



Instrumental Music Training Scheme of Music Office Recruitment for 2026/27 Intermediate Year One & Advanced Year One Courses

The Instrumental Music Training Scheme (IMTS) of the Music Office, which offers a comprehensive course of music training, inclusive of musicianship and music theory, has a current enrolment of almost 4,400 trainees from beginners to advanced level. The scheme comprises 3 independent courses of training: a 2-year Elementary Course, a 3-year Intermediate Course & a 3-year Advanced Course. Weekly one-hour group lessons including teaching, record of homework, instrument preparation, tuning and packing, are conducted in Cantonese at a designated music centre. Trainees will be issued a certificate upon completion of each course. Annual tuition fees: Elementary Year-1 - \$2,430, Elementary Year-2 - \$2,970, Intermediate Year-1 to 3 - \$4,620 and Advanced Year-1 to 3 - \$5,885, are payable in 4 instalments.

Trainees with financial difficulties can apply for fee remission, but would need to continue their payment of tuition fees until their applications have been approved. Deadline for applications: 31 December 2026. All applications must be accompanied by relevant document proofs such as relevant valid certificates issued by the Student Finance Office or the Social Welfare Department for assessment of subsidy level.

The Music Office is now recruiting 2026/27 Intermediate Year-1 and Advanced Year-1 trainees. Young people of suitable musical standards are welcome to apply. (Note: Recruitment for Elementary Year-1 courses will take place in July)

I. Entry Requirement

	Strings & Winds	Chinese Musical instruments
Intermediate Year-1 (I-1)	MOIA E-2 or ABRSM Grade 2; or equivalent.* (*This training programme is equivalent to ABRSM Grade 3-5 in standard and not suitable for applicants who have attained an ABRSM Grade 3 or above or equivalent standard.)	MOIA E-2 or OTH Grade 2; or equivalent; or having learnt the applied instrument for 2 years.
Advanced Year-1 (A-1)	MOIA I-3 or ABRSM Grade 5; or equivalent.# (#This training programme is equivalent to ABRSM Grade 6-8 in standard and not suitable for applicants who have attained an ABRSM Grade 6 or above or equivalent standard.)	MOIA I-3 or OTH Grade 5; or equivalent; or having learnt the applied instrument for 5 years.

MOIA: Music Office Internal Assessment / ABRSM: Associated Board of the Royal Schools of Music / OTH: Other music examination boards

- Note: (i) With exception of current E-2/I-3 trainees, all applicants **must** submit one of the following supporting proofs showing that they have attained the required standard of the applied Course:
- copies of other music examination board results; or
 - instructor's testimonial; (Remark: For the convenience of applicants in need, they can download an instructor's testimonial template from the Music Office recruitment website or collect it at music centres for reference or use. Besides, if applicants submit copies of music contest results or certificates, they are also required to submit an instructor's testimonial at the same time.)
- (ii) Current Music Office **E-2/ I-3 trainees** who wish to receive intermediate/advanced training **must also submit an application** though no proof of musical attainment would be required. Applications from current Music Office IMTS trainees of other grades will not be considered under normal circumstances.
- (iii) Trainees who have completed an intermediate or advanced course are not eligible to reapply for a course in the same level for the same instrument.

II. Application Procedure:

1. **Online application:** Applications, together with proof of musical attainment should be submitted through the Music Office online application system - (<https://www.lcsd.gov.hk/en/mo/training/instrumentalmusictrainingscheme.html>) on or before **15 May 2026**. Applicants will receive an acknowledgement of receipt with an application number upon completion of the online application. The same acknowledgment of receipt will also be emailed to the applicant thereafter (Please check all mailboxes, including inbox, junk and spam mail to avoid misdeliveries). Applicants who have not received the acknowledgment receipt should consider their application unsuccessful and submit a new application. In case of doubt, they can call the music centre where their first-choice class will be held on the next working day.
2. **By post / in person:** The completed application form, together with proof of musical attainment and 3 self-addressed envelopes stamped with sufficient postage, should be sent by mail or submitted in person to the music centre, where the applicant's first choice class will be held **on or before 15 May 2026**. [Please note that (i) applications without proof of musical attainment will not be considered; (ii) applications submitted by post must include an envelope with a clearly-written return mailing address; (iii) applications postmarked after the application deadline will not be considered; (iv) faxed, emailed or late applications will not be accepted]. Applicants who have not received any acknowledgement of receipt of application by 20 May 2026 should contact the music centre where their first choice class will be held.
★ As applicants who have provided an email address on the application form will receive all notifications by email, there is no need for them to enclose any self-addressed envelopes in their applications.
3. Age is calculated as at 1 September 2026.
4. Each applicant is allowed only ONE application at either the intermediate or advanced level, or else he/she will be disqualified. Successful applicants can only enrol in one instrumental class.
5. Successful applicants should not be enrolled in same instrumental course at tertiary institutions, including Hong Kong Academy for Performing Arts junior programme at the same time, otherwise, he/she will be disqualified.

III. Audition Content & Arrangement:

	Audition Date	Strings & Winds	Chinese Musical instruments
Intermediate Year-1 (I-1)	21 June 2026	<ul style="list-style-type: none">● One set piece <u>and</u> one set study from the audition syllabus or equivalent● Scales and arpeggios (to be played from memory)● Sight-reading test	<ul style="list-style-type: none">● One set piece <u>or</u> one set study from the audition syllabus or equivalent● Sight-reading test
Advanced Year-1 (A-1)	20 June 2026	<ul style="list-style-type: none">● One set piece <u>and</u> one set study from the audition syllabus or equivalent● Scales and arpeggios (to be played from memory)● Sight-reading test	<ul style="list-style-type: none">● One set piece <u>and</u> one set study or two set pieces from the audition syllabus or equivalent● Sight-reading test

Note :

- (i) Qualified applicants who will receive an audition notification including audition venue & time on or before 16 June 2026. Applicants who have not received any notifications by then should check the Music Office website for audition arrangements or contact the music centre of their first choice.

IV. Class Commencement:

- 2026/27 Intermediate and Advanced classes will commence in September 2026. Successful applicants will be notified of the confirmed class schedule, venue and registration arrangements in early August. Applicants can check their application results through the Music Office website from 8 August 26 onwards. **(Note: No class transfer is allowed during the first year of study).**
- Except for a few bulky instruments (harp, double bass and bulky percussion instruments) to be available in music centres, all trainees **must be equipped with their own instruments** for practice and class use. Note: Yangqin and zheng will be provided for class use.
- ▲ All new I-1 and A-1 trainees are required to take elementary and intermediate Musicianship courses respectively to help enhance their music learning efficiency.

Course information in Chinese available on the Music Office website

(<https://www.lcsd.gov.hk/tc/mo/training/instrumentalmusictrainingscheme.html>)

Audition Syllabus (Chinese Instruments)

Intermediate Year-1 (I-1)

Instrument	Pieces	Studies
Dizi	1. 馬車夫之戀 張向華【笛子入門】 2. 紅彩妹妹 張向華【笛子入門】	1. 正宮調指法練習(4) 讀書郎 [筒音作5] 張向華【笛子入門】 2. 顫音、波音練習(2) 鳳陽花鼓 張向華【笛子入門】
Sheng	1. 船歌 盧思泓 曲 2. 號子歌 盧思泓 曲	1. 琶音、和弦及音階練習 盧思泓 曲
Suona	1. 我愛吹嗩吶 【中央音樂學院海內外考級曲目】 2. 採茶撲蝶 【中央音樂學院海內外考級曲目】	1. 筒音2三度音程練習 羅行良 曲 2. 超吹練習 羅行良 曲
Liuqin	1. 洋娃娃 【音樂事務處柳琴教材】 2. 沂蒙山小調 【音樂事務處柳琴教材】	1. 基本節奏混合練習 【音樂事務處柳琴教材】 2. 第一把位過弦練習 【上海音樂學院柳琴曲集】
Yangqin	1. 月牙五更 【中央音樂學院海內外考級曲目】 2. 金蛇狂舞 【中央音樂學院海內外考級曲目】	1. G調七聲音階模進練習 【音樂事務處揚琴教材】 2. 加花練習 【中央音樂學院海內外考級曲目】
Pipa	1. 聖誕歌 【音樂事務處琵琶教材第一冊】 2. 瑪依拉 【音樂事務處琵琶教材第一冊】	1. C調一把位雙彈及分的練習 【音樂事務處琵琶教材第一冊】 2. D調一把位音階滾奏練習 【音樂事務處琵琶教材第一冊】
Zhongruan	1. 粉刷匠 【阮 - 銀河普樂系列民族音樂基礎訓練教材】 2. 恭喜恭喜 【阮 - 銀河普樂系列民族音樂基礎訓練教材】	1. 模進練習 【阮 - 銀河普樂系列民族音樂基礎訓練教材】 2. 過弦練習 【阮 - 銀河普樂系列民族音樂基礎訓練教材】
Zheng	1. 擠牛奶 張燕 曲 2. 紡織忙 劉天一 曲	1. 大撮、小撮練習 李萌 編訂 2. 上下滑音練習 周望 曲
Erhu	1. 陝北民歌 陝北民歌 2. 鳳陽花鼓 安徽民歌	1. D調三、四指音準校正練習 王曙亮 曲 2. 音型模進練習 趙寒陽，劉逸安 曲
Cello (Chinese Music)*	1. Long, Long Ago 【Suzuki Cello School, Volume 1】 2. Air (from the Peasant Cantata) 【More Time Pieces for Cello, Volume 1】 3. 船歌 王連三 曲	1. 【String Builder】 (Cello) Book One No.126 2. 【String Builder】 (Cello) Book One No.128
Double Bass (Chinese Music)*	1. Minuetto (from String Quartet, Op. 24 No. 4) 【Time Pieces for Double Bass, Volume 1】 2. Ballad I 【Time Pieces for Double Bass, Volume 1】 3. 賣報歌 聶耳 曲	1. 【Yorke studies for Double Bass】 vol.1 No.33 2. 【Yorke studies for Double Bass】 vol.1 No.45
Percussion (Chinese)	1. 開場鑼鼓 民間樂曲 謝子聰 編 2. Do-Re-Mi R. Rogers 謝子聰 編	1. 節奏組合練習 (18) 謝子聰 編 2. 附點節奏練習 (14) 謝子聰 編

