

Workshops



Music Creation Series

Introduction to “Pure Data” Music Programming

Target Participants: **Adults** who have attained Grade 5 or above in music theory assessed by recognised music institutions.
Equipment: Participants should bring their own laptop computer (either Window or macOS), earphones, and a power bank/ external battery to class.
Course Duration: One 1.5-hour session per week. Total course hours: 10.5 (7 lessons)
Tuition Fee: \$760

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57MCPD-CL-01	17 Sep	Hong Kong Central Library	Wed	19:15-20:45	20

Multi-genre Music Series

Introduction to Classical Vocal Singing

Target Participants: **Adults.** No music qualifications or prior performing experience are required.
Course Duration: One 1.25-hour session per week. Total course hours: 10 (8 lessons)
Tuition Fee: \$720

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57MESG-HKCC-01	19 Oct	Hong Kong Cultural Centre	Sun	16:30-17:45	10
57MESG-KTT-01	1 Nov	Kwai Tsing Theatre	Sat	19:30-20:45	10

Introduction to Classical Guitar Playing

Target Participants: **Adults.** No music qualifications or prior performing experience are required.
Musical Instrument: Trainees should bring along their own nylon-string guitars (39”) and guitar support/ footrest to class.
Course Duration: One 1.25-hour session per week. Total course hours: 12.5 (10 lessons)
Tuition Fee: \$900

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57MEGT-TWTH-01	8 Oct	Tsuen Wan Town Hall	Wed	20:45-22:00	10

Introduction to Ukulele Playing

Target Participants: **Adults.** No music qualifications or prior performing experience are required.
Musical Instrument: Trainees should bring along their own ukulele (21-inch soprano ukulele or 23-inch concert ukulele) to class.
Course Duration: One 1.25-hour session per week. Total course hours: 12.5 (10 lessons)
Tuition Fee: \$900

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57MEUK-TWTH-01	8 Oct	Tsuen Wan Town Hall	Wed	19:30-20:45	10

Introduction to Little Harp Playing

Target Participants: **Adults.** No music qualifications and prior performing experience are required.
Musical Instrument: Trainees should bring along their own little lap harp (at least 15 strings) to class.
Course Duration: One 1.25-hour session per week. Total course hours: 12.5 (10 lessons)
Tuition Fee: \$900

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57MEHP-NCWCC-01	22 Sep	Ngau Chi Wan Civic Centre	Mon	19:30-20:45	10
57MEHP-CL-01	26 Nov	Hong Kong Central Library	Wed	19:30-20:45	10

Introduction to Keyboard Playing

Foundation I

Target Participants: **Adults** who have completed Music Theory (Grade 2) of the Outreach Music Interest Courses or possessed basic note-reading skills.
Musical Instrument: Trainees may use the electronic piano provided by the Music Office during lessons. They are advised to make practice on a self-arranged instrument at home.
Course Material: Trainees should bring along the following book to class -
Alfred's Basic Adult Piano Course Lesson Book (Level One) [pp.4-29]
Course Duration: One 2-hour session per week. Total course hours: 12 (6 lessons)
Tuition Fee: \$860

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57AKC-HK-01	9 Sep	Hong Kong Music Centre	Tue	10:00-12:00	8
57AKC-MK-01	5 Nov	Mongkok Music Centre	Wed	10:00-12:00	8

Foundation II

Target Participants: **Adults** who have completed Introduction to Keyboard Playing (Foundation I) of the Outreach Music Interest Courses or possessed the basic playing techniques on the keyboard with both hands.
Musical Instrument: Trainees may use the electronic piano provided by the Music Office during lessons. They are advised to make practice on a self-arranged instrument at home.
Course Material: Trainees should bring along the following book to class -
Alfred's Basic Adult Piano Course Lesson Book (Level One) [pp.30-55 & 60]
Course Duration: One 2-hour session per week. Total course hours: 12 (6 lessons)
Tuition Fee: \$860

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57AKC-TW-02	13 Sep	Tsuen Wan Music Centre	Sat	14:15-16:15	6

Keyboard Playing (Numbered Musical Notation)

