

Music Office Recruitment for 2026/27 Band/Choir/Orchestra Members

The 18 Music Office bands/orchestras and two choirs, trained by Music Office instructors, provide different levels of ensemble training for young musicians aged 25 or under. Rehearsals are conducted once a week, with details on rehearsal time & venue are listed in the following pages.

In addition to regular rehearsals, the 20 bands/choirs/orchestras will also have opportunities to perform and participate in various cultural activities and music exchanges with visiting young musicians from the Mainland and overseas. Outstanding members may be recommended for enrolment in the Music Office Instrumental Music Training Scheme. Training for 2026-27 will be held from September 2026 to May 2027.

Entry Requirements and Fees

Entry requirements for the respective bands/choirs/orchestras are detailed in the following pages. Training is free of charge, but members are required to bring their own instruments (except for bulky instruments) and purchase uniforms and necessary music scores at their own expense.

Application Method

1. **Online application:** Applications should be submitted through the Music Office online application system :-
(<https://www.lcsd.gov.hk/en/mo/training/bandchoirandorchestratraining.html>) on or before **4 May 2026**. Applicants will receive an acknowledgement of receipt together with an application number upon completion of the online application. The same acknowledgement of receipt will also be emailed to the applicant thereafter (Please check all mailboxes, including inbox, junk and spam mail to avoid misdeliveries). **Applicants who have not received the acknowledgement receipt should consider their application unsuccessful and submit a new application.**
2. **By post / in person:** The completed application form, together with (i) supporting proofs of musical attainment that showing applicants have attained the required standard of the applied band/choir/orchestra, and (ii) 2 self-addressed envelopes* with sufficient postage, should be sent by post or submitted in person **to the training centre of the selected band/choir/orchestra [1]** on or before **4 May 2026, with name of band/choir/orchestra clearly marked on the envelope.**
* As applicants who have provided an email address on the application form will receive all notifications by email, there is no need for them to enclose any self-addressed envelopes in their applications.
3. Except for choir applicants, applicants of band and orchestra **must** submit one of the following supporting proofs showing that they have attained the required standard (**Applications without supporting proofs will not be considered**):
 - copies of other music examination board results; or
 - instructor's testimonial; (Remark: For the convenience of applicants in need, they can download an instructor's testimonial template from the Music Office recruitment website or collect it at music centres for reference or use. Besides, if applicants submit copies of music contest results or certificates, they are also required to submit an instructor's testimonial at the same time.)
4. Qualified applicants will receive an audition notification on or before 31 May 2026. The audition will include a performance of a selected repertoire meeting the required standard for the applied band/choir/orchestra, and/or stipulated excerpts/ scales and arpeggios, and sight-reading or sight-singing. (The audition venue listed in the notification may be different from the training centre where the applicant's selected band/choir/orchestra rehearses.)
5. **Current members must also re-apply.**
6. Applicants will be notified of their application results on or before 15 August 2026.
7. Each applicant should submit only 1 application, otherwise, he/she will be disqualified.
8. For enquiries, please contact the selected band/choir/orchestra [1] by email.

Music Office Music Centres

<u>Music Centre</u>	<u>Address</u>	<u>Telephone</u>
Hong Kong Music Centre	9/F., Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong.	2802 0657
Kwun Tong Music Centre	4/F., Lam Tin Complex, 1 Hing Tin Street, Lam Tin, Kowloon	2796 2893
Mongkok Music Centre	Rm1006, 10/F., Mongkok Government Offices, 30 Luen Wan Street, Mongkok, Kowloon.	2399 2200
Shatin Music Centre	Rm721, 7/F., Shatin Government Offices, 1 Sheung Wo Che Road, Shatin, N.T.	2158 6462
Tsuen Wan Music Centre	1/F., Tsuen Wan Government Offices, 38 Sai Lau Kok Road, Tsuen Wan, N.T.	2417 6429

Course information in Chinese available on the Music Office website
(<https://www.lcsd.gov.hk/tc/mo/training/bandchoirandorchestratraining.html>)



Recruitment for 2026/27 Music Office Band, Choir and Orchestra Members

Entry requirements and relevant information

Name of Band/Choir/Orchestra	Entry Requirements ♦	Rehearsal Time	Training Centre	E-mail Address
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Symphony Orchestra