Audition Syllabus (Chinese Instruments)

Advanced Year-1 (A-1)

Instrument	Pieces	Studies
Dizi	1. 小放牛 陸春齡 改編 2. 趕路 王鐵錘 曲	1. 筒音作1的練習 【中央音樂學院考級1-6級】 2. 附點音練習 曲祥、曲廣義【笛子練習曲選】
Sheng	1. 水庫引來金鳳凰 高揚、王慶琛 曲 2. 茉莉花 江蘇民歌 高沛、維康 曲	1. 雙音和音練習 盧思泓 曲 2. 碎吐/呼舌練習 盧思泓 曲
Suona	1. 哈哈腔 趙春峰演奏譜 / 陳家齊 記譜 2. 柳青娘 趙春峰演奏譜 / 陳家齊 記譜	1. 筒音1指法練習 陳家齊 曲 2. 三吐及雙吐練習 陳家齊 曲
Liuqin	1. 金瓶似的小山 【上海音樂學院柳琴曲集】 2. 巴布力 【中央音樂學院海內外考級曲目】	1. 小輪與雙音練習 【中央音樂學院海內外考級曲目】 2. 綜合換把練習 【中央音樂學院海內外考級曲目】
Yangqin	1. 幸福花 【音樂事務處揚琴教材】 2. 天山之春 【中央音樂學院海內外考級曲目】	1. 快速座音練習 【中央音樂學院海內外考級曲目】 2. 雙聲部初級練習 【音樂事務處揚琴教材】
Pipa	1. 陽春白雪 古曲(任何版本) 2. 旱天雷 林石城 改編	1. 推挽練習 【湯良洲新演奏法】 2. 勾挑輪練習 【音樂事務處琵琶教材第二冊】
Zhongruan	1. 龍燈 【中央音樂學院海內外考級曲目】 2. 侗歌 【中央音樂學院海內外考級曲目】	1. 和音與三和弦練習 【中央音樂學院海內外考級曲目】 2. 椰子風格技巧練習 【中央音樂學院海內外考級曲目】
Zheng	1. 春到拉薩 史兆元 曲 2. 戰颱風 王昌元 曲	1. 雙手練習 四川民歌 李萌 編 2. 琶音練習曲(三) 沙里晶【新編古箏教程】上冊
Sanxian	1. 上樓 【中國音樂學院考級 三弦】 2. 步步高 【中國音樂學院考級 三弦】	1. 撥分、撥彈練習二 【中國音樂學院 三弦基礎教程】 2. 單弦過板 【中國音樂學院 三弦基礎教程】
Erhu	1. 喜送公糧 顧武揚、孟津津 曲 2. 燭影搖紅 劉天華 曲	1. A調換把練習 王曙亮 曲 2. 快速換把練習 王國潼 曲
Cello (Chinese Music)*	1. Gavotte 【Suzuki Cello School, Volume 3】 2. Robots' March 【More Time Pieces for Cello, Volume 2】 3. 洗衣歌 羅念一 曲	1. 【170 Foundation Studies Volume 1 (For Cello)】 No.20 2. 【170 Foundation Studies Volume 1 (For Cello)】 No.26
Double Bass (Chinese Music)*	1. Allegro (from String Quartet, Op. 4 No. 2) 【Time Pieces for Double Bass, Volume 2】 2. Autumn 【Time Pieces for Double Bass, Volume 2】 3. 游擊隊歌 賀綠汀 曲	1. 【Bottesini Method for Double Bass】 Part 1 No.18 2. 【Bottesini Method for Double Bass】 Part 1 No.32
Percussion (Chinese)	1. 東周鼓樂 謝子聰 編 2. Scherzando Camidge 3. Allegro Clementi	1. 四個鼓的練習(14) 謝子聰 編 2. 五個鼓的練習(14) 謝子聰 編

Class Schedule for Intermediate Year-1 Course (Chinese Instruments)

HONG KONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Dizi	DZ-HK-05	Mon 5:00 pm - 6:00 pm	7	10 - 13
Sheng	SG-HK-01	Sat 3:00 pm - 4:00 pm	7	9 - 13
Suona	SN-HK-02	Thu 5:00 pm - 6:00 pm	6	10 - 17
Liuqin	LIU-HK-01	Sun 2:00 pm - 3:00 pm	7	8 - 11
Erhu	EH-HK-03	Sat 9:00 am - 10:00 am	7	8 - 11
Erhu	EH-HK-06	Sat 2:00 pm - 3:00 pm	7	8 - 11
Cello (Chinese Music)*	CVC-HK-02	Wed 5:00 pm - 6:00 pm	6	10 - 15
Double Bass (Chinese Music)*	CDB-HK-01	Sun 9:00 am - 10:00 am	6	10 - 16
Percussion (Chinese)	CPN-HK-01	Wed 5:00 pm - 6:00 pm	7	9 - 12
Percussion (Chinese)	CPN-HK-02	Wed 6:00 pm - 7:00 pm	7	9 - 12

MONGKOK MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Dizi	DZ-MK-02	Sat 9:00 am - 10:00 am	7	10 - 13
Sheng	SG-MK-11	Sat 9:00 am - 10:00 am	7	9 - 13
Pipa	PP-MK-11	Thu 6:00 pm - 7:00 pm	7	8 - 11
Pipa	PP-MK-12	Sat 9:00 am - 10:00 am	7	8 - 11
Pipa	PP-MK-13	Sat 5:00 pm - 6:00 pm	7	8 - 11
Zhongruan	ZR-MK-08	Sun 10:00 am - 11:00 am	7	9 - 13
Zheng	ZG-MK-04	Thu 6:00 pm - 7:00 pm	6	9 - 12
Erhu	EH-MK-03	Wed 5:00 pm - 6:00 pm	7	8 - 11
Erhu	EH-MK-07	Thu 4:00 pm - 5:00 pm	7	8 - 11
Cello (Chinese Music)*	CVC-MK-07	Mon 7:00 pm - 8:00 pm	6	10 - 15
Cello (Chinese Music)*	CVC-MK-08	Sat 12:00 noon - 1:00 pm	6	10 - 15

KWUN TONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Suona	SN-KT-05	Sat 11:00 am - 12:00 noon	6	10 - 17
Pipa	PP-KT-04	Tue 5:00 pm - 6:00 pm	7	8 - 11
Erhu	EH-KT-03	Sun 12:00 noon - 1:00 pm	7	8 - 11
Erhu	EH-KT-07	Sun 4:00 pm - 5:00 pm	7	8 - 11

SHATIN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Sheng	SG-ST-01	Mon 6:00 pm - 7:00 pm	7	9 - 13
Liuqin	LIU-ST-01	Mon 4:00 pm - 5:00 pm	7	8 - 11
Yangqin	YQ-ST-04	Sat 10:00 am - 11:00 am	6	8 - 11
Erhu	EH-ST-11	Sat 4:00 pm - 5:00 pm	7	8 - 11
Percussion (Chinese)	CPN-ST-01	Thu 5:00 pm - 6:00 pm	7	9 - 12

TSUEN WAN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Dizi	DZ-TW-05	Sun 11:00 am - 12:00 noon	7	10 - 13
Suona	SN-TW-02	Tue 6:00 pm - 7:00 pm	6	10 - 17
Zhongruan	ZR-TW-03	Thu 7:00 pm - 8:00 pm	7	9 - 13
Erhu	EH-TW-02	Mon 6:00 pm - 7:00 pm	7	8 - 11
Erhu	EH-TW-06	Sat 9:00 am - 10:00 am	7	8 - 11
Cello (Chinese Music)*	CVC-TW-01	Sun 9:00 am - 10:00 am	6	10 - 15
Double Bass (Chinese Music)*	CDB-TW-04	Sat 12:00 noon - 1:00 pm	6	10 - 16
Percussion (Chinese)	CPN-TW-01	Tue 5:00 pm - 6:00 pm	7	9 - 12

* General cello / double bass teaching materials will be used along with Chinese pieces

Note : Music Office reserves the right to change instructors and venues, and cancel/adjust training class schedules.

Class Schedule for Advanced Year-1 Course (Chinese Instruments)

HONG KONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Sheng	SG-HK-02	Sat 4:00 pm - 5:00 pm	5	10 - 19
Pipa	PP-HK-08	Mon 6:00 pm - 7:00 pm	5	10 - 19
Zhongruan	ZR-HK-06	Sat 2:00 pm - 3:00 pm	5	10 - 19
Zheng	ZG-HK-02	Mon 5:00 pm - 6:00 pm	5	10 - 19
Erhu	EH-HK-04	Sat 11:00 am - 12:00 noon	5	10 - 19
Cello (Chinese Music)*	CVC-HK-03	Thu 7:00 pm - 8:00 pm	5	12 - 19
Double Bass (Chinese Music)*	CDB-HK-07	Mon 7:00 pm - 8:00 pm	5	12 - 19

MONGKOK MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Sheng	SG-MK-08	Sun 11:00 am - 12:00 noon	5	10 - 19
Suona	SN-MK-08	Sun 12:00 noon - 1:00 pm	5	10 - 19
Zhongruan	ZR-MK-11	Tue 6:00 pm - 7:00 pm	5	10 - 19
Erhu	EH-MK-06	Mon 6:00 pm - 7:00 pm	5	10 - 19
Cello (Chinese Music)*	CVC-MK-10	Sat 2:00 pm - 3:00 pm	5	12 - 19
Double Bass (Chinese Music)*	CDB-MK-04	Sun 2:00 pm - 3:00 pm	5	12 - 19

KWUN TONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Dizi	DZ-KT-02	Thu 6:00 pm - 7:00 pm	5	10 - 19
Sanxian	SX-KT-04	Sat 12:00 noon - 1:00 pm	5	12 - 19
Erhu	EH-KT-04	Sun 10:00 am - 11:00 am	5	10 - 19
Erhu	EH-KT-09	Sun 11:00 am - 12:00 noon	5	10 - 19

SHATIN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Liuqin	LIU-ST-02	Mon 5:00 pm - 6:00 pm	5	10 - 19
Pipa	PP-ST-07	Sun 11:00 am - 12:00 noon	5	10 - 19
Erhu	EH-ST-01	Sat 3:00 pm - 4:00 pm	5	10 - 19
Cello (Chinese Music)*	CVC-ST-03	Sun 3:00 pm - 4:00 pm	5	12 - 19
Percussion (Chinese)	CPN-ST-02	Thu 6:00 pm - 7:00 pm	5	10 - 19

TSUEN WAN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Dizi	DZ-TW-06	Sun 2:00 pm - 3:00 pm	5	10 - 19
Yangqin	YQ-TW-04	Thu 6:00 pm - 7:00 pm	5	10 - 19
Erhu	EH-TW-07	Mon 7:00 pm - 8:00 pm	5	10 - 19
Erhu	EH-TW-15	Sat 11:00 am - 12:00 noon	5	10 - 19
Double Bass (Chinese Music)*	CDB-TW-01	Sat 10:00 am - 11:00 am	5	12 - 19

* General cello / double bass teaching materials will be used along with Chinese pieces

Note : Music Office reserves the right to change instructors and venues, and cancel/adjust training class schedules.