Target Participants: **Adults** who have completed Introduction to Keyboard Playing (Foundation I) of the Outreach Music Interest Courses or possessed the basic playing techniques on the keyboard with both hands.
Musical Instrument: Trainees may use the electronic piano provided by the Music Office during lessons. They are advised to make practice on a self-arranged instrument at home.
Course Duration: One 1.5-hour session per week. Total course hours: 9 (6 lessons)
Tuition Fee: \$650

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57AKS-MK-01	10 Sep	Mongkok Music Centre	Wed	10:00-11:30	6
57AKS-TW-01	13 Sep	Tsuen Wan Music Centre	Sat	11:15-12:45	6

Instrumental Enrichment Series

Target Participants:	People aged 15 or above who have completed the Outreach Foundation II of one of the designated musical instruments or acquired basic playing skills.
Musical Instrument:	Participants should bring their own instrument to class.
Course Duration:	One 1.25-hour session per week. Total course hours: 18.75 (15 lessons)
Tuition Fee:	\$1,350

● Chinese Music ●

Yangqin

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57FSYQ-ST-01	2 Sep	Shatin Music Centre	Tue	10:45-12:00	7

Erhu

Course Material: 中央音樂學院海內外考級曲目【二胡 1-6 級 (修訂本)】(劉長福 主編，北京：中央音樂學院出版社)

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57FSEH-SWHCC-01	2 Sep	Sai Wan Ho Civic Centre	Tue	19:45-21:00	10

Zheng

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57FSZG-HK-01	3 Sep	Hong Kong Music Centre	Wed	10:00-11:15	7

Dizi

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57FSDZ-KTT-01	5 Sep	Kwai Tsing Theatre	Fri	19:30-20:45	10

● Western Music ●

Cello

Course Material: *Essential Elements for Strings – Cello Book 2*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57FSVC-HKCC-01	2 Sep	Hong Kong Cultural Centre	Tue	19:30-20:45	10

Clarinet

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57FSCL-SWCC-01	4 Sep	Sheung Wan Civic Centre	Thu	19:30-20:45	10

Violin

Course Material: *Violin Method* 篠崎小提琴教本 (第二及三合冊)

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57FSVN-TWTH-01	4 Sep	Tsuen Wan Town Hall	Thu	20:00-21:15	10

Saxophone

Course Material: *A Tune A Day for Saxophone Book II (C. Paul Herfurth)*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57FSSX-KST-01	6 Sep	Ko Shan Theatre	Sat	15:30-16:45	10

Flute

Course Material: *A Tune A Day for Flute Book II*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57FSFL-HKCC-01	13 Oct	Hong Kong Cultural Centre	Mon	19:30-20:45	10

Ensemble Experiential Series

Target Participants: **People aged 15 or above** who have completed the Outreach Foundation II of one of the designated musical instruments or possessed basic playing skills. Trumpet, oboe and bassoon participants must have learnt their instruments for at least 1.5 years. For the Chinese Ensemble Playing and Chinese Plucked String Ensemble Playing classes, all participants (including cello section) must be able to play music pieces in G and D and read numerical notation.

Musical Instrument: Participants should bring their own instrument to class.

Course Duration: One 1.5-hour session per week. Total course hours: 15 (10 lessons)

Tuition Fee: \$1,080

Chinese Ensemble Playing (dizi, xiao, erhu, liuqin, pipa, zhongruan, yangqin, zheng and cello)

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57ENCH-TW-01	9 Oct	Tsuen Wan Music Centre	Thu	10:30-12:00	25

Western Ensemble Playing (violin, viola, cello, flute, clarinet, oboe, bassoon and trumpet)

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57ENOR-HKCC-01	9 Oct	Hong Kong Cultural Centre	Thu	19:30-21:00	25

Western String Ensemble Playing (violin, viola and cello)

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57ENST-HK-01	14 Oct	Hong Kong Music Centre	Tue	10:30-12:00	20

Chinese Bowed String Ensemble Playing (erhu and cello)

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57ENCS-ST-01	17 Oct	Shatin Music Centre	Fri	10:30-12:00	20

Music Theory Series

Grade 1

Target Participants: **Adults**, including those who are new in learning musical instruments; and parents who wish to help their children in learning musical instruments.

