

Workshops

Multi-genre Music Series



Parent Workshop on "Music and Children's Emotional Wellbeing"

Target Participants: **Adults.** Participants do not need to bring their children to class.

Course Duration: One 1.5-hour session per week. Total course hours: 3 (2 lessons)

Tuition Fee: \$220

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59MEEW-HKCC-01	5 Dec	Hong Kong Cultural Centre	Sat	15:15-16:45	30

Introduction to Ocarina Playing

Target Participants: **Adults.** No music qualifications or prior performing experience are required.

Musical Instrument: Trainees should bring their own 12-hole alto ocarina in C to class.

Course Duration: One 1-hour session per week. Total course hours: 10 (10 lessons)

Tuition Fee: \$730

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59MEON-HKCC-01	8 Oct	Hong Kong Cultural Centre	Thu	19:30-20:30	10
59MEON-TW-01	9 Nov	Tsuen Wan Music Centre	Mon	10:30-11:30	10

Introduction to Kalimba Playing

Target Participants: **Adults.** No music qualifications or prior performing experience are required.

Musical Instrument: Trainees should bring their own 17-key kalimba in C major to class.

Course Duration: One 1-hour session per week. Total course hours: 10 (10 lessons)

Tuition Fee: \$730

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59MEKL-SWHCC-01	6 Oct	Sai Wan Ho Civic Centre	Tue	19:30-20:30	10
59MEKL-ST-01	9 Nov	Shatin Music Centre	Mon	10:30-11:30	10

Introduction to Little Harp Playing

Target Participants: **Adults.** No music qualifications or prior performing experience are required.

Musical Instrument: Trainees should bring along their own tunable harp (preferably with at least 15 strings) to class.

Course Duration: One 1-hour session per week. Total course hours: 10 (10 lessons)

Tuition Fee: \$730

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59MEHP-HKCC-01	20 Sep	Hong Kong Cultural Centre	Sun	16:30-17:30	10
59MEHP-ST-01	9 Oct	Shatin Music Centre	Fri	10:30-11:30	10

Introduction to Keyboard Playing

Foundation I

Target Participants: **Adults** who have completed Music Theory (Grade 2) of the Outreach Music Interest Courses or possess basic note-reading skills.

Musical Instrument: Trainees may use the electronic pianos provided by the Music Office during lessons. Home practice with a self-arranged instrument is recommended.

Course Material: Trainees should bring along the following book to class -
Alfred's Basic Adult Piano Course Lesson Book (Level One) [pp.4-29]

Course Duration: One 2-hour session per week. Total course hours: 12 (6 lessons)

Tuition Fee: \$880

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59AKC-KT-01	8 Sep	Kwun Tong Music Centre	Tue	10:00-12:00	7
59AKC-TW-01	12 Sep	Tsuen Wan Music Centre	Sat	15:15-17:15	6

Foundation II

Target Participants: **Adults** who have completed Introduction to Keyboard Playing (Foundation I) of the Outreach Music Interest Courses or possess the basic playing techniques on the keyboard with both hands.

Musical Instrument: Trainees may use the electronic pianos provided by the Music Office during lessons. Home practice with a self-arranged instrument is recommended.

Course Material: Trainees should bring along the following book to class -
Alfred's Basic Adult Piano Course Lesson Book (Level One) [pp.30-55 & 60]

Course Duration: One 2-hour session per week. Total course hours: 12 (6 lessons)

Tuition Fee: \$880

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59AKC-KT-02	3 Nov	Kwun Tong Music Centre	Tue	10:00-12:00	7

Keyboard Playing (Numbered Musical Notation)

Target Participants: **Adults** who have completed Introduction to Keyboard Playing (Foundation I) of the Outreach Music Interest Courses or possess the basic playing techniques on the keyboard with both hands.

Musical Instrument: Trainees may use the electronic pianos provided by the Music Office during lessons. Home practice with a self-arranged instrument is recommended.

