

Performing Arts
Division – Technical
Support Unit

#### Hong Kong Cultural Centre

10 Salisbury Road Tsim Sha Tsui, KLN, HK, China

Phone 852-2734 2009

Fax

852-2739 0066

### **CONTACTS**

#### **Evelyn YIP**

Senior Manager (HKCC/Venue) Direct Line 852- 2734 2821

#### **Katharine NG**

Manager (House Management) Direct Line 852- 2734 2804

#### Wheel LO

Resident Technical Manager(HKCC) rtmhkcc@lcsd.gov.hk Direct Line 852- 2734 2814 Fax Line 852- 2739 0066

# GENERAL SET-UP

The Studio Theatre operates on a 'bare-walls' touring policy. That is, all equipment is normally set-up and struck within the booking period. Hirers are reminded to allow sufficient preparation time to hang theatre masking, rig all stage lighting and set up audio system.

## **INFORMATION**

Full technical drawings available

# Hong Kong Cultural Centre – Studio Theatre Basic Technical Information

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Seats	End stage	321	
	Thrust Stage	303	
	Arena stage	496	
	Transverse Stage	382	
Stage Size	End Stage	13.40 x 9.88m (W x D)	
	Thrust Stage: Down Stage	8.24 x 9.55m	
	Up Stage	13.35 x 5.35m	
	Arena Stage	8.24 x 8.24 m	
	Transverse Stage	13.40 x 8.13m	
Stage Height	Stage – underside of lx bridges	8.20m	
	Stage – underside of grid	9.20m	
	Stage – underside SL gallery	3.20m	
	Stage – underside SR gallery	3.40m	
Stage Surface	Flat – hardboard.	101	
Trap	Grave trap – 3.00 x 1.00m (For End Stage, grave trap cannot be used).		
Machinery	6 Chain hoists, capacity 250kg (needs set up time). (pick		
	up, set up, dismantle and return to storage area by hirer)		
Flying system	8 Spotted hemp sets at main stage.		
Stage Manager	Working corner US – Intercom system, Cue lights, CCTV,		
Desk	Dressing room paging and Show relay system.		
Wardrobe	None – iron & board available. 1 washing machine & 1 dryer		
Dungaina	at level 4 dressing rooms.		
Dressing Rooms	2 for 24 persons, with toilet and shower.		
Electrics	ETC Gio control console in control room at technical gallery. ETC Sensor 3 Digital Dimmer 2.5kW 152 x 2.5kW, ETC Sensor 3 Digital ThruPower Dimmer 3kW 88 x 3kW. 6 x light bridges over stage, cyclorama lights, ground row, Lx tower x 6. Additional power: 200A x 3 phase x 2 US.		
Sound	28 ways DIGICO SD10 mixing console, d&b P.A. speaker.		
Projection	Panasonic PT-D6000ES with 6000 ANSI lumens		
(extra charge	Panasonic PT-RQ25K		
incurred)			
Storage Space	Limited off stage area.		
Get-in	Cargo lift from ground floor, size 2.80 x 1.83 x 1.90m (W x D x H).		
Crossover	Passage behind stage and/or seating.		
Equipment	Black Masking - borders, legs, wrap round black drop, BP		
	screen, braces, weights, musician chairs, music stand,		
-	cougar lifts, ladders, etc.		
Instruments	Yamaha YUS 5 upright piano.		
Comments		Operates on a bare walls policy, all equipment needs to be	
set-up and struck within booking period.			