Course Material: Trainees should bring the following workbook, as well as their own stationery and manuscript paper to class -
Discovering Music Theory - The ABRSM Grade 1 Workbook
【Author: Simon Rushby / Publisher: ABRSM (Publishing) Ltd.】 (English version)

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Tuition Fee: \$540

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57MEMT-HK-01	9 Sep	Hong Kong Music Centre	Tue	18:30-19:45	15
57MEMT-ST-01	10 Sep	Shatin Music Centre	Wed	10:00-11:15	15
57MEMT-KT-01	11 Sep	Kwun Tong Music Centre	Thu	10:00-11:15	12
57MEMT-MK-01	12 Sep	Mongkok Music Centre	Fri	18:30-19:45	12

Grade 2

Target Participants: **Adults** who have completed Grade 1 Music Theory of the Outreach Music Interest Courses or possessed Grade 1 music theory knowledge.

Course Material: Trainees should bring the following workbook, as well as their own stationery and manuscript paper to class -
Discovering Music Theory - The ABRSM Grade 2 Workbook
【Author: Simon Rushby / Publisher: ABRSM (Publishing) Ltd.】 (English version)

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Tuition Fee: \$540

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57MEMT-TW-02	13 Sep	Tsuen Wan Music Centre	Sat	16:30-17:45	15
57MEMT-MK-02	6 Nov	Mongkok Music Centre	Thu	10:00-11:15	12

Aural Training Series

Grades 2-3

Target Participants: **Peopled aged 8 or above** who have attained Grades 2-3 in instrumental playing assessed by recognised music institutions and wish to strengthen their sense of rhythm and skills in listening, sight-singing and music appreciation.

Course Duration: One 0.75-hour session per week. Total course hours: 4.5 (6 lessons)

Tuition Fee: \$320

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57AUR2-KT-01	8 Sep	Kwun Tong Music Centre	Mon	18:00-18:45	8
57AUR2-MK-01	12 Sep	Mongkok Music Centre	Fri	17:45-18:30	8

Grades 4-5

Target Participants: **Peopled aged 8 or above** who have attained Grades 4-5 in instrumental playing assessed by recognised music institutions and wish to strengthen their sense of rhythm and skills in listening, sight-singing and music appreciation.

Course Duration: One 0.75-hour session per week. Total course hours: 4.5 (6 lessons)

Tuition Fee: \$320

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57AUR4-HK-01	13 Sep	Hong Kong Music Centre	Sat	10:00-10:45	7

Grades 6-8

Target Participants: **Peopled aged 10 or above** who have attained Grades 6-8 in instrumental playing assessed by recognised music institutions and wish to strengthen their sense of rhythm and skills in listening, sight-singing and music appreciation.

Course Duration: One 1-hour session per week. Total course hours: 6 (6 lessons)

Tuition Fee: \$430

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57AUR6-TW-01	11 Sep	Tsuen Wan Music Centre	Thu	18:00-19:00	6

Online Series

ABCs of Musicianship

Target Participants: **Adults** with no or little experience in playing any musical instrument.

Course Material: Trainees are required to print out the handout and exercise emailed by the Music Office for use in class.

Course Duration: Online class via ZOOM. One 1-hour session per week. Total course hours: 6 (6 lessons)

Tuition Fee: \$430

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57MEAM-ON-01	11 Sep	Online Course	Thu	10:00-11:00	10

Chinese Musical Instrument Foundation Classes[#]

Dizi

Foundation I

Target Participants: Absolute beginners **aged 15 or above**. Participants must bring Dizi in G to class.

Course Material: 笛子入門【初、中級教材】(張向華 編著, 香港: 華夏樂坊)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57DZ-TW-01	2 Sep	Tsuen Wan Music Centre	Tue	10:00-11:00	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Dizi (Foundation I) or possessed the playing skills taught in Foundation I. Participants must bring Dizi in G to class.

Course Material: 笛子入門【初、中級教材】(張向華 編著, 香港: 華夏樂坊)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57DZ-TW-02	2 Sep	Tsuen Wan Music Centre	Tue	11:00-12:00	10
57DZ-HKCC-02	5 Sep	Hong Kong Cultural Centre	Fri	19:30-20:30	10

Xiao

Foundation II

Target Participants: People **aged 15 or above** who have completed Xiao (Foundation I) or possessed the playing skills taught in Foundation I. Participants must bring 8-hole Xiao in G to class.