Audition Syllabus (Wind Instruments)

Intermediate Year-1 (I-1)

Instrument	Pieces (choose one from the list)	Studies (choose one from the list)	Scales & Arpeggios (to be played from memory) *
Flute	<ol style="list-style-type: none"> 1. Schubert, arr. Denley: Marche Militaire, D. 733 No. 1 from <i>Time Pieces for Flute, Vol. 2</i> (ABRSM) 2. Trad. American, arr. Gritton: Shaker Melody from <i>Flute Exam Pieces from 2022, Grade 2</i> (ABRSM) 3. Harris: The Thistle Fairy from <i>Flute Exam Pieces from 2026, Grade 2</i> (ABRSM) 4. Robles, arr. Blackwell: El cóndor pasa from <i>Flute Exam Pieces from 2026, Grade 2</i> (ABRSM) 	<ol style="list-style-type: none"> 1. Soussmann: Study in D major (from <i>Complete Method for the Flute, Part 1, Op. 53</i>) from <i>Flute Exam Pieces from 2022, Grade 2</i> (ABRSM) 2. Harris: No. 18 from <i>76 Graded Studies For Flute, Book 1</i> (Faber) 3. A.C. Peterson: Articulation Study from <i>Elementary Method for Flute</i> (Lesson 30 No. 2) (Rubank) 4. Watts: Study in Purple (from <i>Fresh Air</i>) from <i>Flute Exam Pieces from 2026, Grade 2</i> (ABRSM) 	<p>Scales & arpeggios:</p> <p>C major (starting an octave above lowest tonic); A minor (1 octave) F, G majors; E minor (a twelfth)</p>
Clarinet	<ol style="list-style-type: none"> 1. Brahms, arr. Bullard: St Anthony Chorale (Theme from <i>Variations on a Theme by J. Haydn, Op. 56a</i>), from <i>Clarinet Exam Pieces from 2026, Grade 2</i> (ABRSM) 2. Andy Firth: Waltz for Libby (from <i>Play Clarinet with Andy Firth, Book 1</i>), from <i>Clarinet Exam Pieces from 2022, Grade 2</i> (ABRSM) 3. Trad. English, arr. Blackwell: The Miller of Dee from <i>Clarinet Exam Pieces from 2022, Grade 2</i> (ABRSM) 4. Trad. Cornish, arr. Bullard: I Love My Love (ABRSM) 	<ol style="list-style-type: none"> 1. Mike Cornick: Definitely, No.2 from <i>November Blues for Clarinet</i> (Reedimensions) 2. Demnitz: Study in G (P. 8 No. 2) from <i>Elementary School for Clarinet</i> (Peters). Also available as: No. 16 from <i>80 Graded Studies for Clarinet, Book 1</i> (Faber) 3. James Rae: Pieces of Eight from <i>Clarinet Exam Pieces from 2022, Grade 2</i> (ABRSM) 4. Mike Mower: Pigwig Jig (from <i>The Quintessential Clarinet, Vol. 1</i>) from <i>Clarinet Exam Pieces from 2026, Grade 2</i> (ABRSM) 	<p>Scales & arpeggios:</p> <p>Bb major, D minor (1 octave) C, F majors; A minor (a twelfth)</p> <p>Chromatic Scale: starting on C (1 octave)</p>
Oboe	<ol style="list-style-type: none"> 1. V. Gray: Green Fields from <i>Oboe Music to Enjoy</i> (Boosey & Hawkes) 2. Grant: Song of the Forest from <i>Going Solo for Oboe</i> (Faber) 3. Handel, arr. Sparke: Bourrée (from <i>Water Music</i>), from <i>Sounds Classical for Oboe</i> (Anglo Music) 4. Brahms, arr. Wastall: Cradle Song from <i>Learn as You Play Oboe</i> (Boosey & Hawkes) 	<ol style="list-style-type: none"> 1. Baermann: Study in C (Moderato). No. 12 from <i>80 Graded Studies for Oboe, Book 1, ed. Davies and Harris</i> (Faber) 2. V. Gray: Stick Dance from <i>Oboe Music to Enjoy</i> (Boosey & Hawkes) 3. Hinke: <i>Elementary Method for Oboe</i> : P. 5 No. 3 or P.6 No.2 (Peters) 	<p>Scales & arpeggios:</p> <p>F, D majors; D minor (a twelfth) C major; A minor (1 octave)</p>
Bassoon	<ol style="list-style-type: none"> 1. Haydn, arr. Denley: Minuet (from 12 German Dances, Hob. IX:10) from <i>Time Pieces for Bassoon, Vol.1</i> (ABRSM) 2. Colin Cowles: Afternoon Song or Bassoon Street Blues (No.9 or No.12 from <i>25 Fun Moments for Bassoon</i>) (Studio Music) 3. Saint-Saëns, arr. Sheen: The Elephant, (from <i>The Carnival of the Animals</i>) from <i>The Really Easy Bassoon Book</i> (Faber) 	<ol style="list-style-type: none"> 1. Weissenborn: No.5 or No.6 (P. 5 from <i>Bassoon Studies, Op.8, Vol.1</i>) (Peters) 2. James Rae: Inter-Galactic March or Enchanted Waltz (No. 5 or No. 13 from <i>16 Characteristic Studies for Bassoon</i>) (Reedimensions) 3. Dave Gale: Prairie Contrary (from <i>JazzFX for Bassoon</i>) 	<p>Scales & arpeggios:</p> <p>C major (starting an octave above lowest tonic); A minor (1 octave) D, F majors; D minor (a twelfth)</p>
Alto-saxophone	<ol style="list-style-type: none"> 1. Harris: Foxtrot, No. 7 from <i>Seven Easy Dances for Alto Saxophone and Piano</i> (B&H) 2. Morrison, arr. Iles: Moondance (ABRSM) 3. Chris Gumbley: Clockwork Mouse (ABRSM) 	<ol style="list-style-type: none"> 1. ed. Harris: Allegretto, No. 20 from <i>More Graded Studies for Saxophone, Book 1</i> (Faber) 2. ed. Harris: Cool Blues Tempo, No. 21 from <i>More Graded Studies for Saxophone, Book 1</i> (Faber) 3. ed. Harris: Moderato, No. 22 from <i>More Graded Studies for Saxophone, Book 1</i> (Faber) 	<p>Scales & arpeggios:</p> <p>Bb major (1 octave) C, F, D majors; D minor (2 octaves) G, A majors; A minor (a twelfth)</p> <p>Chromatic scale: starting on G (1 octave)</p>

