

## 2022/23 Instrumental Music Training Scheme of the Music Office

### Recruitment for Elementary Year-1 Courses

With a current enrolment of more than 4,500, the Instrumental Music Training Scheme (IMTS) of the Music Office offers its trainees a comprehensive course of instrumental music training, inclusive of musicianship and music theory.

The Music Office is now recruiting trainees for its 2022/23 IMTS Elementary Year-1 Courses. Target participants of the **two-year elementary** instrumental music training courses are young people with no instrumental experience. Weekly one-hour group lessons are conducted in Cantonese at a designated music centre, with other arrangements like online teaching made under special circumstances. Annual tuition fees - HK\$1,836 for Year-1 courses and \$2,244 for Year-2 courses, are payable in 4 instalments. Please see inside pages for class schedules and age requirements.

Statistics from past recruitments have reflected a higher admission rate for the following instrumental classes: Viola, Double Bass, Suona, Sheng, Zhongruan, Sanxian, Percussion (Chinese), Cello (Chinese Music), Double Bass (Chinese Music), Bassoon, French Horn, Trombone, Tuba and Euphonium.

#### Application Procedures

1. **By post / in person:** The completed application form, together with 3 self-addressed envelopes★ stamped with sufficient postage should be sent by mail or submitted in person to the music centre where the applicant's first-choice class will be held on or before **5 August 2022**. Please note that (i) applications submitted by post must include a clearly written return mailing address on envelope; (ii) applications postmarked after the application deadline will not be considered; (iii) faxed, emailed or late applications will not be accepted. Applicants who have not received any acknowledgement of receipt of application by post or email by 8 August 2022 should contact the music centre where their first-choice class will be held.  
★ Applicants who provide e-mail addresses in their application forms need not submit the self-addressed envelopes as all correspondence will be sent by e-mail.
2. **Online application:** Applications should be submitted through the Music Office online application system ([www.lcsd.gov.hk/musicoffice](http://www.lcsd.gov.hk/musicoffice)) on or before **5 August 2022**. Applicants will receive an acknowledgement of receipt with an application number upon completion of the online application. The same acknowledgment of receipt will also be emailed to the applicant thereafter (Please check all mailboxes, including inbox, junk and spam mail to avoid misdeliveries). **Applicants who have not received the acknowledgement receipt should consider their application unsuccessful and submit a new application.** In case of doubt, they can call the music centre where their first-choice class will be held on the next working day.

#### Admission Test

1. With due consideration to the epidemic, applicants are required to submit a recorded video for admission assessment, sample video and shooting requirement will be provided.
2. Applicants, who meet the age requirement, have not received any notifications on submission of the video by 11 August should check the Music Office website for admission test arrangements or contact the music centre of their first choice. Deadline for video submission is **24 August 2022**. Late submissions will not be considered.
3. Applicants who do not meet the age requirement of their chosen class(es) will be disqualified.
4. Selection is based on applicants' order of class choices and their admission test results (That is, should there be vacancies left after the selection of applicants' first choice class, selection for their second choice class will be considered).
5. Applicants will be notified of their application results in October. They can also check their application results at the Music Office website from 15 October 2022 onwards.
6. Applicants should contact the music centre where their first-choice class will be held if they have any questions about the admission test.

#### Notes for Applicants

1. The elementary courses are only suitable for people with no previous training in the chosen instrument.
2. Each applicant should submit only 1 application (whether in person, by post or online), otherwise, he/she will be disqualified. Successful applicants can only enrol in one instrumental class of the scheme.
3. Applications from trainees enrolled in the 2021/22 Instrumental Music Training Scheme will not be considered. Exceptions: 2021/22 Grade E-2, Grade I-3 and Grade A-3 trainees.
4. Successful applicants will commence training in November 2022 in accordance to the class schedule and venue listed in the notification. **(Note: No application for class transfer will be considered in the first year of study.)**
5. All trainees must be equipped with their own musical instruments, except for instruments available for loan - bassoon, alto saxophone, oboe, french horn, trombone, euphonium/baritone and tuba and bulky instruments to be practised at a Music Office music centre only – harp, double bass and tuba.
6. Trainees with financial difficulties can apply for fee remission, but would need to continue their payment of tuition fees until their applications have been approved. All applications must be accompanied by relevant document proofs such as valid certificates issued by the Student Finance Office or the Social Welfare Department for assessment of subsidy level. Deadline for applications: 31 December 2022.
7. Successful applicants should not be enrolled in similar instrumental courses at tertiary institutions (including the Hong Kong Academy for Performing Arts junior programmes) learning the same instrument(s) simultaneously, otherwise, he/she will be disqualified.
8. Unless aged below 12 or exempted, all visitors are required to comply with "Leave Home Safe" and "Vaccine Pass" related regulations by scanning the venue code and presenting their vaccination record in entering the music centres, otherwise, he/she will be refused to entry.
9. The Music Office reserves the right to change class instructors, schedules, venues or cancel the scheduled classes without prior notice.
10. The Music Office reserves the final right to interpret and amend the above terms and conditions.

