

Workshops

Music Creation Series



Workshop on Arranging Music for Chinese Instrumental Ensembles

Target Participants: **Adults**, including composers, music arrangers, school music teachers and conductors of Chinese orchestras. Participants must have Grade 5 or above in music theory knowledge and possess basic note-reading skills.

Equipment: Participants should bring their own laptop computer to class and pre-install the free music notation software MuseScore 4.

Course Duration: One 1.5-hour session per week. Total course hours: 10.5 (7 lessons)

Tuition Fee: \$760

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58MCCH-EKCC-01	6 May	East Kowloon Cultural Centre	Wed	19:30-21:00	20

Multi-genre Music Series

Introduction to Hulusi Playing

Target Participants: **Adults.** No music qualifications or prior performing experience are required.

Musical Instrument: Trainees should bring their own 7-hole hulusi in C to class.

Course Duration: One 1-hour session per week. Total course hours: 10 (10 lessons)

Tuition Fee: \$720

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58MEHL-SWCC-01	9 Apr	Sheung Wan Civic Centre	Thu	19:30-20:30	10
58MEHL-HKCC-01	3 May	Hong Kong Cultural Centre	Sun	16:00-17:00	10

Introduction to Classical Guitar Playing

Target Participants: **Adults.** No music qualifications or prior performing experience are required.

Musical Instrument: Trainees should bring along their own nylon string guitars (39") and guitar rest/ foot rest to class.

Course Duration: One 1-hour session per week. Total course hours: 10 (10 lessons)

Tuition Fee: \$720

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58MEGT-SWHCC-01	21 Apr	Sai Wan Ho Civic Centre	Tue	20:30-21:30	10

Introduction to Ukulele Playing

Target Participants: **Adults.** No music qualifications or prior performing experience are required.

Musical Instrument: Trainees should bring along their own ukulele (21-inch soprano ukulele or 23-inch concert ukulele) to class.

Course Duration: One 1-hour session per week. Total course hours: 10 (10 lessons)

Tuition Fee: \$720

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58MEUK-SWHCC-01	21 Apr	Sai Wan Ho Civic Centre	Tue	19:30-20:30	10

Introduction to Keyboard Playing

Foundation I

Target Participants:	Adults who have completed Music Theory (Grade 2) of the Outreach Music Interest Courses or possess basic note-reading skills.				
Musical Instrument:	Trainees may use the electronic pianos provided by the Music Office during lessons. Home practice with a self-arranged instrument is recommended.				
Course Material:	Trainees should bring along the following book to class - <i>Alfred's Basic Adult Piano Course Lesson Book (Level One) [pp.4-29]</i>				
Course Duration:	One 2-hour session per week. Total course hours: 12 (6 lessons)				
Tuition Fee:	\$860				

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58AKC-TW-01	16 Apr	Tsuen Wan Music Centre	Thu	10:00-12:00	8

Foundation II

Target Participants:	Adults who have completed Introduction to Keyboard Playing (Foundation I) of the Outreach Music Interest Courses or possess the basic playing techniques on the keyboard with both hands.				
Musical Instrument:	Trainees may use the electronic pianos provided by the Music Office during lessons. Home practice with a self-arranged instrument is recommended.				
Course Material:	Trainees should bring along the following book to class - <i>Alfred's Basic Adult Piano Course Lesson Book (Level One) [pp.30-55 & 60]</i>				
Course Duration:	One 2-hour session per week. Total course hours: 12 (6 lessons)				
Tuition Fee:	\$860				

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58AKC-MK-02	3 Jun	Mongkok Music Centre	Wed	10:00-12:00	8

Keyboard Playing (Numbered Musical Notation)

Target Participants:	Adults who have completed Introduction to Keyboard Playing (Foundation I) of the Outreach Music Interest Courses or possess the basic playing techniques on the keyboard with both hands.				
Musical Instrument:	Trainees may use the electronic pianos provided by the Music Office during lessons. Home practice with a self-arranged instrument is recommended.				
Course Duration:	One 1.5-hour session per week. Total course hours: 9 (6 lessons)				
Tuition Fee:	\$650				

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58AKS-HK-01	16 Apr	Hong Kong Music Centre	Thu	10:00-11:30	6

Instrumental Enrichment Series

Target Participants:	People aged 15 or above who have completed the Outreach Foundation II of the musical instruments selected or acquired basic playing skills on the instrument(s).
Musical Instrument:	Participants should bring their own instruments to class.
Course Duration:	One 1.25-hour session per week. Total course hours: 18.75 (15 lessons)
Tuition Fee:	\$1,350