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57XA-HKCC-02	5 Sep	Hong Kong Cultural Centre	Fri	20:30-21:30	10

Notes for Applicants of Instrument Foundation Classes:

- Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in January or February 2026** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the “Outreach Music Interest Courses” webpage).
- Tuition Fee:** \$1,440 (20 lessons)
- Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 September 2025. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Liuqin

Foundation II

Target Participants: People **aged 15 or above** who have completed Liuqin (Foundation I) or possessed the playing skills taught in Foundation I.

Course Material: 中國柳琴考級曲集 (吳強 編，上海：上海音樂出版社)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57LIU-SWCC-02	7 Sep	Sheung Wan Civic Centre	Sun	10:00-11:00	10

Zhongruan

Foundation II

Target Participants: People **aged 15 or above** who have completed Zhongruan (Foundation I) or possessed the playing skills taught in Foundation I.

Course Material: 中央音樂學院海內外考級曲目【中阮 1-6 級】(徐陽 主編，北京：中央音樂學院出版社)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57ZR-SWCC-02	7 Sep	Sheung Wan Civic Centre	Sun	11:00-12:00	10

Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in January or February 2026** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the “Outreach Music Interest Courses” webpage).
- 3. Tuition Fee:** \$1,440 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 September 2025. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Pipa

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: 琵琶新演奏法 (湯良洲 編著, 台北: 先進國樂)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57PP-CL-01	7 Sep	Hong Kong Central Library	Sun	18:30-19:30	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Pipa (Foundation I) or possessed the playing skills taught in Foundation I.

Course Material: 琵琶新演奏法 (湯良洲 編著, 台北: 先進國樂)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57PP-CL-02	7 Sep	Hong Kong Central Library	Sun	19:30-20:30	10

Yangqin

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57YQ-MK-01	1 Sep	Mongkok Music Centre	Mon	11:00-12:00	7
57YQ-TW-01	1 Sep	Tsuen Wan Music Centre	Mon	19:00-20:00	7

Foundation II

Target Participants: People **aged 15 or above** who have completed Yangqin (Foundation I) or possessed the playing skills taught in Foundation I.

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57YQ-MK-02	1 Sep	Mongkok Music Centre	Mon	10:00-11:00	7
57YQ-TW-02	1 Sep	Tsuen Wan Music Centre	Mon	18:00-19:00	7

Notes for Applicants of Instrument Foundation Classes:

- Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in January or February 2026** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the “Outreach Music Interest Courses” webpage).
- Tuition Fee:** \$1,440 (20 lessons)
- Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 September 2025. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Zheng

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: 少年兒童古箏教程【一】(孫文妍、何寶泉 編著，上海：上海音樂出版社)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57ZG-TW-01	2 Sep	Tsuen Wan Music Centre	Tue	11:00-12:00	7
57ZG-KT-01	3 Sep	Kwun Tong Music Centre	Wed	19:00-20:00	7
57ZG-HK-01	5 Sep	Hong Kong Music Centre	Fri	11:00-12:00	7

Foundation II

Target Participants: People **aged 15 or above** who have completed Zheng (Foundation I) or possessed the playing skills taught in Foundation I.

Course Material: 少年兒童古箏教程【一】(孫文妍、何寶泉 編著，上海：上海音樂出版社)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57ZG-TW-02	2 Sep	Tsuen Wan Music Centre	Tue	10:00-11:00	7
57ZG-KT-02	3 Sep	Kwun Tong Music Centre	Wed	18:00-19:00	7
57ZG-HK-02	5 Sep	Hong Kong Music Centre	Fri	10:00-11:00	7

Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in January or February 2026** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the “Outreach Music Interest Courses” webpage).
- 3. Tuition Fee:** \$1,440 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 September 2025. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Erhu

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: 少年兒童二胡教程 (劉逸安、趙寒陽 編著，上海：上海音樂出版社)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57EH-SWHCC-01	1 Sep	Sai Wan Ho Civic Centre	Mon	19:30-20:30	10
57EH-TMTH-01	4 Sep	Tuen Mun Town Hall	Thu	19:30-20:30	10
57EH-NDTH-01	5 Sep	North District Town Hall	Fri	20:30-21:30	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Erhu (Foundation I) or possessed the playing skills taught in Foundation I.