## Enquiries

|                        |   |                  |
|------------------------|---|------------------|
| Hong Kong Music Centre | 9/F., Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong                   | Tel. : 2802 0657 |
| Kwun Tong Music Centre | 4/F, Lam Tin Complex, 1 Hing Tin Street, Lam Tin, Kowloon                         | Tel. : 2796 2893 |
| Mongkok Music Centre   | Rm. 1006, 10/F., Mongkok Government Offices, 30 Luen Wan Street, Mongkok, Kowloon | Tel. : 2399 2200 |
| Shatin Music Centre    | Rm. 721, 7/F., Shatin Government Offices, 1 Sheung Wo Che Road, Shatin, N.T.      | Tel. : 2158 6462 |
| Tsuen Wan Music Centre | 1/F., Tsuen Wan Government Offices, 38 Sai Lau Kok Road, Tsuen Wan, N.T.          | Tel. : 2417 6429 |



Please visit the Music Office website for more information on the Recruitment for 2022/23 Elementary Year-1 Courses ([www.lcsd.gov.hk/musicoffice](http://www.lcsd.gov.hk/musicoffice))

**Music Office**  
**Leisure and Cultural Services Department**  
**June 2022**

# 2022/23 Instrumental Music Training Scheme

## Class Details for Elementary Year-1 Courses

### HONG KONG MUSIC CENTRE

|         | Instrument              | Class Code | Class Schedule            | No. of Trainees per Class | Age Range |
|---------|-------------------------|------------|---------------------------|---------------------------|-----------|
| CHINESE | Yangqin                 | YQ-HK-03   | SAT 4:00 pm - 5:00 pm     | 7                         | 6 - 8     |
|         | Erhu                    | EH-HK-07   | WED 5:00 pm - 6:00 pm     | 10                        | 6 - 9     |
|         | Cello (Chinese) ❖       | CVC-HK-06  | WED 5:00 pm - 6:00 pm     | 7                         | 9 - 12    |
|         | Cello (Chinese) ❖       | CVC-HK-02  | THU 5:00 pm - 6:00 pm     | 7                         | 9 - 12    |
|         | Double Bass (Chinese) ❖ | CDB-HK-08  | MON 5:00 pm - 6:00 pm     | 7                         | 10 - 14   |
| WIND    | Flute                   | FL-HK-06   | WED 4:00 pm - 5:00 pm     | 8                         | 7 - 12    |
|         | Flute                   | FL-HK-08   | WED 5:00 pm - 6:00 pm     | 8                         | 7 - 12    |
|         | Clarinet                | CL-HK-06   | MON 4:00 pm - 5:00 pm     | 8                         | 7 - 12    |
|         | Clarinet                | CL-HK-12   | FRI 4:00 pm - 5:00 pm     | 8                         | 7 - 12    |
|         | Oboe                    | OB-HK-02   | MON 5:00 pm - 6:00 pm     | 7                         | 7 - 12    |
|         | Bassoon                 | BN-HK-04   | TUE 5:00 pm - 6:00 pm     | 6                         | 7 - 12    |
|         | Alto Saxophone          | SAX-HK-01  | TUE 4:00 pm - 5:00 pm     | 6                         | 7 - 12    |
|         | French Horn             | HN-HK-04   | THU 6:00 pm - 7:00 pm     | 6                         | 7 - 14    |
|         | Euphonium               | EUP-HK-03  | SUN 11:00 am - 12:00 noon | 6                         | 7 - 14    |
|         | Percussion (Western)    | PN-HK-09   | TUE 6:00 pm - 7:00 pm     | 9                         | 7 - 9     |
|         | Percussion (Western)    | PN-HK-15   | SAT 4:00 pm - 5:00 pm     | 4                         | 7 - 9     |
|         | Percussion (Western)    | PN-HK-14   | SAT 5:00 pm - 6:00 pm     | 4                         | 7 - 9     |
| STRING  | Violin                  | VLN-HK-11  | MON 5:00 pm - 6:00 pm     | 10                        | 6 - 8     |
|         | Violin                  | VLN-HK-20  | TUE 4:00 pm - 5:00 pm     | 10                        | 6 - 8     |
|         | Violin                  | VLN-HK-08  | THU 4:00 pm - 5:00 pm     | 10                        | 6 - 8     |
|         | Violin                  | VLN-HK-05  | FRI 4:00 pm - 5:00 pm     | 10                        | 6 - 8     |
|         | Viola                   | VA-HK-17   | THU 4:00 pm - 5:00 pm     | 10                        | 6 - 9     |
|         | Viola                   | VA-HK-05   | SAT 2:00 pm - 3:00 pm     | 10                        | 6 - 9     |
|         | Viola                   | VA-HK-03   | SAT 5:00 pm - 6:00 pm     | 10                        | 6 - 9     |
|         | Cello                   | VC-HK-05   | SUN 5:00 pm - 6:00 pm     | 7                         | 6 - 9     |
|         | Double Bass             | DB-HK-06   | WED 5:00 pm - 6:00 pm     | 7                         | 7 - 10    |