● Chinese Music ●

Yangqin

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58FSYQ-HK-01	3 Mar	Hong Kong Music Centre	Tue	10:15-11:30	7

Zheng

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58FSZG-TW-01	4 Mar	Tsuen Wan Music Centre	Wed	10:00-11:15	7

Erhu

Course Material: 中央音樂學院海內外考級曲目【二胡 1-6 級 (修訂本)】(劉長福 主編，北京：中央音樂學院出版社)

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58FSEH-TWTH-01	5 Mar	Tsuen Wan Town Hall	Thu	19:30-20:45	10

Dizi

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58FSDZ-STTH-01	5 Mar	Sha Tin Town Hall	Thu	20:30-21:45	10

● Western Music ●

Violin

Course Material: Essential Techniques for Strings – Violin Book 3

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58FSVN-HKCC-01	1 Mar	Hong Kong Cultural Centre	Sun	10:15-11:30	10

Cello

Course Material: New School of Cello Studies Book 1 (Preliminary Grade)

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58FSVC-STTH-01	2 Mar	Sha Tin Town Hall	Mon	19:45-21:00	10

Saxophone

Course Material: A Tune A Day for Alto Saxophone Book II

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57FSSX-TWTH-01	4 Mar	Tsuen Wan Town Hall	Wed	19:30-20:45	10

Flute

Course Material: A Tune A Day for Flute Book II

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58FSFL-HKCC-01	5 Mar	Hong Kong Cultural Centre	Thu	19:30-20:45	10

Clarinet

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58FSCL-KTT-01	6 Mar	Kwai Tsing Theatre	Fri	19:30-20:45	10

Ensemble Experiential Series

Target Participants: **People aged 15 or above** who have completed the Outreach Foundation II of one of the designated musical instruments of the ensemble selected or possess basic playing skills on the instrument(s). For the Chinese Wind Ensemble Playing class, all participants must be able to play the instrument with two different fingering methods (lowest note at “sol” and lowest note at “re”). For the Chinese Ensemble Playing class, all participants (including the cello section) must be able to play music pieces in G and D and read numbered musical notation. Oboe and bassoon participants must have learnt their instruments for at least 1.5 years.

Musical Instrument: Participants should bring their own instrument to class.

Course Duration: One 1.5-hour session per week. Total course hours: 15 (10 lessons)

Tuition Fee: \$1,080

Chinese Wind Ensemble Playing (dizi, xiao)

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58ENCW-HKCC-01	24 Mar	Hong Kong Cultural Centre	Tue	19:45-21:15	20

Chinese Ensemble Playing (dizi, xiao, erhu, liuqin, pipa, zhongruan, yangqin, zheng and cello)

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58ENCH-MK-01	10 Apr	Mongkok Music Centre	Fri	10:30-12:00	25

Western Ensemble Playing (violin, viola, cello, flute, clarinet, oboe, bassoon and trumpet)

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58ENOR-ST-01	21 Apr	Shatin Music Centre	Tue	10:30-12:00	25

Western Woodwind Ensemble Playing (flute, clarinet, oboe, bassoon)

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58ENWW-HKCC-01	8 May	Hong Kong Cultural Centre	Fri	19:30-21:00	20

Music Theory Series

Grade 1

Target Participants: **Adults**, including those who are new to learning musical instruments and parents who wish to help their children learn musical instruments.

Course Material: Trainees should bring the following workbook, as well as their own stationery and manuscript paper to class -

Discovering Music Theory - The ABRSM Grade 1 Workbook

【Author: Simon Rushby / Publisher: ABRSM (Publishing) Ltd.】 (English or Chinese version)

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Tuition Fee: \$540

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58MEMT-TW-01	18 Apr	Tsuen Wan Music Centre	Sat	09:45-11:00	15

Grade 2

Target Participants: **Adults** who have completed Grade 1 Music Theory of the Outreach Music Interest Courses or possess Grade 1 music theory knowledge.

Course Material: Trainees should bring the following workbook, as well as their own stationery and manuscript paper to class -

Discovering Music Theory - The ABRSM Grade 2 Workbook

【Author: Simon Rushby / Publisher: ABRSM (Publishing) Ltd.】 (English or Chinese version)

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Tuition Fee: \$540

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58MEMT-ST-02	2 Jun	Shatin Music Centre	Tue	10:00-11:15	15

Aural Training Series

Grades 2-3

Target Participants: **Peopled aged 8 or above** who have attained Grades 2-3 in instrumental playing assessed by recognised music institutions and wish to strengthen their sense of rhythm and skills in aural, sight-singing and music appreciation.

