



Performing Arts
Division –
Technical Support
Unit

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GENERAL SET-UP

The Theatre operates on a 'bare-walls' touring policy. That is, all equipment is normally set up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang masking and set up all stage lighting and audio equipment.

Hong Kong City Hall – Theatre

Basic Technical Information

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Seats	463	
Proscenium	<i>Width</i>	9.62m
	<i>Height</i>	5.08m
Stage Width	<i>From centre line to SR</i>	9.50m
	<i>From centre line to SL</i>	12.00m
	<i>Down stage</i>	11.00m
	<i>Between fly galleries</i>	17.00m (7.50 SR, 9.50 SL)
Stage Height	<i>To grid</i>	12.40m
	<i>Flying bars</i>	11.00m
	<i>Under fly galleries (SR side light ladders)</i>	3.10m
	<i>Under fly galleries (SL side light ladders)</i>	3.10m
	<i>Under stage</i>	1.80m
Stage Depth	<i>Rear proscenium to back wall</i>	9.30m
	<i>Rear proscenium to forestage edge</i>	3.00m
Stage Surface	Flat - black painted hardboard - 2 traps.	
Side Stage	Very limited off stage area.	
Rear Stage	None.	
Trap	2, one at Apron, one at CS.	
Orchestra Pit	Formed by removing forestage traps. Capacity for 8-15 musicians.	
Machinery	None.	
Flying System	36 sets of single purchase counterweights at SL. Safety Working Load of 230kg for each bar. House curtain: bar 1. Fixed cinema screen: bar 4. Lighting bars(Standard Rig): 3, 14, 23, & 32.	
Stage Manager Desk	Working corner SL – Dual channel production communication systems, headset, Paging and show relay system, Cue light system and Close Circuit TV system.	
Wardrobe	Dressing room T1 with Dryer and Washing machine. And Iron, Iron Board and Streamer are available.	
Dressing Rooms	3 rooms at stage level for 48 people, with shower and toilet facilities.	
Electrics	ETC Gio control console in control room at rear of auditorium. 192 control channels - 178 x 3kW and 14 x 5kW dimmers. 2 Follow spots. Additional power: 63A and 32A x 3 Phase. Equipment is allocated on presentation of a completed lighting plan.	
Sound	Studer Vista V-32 mixing console in control room at rear of auditorium. Claire Brothers Loudspeaker system.	
Projection	Panasonic PT-DZ870EK (8500 ANSI Lumens) (V11-16, W11-16 & T12-15 at auditorium needs to be blocked for control panels)	
Storage Space	Scene dock SR - 6.25 x 5.03m, of which 3.25 x 5.03m is reserved as venue's store.	
Get-in	2.80 x 3.60m (W x H) at 1.20m above street level	
Crossover	Corridor behind stage.	
Equipment	Black Masking - borders, legs, black drop, half tabs, tab tracks. Dance floor, green carpet (for Cantonese opera use only).	

<u>INFORMATION</u> Full technical drawings available		3.00 x 4.00m (W x H) framed projection screen. Choir risers, orchestral risers, acoustic shells, musician chairs, conductor podium & stand, Podium etc. Weights and cougar lift.
	Other Facilities	35 & 16mm film projector, Digital Cinema Package from dedicated projection room. Meyer Sound Dolby 7.1 Surround Sound Cinema System
	Instruments	Concert grand pianos, harpsichord, harp, upright piano, timpani.
	Comments	Operates on a bare walls policy, all equipment needs to be set-up and strike within booking period.