



Performing Arts
Division –
Technical Support
Unit

**Sheung Wan Civic
Centre**

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GENERAL SET-UP

*The Lecture Hall
operates on a 'bare-
walls' touring policy.
That is, all equipment is
normally set-up and
struck within the
booking period. Hires
are reminded to allow
sufficient preparation
time to hang theatre
masking, rig all
overhead stage lighting
and set up sound system.
Check with our
Technical Manager for
any other equipment and
technical enquiry.*

Sheung Wan Civic Centre – Lecture Hall

FULL Technical Information

V. 2020.07.06

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The SWCC Lecture Hall is a traditional proscenium theatre designed and equipped to stage Seminar, *small scale* of Drama, Music and Dance. It is also used for Chinese Operatic Song, and Variety performances.

DIRECTIONS

MTR:
Island Line, Sheung Wan Station, Exit A1 or A2

Freeway (From Western Harbour Tunnel):
Connaught Road Central → Turn right to Rumsey Street → Wing Lok Street → Turn left to Cleverly Street → Turn right to Bonham Strand → Turn left to Morrison Street

Freeway (From Western District):
Connaught Road Central → Turn left to Cleverly Street → Turn right to Bonham Strand → Turn left to Morrison Street

Freeway (From Central):
Connaught Road Central → Turn left to Rumsey Street → Turn right to Wing Lok Street → Turn left to Cleverly Street → Turn right to Bonham Strand → Turn left to Morrison Street



LOADING

Loading dock shared with the Municipal Complex

Cargo lift:
2.80 x 1.70 x 3.00 m
(W x D x H)
Capacity: 2000kg

STAGE ENTRANCE

By 4/F Passenger lift

PARKING

Permit required





AUDITORIUM



Max. Total Seating: 150

PROSCENIUM

Frame dimension

7.30 x 4.50m (W x H)

STAGE WIDTH

Centreline to stage right

3.44m

Centreline to stage left

3.44m

STAGE DEPTH

Rear of Proscenium to back wall

4.19m

Rear of Proscenium to forestage edge

1.20m

STAGE HEIGHT

Clearance under grid

9.30m

Max. height of the bar

7.10m

FORESTAGE / ORCHESTRA PIT

None

STAGE FLOOR

Flat brown surface hardboard - No nails or screws allowed.

SIDE STAGE

None

REAR STAGE

Not available

STORAGE SPACE

Limited space behind the back wall & on stage right corridor ramp

CROSSOVER

Behind the stage back wall wood panel

RIGGING

Electric sets

5

Bars distance

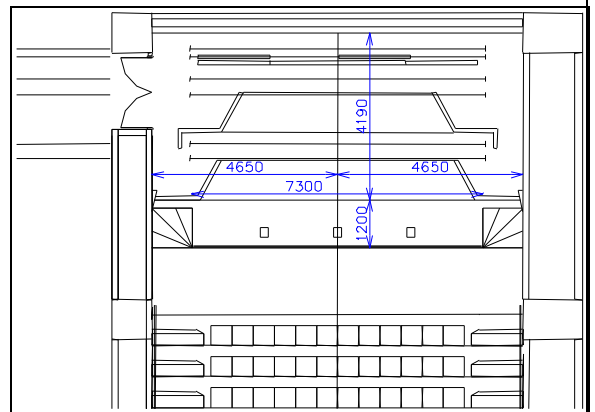
Vary

Capacity

250kg SWL

Bar length

7.40m





Stage Carpet Green 1 3.40 x 6.70m
for Chinese Opera and Operatic Songs Concerts only

Instrument Upright Piano 1
Chinese Drum 1 30"

Choir Riser 3 steps 3
3 steps choir risers for approx. 24 persons.



DRESSING ROOM

Level 4 at end of ramp corridor stage right

LIGHTING

Dimmer	32 nos. of 2.5kW; locating in Dimmer Room at Lecture Hall Level 4.				
Control Board	ETC Ion Xe Control Console, located in Lighting Control Room at the back of auditorium.				
Houselight	Dimmer controlled. Take-control available in Lighting Control Room.				
Circuit	32 x 2.5kW production lighting circuits, fixed wiring type, all circuits are terminated to 2 nos. of 15A socket outlets to British Standard 546 respectively on the production lighting boxes, distributed at various locations throughout the Stage and lighting bridges.				
Front of House Position	FOH Lighting Bridge, 7.84m throw at 40 degree				
Profile	600W	Strand	SL 15/32	17	16 (Light Bridge) 1 (Light bar 1)
	600W	Strand	SL 15/32	8	Side Boom Top (2 on each side)
Fresnel	1kW	Selecon	Rama 7/50 16RAFR 150	20	16 (Light bar) 4 (pool)
Strobe Light	3kW	Martin	Atomic 3000	1	
Other	575W Overhead Projector Stands		Liesegang 654 As required from pool stock	1	

Supply of above equipment subject to availability on receipt of a lighting plan.

Equipment availability does vary slightly according to equipment conditions and maintenance. Check with Technical Manager for any updates.

Hirer will be provided with basic lighting only, from available hung equipment, if technical preparation time is less than 2 hours in the booking.

All brought-in “Electrical and Stage Lighting Equipment” to be used in LCSD PA venues, shall meet the requirements of “Code of Practice for Electricity (Wiring) Regulations (2009 Edition)”. Please contact the venue management for any electrical safety concern. Website reference:

http://www.emsd.gov.hk/emsd/eng/welcome/em_safety.shtml



SOUND

Sound System	L-Acoustics 112P (Sides of Proscenium)	2
Main Control Console	Soundcraft Si Performer 1 with 10 inputs and 4 outputs. Located in Sound Control Room at the back of auditorium	
Audio tie line	Side stage Front stage	10 in Total 6
Microphone	Beyerdynamic M101N Shure 565 SD Shure Beta 58 Shure PG58 Shure SM 57	2 1 5 1 4
Wireless Microphone	Sennheiser SKM 2000 hand-held type mic Sennheiser SK 2000 belt-pack type mic Max. 2 units (incur extra charge)	2 2
Stage Monitor	None	
CD player	DENON DN-C635	2
Mini-Disc recorder	Tascam MD 350	2
LCD Projector	Mitsubishi FD630U (incur extra charges)	1

COMMUNICATION

No Stage managers control panel desk
Single channels intercom system for stage, lighting and sound (3 sets portable pack)
No Paging and show relay system

Prior to booking date, please confirm with Technical Manager for the availability of the equipment. All required equipment will be set-up during the booking sessions; please allow adequate time for equipment set-up before performance or rehearsal.