Course Duration: One 1.5-hour session per week. Total course hours: 9 (6 lessons)

Tuition Fee: \$660

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59AKS-TW-01	11 Sep	Tsuen Wan Music Centre	Fri	10:00-11:30	6
59AKS-HK-01	12 Sep	Hong Kong Music Centre	Sat	09:15-10:45	6

Music Creation Series

Workshop on iPad Music Making

Target Participants: **Adults.** Participants must have Grade 5 or above in music theory knowledge and possess basic note-reading skills.

Equipment: iPad Pro / iPad [5th generation or above] / iPad mini 4 or above [4th generation or above] / iPad Air [2nd generation or above] (please download and install the “GarageBand” app before lesson)

Course Duration: One 1.5-hour session per week. Total course hours: 9 (6 lessons)

Tuition Fee: \$660

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59MCIP-HKCC-01	22 Sep	Hong Kong Cultural Centre	Tue	19:30-21:00	20

Instrumental Enrichment Series

Target Participants: **People aged 15 or above** who have completed the Outreach Foundation II of the musical instruments selected or acquired basic playing skills on the instrument(s).

Musical Instrument: Participants should bring their own instruments to class.

Course Duration: One 1.25-hour session per week. Total course hours: 18.75 (15 lessons)

Tuition Fee: \$1,370

● Chinese Musical Instruments ●

Yangqin

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59FSYQ-ST-01	1 Sep	Shatin Music Centre	Tue	10:30-11:45	7

Liuqin

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59FSLU-EKCC-01	1 Sep	East Kowloon Cultural Centre	Tue	19:30-20:45	10

Zheng

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59FSZG-HK-01	3 Sep	Hong Kong Music Centre	Thu	10:00-11:15	7

Dizi

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59FSDZ-EKCC-01	4 Sep	East Kowloon Cultural Centre	Fri	19:30-20:45	10

Erhu

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59FSEH-HKCC-01	4 Sep	Hong Kong Cultural Centre	Fri	19:30-20:45	10

Pipa

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59FSPP-EKCC-01	21 Sep	East Kowloon Cultural Centre	Mon	19:30-20:45	10

● Western Musical Instruments ●

Cello

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59FSVC-CL-01	2 Sep	Hong Kong Central Library	Wed	19:15-20:30	10

Viola

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59FSVA-EKCC-01	2 Sep	East Kowloon Cultural Centre	Wed	19:30-20:45	10

Clarinet

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59FSCL-CL-01	3 Sep	Hong Kong Central Library	Thu	19:30-20:45	10

Saxophone

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59FSSX-EKCC-01	3 Sep	East Kowloon Cultural Centre	Thu	19:30-20:45	10

Flute

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59FSFL-SWCC-01	3 Sep	Sheung Wan Civic Centre	Thu	19:45-21:00	10

Violin

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59FSVN-HKCC-01	5 Sep	Hong Kong Cultural Centre	Sat	09:30-10:45	10

Ensemble Experiential Series

Target Participants: **People aged 15 or above** who have completed the Outreach Foundation II of one of the designated musical instruments of the ensemble selected or possess basic playing skills on the instrument(s). For the Chinese Ensemble Playing class, all participants (including the cello section) must be able to play music pieces in G and D and read numbered musical notation. Oboe and bassoon participants must have learnt their instruments for at least 1.5 years.

Musical Instrument: Participants should bring their own instrument to class.