Hong Kong Youth Symphony Orchestra	Violinists: Associated Board of the Royal Schools of Music (ABRSM) Grade 8 or Music Office Internal Assessment (MOIA) Grade A-3 or above; or equivalent; Other string players: ABRSM Grade 7 or MOIA Grade A-2 or above; or equivalent. Strings audition will also include the performance of designated orchestral excerpts (see Note I). Flute and Percussion: Associated Board of the Royal Schools of Music (ABRSM) Grade 8 or Music Office Internal Assessment (MOIA) Grade A-3 or above; or equivalent; Other wind and brass players: ABRSM Grade 6 or MOIA Grade A-1 or above; or equivalent.	Sunday 2:30pm-5:30pm	Mongkok Music Centre	hkysso@lcsd.gov.hk
Music Office Junior Symphony Orchestra	String players (Violin, Viola, Cello and Double Bass) : Associated Board of the Royal Schools of Music (ABRSM) Grade 5 or Music Office Internal Assessment (MOIA) Grade I-3 or above; or equivalent. Strings audition will also include the performance of designated scales and arpeggios (see Note II). Wind, Brass and Percussion players: ABRSM Grade 4 or MOIA Grade I-2 or above; or equivalent. Age: 16 or below	Sunday 9:30am-12:00noon	Shatin Music Centre	mojso@lcsd.gov.hk

Symphonic Bands

Hong Kong Youth Symphonic Band	Flute, Saxophone and Percussion: Associated Board of the Royal Schools of Music (ABRSM) Grade 7 or Music Office Internal Assessment (MOIA) Grade A-2 or above; or equivalent; Other wind players: ABRSM Grade 5 or MOIA Grade I-3 or above; or equivalent.	Saturday 2:00pm-5:30pm	Tsuen Wan Music Centre	hkysb@lcsd.gov.hk
Music Office Youth Brass Band	ABRSM Grade 3 or MOIA Grade I-1 or above (inclusive of percussion); or equivalent.	Saturday 9:30am-12:30pm	Hong Kong Music Centre	moybb@lcsd.gov.hk
Kowloon Youth Symphonic Band	~ Ditto ~	Saturday 2:30pm-5:30pm	Kwun Tong Music Centre	kysb@lcsd.gov.hk
New Territories Youth Symphonic Band	~ Ditto ~	Saturday 9:30am-12:30pm	Tsuen Wan Music Centre	ntysb@lcsd.gov.hk
Music Office Junior Symphonic Band	ABRSM Grade 2 or MOIA Grade E-2 or above (inclusive of percussion); or equivalent. Age: 16 or below	Saturday 2:30pm-5:30pm	Mongkok Music Centre	mojsb@lcsd.gov.hk
Hong Kong Children's Symphonic Band	ABRSM Grade 2 or MOIA Grade E-2 or above (inclusive of percussion); or equivalent. Age: 14 or below	Saturday 2:00pm-5:00pm	Hong Kong Music Centre	hkcsb@lcsd.gov.hk

Name of Band/Choir/Orchestra	Entry Requirements ♦	Rehearsal Time	Training Centre	E-mail Address
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String Orchestras

Hong Kong Youth Strings	Violinists: Associated Board of the Royal Schools of Music (ABRSM) Grade 7 or Music Office Internal Assessment (MOIA) Grade A-2 or above; or equivalent; Other string players: ABRSM Grade 6 or MOIA Grade A-1 or above; or equivalent. Audition will also include the performance of designated orchestral excerpts (see Note I).	Sunday 9:30am-12:30pm	Mongkok Music Centre	hkys@lcsd.gov.hk
Island Youth Strings	ABRSM Grade 4 or MOIA Grade I-2 or above; or equivalent. Audition will also include the performance of designated scales and arpeggios (see Note III).	Sunday 2:30pm-5:00 pm	Hong Kong Music Centre	iys@lcsd.gov.hk
Kowloon Youth Strings	~ Ditto ~	Sunday 2:30pm-5:00 pm	Kwun Tong Music Centre	kys@lcsd.gov.hk
New Territories Youth Strings	~ Ditto ~	Sunday 2:30pm-5:00 pm	Tsuen Wan Music Centre	ntys@lcsd.gov.hk

