



Performing Arts
Division –
Technical Support
Section

Ko Shan Theatre

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GENERAL SET-UP


The Ko Shan Theatre operates on a basic set-up policy. That is, all equipment has a pre-rigged position at the start of bookings. Hirers requiring to move or remove equipment must do so (and reinstate it) within their booking period.

Ko Shan Theatre New Wing- Auditorium

Basic Technical Information

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Seats	596 - stalls 495, balcony 101	
	<i>Width</i>	25.80m
	<i>Height</i>	8.30m
Proscenium	<i>Width</i>	13.00m
	<i>Height</i>	7.50m
Stage Width	<i>CL to SR</i>	12.00m
	<i>CL to SL</i>	13.70m
Stage Height	<i>Clear under grid</i>	20.00m
	<i>Max. flying height of counterweight bar</i>	19.20m
	<i>Max. flying height of motorise lighting bar</i>	17.70m
Stage Depth	<i>Rear of proscenium to cyclorama</i>	11.28m
	<i>Rear of proscenium to stage edge on CL</i>	1.60m
	<i>Rear of proscenium to Orchestra pit edge on CL</i>	4.70m
	<i>Orchestra pit edge radius</i>	11.65m
Stage Surface	Flat – matt black hardboard	
Side Stage	2.50 x 12.65m (W x D) at SR (approx.) 4.20 x 12.65m (W x D) at SL (approx.)	
Rear Stage	None	
Trap	None	
Orchestra Pit	At downstage	
Machinery	None	
Rigging System	Overhead: Motorize house curtain Motor bars x 8; 400/450/650kg SWL Counterweight bars x 42; 600kg SWL Side bars x 4; 650kg SWL Forestage: Motor bars x 3; 650kg SWL Rolling beam hoist x 4; 650kg SWL Track-mount point hoist SL: 2; 650kg SWL Track-mount point hoist SR: 2; 650kg SWL	
Stage Manager Desk	Working corner SR - Cue lights, dual channels intercom system, show relay TV and dressing room paging	
Wardrobe	One wardrobe room at 1 st floor, 1 Iron, 1 board and 1 steamer available	
Dressing Rooms	Basement: Band room: 6 persons Ground Level: Dressing room 1-4: 1 person Dressing Room 5-7: 2 persons First Level: Dressing room 8, 10: 6 persons Dressing room 9: 4 persons Dressing room 11: 10 persons Dressing room 12: 8 persons Dressing rooms at ground level fitted with toilet and shower; and dressing rooms at first level fitted with public toilet and shower	
Electrics	ETC Eos Apex 5 of minimum 24,000 outputs control console – 260 x 3kW dimmers Full complement of luminaries Follow spots x 2, Lx tower x 8 Additional power; 100A x 1, and 63A x 3, 32A x 2 (3-phase or 1-phase) at USR	

INFORMATION Full technical drawings available	Sound	DiGiCo Quantum 338, digital mixing console with 36 channels in control room at rear of auditorium
	Speaker	L-Acoustics A15i WIDE x 3, KIVA II x 16, SB15m x 8, 5XT x 14, X8 x 16, X12 x 5
	Multimedia Projector	Panasonic PT-RQ35K (3-Chip DLP, 32000 luminous)
	Storage Space	Stage Right 12.1 x 6m (W x D)
	Get-in	Stage Right 3.8 x 3m (W x H) at stage level
	Crossover	Corridor behind stage
	Equipment	Black Masking - borders, legs, half tabs, house curtain, stage weights, Genie lifts, dance flooring, orchestral riser, choir risers, etc.
	Other Facilities	LED subtitle display
	Instruments	Upright piano x 1, 18" Chinese folk timpani x 1 and 23", 26", 29", 32" Timpani x 1 set
	Comments	Operates on a basic set-up policy. All equipment has a pre-rigged position at the start of bookings. Hirers requiring to move or remove equipment must do so (and reinstate it) within their booking period