Course Duration: One 1.5-hour session per week. Total course hours: 15 (10 lessons)

Tuition Fee: \$1,100

Chinese Plucked String Ensemble Playing (liuqin, pipa, zhongruan, yangqin, zheng)

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59ENCP-HK-01	22 Sep	Hong Kong Music Centre	Tue	10:30-12:00	20

Saxophone Ensemble Playing (soprano, alto, tenor, baritone, bass, contrabass saxophone)

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59ENSX-HKCC-01	30 Sep	Hong Kong Cultural Centre	Wed	20:30-22:00	20

Chinese Ensemble Playing (dizi, xiao, erhu, liuqin, pipa, zhongruan, yangqin, zheng and cello)

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59ENCH-TW-01	8 Oct	Tsuen Wan Music Centre	Thu	10:30-12:00	25

Western Ensemble Playing (violin, viola, cello, flute, clarinet, oboe, bassoon and trumpet)

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59ENOR-HKCC-01	1 Dec	Hong Kong Cultural Centre	Tue	19:30-21:00	25

Music Theory Series

Grade 1

Target Participants: **Adults**, including those who are new to learning musical instruments and parents who wish to help their children learn musical instruments.

Course Material: Trainees should bring the following workbook, as well as their own stationery and manuscript paper to class -

Discovering Music Theory - The ABRSM Grade 1 Workbook

【Author: Simon Rushby / Publisher: ABRSM (Publishing) Ltd.】 (English or Chinese version)

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Tuition Fee: \$550

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59MEMT-ST-01	7 Sep	Shatin Music Centre	Mon	18:30-19:45	11
59MEMT-TW-01	8 Sep	Tsuen Wan Music Centre	Tue	10:00-11:15	11
59MEMT-HK-01	11 Sep	Hong Kong Music Centre	Fri	10:00-11:15	11
59MEMT-MK-01	5 Nov	Mongkok Music Centre	Thu	10:00-11:15	11

Grade 2

Target Participants: **Adults** who have completed Grade 1 Music Theory of the Outreach Music Interest Courses or possess Grade 1 music theory knowledge.

Course Material: Trainees should bring the following workbook, as well as their own stationery and manuscript paper to class -

Discovering Music Theory - The ABRSM Grade 2 Workbook

【Author: Simon Rushby / Publisher: ABRSM (Publishing) Ltd.】 (English or Chinese version)

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Tuition Fee: \$550

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59MEMT-MK-02	10 Sep	Mongkok Music Centre	Thu	18:30-19:45	11
59MEMT-TW-02	12 Sep	Tsuen Wan Music Centre	Sat	09:30-10:45	11

Aural Training Series

Grades 2-3

Target Participants: **Peopled aged 8 or above** who have attained Grades 2-3 in instrumental playing assessed by recognised music institutions and wish to strengthen their sense of rhythm and skills in aural, sight-singing and music appreciation.

Course Duration: One 0.75-hour session per week. Total course hours: 4.5 (6 lessons)

Tuition Fee: \$330

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59AUR2-ST-01	7 Sep	Shatin Music Centre	Mon	16:15-17:00	7
59AUR2-MK-01	8 Sep	Mongkok Music Centre	Tue	16:15-17:00	7

Grades 4-5

Target Participants: **Peopled aged 8 or above** who have attained Grades 4-5 in instrumental playing assessed by recognised music institutions and wish to strengthen their sense of rhythm and skills in aural, sight-singing and music appreciation.

Course Duration: One 0.75-hour session per week. Total course hours: 4.5 (6 lessons)

Tuition Fee: \$330

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59AUR4-MK-01	11 Sep	Mongkok Music Centre	Fri	17:00-17:45	7

Gades 6-8

Target Participants: **Peopled aged 10 or above** who have attained Grades 6-8 in instrumental playing assessed by recognised music institutions and wish to strengthen their sense of rhythm and skills in aural, sight-singing and music appreciation.

Course Duration: One 1-hour session per week. Total course hours: 6 (6 lessons)

Tuition Fee: \$440

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59AUR6-HK-01	7 Sep	Hong Kong Music Centre	Mon	18:00-19:00	5

Online Series

ABCs of Musicianship

Target Participants: **Adults** who have no prior musical instrument experience or are new to learning musical instruments.

Course Material: Trainees are required to print out the handout and exercise emailed by the Music Office for use in class.

