

2026 香港青年音樂營

現場試音：指定音階及琶音（只適用於西洋弦樂）

- 申請人必須背奏指定音階及琶音；
- 分弓或連弓，以及和聲或旋律小調皆由評核人員決定。

交響樂團

小提琴	<ol style="list-style-type: none">1. E-flat minor scale (3 octaves, ♩=120)2. D-flat major arpeggio (3 octaves, ♩.=50)3. Chromatic scale: starting on A-flat (3 octaves, ♩=120)
中提琴	<ol style="list-style-type: none">1. E-flat minor scale (3 octaves, ♩=96)2. B-flat minor arpeggio (2 octaves, ♩.=44)3. Chromatic scale: starting on D (3 octaves, ♩=96)
大提琴	<ol style="list-style-type: none">1. C-sharp minor scale (3 octaves, ♩=84)2. F major arpeggio (3 octaves, ♩.=40)3. Chromatic scale: starting on E (2 octaves, ♩=84)
低音大提琴	<ol style="list-style-type: none">1. E minor scale (2 octaves, ♩=63)2. A major arpeggio (2 octaves, ♩=108)3. Chromatic scale: starting on E (2 octaves, ♩.=42)

少年弦樂團

小提琴	<ol style="list-style-type: none">1. B-flat minor scale (3 octaves, ♩=92)2. F-sharp major arpeggio (2 octaves, ♩.=46)3. Chromatic scale: starting on G (2 octaves, ♩.=60)
中提琴	<ol style="list-style-type: none">1. D minor scale (3 octaves, ♩=84)2. C major arpeggio (3 octaves, ♩.=42)3. Chromatic scale: starting on D (2 octaves, ♩.=56)
大提琴	<ol style="list-style-type: none">1. B minor scale (2 octaves, ♩=72)2. C minor arpeggio (3 octaves, ♩=116)3. Chromatic scale: starting on B (2 octaves, ♩.=48)
低音大提琴	<ol style="list-style-type: none">1. C minor scale (2 octaves, ♩=56)2. A-flat major arpeggio (2 octaves, ♩=104)3. Chromatic scale: starting on B-flat (2 octaves, ♩.=56)