Course Duration: One 0.75-hour session per week. Total course hours: 4.5 (6 lessons)

Tuition Fee: \$320

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58AUR2-ST-01	18 Apr	Shatin Music Centre	Sat	11:00-11:45	8

Grades 4-5

Target Participants: **Peopled aged 8 or above** who have attained Grades 4-5 in instrumental playing assessed by recognised music institutions and wish to strengthen their sense of rhythm and skills in aural, sight-singing and music appreciation.

Course Duration: One 0.75-hour session per week. Total course hours: 4.5 (6 lessons)

Tuition Fee: \$320

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58AUR4-TW-01	3 Jun	Tsuen Wan Music Centre	Wed	18:00-18:45	7

Grades 6-8

Target Participants: **Peopled aged 10 or above** who have attained Grades 6-8 in instrumental playing assessed by recognised music institutions and wish to strengthen their sense of rhythm and skills in aural, sight-singing and music appreciation.

Course Duration: One 1-hour session per week. Total course hours: 6 (6 lessons)

Tuition Fee: \$430

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58AUR6-MK-01	18 Apr	Mongkok Music Centre	Sat	14:00-15:00	6

Online Series

ABCs of Musicianship

Target Participants: **Adults** who have no prior musical instrument experience or are new to learning musical instruments.

Course Material: Trainees are required to print out the handout and exercise emailed by the Music Office for use in class.

Course Duration: Online class via ZOOM. One 1-hour session per week. Total course hours: 6 (6 lessons)

Tuition Fee: \$430

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58MEAM-ON-01	18 Apr	Online Course	Sat	09:00-10:00	10

Chinese Musical Instrument Foundation Classes

Dizi

Foundation I

Target Participants: Absolute beginners **aged 15 or above**. Participants must bring Dizi in G to class.

Course Material: 笛子入門【初、中級教材】(張向華 編著, 香港: 華夏樂坊)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58DZ-HKCC-01	2 Mar	Hong Kong Cultural Centre	Mon	19:30-20:30	10
58DZ-TW-01	3 Mar	Tsuen Wan Music Centre	Tue	11:00-12:00	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Dizi (Foundation I) or possess the playing skills taught in Foundation I. Participants must bring Dizi in G to class.

Course Material: 笛子入門【初、中級教材】(張向華 編著, 香港: 華夏樂坊)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58DZ-TW-02	3 Mar	Tsuen Wan Music Centre	Tue	10:00-11:00	10

Xiao

Foundation I

Target Participants: Absolute beginners **aged 15 or above**. Participants must bring 8-hole Xiao in G to class.

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58XA-STTH-01	5 Mar	Sha Tin Town Hall	Thu	19:30-20:30	10

Liuqin

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: 中國柳琴考級曲集 (吳強 編, 上海: 上海音樂出版社)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58LIU-SWCC-01	1 Mar	Sheung Wan Civic Centre	Sun	10:00-11:00	10

Notes for Applicants of Instrument Foundation Classes:

- Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in July or August 2026** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the Outreach Music Interest Courses” webpage).
- Tuition Fee:** \$1,440 (20 lessons)
- Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 March 2026. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Zhongruan

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: 中央音樂學院海內外考級曲目【中阮 1-6 級】(徐陽 主編，北京：中央音樂學院出版社)
[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58ZR-SWCC-01	1 Mar	Sheung Wan Civic Centre	Sun	11:00-12:00	10

Pipa

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: 琵琶新演奏法 (湯良洲 編著，台北：先進國樂)
[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58PP-CL-01	1 Mar	Hong Kong Central Library	Sun	19:30-20:30	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Pipa (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: 琵琶新演奏法 (湯良洲 編著，台北：先進國樂)
[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58PP-CL-02	1 Mar	Hong Kong Central Library	Sun	18:30-19:30	10

Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in July or August 2026** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the Outreach Music Interest Courses” webpage).
- 3. Tuition Fee:** \$1,440 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 March 2026. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Yangqin

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58YQ-MK-01	2 Mar	Mongkok Music Centre	Mon	10:00-11:00	7
58YQ-TW-01	2 Mar	Tsuen Wan Music Centre	Mon	18:00-19:00	7

Foundation II

Target Participants: People **aged 15 or above** who have completed Yangqin (Foundation I) or possess the playing skills taught in Foundation I.

