

## Music Office Art Tech School Programme

2026-27  
Innovative  
Music Making

# MO×e-Orch

## Application Form

**Application Deadline: 11 June 2026 (Thu)**



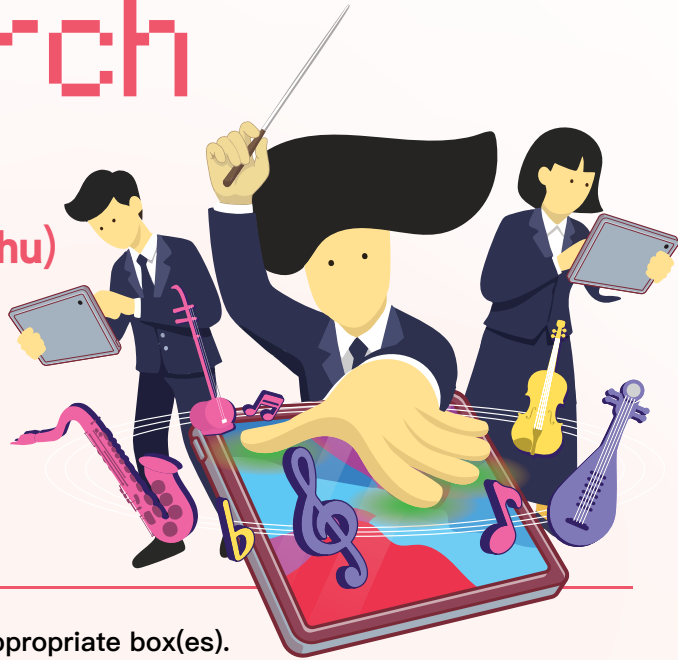
Activity Details

Please read the **Notes on Application** on the pamphlet or the Music Office webpage carefully before completing this form. Completed form can be submitted via one of the following channels:

Email **moarttech@lcsd.gov.hk** or

Fax **3104 1352**

Enquiries **2158 6467 / 3842 7776**



Please complete this form in **BLOCK** letters and tick  in the appropriate box(es).

## 1. School Particulars

Name of School .....  Primary  Secondary

School Address ..... Tel. no. ....

Name of Teacher-in-charge  Mr.  Ms. .... Title .....

Email of Teacher-in-charge ..... Mobile .....

(Correspondence will be sent via this email address)

Our school  **agrees**  **disagrees** to receive publicity information from the Music Office via the school address and email address provided.

## 2. School Facilities

*Our school will reserve the venue and equipment required 30 minutes before the event for technical check.*

**Venue**  School Hall (...../F ;  with  without lift)  Activity Room (...../F ;  with  without lift)  
 Music Room (...../F ;  with  without lift)  Others (Please specify) .....

### Equipment For Tutor

- Computer with internet access
- Projector and Screen
- Wireless microphone with cover (Qty.....)
- PA System with 3.5mm jack input
- 1-meter 3.5mm aux audio cable

### For Participating Students

- iPad, with iPadOS 17 or later (Qty.....)
- Portable speaker, compatible with 3.5mm jack input (Qty.....)
- 30cm 3.5mm aux audio cable (Qty.....)
- Music stand (non-foldable) (Qty.....)

### 3. Course Selection

Please indicate your preference of choice by number  1 –  2. Each school will be assigned not more than one course.

**1. e-Orch Music Making Course**

Target Participants : Primary 4–6 / Secondary 1–3, **no musical background is needed**

Participating Students: 20 students (Grade/Class ..... )

Total no. of Sessions : 12 sessions, 1.5 hrs/ session

**Programme Schedule**

<b>Collaborative Creation</b> Venue <b>School campus</b>	Jan to May 2027	8 sessions	<b>Training Time</b> <small>*Please delete as appropriate</small> Every ..... from ..... *a.m./p.m. to ..... *a.m/p.m.
<b>Group Practice/ Rehearsals</b> Venue# <b>School campus/ LCSD venue</b>	Jun to Jul 2027	4 sessions	
<b>Showcase Concert</b> Venue# <b>Kwai Tsing Theatre</b>	<b>18 Jul 2027 (Sun)</b>	1 concert	Rehearsal: 2p.m. – 6p.m. Concert: 7:30p.m. (tentative)

**2. e-Orch Training and Co-creative Course**

Target Participants : Primary 4–6 / Secondary 1–3, **participants should have attained Grade 4 Practical Exam of ABRSM or Central Conservatory of Music (Beijing) of any western and Chinese instruments; or have a minimum of 4 years study on that instrument; or over 2 years of electronic ensemble experience; or equivalent.**

Participating Students: 20 students (Grade/Class ..... )

Total no. of Sessions : 20 sessions, 1.5 hrs/ session

**Programme Schedule**

<b>Ensemble Training</b> Venue <b>School campus</b>	Oct 2026 to Jan 2027	8 sessions	<b>Training Time</b> <small>*Please delete as appropriate</small> Every ..... from ..... *a.m./p.m. to ..... *a.m/p.m.
<b>Collaborative Creation</b> Venue <b>School campus</b>	Feb to May 2027	8 sessions	
<b>Group Practice/ Rehearsals</b> Venue# <b>School campus /LCSD venue</b>	Jun to Jul 2027	4 sessions	
<b>Showcase Concert</b> Venue# <b>Kwai Tsing Theatre</b>	<b>18 Jul 2027 (Sun)</b>	1 concert	Rehearsal: 2p.m. – 6p.m. Concert: 7:30p.m. (tentative)

# Schools shall arrange for their own transportation to and from the venue.

### 4. Online Interview

**Date and Time** (You may choose more than one) : 29 June 2026 (Mon)  A.M.  P.M.

2 July 2026 (Thu)  A.M.

I have read and agree to observe the Notes on Application of “2026–27 Art Tech School Programme – Innovative Music Making: MO x e-Orch” (hereinafter referred to as “Programme”).

I, on behalf of ..... (Name of school) authorise the Music Office the absolute discretion to capture, make, take and use any photographs, sound recordings or films of the Programme and to retain the right to edit, modify, publish and use any intellectual creation (including original works, arranged works, moving images or still images) made during the course of Programme for any lawful purposes, including but not limited to archive, advertising and promotion of the Programme.

Signature of Principal: .....

Name of Principal: .....  
(In BLOCK letters)

School Chop: .....

Date: .....