Chinese Orchestras

Hong Kong Youth Chinese Orchestra	MOIA Grade A-1 (or Grade 6) or above; or equivalent.	Friday 6:30pm-9:30pm	Kwun Tong Music Centre	hkyco@lcsd.gov.hk
Island Youth Chinese Orchestra	MOIA Grade I-2 (or Grade 4) or above; or equivalent.	Friday 6:00pm-8:30pm	Hong Kong Music Centre	iyco@lcsd.gov.hk
Kowloon Youth Chinese Orchestra	~ Ditto ~	Friday 6:00pm-8:30pm	Mongkok Music Centre	kyco@lcsd.gov.hk
New Territories Youth Chinese Orchestra	~ Ditto ~	Friday 6:00pm-8:30pm	Tsuen Wan Music Centre	ntyco@lcsd.gov.hk
Music Office Junior Chinese Orchestra	MOIA Grade I-1 (or Grade 3) or above; or equivalent. Age: 16 or below	Sunday 9:30am-12:00noon	Kwun Tong Music Centre	mojco@lcsd.gov.hk
Music Office Children's Chinese Orchestra	MOIA Grade E-2 (or Grade 2) or above; or equivalent. Age: 14 or below	Sunday 3:00pm-5:30pm	Shatin Music Centre	mocco@lcsd.gov.hk

Choirs

Music Office Youth Choir	Good singing voice and basic score reading ability. Age: 15-25	Saturday 5:00pm-7:00pm	Shatin Music Centre	moyc@lcsd.gov.hk
Music Office Children's Choir	Good singing voice and basic score reading ability. Age: 8-15	Saturday 2:00pm-4:30pm	Shatin Music Centre	mocc@lcsd.gov.hk

♦ Unless otherwise specified, as in the case of the Music Office Junior Symphony Orchestra, Music Office Junior Symphonic Band, Hong Kong Children's Symphonic Band, Music Office Junior Chinese Orchestra, Music Office Children's Chinese Orchestra and Music Office Children's Choir, the upper age limit for all orchestra and band members is 25.

♦ Music Office reserves the right to change training schedules and venues or cancel scheduled training.

Qualified string applicants are required to perform below listed orchestral excerpts:

Note I :

Violin	Prokofiev – Symphony No.1, Op.25 “Classical”- I. Allegro con brio (First Violin, from the beginning to Rehearsal “H”); and F. Mendelssohn-Bartholdy – A Midsummer Night’s Dream, Incidental music Op. 61, Scherzo- Allegro vivace (First Violin, Bars 70 – 99)
Viola	Prokofiev – Symphony No.1, Op.25 “Classical”- I. Allegro con brio (from the beginning to Rehearsal “H”); and F. Mendelssohn-Bartholdy – A Midsummer Night’s Dream, Incidental music Op. 61, Scherzo- Allegro vivace (Bars 70 – 93)
Cello	F. Mendelssohn-Bartholdy – A Midsummer Night’s Dream, Incidental music Op. 61, Scherzo- Allegro vivace (Bars 70 – 93); and J. Brahms – Symphony no. 3 in F, Op. 90, III. Poco Allegretto (Bars 1 – 39)
Double Bass	L. van Beethoven – Symphony no. 5 in C, Op. 67, III. Allegro (Bars 140 – 196); and G. Mahler – Symphony No.1 in D, III. Feierlich und gemessen, ohne zu schleppen (Bars 3 – 10)
Harp	Tchaikovsky –The Nutcracker: Cadenza from “Waltz of the Flowers”; and Debussy – “La Mer” III. Dialogue du vent la mer (Harp 1, from bar 5 after Figure 54 to bar 4 after Figure 56)

Note II :