Trumpet	<ol style="list-style-type: none"> Sparke: My Lady's Pavan from <i>Shining Brass, Book 1</i> (ABRSM) Stowell: A Walk in the Rain from <i>Shining Brass, Book 1</i> (ABRSM) Hare: Variations on 'Goe from My Window' from <i>The Magic Trumpet</i> (Boosey & Hawkes) 	<ol style="list-style-type: none"> Hering: No.1 or No.2 from <i>Forty Progressive Etudes</i> (Carl Fischer) Stowell: High Street from <i>Shining Brass, Book 1</i> (ABRSM) Sparke: The Big Apple: No.11 from <i>Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn</i> (Anglo Music) Endresen: No.5 or No.6 from <i>Supplementary Studies</i> (No.6 ignore the D.C.) (Rubank) 	<p>Scales & arpeggios:</p> <p>Bb, D majors; A, D minors (1 octave)</p>
French Horn	<ol style="list-style-type: none"> Sparke: My Lady's Pavan from <i>Shining Brass, Book 1</i> (ABRSM) Sparke: Tennessee Rag from <i>Shining Brass, Book 1</i> (ABRSM) Arbeau, arr. Campbell: Pavane (from <i>Orchésographie</i>), No. 11 from <i>Horn Solos, Book 1</i> (Faber) 	<ol style="list-style-type: none"> Sparke: No.11 from <i>Skilful Studies for Horn</i> (Anglo Music) Sparke: No.13 from <i>Skilful Studies for Horn</i> (Anglo Music) Meechan: Haunted House from <i>Shining Brass, Book 1</i> (ABRSM) 	<p>Scales & arpeggios:</p> <p>Bb, C majors; B, D minors (1 octave)</p>
Trombone	<ol style="list-style-type: none"> Stowell: A Walk in the Rain from <i>Shining Brass, Book 1</i> (ABRSM) Tchaikovsky, arr. Lawrance: Overture (from the <i>Nutcracker</i>) from <i>Win Win</i> (Brass Wind) Bartók, arr. Harris & Miller: Play! from <i>Time Pieces for Trombone, Vol. 1</i> (ABRSM) 	<ol style="list-style-type: none"> Endresen: Allegro moderato, No. 4 from <i>Supplementary Studies for Trombone</i> (Bass clef edition: Rubank/Studio Music) Stowell: High Street from <i>Shining Brass Book 1</i> (ABRSM) Sparke: No. 9 or No. 11 from <i>Skilful Studies for Trombone</i> (Anglo Music) 	<p>Scales & arpeggios:</p> <p>Ab, C majors; G, C minors (1 octave)</p>
Euphonium	<ol style="list-style-type: none"> Stowell: A Walk in the Rain from <i>Shining Brass, Book 1</i> (ABRSM) Arr. Lawrance, It's a small world from <i>Win Win</i> (Brass Wind) Sparke: My Lady's Pavan from <i>Shining Brass, Book 1</i> (ABRSM) 	<ol style="list-style-type: none"> Endresen: Allegro moderato: No. 4 from <i>Supplementary Studies for Trombone</i> (Bass clef edition: Rubank/Studio Music) Sparke: No.11 or No.19 from <i>Skilful Studies for Baritone or Euphonium</i> (Anglo Music) Stowell: High Street from <i>Shining Brass, Book 1</i> (ABRSM) 	<p>Scales & arpeggios:</p> <p>Ab, C majors; G, C minors (1 octave)</p>
Tuba	<ol style="list-style-type: none"> Stowell: A Walk in the Rain from <i>Shining Brass, Book 1</i> (ABRSM) Sparke: My Lady's Pavan from <i>Shining Brass, Book 1</i> (ABRSM) 	<ol style="list-style-type: none"> Sparke: Baroque Ballad, No. 46 from <i>Starter Studies</i> (Bass clef edition: Anglo Music) Ridgeon: Prelude or March from <i>Nine Miniatures for Eb Bass/Tuba</i> (Bass clef edition: Brass Wind) Stowell: High Street from <i>Shining Brass Book 1</i> (ABRSM) 	<p>Scales & arpeggios:</p> <p>Ab, C majors; G, C minors (1 octave)</p>
Percussion (Western)	<ol style="list-style-type: none"> Neal: Blue Stix from <i>Percussion Exam Pieces & Studies from 2020, Grade 2</i> (ABRSM) Bullard: Summer Sunshine from <i>Percussion Exam Pieces & Studies from 2020, Grade 2</i> (ABRSM) Faulkner: Hi Five or Rumba, from <i>Tuned Percussion Pieces and Studies for Trinity Guildhall Examination Grades 1-5</i> (Trinity Guildhall) Bach: Minuet in G (arr. Moore) from <i>Bach for Marimba</i> (Kendor Music) Tchaikovsky: The New Doll (arr. Whaley) from <i>Fundamental Studies for Mallets</i> (Joel Rothman Publications) <p>Note: Only keyboard percussion studies/pieces will be accepted</p>	<ol style="list-style-type: none"> Neal: Swaggerit from <i>Percussion Exam Pieces & Studies from 2020, Grade 2</i> (ABRSM) Hathway: Vector from <i>Percussion Exam Pieces & Studies from 2020, Grade 2</i> (ABRSM) Skinner: March in Time or Rolling from <i>Snare Drum Pieces and Studies for Trinity Guildhall Examination Grades 1-5</i> (Trinity Guildhall) Freytag: The Witch is Dead! from <i>Just Desserts</i> (Row-Loff Productions) Fieldstein & Black: Solo #12 or Solo #13 (without repeat) from <i>Alfred's Drum Method Book 1</i> (Alfred Music) <p>Note: Only snare drum studies/pieces will be accepted</p>	<p>Scales:</p> <p>F, G, Bb, D majors; D, E, G, B minors (1 octave, 2 times; even notes)</p> <p>Arpeggios:</p> <p>F, G, Bb, D majors; D, E, G, B minors (1 octave, 3 times; even notes)</p>

* minor in melodic or harmonic form, at candidate's choice

Advanced Year-1 (A-1)

Instrument	Pieces (choose one from the list)	Studies (choose one from the list)	Scales & Arpeggios (to be played from memory) *
Flute	<ol style="list-style-type: none"> 1. Abreu, arr. Iles: Tico-tico no fubá from <i>Flute Exam Pieces from 2022, Grade 5</i> (ABRSM) 2. Dodgson: Circus-Pony from <i>Flute Exam Pieces from 2026, Grade 5</i> (ABRSM) 3. White: On the Bayou (No. 2 from <i>From the Cotton Fields</i>, Op. 18) from <i>Flute Exam Pieces from 2026, Grade 5</i> (ABRSM) 4. Edwards: Afternoon Play (No. 2 from <i>High Barn Suite</i>) from <i>Flute Exam Pieces from 2026, Grade 5</i> (ABRSM) 	<ol style="list-style-type: none"> 1. McDowall: Spaces (Intervals) (No. 3 from <i>Three Concert Studies</i>) from <i>Flute Exam Pieces from 2026, Grade 5</i> (ABRSM) 2. E. Köhler: Study No. 1 in C, Op. 33 from <i>Progress in Flute Playing, Book 1</i> (Chester) or (any reliable edition) 3. W.M. Gower & H. Voxman: Articulation Study No. 14 from <i>Advanced Method for Flute Vol. 1</i> (P.51) (Rubank) 4. James Rae: Syncopation Rag (No.25) from <i>42 More Modern Studies for Solo Flute</i> (Universal) 	<p>Scales and arpeggios:</p> <p>C, D, E, Ab, A majors (2 octaves) C, E, F, F#, A minors (2 octaves)</p> <p>Chromatic scales: starting on C# and F (2 octaves)</p> <p>Dominant 7th (resolving on tonic): key of A and Bb (2 octaves)</p> <p>Diminished 7th: starting on Eb (2 octaves)</p>
Clarinet	<ol style="list-style-type: none"> 1. Paul Reade: Summer (5th movt from <i>Suite from The Victorian Kitchen Garden</i>), from <i>Clarinet Exam Pieces from 2026, Grade 5</i> (ABRSM) 2. Schubert, arr. Bullard: Marche militaire, D. 733 No. 1 from <i>Clarinet Exam Pieces from 2022, Grade 5</i> (ABRSM) 3. Mike Cornick: Talkin' the Talk (Queen's Temple Publications) 4. Brahms: Allegretto grazioso: 3rd movt from <i>Sonata in F minor</i>, Op. 120 No. 1 (Wiener Urtext UT 50015) or <i>Brahms Sonatas</i>, Op. 120 (Henle HN 274) 5. Finzi: Forlana (No.4 from <i>Five Bagatelles</i>) from <i>Clarinet Exam Pieces from 2022, Grade 5</i> (ABRSM) 	<ol style="list-style-type: none"> 1. C. Rose: Study in C minor, No. 45 from <i>More Graded Studies for Clarinet, Book 1</i> (Faber) 2. Demnitz: Study in Bb, P. 21 No. 15 from <i>Elementary School for Clarinet</i> (Peters EP 2417) 3. Moszkowski, arr. Bullard: Spanischer Tanz (No. 2 from <i>Spanische Tänze</i>, Op. 12) from <i>Clarinet Exam Pieces from 2022, Grade 5</i> (ABRSM) 4. Gonzaga, arr. Hayter: Corta-jaca: Gaúcho from <i>Clarinet Exam Pieces from 2026, Grade 5</i> (ABRSM) 5. Istvan Kleiper: Ukrainian Dance (observing repeat), No. 46 from <i>More Graded Studies for Clarinet, Book 1</i> (Faber) 	<p>Scales & arpeggios:</p> <p>E, G, Ab, Bb, Eb majors (2 octaves) F, F#, G, C, C# minors (2 octaves)</p> <p>Chromatic scales: starting on A and C (2 octaves)</p> <p>Dominant 7th (resolving on tonic): key of F and D (2 octaves)</p> <p>Diminished 7th: starting on G (2 octaves)</p>
Oboe	<ol style="list-style-type: none"> 1. Cimarosa, arr. Benjamin: Siciliana, 3rd movt from <i>Concerto for Oboe</i> (Boosey & Hawkes/MDS) 2. Mozart, arr. Sparke: Adagio K.580a from <i>Sounds Classical</i> (Anglo Music) 3. Mozart, arr. Francis & Grant: Divertimento from <i>Going Solo for Oboe</i> (Faber) 4. Debussy, arr. Lanning: Clair de Lune (from <i>Suite bergamasque</i>), from <i>Classic Experience Collection for oboe</i> (Cramer) 	<ol style="list-style-type: none"> 1. Brod: Study in D minor (Allegretto moderato). No. 51 from <i>80 Graded Studies for Oboe, Book 2, ed. Davies and Harris</i> (Faber) 2. Hinke: P. 24 No. 14 from <i>Elementary Method for Oboe</i> (Peters EP 2418) 3. Hinke: P. 29 No. 10 from <i>Elementary Method for Oboe</i> (Peters EP 2418) 	<p>Scales & arpeggios:</p> <p>Ab, A majors; F, F# minors (a twelfth) Bb, Eb, E majors; D, C#, B minors (2 octaves)</p> <p>Chromatic scales: starting on Ab (a twelfth), D (2 octaves)</p> <p>Dominant 7th: key of Bb (a twelfth), Ab (2 octaves)</p> <p>Diminished 7th: starting on C# (2 octaves)</p>
Bassoon	<ol style="list-style-type: none"> 1. Bizet, arr. Lanning: Chanson bohème (from <i>Carmen</i>) from <i>Classic Experience Collection for Bassoon</i> (Cramer) 2. Mozart: Andante (2nd movt from <i>Sonata in Bb, K.292</i>) from <i>Bassoon Solos, Vol.1</i> (Chester) or <i>Sonata in Bb, K.292</i> (Bärenreiter or Henle or Chester) 3. Prokofiev, arr. Denley: The Montagues and the Capulets (from <i>Romeo and Juliet, Op. 64</i>) from <i>Time Pieces for Bassoon, Vol. 2</i> (ABRSM) 4. Wolf Ferrari: 2nd or 3rd movt from <i>Suite-Concertino in F</i>, Op.16 (Ricordi/ U.M.P) 5. J. S. Bach, arr. Gatt: Gigue, (from <i>Suite No.1 in G</i>, BWV 1007) from <i>Three Movements from the Solo Cello Suites for Bassoon</i> (ABRSM) 	<ol style="list-style-type: none"> 1. Weissenborn: Study in A (No.19) (P. 25 from <i>Bassoon Studies</i>, Op.8, Vol.1) (Peters) 2. Michael Rose: Mazurka from <i>A Miscellany for Bassoon, Book 2</i> (ABRSM) 3. Michael Rose: Scena from <i>A Miscellany for Bassoon, Book 2</i> (ABRSM) 4. Michael Rose: Scherzo from <i>A Miscellany for Bassoon, Book 2</i> (ABRSM) 	<p>Scales & arpeggios:</p> <p>B, C, Eb, Ab, A majors; (2 octaves) Bb, C#, F, F#, A minors (2 octaves)</p> <p>Chromatic scales: starting on C, Ab (2 octaves)</p> <p>Dominant 7th (resolving on tonic): key of F, D (2 octaves)</p> <p>Diminished 7th: starting on F (2 octaves)</p>
Alto-saxophone	<ol style="list-style-type: none"> 1. Binge: Concerto – 2nd movt, <i>Romance</i> (Weinberger) 2. Mussorgsky, arr. Teal: The Old Castle from <i>Solos for the Alto Saxophone Players</i> (Hal Leonard) 3. Karen Street: Hang Loose (No.1 from <i>Streetworks</i>) (ABRSM) 4. Andrew Wilson: Summer Samba (No.1 from <i>Jazz, Rock & More!</i>) (ABRSM) 	<ol style="list-style-type: none"> 1. ed. Harris: Adagio, No. 42, <i>More Graded Studies for Saxophone, Book 1</i> (Faber) 2. Bullard: Saxophone Stomp, No. 39 from <i>Sixty for Sax</i> (ABRSM) 	<p>Scales & arpeggios:</p> <p>G, A, Ab majors; F# minor (a twelfth); Bb, C, D, Eb, E, F majors (2 octaves); B, C#, E, F minors (2 octaves)</p> <p>Chromatic scale: starting on Bb (2 and a half octaves)</p> <p>Dominant 7th (resolving on tonic): key of C (a twelfth), G, Ab (2 octaves)</p> <p>Diminished 7th: starting on C#, D (2 octaves)</p>