Course Material: 少年兒童二胡教程 (劉逸安、趙寒陽 編著，上海：上海音樂出版社)

[selected pieces from the course material will be taught according to the standard of the trainees]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57EH-SWHCC-02	1 Sep	Sai Wan Ho Civic Centre	Mon	20:30-21:30	10
57EH-TMTH-02	4 Sep	Tuen Mun Town Hall	Thu	20:30-21:30	10
57EH-NDTH-02	5 Sep	North District Town Hall	Fri	19:30-20:30	10

Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in January or February 2026** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the “Outreach Music Interest Courses” webpage).
- 3. Tuition Fee:** \$1,440 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 September 2025. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Western Musical Instrument Foundation Classes

Trumpet

Foundation I

Target Participants: Absolute beginners **aged 15 or above**. Participants must bring Trumpet in Bb to class.

Course Material: *Standard of Excellence for Bb Trumpet/Cornet Book I (by Bruce Pearson) [1st half section]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57TP-HKCC-01	7 Sep	Hong Kong Cultural Centre	Sun	14:45-15:45	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Trumpet (Foundation I) or possessed the playing skills taught in Foundation I. Participants must bring Trumpet in Bb to class.

Course Material: *Standard of Excellence for Bb Trumpet/Cornet Book I (by Bruce Pearson) [2nd half section]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57TP-HKCC-02	7 Sep	Hong Kong Cultural Centre	Sun	13:45-14:45	10

Clarinet

Foundation I

Target Participants: Absolute beginners **aged 15 or above**. Participants must bring Clarinet in Bb to class.

Course Material: *A Tune A Day for Clarinet Book I [Lessons 1-20]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57CL-NCWCC-01	4 Sep	Ngau Chi Wan Civic Centre	Thu	20:00-21:00	10
57CL-TPCC-01	7 Sep	Tai Po Civic Centre	Sun	12:00-13:00	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Clarinet (Foundation I) or possessed the playing skills taught in Foundation I. Participants must bring Clarinet in Bb to class.

Course Material: *A Tune A Day for Clarinet Book I [from Lesson 21 to the end of the book]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57CL-NCWCC -02	4 Sep	Ngau Chi Wan Civic Centre	Thu	19:00-20:00	10
57CL-TPCC-02	7 Sep	Tai Po Civic Centre	Sun	13:00-14:00	10

Notes for Applicants of Instrument Foundation Classes:

- Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in January or February 2026** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the “Outreach Music Interest Courses” webpage).
- Tuition Fee:** \$1,440 (20 lessons)
- Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 September 2025. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Saxophone

Foundation I

Target Participants: Absolute beginners **aged 15 or above**. Participants must bring Alto Saxophone to class.

Course Material: *A Tune A Day for Saxophone Book I [Lessons 1-20]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57SAX-TW-01	3 Sep	Tsuen Wan Music Centre	Wed	10:00-11:00	10
57SAX-KST-01	6 Sep	Ko Shan Theatre	Sat	18:00-19:00	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Saxophone (Foundation I) or possessed the playing skills taught in Foundation I.

Course Material: *A Tune A Day for Saxophone Book I [from Lesson 21 to the end of the book]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57SAX-TW-02	3 Sep	Tsuen Wan Music Centre	Wed	11:00-12:00	10
56SAX-KST-02	6 Sep	Ko Shan Theatre	Sat	17:00-18:00	10

Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in January or February 2026** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the “Outreach Music Interest Courses” webpage).
- 3. Tuition Fee:** \$1,440 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 September 2025. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Flute

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *A Tune A Day for Flute Book I [Lessons 1-15]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57FL-HK-01	1 Sep	Hong Kong Music Centre	Mon	10:00-11:00	10
57FL-KST-01	7 Sep	Ko Shan Theatre	Sun	09:15-10:15	10
57FL-KTT-01	10 Sep	Kwai Tsing Theatre	Wed	19:30-20:30	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Flute (Foundation I) or possessed the playing skills taught in Foundation I.