### MONGKOK MUSIC CENTRE

|         | Instrument              | Class Code | Class Schedule            | No. of Trainees per Class | Age Range |
|---------|-------------------------|------------|---------------------------|---------------------------|-----------|
| CHINESE | Sheng                   | SG-MK-10   | SUN 4:00 pm - 5:00 pm     | 8                         | 7 - 10    |
|         | Sheng                   | SG-MK-12   | SAT 11:00 am - 12:00 noon | 8                         | 7 - 10    |
|         | Suona                   | SN-MK-10   | SUN 3:00 pm - 4:00 pm     | 8                         | 8 - 14    |
|         | Suona                   | SN-MK-02   | TUE 6:00 pm - 7:00 pm     | 8                         | 8 - 14    |
|         | Pipa                    | PP-MK-06   | SAT 10:00 am - 11:00 am   | 10                        | 7 - 9     |
|         | Zhongruan               | ZR-MK-02   | SUN 12:00 noon - 1:00 pm  | 10                        | 7 - 10    |
|         | Erhu                    | EH-MK-19   | MON 5:00 pm - 6:00 pm     | 10                        | 6 - 9     |
|         | Erhu                    | EH-MK-14   | WED 6:00 pm - 7:00 pm     | 10                        | 6 - 9     |
|         | Erhu                    | EH-MK-18   | SAT 10:00 am - 11:00 am   | 10                        | 6 - 9     |
|         | Cello (Chinese) ❖       | CVC-MK-03  | SAT 12:00 noon - 1:00 pm  | 7                         | 9 - 12    |
|         | Cello (Chinese) ❖       | CVC-MK-12  | SAT 4:00 pm - 5:00 pm     | 7                         | 9 - 12    |
|         | Double Bass (Chinese) ❖ | CDB-MK-05  | SAT 10:00 am - 11:00 am   | 7                         | 10 - 14   |
| WIND    | Flute                   | FL-MK-01   | WED 4:00 pm - 5:00 pm     | 8                         | 7 - 12    |
|         | Flute                   | FL-MK-02   | WED 5:00 pm - 6:00 pm     | 8                         | 7 - 12    |
|         | Clarinet                | CL-MK-06   | TUE 4:00 pm - 5:00 pm     | 8                         | 7 - 12    |
|         | Clarinet                | CL-MK-10   | SAT 12:00 noon - 1:00 pm  | 8                         | 7 - 12    |
|         | Bassoon                 | BN-MK-04   | SUN 4:00 pm - 5:00 pm     | 6                         | 7 - 12    |
|         | Alto Saxophone          | SAX-MK-03  | SUN 10:00 am - 11:00 am   | 6                         | 7 - 12    |
|         | Trumpet                 | TP-MK-01   | WED 6:00 pm - 7:00 pm     | 8                         | 7 - 14    |
|         | French Horn             | HN-MK-01   | TUE 7:00 pm - 8:00 pm     | 6                         | 7 - 14    |
|         | Trombone                | TB-MK-05   | TUE 6:00 pm - 7:00 pm     | 6                         | 7 - 14    |
|         | Tuba                    | TU-MK-01   | SUN 10:00 am - 11:00 am   | 6                         | 7 - 14    |
|         | Percussion (Western)    | PN-MK-04   | TUE 7:00 pm - 8:00 pm     | 9                         | 7 - 9     |