Trumpet	<ol style="list-style-type: none"> 1. Stowell: Jam Bouree from <i>Shining Brass Book 2</i> (ABRSM) 2. Pankhurst: Gone, Not Forgotten from <i>Shining Brass Book 2</i> (ABRSM) 3. Jayasinha: By the River from <i>Brass Mix 2</i> (ABRSM) 4. Hummel, arr. Harris and Wallace: Romanze from <i>Time Pieces for Trumpet, Vol. 3</i> (ABRSM) 	<ol style="list-style-type: none"> 1. Hering: No. 34 or No. 35 from <i>Forty Progressive Etudes</i> (Carl Fischer) 2. Stowell: Flennon Study (either version) from <i>Shining Brass, Book 2</i> (ABRSM) 3. Miller: Prairie Song from <i>Progressive Brass Studies</i> (Faber, Brass Edition) 4. Bourgeois: Allegro or Moderato con moto: No. 5 or No. 10 from <i>Ace of Trumpets</i> (Brass Wind) 	<p>Scales and arpeggios:</p> <p>B, C, Db majors; Bb, C# minors (a twelfth) G major; G minor (2 octaves) F minor (one octave and down to the dominant)</p> <p>Chromatic scale: starting on G (2 octaves)</p> <p>Dominant 7th (resolving on tonic): in key of C, Db (2 octaves)</p> <p>Diminished 7th: starting on G (2 octaves)</p>
French Horn	<ol style="list-style-type: none"> 1. Pankhurst: Gone, Not Forgotten from <i>Shining Brass, Book 2</i> (ABRSM) 2. Stowell: Jam Bouree from <i>Shining Brass, Book 2</i> (ABRSM) 3. Saint-Saëns, arr. Harris and Skirrow: Romance, Op.36 from <i>Time Pieces for Horn, Vol.2</i> (ABRSM) 4. Franz Strauss: Concerto in C minor, Op. 8: Andante section (Schirmer/Music Sales/MDS) 5. Mozart: Romance (2nd movt from <i>Horn Concerto No. 3 in Eb, K. 447</i>) (Bärenreiter) 	<ol style="list-style-type: none"> 1. Kopprasch: No. 8 or No. 10 from <i>60 Selected Studies for French Horn, Book 1</i> (Carl Fischer or Hofmeister FH6014) 2. Meechan: Air from <i>Shining Brass, Book 2</i> (ABRSM) 3. Stowell: Flennon Study from <i>Shining Brass, Book 2</i> (ABRSM) 	<p>Scales and arpeggios:</p> <p>Bb major (a twelfth); D, Eb, G majors; D, E, F# minors (2 octaves)</p> <p>Chromatic scale: starting on F (2 octaves)</p> <p>Dominant 7th: key of C (2 octaves)</p>
Trombone	<ol style="list-style-type: none"> 1. arr. Mowat: Let's Call the Whole Thing Off from <i>Slide Show for Trombone</i> (Brass Wind) 2. Frith: Canzona from <i>Shining Brass, Book 2</i>(ABRSM) 3. Handel, arr. Mowat: <i>The Conquering Hero</i> (from <i>Judas Maccabaeus</i>) from <i>Get a Handel on It for Trombone</i> (Brass Wind) 	<ol style="list-style-type: none"> 1. Bourgeois: No.8 Moderato from <i>Bone of Contention, Op.112</i> (Brass Wind) 2. Endresen: No. 46 from <i>Supplementary Studies for Trombone</i> (Rubank) 3. Hering: No. 26 from <i>40 Progressive Etudes for Trombone</i> (Carl Fischer) 4. Nightingale: The Turkey from <i>Easy Jazzy Tudes</i> (Warwick Music) 	<p>Scales & arpeggios:</p> <p>F, G majors, G minor (2 octaves) A, C majors, A, C minors (a twelfth) Eb minor (1 octave and down to the dominant)</p> <p>Chromatic scale: starting on F (2 octaves)</p> <p>Whole-Tone scale: starting on F (2 octaves)</p> <p>Dominant 7th (resolving on tonic): key of Bb, C (2 octaves)</p> <p>Diminished 7th : starting on F (2 octaves)</p>
Tuba	<ol style="list-style-type: none"> 1. Vivaldi, arr. Ramskill : Largo from 'Winter', from <i>From Vivaldi to Fats Walker for Tuba</i> (Brass Wind) 2. MeeChan: Final Thought from <i>Shining Brass, Book 2</i> (ABRSM) 3. Davoren: Lindy Hop! from <i>Shining Brass, Book 2</i> (ABRSM) 4. Grieg, arr. Wekselblatt: In the Hall of the Mountain King (from <i>Peer Gynt</i>), No. 6 from <i>First Solos for the Tuba Player</i> (G. Schirmer) 	<ol style="list-style-type: none"> 1. Stowell: Flennon Study from <i>Shining Brass, Book 2</i> (ABRSM) 2. Blazhevich: No.10 from <i>70 Studies for Tuba, Vol. 1</i> (Robert King/U.P.M.) 3. Endresen: No. 45 from <i>Supplementary Studies for Tuba</i> (Rubank) 	<p>Scales & arpeggios:</p> <p>F major, F minor (2 octaves) A, Bb, B majors, G#, B minors (a twelfth) Eb minor (1 octave and down to the dominant)</p> <p>Chromatic scale: starting on F (2 octaves)</p> <p>Whole-Tone scale: starting on F (2 octaves)</p> <p>Dominant 7th (resolving on tonic): key of Bb, B (2 octaves)</p> <p>Diminished 7th: starting on F (2 octaves)</p>
Percussion (Western)	<ol style="list-style-type: none"> 1. Hughes: Habanera from <i>Percussion Exam Pieces & Studies from 2020, Grade 5</i> (ABRSM) 2. Jarman: Carnival from <i>Percussion Exam Pieces & Studies from 2020, Grade 5</i> (ABRSM) 3. Faulkner: Czardina or Hi Five! For Four from <i>Tuned Percussion Pieces and Studies for Trinity Guildhall Examination Grades 1-5</i> (Trinity Guildhall) 4. Zivkovic: No Ragtime or Der kleine Paganini from <i>Funny Xylophone Book 1</i> (Gretel Verlag) 5. Breuer: Rag Doll Rag from <i>Harry Breuer's Ragtime Solos</i> (Meredith Music) <p>Note: Only keyboard percussion studies/pieces will be accepted</p>	<ol style="list-style-type: none"> 1. Neal: Stamping Ground from <i>Percussion Exam Pieces & Studies from 2020, Grade 5</i> (ABRSM) 2. Gledhill: On a Mission from <i>Percussion Exam Pieces & Studies from 2020, Grade 5</i> (ABRSM) 3. Skinner: Latin Paraddiddle or Scottish March from <i>Snare Drum Pieces and Studies for Trinity Guildhall Examination Grades 1-5</i> (Trinity Guildhall) 4. Fieldstein & Black: Solo #2 or Solo #5 (without repeat) from <i>Alfred's Drum Method Book 2</i> (Alfred Music) 5. Atkatz: For Maurice from <i>Tributes for Snare Drum</i> (Row-Loff Productions) <p>Note: Only snare drum studies/pieces will be accepted</p>	<p>Scales & arpeggios:</p> <p>Db, B, F# majors (2 octaves; even notes) Bb, G#, Eb minors (2 octaves; even notes)</p> <p>Chromatic scale: starting on Ab (2 octaves; even notes)</p> <p>Dominant 7th (resolving on tonic): key of Ab and E (1 octave)</p> <p>Diminished 7th: starting on B (1 octave)</p>

* minor in melodic or harmonic form, at candidate's choice

Class Schedule for Intermediate Year-1 Course (Wind Instruments)

