



Performing Arts
Division –
Technical Support
Unit

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GENERAL SET-UP

The Concert Hall operates on a 'bare-walls' touring policy. That is, all equipment is normally set up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang masking and set up all stage lighting and audio equipment.

Hong Kong City Hall – Concert Hall

Basic Technical Information

V. 2020.09.25

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Seats 1430 - stalls 1043, balcony 387



Concert mode

Stage Width	<i>From centre line to SR and SL (down stage)</i>	9.30m
	<i>From centre line to SR and SL (up stage)</i>	7.35m
	<i>Extension stage</i>	19.00m (Removal of 59 seats)

Stage Height	<i>To canopy down stage</i>	9.80m
	<i>To canopy up stage</i>	7.20m
	<i>Above Auditorium</i>	0.70m

Stage Depth	<i>Rear of safety curtain to Choir stalls</i>	6.40m
	<i>Choir stalls to forestage edge at centre</i>	8.80m
	<i>Choir stalls to forestage edge at SL or SR</i>	8.05m
	<i>Choir stalls to extension stage edge</i>	10.70m (Removal of 59 seats)

Theatre Mode

<i>Width</i>	12.00m
<i>Height</i>	5.00-5.60m

Stage Width	<i>From centre line to SR and SL (down stage)</i>	9.30m
	<i>From centre line to SR and SL (up stage)</i>	7.35m
	<i>Extension stage</i>	19.00m (Removal of 59 seats)

Stage Height	<i>To grid</i>	15.85m
	<i>Flying bars</i>	14.00m
	<i>From auditorium level to stage platform</i>	0.70m

Stage Depth	<i>Rear of safety curtain to Choir stalls</i>	6.40m
	<i>Choir stalls to forestage edge at centre</i>	8.80m
	<i>Choir stalls to forestage edge at SL or SR</i>	8.05m
	<i>Choir stalls to extension stage edge</i>	10.70m (Removal of 59 seats)

Choir Stall *Fixed choir stalls behind platform - 3.00m deep with front rail 2.85m above stage level. Capacity for 60 choir members.*

Stage Surface Flat – Danish white oak (no nails or screws allowed)

Side Stage Very limited off platform/stage area.

Rear Stage None.

Trap None.

Orchestra Pit 18.97m(W) x 1.48m-1.93m(D) x 1.10m(H) with removal of 59 seats.
Capacity for 10-15 musicians.

INFORMATION Full technical drawings available	Machinery	None.
	Flying System	24 sets of single purchase counterweights at SR, Safety Working Load of 250kg for each bar (General). (only suitable for Theatre Mode) House curtain: bar 1. Lighting bars(Standard Rig); 3, 7,14,17,19
	Stage Manager Desk	Working corner SL – Dual channel production communication systems, headset, CCTV and Dressing room paging.
	Wardrobe	Dryer and Washer located in C3. Iron and steamer are available.
	Dressing Rooms	6 rooms on 1/F and 2/F for 66 people with shower and toilet facilities. (No shower facilities in C3).
	Electrics	ETC Gio control console in control room at stage left. 144 control channels - 142 x 3kW dimmers, 2 x 5kW dimmers. 2 Follow spots Additional power: 63A and 32A x 3 Phase Equipment is allocated basis on presentation of a completed lighting plan.
	Sound	Studer Vista V-32 mixing console 32 input channels. Located in control room at rear of auditorium. d&b audiotechnik loudspeaker system.
	Projection	Christie DHD1075-GS (10,000 ANSI Lumens) <i>(Control panel at left box of left promenade)</i>
	Storage Space	Very limited off stage area.
	Get-in	Roller gate at street level 2.80 x 3.05m (W x H), down slight ramp and around corner. Side stage to stage folding door 2.50 x 2.66m (W x H).
	Crossover	Corridor behind stage.
	Equipment	Black Masking- borders, legs, black drop, half tab, BP Screen and tab tracks. Dance floor, green carpet (for Cantonese opera use only), and black gauze. 3.00 x 4.00m (H x W) framed projection screen. Podium, orchestral risers, choir risers, musician chairs, music stands, conductor podium and stand. Weights and cougar lift.
Instruments	Concert grand pianos, harpsichord, harp, upright piano, timpani.	