|        |             |           |                           |    |        |
|--------|-------------|-----------|---------------------------|----|--------|
| STRING | Violin      | VLN-MK-07 | TUE 4:00 pm - 5:00 pm     | 10 | 6 - 8  |
|        | Violin      | VLN-MK-23 | FRI 4:00 pm - 5:00 pm     | 10 | 6 - 8  |
|        | Violin      | VLN-MK-30 | FRI 6:00 pm - 7:00 pm     | 10 | 6 - 8  |
|        | Violin      | VLN-MK-05 | SAT 11:00 am - 12:00 noon | 10 | 6 - 8  |
|        | Violin      | VLN-MK-26 | SAT 5:00 pm - 6:00 pm     | 10 | 6 - 8  |
|        | Viola       | VA-MK-18  | THU 4:00 pm - 5:00 pm     | 10 | 6 - 9  |
|        | Viola       | VA-MK-05  | FRI 4:00 pm - 5:00 pm     | 10 | 6 - 9  |
|        | Cello       | VC-MK-13  | MON 4:00 pm - 5:00 pm     | 7  | 6 - 9  |
|        | Cello       | VC-MK-14  | FRI 4:00 pm - 5:00 pm     | 7  | 6 - 9  |
|        | Cello       | VC-MK-02  | SAT 2:00 pm - 3:00 pm     | 7  | 6 - 9  |
|        | Cello       | VC-MK-12  | SAT 3:00 pm - 4:00 pm     | 7  | 6 - 9  |
|        | Double Bass | DB-MK-10  | SUN 10:00 am - 11:00 am   | 7  | 7 - 10 |
|        | Double Bass | DB-MK-07  | WED 4:00 pm - 5:00 pm     | 7  | 7 - 10 |
|        | Double Bass | DB-MK-14  | FRI 6:00 pm - 7:00 pm     | 7  | 7 - 10 |
|        | Double Bass | DB-MK-16  | FRI 7:00 pm - 8:00 pm     | 7  | 7 - 10 |
|        | Harp @      | HP-MK-02  | THU 5:00 pm - 6:00 pm     | 5  | 8 - 12 |
|        | Harp @      | HP-MK-06  | THU 6:00 pm - 7:00 pm     | 5  | 8 - 12 |