HONG KONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-HK-10	Wed 4:00 pm - 5:00 pm	7	9 - 15
Clarinet	CL-HK-02	Mon 4:00 pm - 5:00 pm	7	9 - 15
Clarinet	CL-HK-07	Thu 5:00 pm - 6:00 pm	7	9 - 15
Clarinet	CL-HK-05	Fri 6:00 pm - 7:00 pm	7	9 - 15
Oboe	OB-HK-03	Mon 4:00 pm - 5:00 pm	6	9 - 15
French Horn	HN-HK-03	Sat 12:00 noon - 1:00 pm	6	9 - 16
Trombone	TB-HK-03	Sat 11:00 am - 12:00 noon	6	9 - 16
Percussion (Western)	PN-HK-02	Sun 12:00 noon - 1:00 pm	7	9 - 16
Percussion (Western)	PN-HK-06	Sat 4:00 pm - 5:00 pm	4	9 - 16

MONGKOK MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-MK-04	Wed 4:00 pm - 5:00 pm	7	9 - 15
Clarinet	CL-MK-02	Tue 5:00 pm - 6:00 pm	7	9 - 15
Alto Saxophone	SAX-MK-04	Sun 10:00 am - 11:00 am	7	9 - 15
Tuba	TU-MK-02	Sun 12:00 noon - 1:00 pm	6	9 - 16
Percussion (Western)	PN-MK-06	Tue 4:00 pm - 5:00 pm	7	9 - 16

KWUN TONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Clarinet	CL-KT-14	Sun 4:00 pm - 5:00 pm	7	9 - 15
Clarinet	CL-KT-04	Thu 6:00 pm - 7:00 pm	7	9 - 15
Oboe	OB-KT-03	Fri 5:00 pm - 6:00 pm	6	9 - 15
Trumpet	TP-KT-05	Sun 5:00 pm - 6:00 pm	7	9 - 16
Euphonium	EUP-KT-01	Wed 6:00 pm - 7:00 pm	6	9 - 16
Percussion (Western)	PN-KT-07	Mon 5:00 pm - 6:00 pm	7	9 - 16
Percussion (Western)	PN-KT-06	Tue 4:00 pm - 5:00 pm	7	9 - 16

SHATIN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-ST-06	Tue 6:00 pm - 7:00 pm	7	9 - 15
Clarinet	CL-ST-03	Fri 5:00 pm - 6:00 pm	7	9 - 15
Trombone	TB-ST-01	Sun 12:00 noon - 1:00 pm	6	9 - 16
Euphonium	EUP-ST-03	Sun 9:00 am - 10:00 am	6	9 - 16

TSUEN WAN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-TW-01	Fri 6:00 pm - 7:00 pm	7	9 - 15
Clarinet	CL-TW-03	Sat 2:00 pm - 3:00 pm	7	9 - 15
Bassoon	BN-TW-01	Sat 10:00 am - 11:00 am	6	9 - 15
Alto Saxophone	SAX-TW-05	Mon 5:00 pm - 6:00 pm	7	9 - 15
Trumpet	TP-TW-08	Fri 7:00 pm - 8:00 pm	7	9 - 16
French Horn	HN-TW-03	Sun 11:00 am - 12:00 noon	6	9 - 16
Trombone	TB-TW-03	Sun 3:00 pm - 4:00 pm	6	9 - 16
Percussion (Western)	PN-TW-04	Wed 5:00 pm - 6:00 pm	7	9 - 16

Note : Music Office reserves the right to change instructors and venues, and cancel/adjust training class schedules.

Class Schedule for Advanced Year-1 Course (Wind Instruments)

HONG KONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-HK-09	Sat 9:00 am - 10:00 am	5	11 - 19
Clarinet	CL-HK-08	Sun 2:00 pm - 3:00 pm	5	11 - 19
Alto Saxophone	SAX-HK-04	Tue 6:00 pm - 7:00 pm	5	11 - 19
Trumpet	TP-HK-01	Sun 11:00 am - 12:00 noon	5	11 - 19
Trombone	TB-HK-05	Sat 10:00 am - 11:00 am	5	11 - 19
Percussion (Western)	PN-HK-03	Tue 7:00 pm - 8:00 pm	5	11 - 19

MONGKOK MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Clarinet	CL-MK-04	Sat 9:00 am - 10:00 am	5	11 - 19
Alto Saxophone	SAX-MK-11	Sat 10:00 am - 11:00 am	5	11 - 19
French Horn	HN-MK-03	Sun 3:00 pm - 4:00 pm	5	11 - 19
Tuba	TU-MK-01	Sun 3:00 pm - 4:00 pm	5	11 - 19

KWUN TONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Clarinet	CL-KT-02	Mon 6:00 pm - 7:00 pm	5	11 - 19
French Horn	HN-KT-03	Wed 5:00 pm - 6:00 pm	5	11 - 19
Trombone	TB-KT-02	Wed 5:00 pm - 6:00 pm	5	11 - 19
Percussion (Western)	PN-KT-10	Wed 6:00 pm - 7:00 pm	5	11 - 19
Percussion (Western)	PN-KT-14	Wed 7:00 pm - 8:00 pm	5	11 - 19

SHATIN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-ST-10	Tue 5:00 pm - 6:00 pm	5	11 - 19
Clarinet	CL-ST-04	Fri 5:00 pm - 6:00 pm	5	11 - 19
Oboe	OB-ST-05	Sun 10:00 am - 11:00 am	5	11 - 19
Bassoon	BN-ST-03	Wed 7:00 pm - 8:00 pm	5	11 - 19
Trumpet	TP-ST-02	Tue 7:00 pm - 8:00 pm	5	11 - 19
Trombone	TB-ST-05	Sun 11:00 am - 12:00 noon	5	11 - 19
Tuba	TU-ST-02	Mon 6:00 pm - 7:00 pm	5	11 - 19

TSUEN WAN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-TW-08	Mon 5:00 pm - 6:00 pm	5	11 - 19
Flute	FL-TW-12	Fri 5:00 pm - 6:00 pm	5	11 - 19
Clarinet	CL-TW-05	Wed 5:00 pm - 6:00 pm	5	11 - 19
Clarinet	CL-TW-06	Sat 3:00 pm - 4:00 pm	5	11 - 19
Bassoon	BN-TW-03	Sat 11:00 am - 12:00 noon	5	11 - 19
Alto Saxophone	SAX-TW-02	Mon 6:00 pm - 7:00 pm	5	11 - 19
Trumpet	TP-TW-07	Sat 2:00 pm - 3:00 pm	5	11 - 19
Percussion (Western)	PN-TW-02	Sun 11:00 am - 12:00 noon	5	11 - 19

Note : Music Office reserves the right to change instructors and venues, and cancel/adjust training class schedules.

Audition Syllabus (String Instruments)

Intermediate Year-1 (I-1)

Instrument	Pieces (choose one from the list)	Studies (choose one from the list)	Scales & Arpeggios (to be played from memory) ^
Violin	1. 篠崎小提琴教程第二、三冊： 第 6, 11, 17, 18, 31, 48, 50 課 (選奏一首) (全音樂譜出版社) 2. Suzuki Violin Method Book 1: Minuet No.1 <i>or</i> 2 <i>or</i> 3 (Alfred-Summy-Birchard 0144S) 3. <u>Any one</u> from Violin Exam Pieces from 2024, Grade 2 (ABRSM)	Wohlfahrt: 60 Studies Op. 45: No. 1, 2, 4 (全音樂譜出版社 <i>or</i> International Music Company)	F Major scale + arpeggio (1 octave) G Major scale + arpeggio (2 octaves) A Major scale + arpeggio (2 octaves) G Minor scale (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice) + arpeggio (1 octave) *For scales: separate bows and slurred [one crotchet to a bow] *For arpeggios: separate bows only
Viola	1. Suzuki Viola Method, Book I: - J.S. Bach Minuet No. 1 <i>or</i> 2 <i>or</i> 3; <i>or</i> - No.11 Allegretto; <i>or</i> - No.14 Etude; <i>or</i> - No.18 The Happy Farmer (Alfred-Summy-Birchard 0241S) 2. More Time Pieces for Viola, Vol. 1: - J.S. Bach Rondeau (from <i>Orchestral Suite in B minor, BWV</i> <i>1067</i>), arr. Lamb & Meredith; <i>or</i> - Stravinsky Shrove-Tide Fair Themes (from <i>Petrushka</i>), arr. Lamb & Meredith (ABRSM)	Wohlfahrt: 60 Studies Op. 45: No. 1, 3, 4 (全音樂譜出版社 <i>or</i> International Music Company)	C Major scale + arpeggio (2 octaves) D Major scale + arpeggio (2 octaves) G Minor scale (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice) + arpeggio (1 octave) *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bows only
Cello	1. Suzuki Cello School, Vol.1: <u>Any one</u> from No.10-17 (Alfred-Summy-Birchard 0479S) 2. More Time Pieces for Cello Vol. 1: - J.S. Bach Air (from <i>Mer hahn en</i> <i>neue Oberkeet, 'Peasant Cantata'</i> , BWV 212), arr. Bruce & Wells; <i>or</i> - Dvořák Slavonic Dance, Op.46 No.8, arr. Bruce & Wells (ABRSM)	New School of Cello Studies (Book 1): No. 2, 3, 5, 6, 8, 9, 11, 17, 18, 19 (Stainer & Bell Ltd. 7761A)	A Major scale + arpeggio (1 octave) Bb Major scale + arpeggio (1 octave) G Major scale (2 octaves) C Major scale + arpeggio (2 octaves) D Minor scale (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice) + arpeggio (1 octave) *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bows only
Double Bass	1. String Builder, Book 2, Double Bass: No.14 <i>or</i> 18 (Belwin/Mills) 2. Time Pieces for Double Bass Vol. 1: - Boccherini Minuetto (from <i>String</i> <i>Quartet in C, Op.24 No.4</i>), arr. Slatford & Wells; <i>or</i> - Beethoven Andante cantabile; <i>or</i> - Rose Ballad I; <i>or</i> - Swayne Lazybones; <i>or</i> - Herz Galoppe, arr. Slatford & Bullard (ABRSM) 3. Double Bass Solo 1: No.7 <i>or</i> 11 (Oxford University Press)	Yorke Studies for Double Bass Vol.1: No. 33, 45 (Yorke Edition)	F Major scale + arpeggio (1 octave) Bb Major scale + arpeggio (1 octave) A Minor scale (natural <i>or</i> harmonic, at candidate's choice) + arpeggio (1 octave) *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bows only
Harp* Music Office only uses 47 strings pedal harp for teaching and practice	Syllabus for ABRSM Grade II (from 2019)	Bochsa 40 Etude Faciles	C, G, D, F, Bb majors (2 octaves) A, E, D minors (2 octaves) (natural <i>or</i> harmonic, at candidate's choice) Scales: hands separately <u>or</u> together Arpeggios: root position only: 1: with each hand separately <i>or</i> together; 2: divided between the hands

