

2026 Hong Kong Youth Music Camp: Guidance Notes on Audition Video Submission by Non-local Applicants

1. The applicant must make the audition video recording in the following order:
 - a. Announce:
 - i. the name of applicant;
 - ii. the name of training group(s) applied for;
 - iii. the name of composer;
 - iv. the title of piece.
 - b. Show the applicant's photo and name on student identity card/ student handbook/ identification document to the camera for no less than two seconds;
 - c. Show the completed "**Audition Video Submission Form for Non-local Applicants**" (please see Appendix 1) to the camera for no less than two seconds;
 - d. Perform an own-choice piece/ excerpt (not more than 5 minutes for Children's Choir/ Junior String Orchestra/ Junior Chinese Orchestra/ Chinese Orchestra; not more than 8 minutes for Symphony Orchestra/ Symphonic Band); and
 - e. Play the designated scales and arpeggios (applicable to Western strings only; please see Appendix 2).
2. The audition video must be recorded according to the following specifications:
 - a. Resolution of video must be 720p (1280x720) or above;
 - b. The video must be a **single, continuous shot video footage** without any pause;
 - c. The video must be recorded live and no dubbing is permitted;
 - d. The audio and video must be synchronized and smooth, and the sound quality is clear;
 - e. The shooting must be done indoors in a quiet environment with sufficient lighting. Backlight has to be avoided;
 - f. The applicant's face, both hands and the whole of instrument (if any) must be clearly shown throughout the video;
 - g. The camera must be kept stable when shooting. Fixed shooting without any movements or zooming is required;
 - h. Where an accompanist is part of the performance, he/she must also be visible in the video;
 - i. Only applicant and accompanist (if any) are allowed to be visible in the video;
 - j. No special effects (such as filters, transitions, colour adjustments, light adjustments or subtitles, etc.), mixing, editing or post-production are permitted.
3. Name the video title/ file name according to the following specified format:
2026HKYMC Audition-<<name of training group(s) applied for>>-<<instrument/part>>-<<name of applicant>>

4. Non-local applicants must submit audition video links through the **online application system on or before 15 April 2026**. Please observe the following guidelines:
 - a. If the audition video is uploaded to YouTube channel, please set the video as “Unlisted” (Do not set as “Private”, otherwise, the assessment cannot proceed); If other video sharing platforms are used, please ensure that the Music Office can open the link and view the audition video;
 - b. Please enter the audition video link into the online application system, and ensure the link is accessible before 1 July 2026;
 - c. If the applicant applies for more than one training group with different musical instruments, please create separate links for the respective musical instruments. Each link is only for a single musical instrument.
5. Any application without providing audition video on time will not be considered.
6. For questions regarding the audition video submission, please contact the Music Office (tcamp@lcsd.gov.hk).

Appendix 1: Audition Video Submission Form for non-local applicants

2026 Hong Kong Youth Music Camp – Audition Video Submission Form for Non-local Applicants*		
Name of Applicant	(Chinese)	(English)
Training Group (1 st choice):		
Camp A <input type="checkbox"/> Symphony Orchestra <input type="checkbox"/> Junior Chinese Orchestra <input type="checkbox"/> Children’s Choir		
Camp B <input type="checkbox"/> Chinese Orchestra <input type="checkbox"/> Symphonic Band <input type="checkbox"/> Junior String Orchestra		
Instrument/part:		
Name of composer and piece:		
Training Group (2 nd choice) <i>[if applicable]</i> :		
Camp A <input type="checkbox"/> Symphony Orchestra <input type="checkbox"/> Junior Chinese Orchestra <input type="checkbox"/> Children’s Choir		
Camp B <input type="checkbox"/> Chinese Orchestra <input type="checkbox"/> Symphonic Band <input type="checkbox"/> Junior String Orchestra		
Instrument/part:		
Name of composer and piece:		
Training Group (3 rd choice) <i>[if applicable]</i> :		
Camp A <input type="checkbox"/> Symphony Orchestra <input type="checkbox"/> Junior Chinese Orchestra <input type="checkbox"/> Children’s Choir		
Camp B <input type="checkbox"/> Chinese Orchestra <input type="checkbox"/> Symphonic Band <input type="checkbox"/> Junior String Orchestra		
Instrument/part:		
Name of composer and piece:		

* Please tick as appropriate.

Appendix 2: Scales & Arpeggios (applicable to Western strings only)

Symphony Orchestra

Candidates must play all the 8 designated scales and arpeggios from memory.