#### KWUN TONG MUSIC CENTRE

|         | Instrument              | Class Code | Class Schedule            | No. of Trainees per Class | Age Range |
|---------|-------------------------|------------|---------------------------|---------------------------|-----------|
| CHINESE | Dizi                    | DZ-KT-10   | THU 4:00 pm - 5:00 pm     | 8                         | 8 - 10    |
|         | Zheng                   | ZG-KT-04   | SUN 4:00 pm - 5:00 pm     | 7                         | 7 - 9     |
|         | Sanxian                 | SX-KT-01   | SAT 2:00 pm - 3:00 pm     | 10                        | 8 - 14    |
|         | Erhu                    | EH-KT-11   | SUN 12:00 noon - 1:00 pm  | 10                        | 6 - 9     |
|         | Erhu                    | EH-KT-12   | TUE 6:00 pm - 7:00 pm     | 10                        | 6 - 9     |
|         | Double Bass (Chinese) ❖ | CDB-KT-01  | THU 5:00 pm - 6:00 pm     | 7                         | 10 - 14   |
|         | Percussion (Chinese) ▲  | CPN-KT-05  | FRI 4:00 pm - 5:00 pm     | 9                         | 7 - 9     |
| WIND    | Clarinet                | CL-KT-09   | SUN 2:00 pm - 3:00 pm     | 8                         | 7 - 12    |
|         | Oboe                    | OB-KT-04   | FRI 5:00 pm - 6:00 pm     | 7                         | 7 - 12    |
|         | Bassoon                 | BN-KT-01   | MON 5:00 pm - 6:00 pm     | 6                         | 7 - 12    |
|         | Alto Saxophone          | SAX-KT-05  | SUN 11:00 am - 12:00 noon | 6                         | 7 - 12    |
|         | French Horn             | HN-KT-02   | WED 6:00 pm - 7:00 pm     | 6                         | 7 - 14    |
|         | Trombone                | TB-KT-02   | WED 5:00 pm - 6:00 pm     | 6                         | 7 - 14    |
|         | Percussion (Western)    | PN-KT-02   | TUE 7:00 pm - 8:00 pm     | 9                         | 7 - 9     |
| STRING  | Violin                  | VLN-KT-11  | WED 4:00 pm - 5:00 pm     | 10                        | 6 - 8     |
|         | Violin                  | VLN-KT-16  | THU 4:00 pm - 5:00 pm     | 10                        | 6 - 8     |
|         | Violin                  | VLN-KT-33  | FRI 4:00 pm - 5:00 pm     | 10                        | 6 - 8     |
|         | Violin                  | VLN-KT-26  | FRI 5:00 pm - 6:00 pm     | 10                        | 6 - 8     |
|         | Violin                  | VLN-KT-20  | SAT 3:00 pm - 4:00 pm     | 10                        | 6 - 8     |
|         | Viola                   | VA-KT-03   | TUE 4:00 pm - 5:00 pm     | 10                        | 6 - 9     |
|         | Viola                   | VA-KT-14   | FRI 4:00 pm - 5:00 pm     | 10                        | 6 - 9     |
|         | Cello                   | VC-KT-17   | FRI 4:00 pm - 5:00 pm     | 7                         | 6 - 9     |
|         | Double Bass             | DB-KT-02   | TUE 4:00 pm - 5:00 pm     | 7                         | 7 - 10    |

**SHATIN MUSIC CENTRE**

|          | <b>Instrument</b>    | <b>Class Code</b> | <b>Class Schedule</b>     | <b>No. of Trainees per Class</b> | <b>Age Range</b> |
|----------|----------------------|-------------------|---------------------------|----------------------------------|------------------|
| CHINESES | Yangqin              | YQ-ST-03          | SAT 9:00 am - 10:00 am    | 7                                | 6 - 8            |
|          | Erhu                 | EH-ST-10          | SUN 5:00 pm - 6:00 pm     | 10                               | 6 - 9            |
|          | Erhu                 | EH-ST-15          | MON 5:00 pm - 6:00 pm     | 10                               | 6 - 9            |
|          | Erhu                 | EH-ST-20          | THU 5:00 pm - 6:00 pm     | 10                               | 6 - 9            |
|          | Erhu                 | EH-ST-04          | SAT 10:00 am - 11:00 am   | 10                               | 6 - 9            |
|          | Cello (Chinese) ❖    | CVC-ST-04         | SUN 5:00 pm - 6:00 pm     | 7                                | 9 - 12           |
| WIND     | Flute                | FL-ST-03          | SUN 11:00 am - 12:00 noon | 8                                | 7 - 12           |
|          | Flute                | FL-ST-05          | TUE 7:00 pm - 8:00 pm     | 8                                | 7 - 12           |
|          | Trumpet              | TP-ST-03          | FRI 7:00 pm - 8:00 pm     | 8                                | 7 - 14           |
|          | French Horn          | HN-ST-01          | MON 5:00 pm - 6:00 pm     | 6                                | 7 - 14           |
|          | Euphonium            | EUP-ST-02         | THU 5:00 pm - 6:00 pm     | 6                                | 7 - 14           |
|          | Percussion (Western) | PN-ST-03          | FRI 7:00 pm - 8:00 pm     | 9                                | 7 - 9            |
| STRING   | Violin               | VLN-ST-17         | TUE 4:00 pm - 5:00 pm     | 10                               | 6 - 8            |
|          | Violin               | VLN-ST-13         | THU 4:00 pm - 5:00 pm     | 10                               | 6 - 8            |
|          | Violin               | VLN-ST-11         | SAT 3:00 pm - 4:00 pm     | 10                               | 6 - 8            |
|          | Violin               | VLN-ST-18         | SAT 5:00 pm - 6:00 pm     | 10                               | 6 - 8            |
|          | Viola                | VA-ST-04          | TUE 4:00 pm - 5:00 pm     | 10                               | 6 - 9            |
|          | Cello                | VC-ST-10          | WED 5:00 pm - 6:00 pm     | 7                                | 6 - 9            |
|          | Double Bass          | DB-ST-09          | SAT 10:00 am - 11:00 am   | 7                                | 7 - 10           |