Violin	1. A minor scale (3 octaves, ♩=80) 2. F major arpeggio (at least 2 octaves, ♩=44) 3. Chromatic scale: starting on B-flat (at least 2 octaves, ♩=80)
Viola	1. C minor scale (3 octaves, ♩=72) 2. B-flat major arpeggio (at least 2 octaves, ♩=40) 3. Chromatic scale: starting on E-flat (at least 2 octaves, ♩=72)
Cello	1. C major scale (3 octaves, ♩=63) 2. E minor arpeggio (at least 2 octaves, ♩=112) 3. Chromatic scale: starting on C-sharp (at least 2 octaves, ♩=63)
Double Bass	1. E-flat major scale (at least 1 octave, ♩=50) 2. B-flat major arpeggio (a 12th, ♩=100) 3. Chromatic scale: starting on D (1 octave, ♩=100)

Note III :

Violin	1. C minor scale (at least 2 octaves, ♩=69) 2. A-flat major arpeggio (at least 2 octaves, ♩=42) 3. Chromatic scale: starting on A (at least 1 octave, ♩=69)
Viola	1. F minor scale (at least 2 octaves, ♩=63) 2. D-flat major arpeggio (at least 2 octaves, ♩=116) 3. Chromatic scale: starting on D (at least 1 octave, ♩=63)
Cello	1. C minor scale (at least 2 octaves, ♩=58) 2. F major arpeggio (at least 2 octaves, ♩=108) 3. Chromatic scale: starting on G (at least 1 octave, ♩=58)
Double Bass	1. G minor scale (a 12th, ♩=46) 2. A major arpeggio (a 12th, ♩=92) 3. Chromatic scale: starting on G (1 octave, ♩=92)

- All the scales and arpeggios must be played **from memory**;
- Separate bows or slurred, harmonic or melodic minor are at accessor’s choice.

Music Office
2026/27 Band/Choir/Orchestra Application Form

A. Choice of Band/Choir/Orchestra : (maximum of 2 choices allowed)

(1) _____ (Please send the completed application form to the training centre of this band/choir/orchestra)	Musical Instrument : _____
(2) _____	Musical Instrument : _____
Current Music Office Band/Choir/Orchestra membership (if applicable) : _____	

B. Personal Particulars of Applicant :

Name : (Chinese) _____ (English) _____ Sex : M/F*
 (as printed on identity document)

Date of Birth : ____ / ____ / ____ (D/M/Y) Age : _____ (as at 01/09/2026)

HKID / Birth Certificate No.* : _____ ()

Address : _____

Telephone No. : (1) _____ (2) _____ Fax No. (if applicable) : _____

E-mail address : _____ (Please re-check email address to ensure successful delivery of email.)
 (Applicants who have provided an email address will receive an acknowledgement of receipt and subsequent notifications of audition arrangements and results by email)

Name of School attending (in 9/2026) : _____

District located: _____ Class / Level : _____ (am/pm/whole day*)

Occupation & Employer (if applicable) : _____

Current IMTS Class Code (for Music Office trainee only) : _____

C. Musical Attainment :

	Organization	Instrument studied	Year(s) of study	Highest qualification obtained (Applicants must attach copies of exam results or other proofs eg. instructor's testimonial with contact phone number or email, or else their applications will not be considered)	Date of Exam
(i)					
(ii)					
(iii)					

Name of Band/Choir/Orchestra Experience	Position/Voice Part	Period
		to
		to
		to

I declare that the information I have provided in this form is correct, and I understand that any false information provided will disqualify me as an eligible applicant.

Signature of Applicant : _____ Date : _____

Signature of Parent/Guardian* : _____ Date : _____

(This form must be signed by a parent/guardian if the applicant is under 18 years old.)

Name of Parent/Guardian* : _____ Relationship with applicant : _____

HKID No. of Parent/Guardian* : _____ ()

* Please delete as appropriate

Notes : The personal data provided in this form will only be used for processing this application. The provision of personal data is voluntary but if you do not provide sufficient information, we may not be able to process your application. You have a right of access to and correction of your personal data as provided in sections 18 and 22 and Principle 6 of Schedule 1 of the Personal Data (Privacy) Ordinance. Your right of access includes the right to obtain a copy of your personal data provided in this form. If your application is successful, the personal data you provided in this form will be kept by the Music Office as part of your member record for related administrative purposes, statistics, compilation, communication and promotion of Music Office activities in the future; otherwise, your application form will be destroyed upon the completion of this recruitment exercise.