Course Duration: Online class via ZOOM. One 1-hour session per week. Total course hours: 6 (6 lessons)

Tuition Fee: \$440

Class Code	Course	Venue	Day	Time	Class Size
59MEAM-ON-01	Commencement Date 12 Sep	Online Course	Sat	10:00-11:00	9

Chinese Musical Instrument Foundation Classes

Dizi (in G)

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: 笛子入門【初、中級教材】(張向華 編著, 香港: 華夏樂坊)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59DZ-TW-01	1 Sep	Tsuen Wan Music Centre	Tue	10:00-11:00	10
59DZ-HKCC-01	7 Sep	Hong Kong Cultural Centre	Mon	20:30-21:30	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Dizi (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: 笛子入門【初、中級教材】(張向華 編著, 香港: 華夏樂坊)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59DZ-TW-02	1 Sep	Tsuen Wan Music Centre	Tue	11:00-12:00	10
59DZ-HKCC-02	7 Sep	Hong Kong Cultural Centre	Mon	19:30-20:30	10

Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in Jan or Feb 2027** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the following webpage: <https://www.lcsd.gov.hk/en/mo/training/outreachinterestclassprogramme.html>)
- 3. Tuition Fee:** \$1,460 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 Sep 2026. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Xiao (8-hole in G)

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: 《跟陳悅學簫》(陳悅 編著，北京：現代出版社)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59XA-STTH-01	3 Sep	Sha Tin Town Hall	Thu	20:30-21:30	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Xiao (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: 《跟陳悅學簫》(陳悅 編著，北京：現代出版社)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59XA-STTH-02	3 Sep	Sha Tin Town Hall	Thu	19:30-20:30	10

Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in Jan or Feb 2027** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the following webpage: <https://www.lcsd.gov.hk/en/mo/training/outreachinterestclassprogramme.html>)
- 3. Tuition Fee:** \$1,460 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 Sep 2026. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Zhongruan

Foundation II

Target Participants: People **aged 15 or above** who have completed Zhongruan (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: 中央音樂學院海內外考級曲目【中阮 1-6 級】(徐陽 主編, 北京: 中央音樂學院出版社)
[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59ZR-SWCC-02	6 Sep	Sheung Wan Civic Centre	Sun	11:00-12:00	10

Liuqin

Foundation II

Target Participants: People **aged 15 or above** who have completed Liuqin (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: 中國柳琴考級曲集 (吳強 編, 上海: 上海音樂出版社)
[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59LIU-SWCC-02	6 Sep	Sheung Wan Civic Centre	Sun	10:00-11:00	10

Pipa

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: 琵琶新演奏法 (湯良洲 編著, 台北: 先進國樂)
[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59PP-CL-01	6 Sep	Hong Kong Central Library	Sun	18:30-19:30	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Pipa (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: 琵琶新演奏法 (湯良洲 編著, 台北: 先進國樂)
[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59PP-CL-02	6 Sep	Hong Kong Central Library	Sun	19:30-20:30	10

Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in Jan or Feb 2027** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the following webpage: <https://www.lcsd.gov.hk/en/mo/training/outreachinterestclassprogramme.html>)
- 3. Tuition Fee:** \$1,460 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 Sep 2026. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Yangqin

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59YQ-MK-01	7 Sep	Mongkok Music Centre	Mon	11:00-12:00	7
59YQ-TW-01	7 Sep	Tsuen Wan Music Centre	Mon	19:00-20:00	7

Foundation II

Target Participants: People **aged 15 or above** who have completed Yangqin (Foundation I) or possess the playing skills taught in Foundation I.