**TSUEN WAN MUSIC CENTRE**

|         | <b>Instrument</b> | <b>Class Code</b> | <b>Class Schedule</b>    | <b>No. of Trainees per Class</b> | <b>Age Range</b> |
|---------|-------------------|-------------------|--------------------------|----------------------------------|------------------|
| CHINESE | Dizi              | DZ-TW-04          | SUN 2:00 pm - 3:00 pm    | 8                                | 8 - 10           |
|         | Liuqin            | LIU-TW-03         | FRI 5:00 pm - 6:00 pm    | 10                               | 6 - 8            |
|         | Yangqin           | YQ-TW-03          | THU 4:00 pm - 5:00 pm    | 7                                | 6 - 8            |
|         | Zhongruan         | ZR-TW-01          | FRI 4:00 pm - 5:00 pm    | 10                               | 7 - 10           |
|         | Erhu              | EH-TW-09          | THU 5:00 pm - 6:00 pm    | 10                               | 6 - 9            |
| WIND    | Flute             | FL-TW-14          | SUN 4:00 pm - 5:00 pm    | 8                                | 7 - 12           |
|         | Flute             | FL-TW-17          | MON 6:00 pm - 7:00 pm    | 8                                | 7 - 12           |
|         | Flute             | FL-TW-15          | THU 6:00 pm - 7:00 pm    | 8                                | 7 - 12           |
|         | Flute             | FL-TW-13          | SAT 12:00 noon - 1:00 pm | 8                                | 7 - 12           |
|         | Clarinet          | CL-TW-07          | SAT 4:00 pm - 5:00 pm    | 8                                | 7 - 12           |
|         | Oboe              | OB-TW-07          | SAT 4:00 pm - 5:00 pm    | 7                                | 7 - 12           |
|         | Alto Saxophone    | SAX-TW-07         | SUN 4:00 pm - 5:00 pm    | 6                                | 7 - 12           |
|         | Trumpet           | TP-TW-04          | SAT 3:00 pm - 4:00 pm    | 8                                | 7 - 14           |
| STRING  | Violin            | VLN-TW-07         | SUN 12:00 noon - 1:00 pm | 10                               | 6 - 8            |
|         | Violin            | VLN-TW-12         | MON 4:00 pm - 5:00 pm    | 10                               | 6 - 8            |
|         | Viola             | VA-TW-06          | SUN 12:00 noon - 1:00 pm | 10                               | 6 - 9            |
|         | Viola             | VA-TW-10          | FRI 4:00 pm - 5:00 pm    | 10                               | 6 - 9            |
|         | Cello             | VC-TW-16          | MON 6:00 pm - 7:00 pm    | 7                                | 6 - 9            |
|         | Cello             | VC-TW-14          | WED 6:00 pm - 7:00 pm    | 7                                | 6 - 9            |

❖ General cello / double bass and teaching materials to be used along with Chinese pieces.

⬆ General percussion teaching materials to be used along with Chinese pieces.

@ The concert pedal harp will be used for class teaching and practice. Applicants should have attained a Grade 3 or above performance standard of the Associated Board of the Royal Schools of Music Practical Examinations on Piano, or equivalent. Applicants are required to submit a copy of the relevant document together with the audition video.

Note : Music Office reserves the right to change class instructors, schedules and venues or cancel scheduled classes.