Violin	<ol style="list-style-type: none">1. E-flat harmonic minor scale with separate bows (3 octaves, ♩=120)2. E-flat harmonic minor scale with slurs (3 octaves, ♩=120)3. E-flat melodic minor scale with separate bows (3 octaves, ♩=120)4. E-flat melodic minor scale with slurs (3 octaves, ♩=120)5. D-flat major arpeggio with separate bows (3 octaves, ♩.=50)6. D-flat major arpeggio with slurs (3 octaves, ♩.=50)7. Chromatic scale starting on A-flat with separate bows (3 octaves, ♩=120)8. Chromatic scale starting on A-flat with slurs (3 octaves, ♩=120)
Viola	<ol style="list-style-type: none">1. E-flat harmonic minor scale with separate bows (3 octaves, ♩=96)2. E-flat harmonic minor scale with slurs (3 octaves, ♩=96)3. E-flat melodic minor scale with separate bows (3 octaves, ♩=96)4. E-flat melodic minor scale with slurs (3 octaves, ♩=96)5. B-flat minor arpeggio with separate bows (2 octaves, ♩.=44)6. B-flat minor arpeggio with slurs (2 octaves, ♩.=44)7. Chromatic scale starting on D with separate bows (3 octaves, ♩=96)8. Chromatic scale starting on D with slurs (3 octaves, ♩=96)
Cello	<ol style="list-style-type: none">1. C-sharp harmonic minor scale with separate bows (3 octaves, ♩=84)2. C-sharp harmonic minor scale with slurs (3 octaves, ♩=84)3. C-sharp melodic minor scale with separate bows (3 octaves, ♩=84)4. C-sharp melodic minor scale with slurs (3 octaves, ♩=84)5. F major arpeggio with separate bows (3 octaves, ♩.=40)6. F major arpeggio with slurs (3 octaves, ♩.=40)7. Chromatic scale starting on E with separate bows (2 octaves, ♩=84)8. Chromatic scale starting on E with slurs (2 octaves, ♩=84)
Double Bass	<ol style="list-style-type: none">1. E harmonic minor scale with separate bows (2 octaves, ♩=63)2. E harmonic minor scale with slurs (2 octaves, ♩=63)3. E melodic minor scale with separate bows (2 octaves, ♩=63)4. E melodic minor scale with slurs (2 octaves, ♩=63)5. A major arpeggio with separate bows (2 octaves, ♩=108)6. A major arpeggio with slurs (2 octaves, ♩=108)7. Chromatic scale starting on E with separate bows (2 octaves, ♩.=42)8. Chromatic scale starting on E with slurs (2 octaves, ♩.=42)

Junior String Orchestra

Candidates must play all the 8 designated scales and arpeggios from memory.

Violin	<ol style="list-style-type: none"> 1. B-flat harmonic minor scale with separate bows (3 octaves, ♩=92) 2. B-flat harmonic minor scale with slurs (3 octaves, ♩=92) 3. B-flat melodic minor scale with separate bows (3 octaves, ♩=92) 4. B-flat melodic minor scale with slurs (3 octaves, ♩=92) 5. F-sharp major arpeggio with separate bows (2 octaves, ♩=46) 6. F-sharp major arpeggio with slurs (2 octaves, ♩=46) 7. Chromatic scale starting on G with separate bows (2 octaves, ♩=60) 8. Chromatic scale starting on G with slurs (2 octaves, ♩=60)
Viola	<ol style="list-style-type: none"> 1. D harmonic minor scale with separate bows (3 octaves, ♩=84) 2. D harmonic minor scale with slurs (3 octaves, ♩=84) 3. D melodic minor scale with separate bows (3 octaves, ♩=84) 4. D melodic minor scale with slurs (3 octaves, ♩=84) 5. C major arpeggio with separate bows (3 octaves, ♩=42) 6. C major arpeggio with slurs (3 octaves, ♩=42) 7. Chromatic scale starting on D with separate bows (2 octaves, ♩=56) 8. Chromatic scale starting on D with slurs (2 octaves, ♩=56)
Cello	<ol style="list-style-type: none"> 1. B harmonic minor scale with separate bows (2 octaves, ♩=72) 2. B harmonic minor scale with slurs (2 octaves, ♩=72) 3. B melodic minor scale with separate bows (2 octaves, ♩=72) 4. B melodic minor scale with slurs (2 octaves, ♩=72) 5. C minor arpeggio with separate bows (3 octaves, ♩=116) 6. C minor arpeggio with slurs (3 octaves, ♩=116) 7. Chromatic scale starting on B with separate bows (2 octaves, ♩=48) 8. Chromatic scale starting on B with slurs (2 octaves, ♩=48)
Double Bass	<ol style="list-style-type: none"> 1. C harmonic minor scale with separate bows (2 octaves, ♩=56) 2. C harmonic minor scale with slurs (2 octaves, ♩=56) 3. C melodic minor scale with separate bows (2 octaves, ♩=56) 4. C melodic minor scale with slurs (2 octaves, ♩=56) 5. A-flat major arpeggio with separate bows (2 octaves, ♩=104) 6. A-flat major arpeggio with slurs (2 octaves, ♩=104) 7. Chromatic scale starting on B-flat with separate bows (2 octaves, ♩=56) 8. Chromatic scale starting on B-flat with slurs (2 octaves, ♩=56)