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59YQ-MK-02	7 Sep	Mongkok Music Centre	Mon	10:00-11:00	7
59YQ-TW-02	7 Sep	Tsuen Wan Music Centre	Mon	18:00-19:00	7

Zheng

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: 少年兒童古箏教程【一】(孫文妍、何寶泉 編著，上海：上海音樂出版社)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59ZG-TW-01	1 Sep	Tsuen Wan Music Centre	Tue	11:00-12:00	7
59ZG-KT-01	2 Sep	Kwun Tong Music Centre	Wed	19:00-20:00	7

Foundation II

Target Participants: People **aged 15 or above** who have completed Zheng (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: 少年兒童古箏教程【一】(孫文妍、何寶泉 編著，上海：上海音樂出版社)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59ZG-TW-02	1 Sep	Tsuen Wan Music Centre	Tue	10:00-11:00	7
59ZG-KT-02	2 Sep	Kwun Tong Music Centre	Wed	18:00-19:00	7

Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in Jan or Feb 2027** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the following webpage: <https://www.lcsd.gov.hk/en/mo/training/outreachinterestclassprogramme.html>)
- 3. Tuition Fee:** \$1,460 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 Sep 2026. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Erhu

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: 少年兒童二胡教程 (劉逸安、趙寒陽 編著，上海：上海音樂出版社)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59EH-TMTH-01	3 Sep	Tuen Mun Town Hall	Thu	19:30-20:30	10
59EH-NDTH-01	4 Sep	North District Town Hall	Fri	20:30-21:30	10
59EH-SWHCC-01	7 Sep	Sai Wan Ho Civic Centre	Mon	19:30-20:30	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Erhu (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: 少年兒童二胡教程 (劉逸安、趙寒陽 編著，上海：上海音樂出版社)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59EH-TMTH-02	3 Sep	Tuen Mun Town Hall	Thu	20:30-21:30	10
59EH-NDTH-02	4 Sep	North District Town Hall	Fri	19:30-20:30	10
59EH-SWHCC-02	7 Sep	Sai Wan Ho Civic Centre	Mon	20:30-21:30	10

Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in Jan or Feb 2027** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the following webpage: <https://www.lcsd.gov.hk/en/mo/training/outreachinterestclassprogramme.html>)
- 3. Tuition Fee:** \$1,460 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 Sep 2026. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Western Musical Instrument Foundation Classes

Trumpet (in Bb)

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *Standard of Excellence for Bb Trumpet/Cornet Book I (by Bruce Pearson) [1st half]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59TP-HKCC-01	13 Sep	Hong Kong Cultural Centre	Sun	14:45-15:45	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Trumpet (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: *Standard of Excellence for Bb Trumpet/Cornet Book I (by Bruce Pearson) [2nd half]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59TP-HKCC-02	13 Sep	Hong Kong Cultural Centre	Sun	13:45-14:45	10

Clarinet (in Bb)

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *A Tune A Day for Clarinet Book I [Lessons 1-20]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59CL-NCWCC-01	1 Sep	Ngau Chi Wan Civic Centre	Tue	20:00-21:00	10
59CL-TPCC-01	6 Sep	Tai Po Civic Centre	Sun	12:00-13:00	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Clarinet (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: *A Tune A Day for Clarinet Book I [from Lesson 21 to the end of the book]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59CL-NCWCC-02	1 Sep	Ngau Chi Wan Civic Centre	Tue	19:00-20:00	10
59CL-TPCC-02	6 Sep	Tai Po Civic Centre	Sun	13:00-14:00	10

Notes for Applicants of Instrument Foundation Classes:

- Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in Jan or Feb 2027** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the following webpage: <https://www.lcsd.gov.hk/en/mo/training/outreachinterestclassprogramme.html>)
- Tuition Fee:** \$1,460 (20 lessons)
- Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 Sep 2026. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Saxophone (alto)