For official use

|                |                      |
|----------------|----------------------|
| Applicant no.: | Admission test time: |
|                |                      |

**2022/23 Instrumental Music Training Scheme  
Application for Elementary Year-1 Courses**

**(A) Choice of Classes**

Please see 2022/23 IMTS Elementary Course Schedule and indicate your first and second choice class codes in the space below.

For example: SG-HK-02

\* Selection is based on applicants' order of class choices and their admission test results (That is, should there be vacancies left after the selection of applicants' first choice class, selection for their second choice class will be considered).

|                 |                                       |  |
|-----------------|---------------------------------------|--|
| First Choice :  | Chinese / Wind / String# Class Code : |  |
| Second Choice : | Chinese / Wind / String# Class Code : |  |

\* The Music Office reserves the right to change class instructors, schedules and venues or cancel scheduled classes.

**(B) Applicant's Personal Particulars**

Full Name: (Chinese) \_\_\_\_\_ (English) \_\_\_\_\_ Sex : M / F #

Date of Birth: \_\_\_\_\_ (D) / \_\_\_\_\_ (M) / \_\_\_\_\_ (Y) Age : \_\_\_\_\_ (as at 1 Sept 2022) Height : \_\_\_\_\_ M

HK ID /Birth Certificate No. #: \_\_\_\_\_ ( ) Place of Birth : \_\_\_\_\_

Address: \_\_\_\_\_

Telephone (Home): \_\_\_\_\_ (Mobile): \_\_\_\_\_

Email Address ✉: \_\_\_\_\_ (Please re-check email address to ensure successful delivery of email.)

✉ Required only for applicants who would like to receive all Music Office notifications (including admission test arrangements and application results) by email.

Name of School (as at Sept 2022): \_\_\_\_\_ Class/level: \_\_\_\_\_ (am/pm/whole day# )

District in which your school is located: \_\_\_\_\_ School Hours: (Mon to Fri): \_\_\_\_\_ (Sat) \_\_\_\_\_

**(C) Declaration** (If applicants are under 18 years-old, this part must be completed and signed by their parents/guardians.)

I, the parent / guardian # of the applicant, declare that:

1. I have thoroughly read the "Notes for Applicants" and accept all listed regulations and arrangements;
2. My child, the applicant, was not a Grade E-1, Grade I-1, Grade I-2, Grade A-1 or Grade A-2 trainee of the 2021/22 Instrumental Music Training Scheme;
3. All the information I have provided in this application is correct, and I understand that the provision of any false information will disqualify my child as an eligible applicant and that no fees or charges paid will be refunded;
4. I agree that my child, the applicant, will comply with all regulations and rules prescribed by the Music Office if his/her application is accepted.

Parent's/Guardian's # signature: \_\_\_\_\_ Parent's/Guardian's # day-time tel. no.: \_\_\_\_\_

Name of Parent/Guardian #: \_\_\_\_\_ Relationship with applicant : \_\_\_\_\_

Hong Kong Identity Card no. of  
Parent/Guardian #: \_\_\_\_\_ Date : \_\_\_\_\_

# delete as appropriate

**Note : (1) The completed application form, together with 3 self-addressed envelopes stamped with sufficient postage, should be sent by mail or submitted in person to the Music Centre where the applicant's first choice class will be held on or before 5 August 2022. No applications postmarked after that date will be considered. (Applicants who have provided an email address for receiving notifications will be contacted by email, and thus need not enclose any self-addressed envelopes.) Faxed, emailed or late applications will not be accepted.**

**(2) Mailing / email address must be written clearly to avoid misdelivery.**

**(3) Applications with unclear and/or missing information will not be considered.**

The personal data provided in this form and subsequent submission of admission test video will only be used for processing this application. The provision of personal data is voluntary, but if you do not provide sufficient information, we shall not be able to process your application. You have a right of access and correction with respect to personal data as provided for in sections 18 and 22 and Principle 6 of Schedule 1 under the Personal Data (Privacy) Ordinance. Your right of access includes the right to obtain a copy of your personal data provided by this form. If you are selected to join the Music Office Instrumental Music Training Scheme, the personal data you provided in this form will be held for training and related administrative purposes as well as statistics, communication and promotion of Music Office activities in the future. If you are not selected, your application form and admission test video will be destroyed after the completion of the above-mentioned recruitment exercise.