SR & SL	
Rear Stage	None	
Trap	31 traps at US : 30 units are 0.55 x 1.40m, 1 unit is 0.35 x 1.40m (WxL)	
Orchestra Pit	None	
Machinery	None	
Flying System	18 double purchase counterweights, 250kg, 13.20m Max. Red house curtain; bar 3, fixed cinema screen; bar 10, mid curtain; bar 17, rear curtain; bar 27, back projection screen; bar 31 House lighting bars; 5, 11, 15, 19, 22, 24, 28	
Stage Manager	Working corner SL - Two-rings intercom system, CCTV,	
Desk	Dressing room paging	
Wardrobe	None	
Dressing Rooms	4 dressing rooms at stage level for 52 people	
Electrics	ETC Gio 2000 Console in control room at the back of Auditorium 176 x 3.3kW, 12 x 5.5kW dimmers Additional power; 100Amp 3-Phase at USL	
Sound	DiGiCo SD8-24 mixing console with 24 mono inputs, and 8 outputs in sound control room at the back of auditorium House PA – d&b Sound System Multi-media projectors include Panasonic PT-DZ870 & MITSUBISHI FD630U	
Projection	'Strong' Super 80 – 35mm & Eiki EX-9100 – 16mm film projectors with mono sound system Kodak Carousel S-AV2055 & Milano CX16H 70mm Slide Projectors, Supreme-285 Overhead projector; Buhl 2974 overhead projector	
Storage Space	Scene dock: 6.50 x 5.00m SR	
Get-in	5.38 x 2.40 x 1.90m (W x H x D) cargo lift	
Crossover	Corridor under auditorium at stage level (50 sec. traveling time)	
Equipment	Red house curtain, Rear projection screen, Black Masking - borders, legs, black backdrop, Acoustic shell panels, Dance flooring, choir risers, Orchestra risers and Stage weights	
Other Facilities	Computerized LED surtitle display system (Incur Extra Charges)	
Instruments	Kawai grand piano (Incur Extra Charges), timpani	