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *A Tune A Day for Saxophone Book I [Lessons 1-20]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59SAX-TW-01	2 Sep	Tsuen Wan Music Centre	Wed	10:00-11:00	10
59SAX-KST-01	5 Sep	Ko Shan Theatre	Sat	18:00-19:00	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Saxophone (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: *A Tune A Day for Saxophone Book I [from Lesson 21 to the end of the book]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59SAX-TW-02	2 Sep	Tsuen Wan Music Centre	Wed	11:00-12:00	10
59SAX-KST-02	5 Sep	Ko Shan Theatre	Sat	17:00-18:00	10

Flute

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *A Tune A Day for Flute Book I [Lessons 1-15]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59FL-TWTH-01	2 Sep	Tsuen Wan Town Hall	Wed	19:30-20:30	10
59FL-KST-01	6 Sep	Ko Shan Theatre	Sun	09:15-10:15	10
59FL-HK-01	7 Sep	Hong Kong Music Centre	Mon	10:00-11:00	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Flute (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: *A Tune A Day for Flute Book I [from Lesson 16 to the end of the book]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59FL-TWTH-02	2 Sep	Tsuen Wan Town Hall	Wed	20:30-21:30	10
59FL-KST-02	6 Sep	Ko Shan Theatre	Sun	10:15-11:15	10
59FL-HK-02	7 Sep	Hong Kong Music Centre	Mon	11:00-12:00	10

Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in Jan or Feb 2027** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the following webpage: <https://www.lcsd.gov.hk/en/mo/training/outreachinterestclassprogramme.html>)
- 3. Tuition Fee:** \$1,460 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 Sep 2026. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Percussion (Glockenspiel & Practice Pad)

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *Standard of Excellence for Percussion - Drums & Mallet Book I (by Bruce Pearson) [Lessons 1-20]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59PN-HKCC-01	13 Sep	Hong Kong Cultural Centre	Sun	12:30-13:30	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Percussion (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: *Standard of Excellence for Percussion - Drums & Mallet Book I (by Bruce Pearson) [from Lesson 21 to the end of the book]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59PN-HKCC-02	13 Sep	Hong Kong Cultural Centre	Sun	11:30-12:30	10

Viola

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *String Builder for Viola (Book I: 1st third)*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59VA-HKCC-01	5 Sep	Hong Kong Cultural Centre	Sat	19:00-20:00	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Viola (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: *String Builder for Viola (Book I: middle section)*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59VA-HKCC-02	5 Sep	Hong Kong Cultural Centre	Sat	20:00-21:00	10

Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in Jan or Feb 2027** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the following webpage: <https://www.lcsd.gov.hk/en/mo/training/outreachinterestclassprogramme.html>)
- 3. Tuition Fee:** \$1,460 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 Sep 2026. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Cello

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *Essential Elements for Strings - Cello (Book 1: 1st half)*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59VC-CL-01	1 Sep	Hong Kong Central Library	Tue	19:45-20:45	10
59VC-ST-01	2 Sep	Shatin Music Centre	Wed	11:30-12:30	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Cello (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: *Essential Elements for Strings - Cello (Book 1: 2nd half)*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59VC-CL-02	1 Sep	Hong Kong Central Library	Tue	18:45-19:45	10
59VC-ST-02	2 Sep	Shatin Music Centre	Wed	10:30-11:30	10

Violin

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *篠崎小提琴教本 (Book 1: 1st third)*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59VLN-SWCC-01	1 Sep	Sheung Wan Civic Centre	Tue	19:30-20:30	10
59VLN-YLT-01	6 Sep	Yuen Long Theatre	Sun	18:00-19:00	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Violin (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: *篠崎小提琴教本 (Book 1: middle section)*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
59VLN-SWCC-02	1 Sep	Sheung Wan Civic Centre	Tue	20:30-21:30	10
59VLN-YLT-02	6 Sep	Yuen Long Theatre	Sun	17:00-18:00	10

Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in Jan or Feb 2027** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the following webpage: <https://www.lcsd.gov.hk/en/mo/training/outreachinterestclassprogramme.html>)
- 3. Tuition Fee:** \$1,460 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 Sep 2026. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.