Course Material: *A Tune A Day for Flute Book I [from Lesson 16 to the end of the book]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57FL-HK-02	1 Sep	Hong Kong Music Centre	Mon	11:00-12:00	10
57FL-KST-02	7 Sep	Ko Shan Theatre	Sun	10:15-11:15	10
57FL-KTT-02	10 Sep	Kwai Tsing Theatre	Wed	20:30-21:30	10

Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in January or February 2026** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the “Outreach Music Interest Courses” webpage).
- 3. Tuition Fee:** \$1,440 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 September 2025. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Percussion (Glockenspiel & Practice Pad)

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *Standard of Excellence for Percussion - Drums & Mallet Book I (by Bruce Pearson) [Lessons 1-20]*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57PN-HKCC-01	7 Sep	Hong Kong Cultural Centre	Sun	12:30-13:30	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Percussion (Foundation I) or possessed the playing skills taught in Foundation I.

Course Material: *Standard of Excellence for Percussion - Drums & Mallet Book I (by Bruce Pearson)*
[from Lesson 21 to the end of the book]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57PN-HKCC-02	7 Sep	Hong Kong Cultural Centre	Sun	11:30-12:30	10

Viola

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *String Builder for Viola (Book 1: 1st third section)*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57VA-HKCC-01	6 Sep	Hong Kong Cultural Centre	Sat	19:00-20:00	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Viola (Foundation I) or possessed the playing skills taught in Foundation I.

Course Material: *String Builder for Viola (Book 1: middle section)*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57VA-HKCC-02	6 Sep	Hong Kong Cultural Centre	Sat	20:00-21:00	10

Notes for Applicants of Instrument Foundation Classes:

- Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in January or February 2026** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the “Outreach Music Interest Courses” webpage).
- Tuition Fee:** \$1,440 (20 lessons)
- Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 September 2025. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Cello

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *Essential Elements for Strings – Cello (Book 1: 1st half section)*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57VC-CL-01	2 Sep	Hong Kong Central Library	Tue	19:30-20:30	10
57VC-ST-01	3 Sep	Shatin Music Centre	Wed	11:30-12:30	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Cello (Foundation I) or possessed the playing skills taught in Foundation I.

Course Material: *Essential Elements for Strings – Cello (Book 1: 2nd half section)*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57VC-CL-02	2 Sep	Hong Kong Central Library	Tue	18:30-19:30	10
57VC-ST-02	3 Sep	Shatin Music Centre	Wed	10:30-11:30	10

Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in January or February 2026** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the “Outreach Music Interest Courses” webpage).
- 3. Tuition Fee:** \$1,440 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 September 2025. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Violin

Foundation I

Target Participants: Absolute beginners **aged 15 or above**.

Course Material: *Violin Method 篠崎小提琴教本 (Book 1: 1st third section)*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57VLN-SWCC-01	2 Sep	Sheung Wan Civic Centre	Tue	19:30-20:30	10
57VLN-HKCC-01	7 Sep	Hong Kong Cultural Centre	Sun	09:15-10:15	10
57VLN-YLT-01	14 Sep	Yuen Long Theatre	Sun	18:00-19:00	10

Foundation II

Target Participants: People **aged 15 or above** who have completed Violin (Foundation I) or possessed the playing skills taught in Foundation I.

Course Material: *Violin Method 篠崎小提琴教本 (Book 1: middle section)*

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
57VLN-SWCC-02	2 Sep	Sheung Wan Civic Centre	Tue	20:30-21:30	10
57VLN-HKCC-02	7 Sep	Hong Kong Cultural Centre	Sun	10:15-11:15	10
57VLN-YLT-02	14 Sep	Yuen Long Theatre	Sun	17:00-18:00	10

Notes for Applicants of Instrument Foundation Classes:

- 1. Course Aim:** To provide trainees with short-term basic musical training and enable them to experience the fun of music learning. Those trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
- 2. Course Duration:** One 1-hour lesson per week. Total course hours: 20. **The whole course would be completed in January or February 2026** (please refer to “Arrangements for Holidays/ Class Suspension/ Inclement Weather” under “Notes” on the “Outreach Music Interest Courses” webpage).
- 3. Tuition Fee:** \$1,440 (20 lessons)
- 4. Musical Instrument & Course Material:** Trainees should bring their own musical instrument and course materials to class (Trainees of Foundation I may seek advice from the instructor during the first lesson prior to the purchase of musical instrument and course materials.) For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice. No rental / loan / storage service of musical instruments will be provided.
- 5. Entry Requirements:** Applicants should select classes according to their age and musical proficiency. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Ages of applicants will be calculated as at 1 September 2025. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.