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58YQ-MK-02	2 Mar	Mongkok Music Centre	Mon	11:00-12:00	7
58YQ-TW-02	2 Mar	Tsuen Wan Music Centre	Mon	19:00-20:00	7

Zheng

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: 少年兒童古箏教程【一】(孫文妍、何寶泉 編著，上海：上海音樂出版社)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58ZG-TW-01	3 Mar	Tsuen Wan Music Centre	Tue	10:00-11:00	7
58ZG-KT-01	4 Mar	Kwun Tong Music Centre	Wed	18:00-19:00	7

Foundation II

Target Participants: People **aged 15 or above** who have completed Zheng (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: 少年兒童古箏教程【一】(孫文妍、何寶泉 編著，上海：上海音樂出版社)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58ZG-TW-02	3 Mar	Tsuen Wan Music Centre	Tue	11:00-12:00	7
58ZG-KT-02	4 Mar	Kwun Tong Music Centre	Wed	19:00-20:00	7
58ZG-HK-02	6 Mar	Hong Kong Music Centre	Fri	11:00-12:00	7

Notes for Applicants of Instrument Foundation Classes:

- Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in July or August 2026** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the Outreach Music Interest Courses” webpage).
- Tuition Fee:** \$1,440 (20 lessons)
- Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 March 2026. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Erhu

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: 少年兒童二胡教程 (劉逸安、趙寒陽 編著，上海：上海音樂出版社)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58EH-SWHCC-01	2 Mar	Sai Wan Ho Civic Centre	Mon	20:30-21:30	10
58EH-TMTH-01	5 Mar	Tuen Mun Town Hall	Thu	20:30-21:30	10
58EH-NDTH-01	6 Mar	North District Town Hall	Fri	19:30-20:30	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Erhu (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: 少年兒童二胡教程 (劉逸安、趙寒陽 編著，上海：上海音樂出版社)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58EH-SWHCC-02	2 Mar	Sai Wan Ho Civic Centre	Mon	19:30-20:30	10
58EH-TMTH-02	5 Mar	Tuen Mun Town Hall	Thu	19:30-20:30	10
58EH-NDTH-02	6 Mar	North District Town Hall	Fri	20:30-21:30	10

Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in July or August 2026** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the Outreach Music Interest Courses” webpage).
- 3. Tuition Fee:** \$1,440 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 March 2026. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Western Musical Instrument Foundation Classes

Trumpet

Foundation I

Target Participants: Absolute beginners **aged 15 or above**. Participants must bring Trumpet in Bb to class.

Course Material: *Standard of Excellence for Bb Trumpet/Cornet Book I (by Bruce Pearson) [1st half]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58TP-HKCC-01	1 Mar	Hong Kong Cultural Centre	Sun	13:45-14:45	10

Trumpet

Foundation II

Target Participants: People **aged 15 or above** who have completed Trumpet (Foundation I) or possess the playing skills taught in Foundation I. Participants must bring Trumpet in Bb to class.

Course Material: *Standard of Excellence for Bb Trumpet/Cornet Book I (by Bruce Pearson) [2nd half]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58TP-HKCC-02	1 Mar	Hong Kong Cultural Centre	Sun	14:45-15:45	10

Clarinet

Foundation I

Target Participants: Absolute beginners **aged 15 or above**. Participants must bring Clarinet in Bb to class.

Course Material: *A Tune A Day for Clarinet Book I [Lessons 1-20]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58CL-TPCC-01	1 Mar	Tai Po Civic Centre	Sun	13:00-14:00	10
58CL-NCWCC-01	3 Mar	Ngau Chi Wan Civic Centre	Tue	19:00-20:00	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Clarinet (Foundation I) or possess the playing skills taught in Foundation I. Participants must bring Clarinet in Bb to class.

Course Material: *A Tune A Day for Clarinet Book I [from Lesson 21 to the end of the book]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58CL-TPCC-02	1 Mar	Tai Po Civic Centre	Sun	12:00-13:00	10
58CL-NCWCC-02	3 Mar	Ngau Chi Wan Civic Centre	Tue	20:00-21:00	10

Notes for Applicants of Instrument Foundation Classes:

- Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in July or August 2026** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the Outreach Music Interest Courses” webpage).
- Tuition Fee:** \$1,440 (20 lessons)
- Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 March 2026. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Saxophone

Foundation I

Target Participants: Absolute beginners **aged 15 or above**. Participants must bring Alto Saxophone to class.