^ For bowed instruments (including violin, viola, cello and double bass), minor in harmonic *or* melodic *or* natural form, at candidate's choice

Advanced Year-1 (A-1)

Instrument	Pieces (choose one from the list)	Studies (choose one from the list)	Scales & Arpeggios (to be played from memory) ^
Violin	<ol style="list-style-type: none"> Leclair Allegro (2nd movt. from <i>Sonata in B minor, Op.2 No.11</i>) (<i>Französische Violinmusik der Barockzeit 2 Henle HN 353</i>) Kreisler Rondino – on a theme of Beethoven (<i>Carl Fischer</i>) 篠崎小提琴教本 6: Eccels Courante (from <i>Violin Sonata in G minor</i>) (<i>全音樂譜出版社</i>) Violin Exam Pieces from 2024, Grade 5: <ul style="list-style-type: none"> - attrib. Handel Allegro (2nd movt from <i>Sonata in F, Op.1 No.12 HWV 370</i>); or - Andrée Romance (No.1 from <i>Two Romances</i>) <i>mute optional</i> (<i>ABRSM</i>) 	<p>Kayser: 36 Elementary and Progressive Studies Op.20: No. 13, 18 (<i>全音樂譜出版社</i> or <i>International Music Company</i>)</p> <p>Wohlfahrt: 60 studies, Op. 45: No. 47, 48 (<i>全音樂譜出版社</i> or <i>International Music Company</i>)</p>	<p>G Major scale + arpeggio (3 octaves) A Major scale + arpeggio (3 octaves) G Minor scale + arpeggio (3 octaves) A Minor scale + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [two crotchets to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Dominant 7th: Key of Bb (1 octave) Key of D (2 octaves) * separate bows and slurred [4 notes to a bow]</p> <p>Diminished 7th: Starting on G, D (1 octave, [separate bows only])</p> <p>Chromatic scales: Starting on G, A (2 octaves, separate bows and slurred [4 notes to a bow])</p>
Viola	<ol style="list-style-type: none"> <i>More Time Pieces for Viola, Vol.2 :</i> <ul style="list-style-type: none"> - Haydn Hungarian Rondo (from <i>Piano Trio, Hob. XV:25</i>), arr. Lamb & Meredith; or - Schumann Dedication (No.1 from <i>Myrthen, Op.25</i>), arr. Lamb & Meredith; or - Prokofiev The Montagues and the Capulets (from <i>Romeo and Juliet, Op. 64</i>) arr. Lamb & Meredith (<i>ABRSM</i>) Suzuki Viola Method, Book IV: <ul style="list-style-type: none"> - Telemann Concerto in G major, I, II & IV (<i>Alfred-Summy-Birchard 0244S</i>) J. S. Bach Gigue (6th movement from <i>Cello Suite No.1 in G, BWV 1007</i>) (<i>Peters EP7489</i> or <i>Chester Music CH10401</i>) 	<p>Kayser: 36 Elementary and Progressive Studies Op. 20: No. 5, 7, 13 (<i>全音樂譜出版社</i> or <i>International Music Company</i>)</p> <p>Wohlfahrt: 60 Studies Op. 45: No. 47, 50 (<i>全音樂譜出版社</i> or <i>International Music Company</i>)</p>	<p>A Major scale + arpeggio (2 octaves) C Major scale + arpeggio (3 octaves) A Minor scale + arpeggio (2 octaves) C Minor scale + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [2 crotchet beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Dominant 7th: Key of F, Key of G (2 octaves) * separate bows and slurred [4 notes to a bow]</p> <p>Diminished 7th: Starting on C, G (1 octave, [separate bows only])</p> <p>Chromatic scale: Starting on E-flat (2 octaves, separate bows and slurred [4 notes to a bow])</p>
Cello	<ol style="list-style-type: none"> Bréval Allegro (1st movt. from <i>Sonata No.1 in C</i>) (<i>IMC 1883</i> or <i>Stainer & Bell 5502</i>) Bridge Spring Song (<i>Stainer & Bell 2196</i>) Trowell Humoresque. (No.10 from <i>12 Morceaux faciles, Op. 4, Book 4</i>) (<i>Schott ED 11213</i>) Suzuki Cello School, Vol.3: <ul style="list-style-type: none"> - Boccherini Minuet, arr. Suzuki (without DC) (<i>Alfred-Summy-Birchard 0483S</i>) Cello Exam Pieces from 2024, Grade 5 <ul style="list-style-type: none"> - Tchaikovsky Waltz (from <i>The Sleeping Beauty, Act I, Op.66</i>), arr. Litten (<i>ABRSM</i>) 	<p>New School of Cello Study Book 2: No. 25, 26, 27, 31, 33 (<i>Stainer & Bell Ltd. 7761B</i>)</p> <p>Schroeder: 170 Foundation Studies, Vol. 1: No. 26, 27, 30, 31, 50 (<i>Carl Fischer O2469</i>)</p>	<p>Ab Major scale + arpeggio (2 octaves) E Major scale + arpeggio (2 octaves) E Minor scale + arpeggio (2 octaves) A Minor scale + arpeggio (2 octaves) C Major scale + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [2 beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Dominant 7th: Key of F (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Diminished 7th: Starting on C (1 octave, separate bows only)</p> <p>Chromatic scale: Starting on D (2 octaves, separate bows and slurred [4 notes to a bow])</p>

Double Bass	<p>1. Yorke Solos Vol. 1: No. 17 <i>or</i> 18 (<i>Yorke Edition</i>)</p> <p>2. Suzuki Bass School, Vol. 3 (Revised edition):</p> <ul style="list-style-type: none"> - Handel Bourrée, arr. Suzuki; <i>or</i> - Minkler A Gaelic Melody, arr. Suzuki; <i>or</i> - Davis So what, arr. Swaim (<i>Alfred</i>) <p>3. Time Pieces for Double Bass, Vol. 2:</p> <ul style="list-style-type: none"> - Rameau Le lardon and La boiteuse (from <i>Pieces de clavessin</i>), arr. Slatford & Bullard; <i>or</i> - Fauré Autumn, Op. 18 No.3, arr. Slatford & Bullard; <i>or</i> - Spoehr Allegro from <i>String Quartet in G minor, Op.4 No.2</i>; <i>or</i> - Henderson Black Bottom, arr. Slatford & Bullard; (<i>ABRSM</i>) <p>4. Festival Performance Solos- String Bass:</p> <ul style="list-style-type: none"> - Massenet Melodie; <i>or</i> - Simandl The Jolly Dutchman (<i>Carl Fischer Music Publisher</i>) <p>5. Amazing Solos for Double Bass:</p> <ul style="list-style-type: none"> - Bernstein Cool (<i>Boosey & Hawkes</i>) 	<p>Bottesini Method for Double Bass Part 1: No. 18, 32 (<i>Yorke Edition</i>)</p>	<p>Eb Major scale + arpeggio (1 octave) Bb Major scale + arpeggio (a 12th) Bb Minor scale + arpeggio (a 12th)</p> <p>*For scales: separate bows and slurred [2 beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Dominant 7th: Key of F (1 octave, separate bows and slurred [2 notes to a bow])</p> <p>Diminished 7th: Starting on E (1 octave, separate bows only)</p> <p>Chromatic scale: Starting on D (1 octave, separate bows and slurred [3 notes to a bow])</p>
--------------------	--	--	--

^ For bowed instruments (including violin, viola, cello and double bass), minor in harmonic *or* melodic form, at candidate's choice

Class Schedule for Intermediate Year-1 Course (String Instruments)

HONG KONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-HK-01	Tue 4:00 pm - 5:00 pm	9	7 - 11
Violin	VLN-HK-16	Tue 6:00 pm - 7:00 pm	9	7 - 11
Violin	VLN-HK-03	Fri 5:00 pm - 6:00 pm	9	7 - 11
Viola	VA-HK-08	Sun 9:00 am - 10:00 am	9	7 - 12
Viola	VA-HK-20	Sun 10:00 am - 11:00 am	9	7 - 12
Viola	VA-HK-21	Tue 5:00 pm - 6:00 pm	9	7 - 12
Viola	VA-HK-13	Tue 6:00 pm - 7:00 pm	9	7 - 12
Cello	VC-HK-12	Sun 10:00 am - 11:00 am	6	8 - 12
Cello	VC-HK-18	Sun 5:00 pm - 6:00 pm	6	8 - 12
Cello	VC-HK-07	Wed 4:00 pm - 5:00 pm	6	8 - 12
Cello	VC-HK-10	Thu 4:00 pm - 5:00 pm	6	8 - 12
Double Bass	DB-HK-05	Tue 5:00 pm - 6:00 pm	6	8 - 13
Double Bass	DB-HK-02	Wed 5:00 pm - 6:00 pm	6	8 - 13

MONGKOK MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-MK-04	Mon 4:00 pm - 5:00 pm	9	7 - 11
Violin	VLN-MK-35	Mon 5:00 pm - 6:00 pm	9	7 - 11
Violin	VLN-MK-24	Mon 7:00 pm - 8:00 pm	9	7 - 11
Viola	VA-MK-04	Mon 5:00 pm - 6:00 pm	9	7 - 12
Viola	VA-MK-21	Thu 6:00 pm - 7:00 pm	9	7 - 12
Viola	VA-MK-20	Fri 4:00 pm - 5:00 pm	9	7 - 12
Double Bass	DB-MK-15	Wed 4:00 pm - 5:00 pm	6	8 - 13
Double Bass	DB-MK-04	Sat 2:00 pm - 3:00 pm	6	8 - 13
Harp*	HP-MK-10	Tue 6:00 pm - 7:00 pm	5	10 - 15

KWUN TONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-KT-34	Tue 4:00 pm - 5:00 pm	9	7 - 11
Violin	VLN-KT-25	Tue 5:00 pm - 6:00 pm	9	7 - 11
Violin	VLN-KT-17	Tue 6:00 pm - 7:00 pm	9	7 - 11
Violin	VLN-KT-15	Wed 7:00 pm - 8:00 pm	9	7 - 11
Violin	VLN-KT-31	Fri 4:00 pm - 5:00 pm	9	7 - 11
Violin	VLN-KT-32	Fri 5:00 pm - 6:00 pm	9	7 - 11
Viola	VA-KT-12	Sun 11:00 am - 12:00 noon	9	7 - 12
Viola	VA-KT-01	Tue 5:00 pm - 6:00 pm	9	7 - 12
Cello	VC-KT-02	Fri 5:00 pm - 6:00 pm	6	8 - 12

SHATIN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-ST-22	Wed 5:00 pm - 6:00 pm	9	7 - 11
Violin	VLN-ST-02	Thu 5:00 pm - 6:00 pm	9	7 - 11
Viola	VA-ST-20	Sun 10:00 am - 11:00 am	9	7 - 12
Viola	VA-ST-19	Tue 6:00 pm - 7:00 pm	9	7 - 12
Viola	VA-ST-18	Sat 11:00 am - 12:00 noon	9	7 - 12
Cello	VC-ST-03	Fri 6:00 pm - 7:00 pm	6	8 - 12
Double Bass	DB-ST-04	Thu 5:00 pm - 6:00 pm	6	8 - 13
Double Bass	DB-ST-03	Thu 6:00 pm - 7:00 pm	6	8 - 13

TSUEN WAN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-TW-24	Mon 4:00 pm - 5:00 pm	9	7 - 11
Violin	VLN-TW-21	Mon 5:00 pm - 6:00 pm	9	7 - 11
Violin	VLN-TW-14	Wed 5:00 pm - 6:00 pm	9	7 - 11
Violin	VLN-TW-08	Sat 11:00 am - 12:00 noon	9	7 - 11
Viola	VA-TW-09	Thu 5:00 pm - 6:00 pm	9	7 - 12
Viola	VA-TW-08	Fri 4:00 pm - 5:00 pm	9	7 - 12
Cello	VC-TW-06	Thu 5:00 pm - 6:00 pm	6	8 - 12
Double Bass	DB-TW-03	Fri 6:00 pm - 7:00 pm	6	8 - 13
Double Bass	DB-TW-02	Fri 7:00 pm - 8:00 pm	6	8 - 13

* Music Office only uses 47 strings pedal harp for teaching and practice

Note : Music Office reserves the right to change instructors and venues, and cancel/adjust training class schedules.

Class Schedule for Advanced Year-1 Course (String Instruments)

HONG KONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-HK-13	Sun 11:00 am - 12:00 noon	7	10 - 19
Violin	VLN-HK-15	Fri 6:00 pm - 7:00 pm	7	10 - 19
Violin	VLN-HK-30	Fri 6:00 pm - 7:00 pm	7	10 - 19
Violin	VLN-HK-23	Fri 7:00 pm - 8:00 pm	7	10 - 19
Viola	VA-HK-09	Thu 7:00 pm - 8:00 pm	7	10 - 19
Viola	VA-HK-18	Sat 2:00 pm - 3:00 pm	7	10 - 19
Cello	VC-HK-20	Sun 3:00 pm - 4:00 pm	5	10 - 19
Cello	VC-HK-15	Wed 6:00 pm - 7:00 pm	5	10 - 19
Double Bass	DB-HK-03	Sat 12:00 noon - 1:00 pm	5	10 - 19

MONGKOK MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-MK-13	Mon 5:00 pm - 6:00 pm	7	10 - 19
Violin	VLN-MK-33	Mon 7:00 pm - 8:00 pm	7	10 - 19
Viola	VA-MK-13	Fri 5:00 pm - 6:00 pm	7	10 - 19
Viola	VA-MK-19	Fri 6:00 pm - 7:00 pm	7	10 - 19
Cello	VC-MK-09	Mon 6:00 pm - 7:00 pm	5	10 - 19
Cello	VC-MK-11	Mon 6:00 pm - 7:00 pm	5	10 - 19
Double Bass	DB-MK-11	Wed 5:00 pm - 6:00 pm	5	10 - 19

KWUN TONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-KT-29	Thu 7:00 pm - 8:00 pm	7	10 - 19
Violin	VLN-KT-13	Sat 4:00 pm - 5:00 pm	7	10 - 19
Viola	VA-KT-13	Sun 10:00 am - 11:00 am	7	10 - 19
Cello	VC-KT-15	Mon 6:00 pm - 7:00 pm	5	10 - 19
Cello	VC-KT-12	Tue 6:00 pm - 7:00 pm	5	10 - 19
Double Bass	DB-KT-01	Tue 6:00 pm - 7:00 pm	5	10 - 19

SHATIN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-ST-16	Tue 6:00 pm - 7:00 pm	7	10 - 19
Violin	VLN-ST-10	Wed 5:00 pm - 6:00 pm	7	10 - 19
Viola	VA-ST-15	Sat 10:00 am - 11:00 am	7	10 - 19
Cello	VC-ST-08	Tue 5:00 pm - 6:00 pm	5	10 - 19
Cello	VC-ST-14	Wed 5:00 pm - 6:00 pm	5	10 - 19

TSUEN WAN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-TW-05	Mon 6:00 pm - 7:00 pm	7	10 - 19
Violin	VLN-TW-19	Wed 6:00 pm - 7:00 pm	7	10 - 19
Violin	VLN-TW-01	Sat 12:00 noon - 1:00 pm	7	10 - 19
Viola	VA-TW-17	Sun 9:00 am - 10:00 am	7	10 - 19
Viola	VA-TW-01	Mon 6:00 pm - 7:00 pm	7	10 - 19
Cello	VC-TW-01	Sun 3:00 pm - 4:00 pm	5	10 - 19
Cello	VC-TW-15	Wed 7:00 pm - 8:00 pm	5	10 - 19

Note : Music Office reserves the right to change instructors and venues, and cancel/adjust training class schedules.

For official use:	Applicant's No.:	Test Time:
-------------------	------------------	------------

2026/27 Instrumental Music Training Scheme
Application for Intermediate Year-1 (I-1) & Advanced Year-1 (A-1) Courses

(A) Choice of Course Level (Select ONE only, otherwise, applications will be disqualified)

Please put a "✓" in the appropriate box.

- Intermediate Year-1 (I-1)
 Advanced Year-1 (A-1)

(B) Choice of Classes:

Please select 2 classes from the Course Schedule and indicate your choices in the boxes below (eg. SN-MK-09).

Class Code of 1 st Choice:	
Class Code of 2 nd Choice:	

Note: i) No change of class choice(s) is allowed after the application deadline.

ii) Music Office reserves the right to change instructors and venues, and cancel/adjust training class schedules.

(C) Applicant's Personal Particulars:

Full Name: (Chinese) _____ (English) _____ Sex: M / F*

Date of Birth: ____/____/____ (D/M/Y) Age: _____ (as at 01/09/2026)

HK ID / Birth Certificate * No. : _____

Address : _____

Tel. No.(1) : _____ (2) : _____

E-mail address▲ : _____ (Please re-check email address to ensure successful delivery of email.)

▲ Applicants who have provided an email address will receive an acknowledgement of receipt and subsequent notifications of audition arrangements and results by email.

Name of School (in 09/2026) : _____ Class/level to attend : _____ (am/pm/whole day*)

District located : _____

(D) Musical Attainment

Musical Training	Instrument studied	Years of study	Practical / Theory Exam taken	Highest qualification obtained (Except for current E-2 or I-3 trainees, applicants must attach copies of exam results or other proofs eg. instructor's testimonial with contact phone number or email or else their applications will not be considered.)	Date of Exam
(i)					
(ii)					

If you are/were* a current/former* Music Office trainee, please state: (a) current/last* grade attended _____

(b) current/last* class code _____ and (c) date of withdrawal/graduation* _____

(E) Declaration

- I declare that my child _____
 is not a trainee in the 2025/26 Music Office Instrumental Music Training Scheme.
 is/was* a Grade _____ trainee in the 2025/26 Music Office Instrumental Music Training Scheme. (Class code _____)
- I declare the information filled in this form is correct, and I understand that any false representation will disqualify my child as an eligible applicant.
- I agree that my child _____ will comply with all regulations and rules prescribed by the Music Office, if his/her application is accepted.

Parent's/Guardian's* signature: _____

Parent's/Guardian's* day-time tel. no.: _____

Name of parent/guardian*: _____

Relationship with applicant: _____

HK ID no. of parent/guardian*: _____

Date: _____

*Delete as inappropriate.

Notes : The personal data provided in this form will only be used for processing this application. The provision of personal data is voluntary but if you do not provide sufficient information, we may not be able to process your application. You have a right of access to and correction of your personal data as provided in sections 18 and 22 and Principle 6 of Schedule 1 of the Personal Data (Privacy) Ordinance. Your right of access includes the right to obtain a copy of your personal data provided in this form. If your application is successful, the personal data you provided in this form will be kept by the Music Office as part of your trainee record for related administrative purposes, statistics, compilation, communication and promotion of Music Office activities in the future; otherwise, your application form will be destroyed upon the completion of this recruitment exercise.

Enquiries :

Hong Kong Music Centre	9/F., Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong	Tel. : 2802 0657
Kwun Tong Music Centre	4/F., Lam Tin Complex, 1 Hing Tin Street, Lam Tin, Kowloon	Tel. : 2796 2893
Mongkok Music Centre	Rm1006, 10/F., Mongkok Government Offices, 30 Luen Wan Street, Mongkok, Kowloon	Tel. : 2399 2200
Shatin Music Centre	Rm721, 7/F., Shatin Government Offices, 1 Sheung Wo Che Road, Shatin, N.T.	Tel. : 2158 6462
Tsuen Wan Music Centre	1/F., Tsuen Wan Government Offices, 38 Sai Lau Kok Road, Tsuen Wan, N.T.	Tel. : 2417 6429