Course Material: *A Tune A Day for Saxophone Book I [Lessons 1-20]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58SAX-TW-01	4 Mar	Tsuen Wan Music Centre	Wed	11:00-12:00	10
58SAX-KST-01	7 Mar	Ko Shan Theatre	Sat	17:00-18:00	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Saxophone (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: *A Tune A Day for Saxophone Book I [from Lesson 21 to the end of the book]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58SAX-TW-02	4 Mar	Tsuen Wan Music Centre	Wed	10:00-11:00	10
58SAX-KST-02	7 Mar	Ko Shan Theatre	Sat	18:00-19:00	10

Flute

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *A Tune A Day for Flute Book I [Lessons 1-15]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58FL-KST-01	1 Mar	Ko Shan Theatre	Sun	10:15-11:15	10
58FL-HK-01	2 Mar	Hong Kong Music Centre	Mon	11:00-12:00	10
58FL-KTT-01	4 Mar	Kwai Tsing Theatre	Wed	20:30-21:30	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Flute (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: *A Tune A Day for Flute Book I [from Lesson 16 to the end of the book]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58FL-KST-02	1 Mar	Ko Shan Theatre	Sun	09:15-10:15	10
58FL-HK-02	2 Mar	Hong Kong Music Centre	Mon	10:00-11:00	10
58FL-KTT-02	4 Mar	Kwai Tsing Theatre	Wed	19:30-20:30	10

Notes for Applicants of Instrument Foundation Classes:

- Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in July or August 2026** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the Outreach Music Interest Courses” webpage).
- Tuition Fee:** \$1,440 (20 lessons)
- Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 March 2026. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Percussion (Glockenspiel & Practice Pad)

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *Standard of Excellence for Percussion - Drums & Mallet Book I (by Bruce Pearson) [Lessons 1-20]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58PN-HKCC-01	1 Mar	Hong Kong Cultural Centre	Sun	11:30-12:30	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Percussion (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: *Standard of Excellence for Percussion - Drums & Mallet Book I (by Bruce Pearson) [from Lesson 21 to the end of the book]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58PN-HKCC-02	1 Mar	Hong Kong Cultural Centre	Sun	12:30-13:30	10

Viola

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *String Builder for Viola (Book 1: 1st third)*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58VA-HKCC-01	7 Mar	Hong Kong Cultural Centre	Sat	20:00-21:00	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Viola (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: *String Builder for Viola (Book 1: middle section)*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58VA-HKCC-02	7 Mar	Hong Kong Cultural Centre	Sat	19:00-20:00	10

Notes for Applicants of Instrument Foundation Classes:

- Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in July or August 2026** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the Outreach Music Interest Courses” webpage).
- Tuition Fee:** \$1,440 (20 lessons)
- Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 March 2026. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Cello

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *Essential Elements for Strings - Cello (Book 1: 1st half)*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58VC-CL-01	3 Mar	Hong Kong Central Library	Tue	18:30-19:30	10
58VC-ST-01	4 Mar	Shatin Music Centre	Wed	10:30-11:30	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Cello (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: *Essential Elements for Strings - Cello (Book 1: 2nd half)*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58VC-CL-02	3 Mar	Hong Kong Central Library	Tue	19:30-20:30	10
58VC-ST-02	4 Mar	Shatin Music Centre	Wed	11:30-12:30	10

Violin

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *篠崎小提琴教本 (Book 1: 1st third)*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58VLN-YLT-01	1 Mar	Yuen Long Theatre	Sun	17:00-18:00	10
58VLN-SWCC-01	3 Mar	Sheung Wan Civic Centre	Tue	20:30-21:30	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Violin (Foundation I) or possess the playing skills taught in Foundation I.

Course Material: *篠崎小提琴教本 (Book 1: middle section)*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
58VLN-HKCC-02	1 Mar	Hong Kong Cultural Centre	Sun	09:15-10:15	10
58VLN-YLT-02	1 Mar	Yuen Long Theatre	Sun	18:00-19:00	10
58VLN-SWCC-02	3 Mar	Sheung Wan Civic Centre	Tue	19:30-20:30	10

Notes for Applicants of Instrument Foundation Classes:

- Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in July or August 2026** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the Outreach Music Interest Courses” webpage)
- Tuition Fee:** \$1,440 (20 lessons)
- Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may first seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 March 2026. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.