

2022 Hong Kong Youth Music Interflows – Symphony Orchestra Interflow

Regulations

1. The Symphony Orchestra Interflow is organised as follows :

Date: 21 and 22 November (Mon and Tue)

Subject to the number of participating groups, date and time of the Interflow classes will be confirmed and announced from 7 October at the Music Office website: www.lcsd.gov.hk/musicoffice

Venue: Concert Hall, Hong Kong Cultural Centre

The Interflow would be changed or cancelled subject to the latest pandemic situation and precautionary measures. Participating groups should keep track of the latest announcements on the Music Office website.

2. The Interflow is divided into 4 classes, accepting entries from local primary schools and secondary schools. Details are as follows:

Class	No. of Players *	Time Limit	Performing Piece #
Primary School Class A	20 to 70	15 minutes	An own-choice work written by a composer born in or before 1812
Primary School Class B	20 to 70	15 minutes	An own-choice work written by a composer born after 1812
Secondary School Class A	20 to 70	15 minutes	An own-choice original work
Secondary School Class B	20 to 70	15 minutes	An own-choice re-arranged work

* Exclusive of conductor

- # i. Participating groups are responsible to ensure that their performing pieces meet with the stipulated requirement of the enrolled class.
- ii. For the piece with more than one movement, the selected movement(s) to be performed should be indicated in the application form, otherwise a performance of the whole work will be deemed.
- iii. Primary School Classes: If the composer is not known or in case of a medley, the arranger's year of birth should apply.
- iv. Secondary School Classes: An original work means an orchestral music written by a composer rather than a re-arrangement by others. For example: Tchaikovsky's *The Nutcracker Suite* is the composer's original work, so it belongs to Secondary School Class A; Mussorgsky's *Pictures at an Exhibition* is originally a piano piece but adapted into orchestral version by Ravel, so it belongs to Secondary School Class B.
3. Each school may only enroll in one of the above classes and should clearly indicate the choice of class for participation on the application form. Schools must note and comply with the guidelines on mask-off activities issued by the Education Bureau before making decisions on the class, own-choice work and instrumentation. **Request for change of class will not be accepted after the application deadline (16 September).**
4. Members of a participating group (with the exception of the conductors) must be currently bona fide registered students of the same school. The Music Office will not accept entries for any joint-school performing groups. Separate entries are required for schools with the same name but with individual registration for their AM and PM sections, schools with primary and secondary sections, and schools with branches in different districts.
5. Performing time starts from the first note played by the participating group until the end of the whole performance. For the performance exceeding the time limit, 3 marks per minute (less than one minute is also counted as one minute) will be deducted from the total score of the participating group.
6. Dress rehearsal will not be arranged. Order of performance will be determined by ballot on 27 September and posted on the above Music Office website on 7 October. Any request for change of the performance order, performance date and/or time will not be accepted. The participating group that does not perform in the assigned order, will receive comments only, neither awards nor marks will be given.
7. A designated zone on the stage will be partitioned off for the wind section (please see attached stage plan for details). Participating groups and their staff should refrain from moving the musician chairs, music stands and partitions set in this area.
8. The Music Office will provide music stands, conductor stand, bass drum, timpani (one set of 4), double basses and piano. Players must bring along their own bows, endpin stops, mallets and other musical instruments needed for the performance. Participating groups have to arrange their own staff/players to manage stage setting (exclusive of the designated area for the wind section) before the performance, and move the musical instruments before and after the performance. (Note: No orchestral risers will be provided.)

9. Gold, Silver, Bronze and Merit Awards will be granted to participating groups for their achievements:
- | | |
|--------------|-----------------------|
| Gold Award | (90 – 100 marks) |
| Silver Award | (80 – below 90 marks) |
| Bronze Award | (70 – below 80 marks) |
| Merit Award | (60 – below 70 marks) |
10. The number of awards to be presented will be decided by the adjudication panel whose decision on the results and awards shall be final. The adjudication panel also reserves the right to withhold any award(s) if the performance of participating group is not up to the standard. Results will be announced immediately after each class. Participating groups will be informed of the collection arrangements of prizes and mark sheets at a designated music centre of the Music Office on the performance date. All prizes are sponsored by Parsons Music Foundation.
11. Deadline for Application: **16 September (Friday) 5pm**
- Application forms should be duly completed and emailed to **hkymi-app@lcsd.gov.hk** on or before the above deadline.
- The Music Office will send the **acknowledgement of application**, assigned with an **application number by email** within 2 working days upon receipt of the application. If any school does not receive it by **21 September**, please check with the Music Office by 3pm on this day to ensure its application is successfully submitted.
12. Any change of submitted information (exclusive of class) as provided on the application form must be **countersigned by the school principal** and emailed to **hkymi-sns@lcsd.gov.hk** **on or before 14 October**. If the changes are related to the **performing piece**, the Music Office will issue an acknowledgement email within two working days upon receipt. If the school has not received the acknowledgement email by then, please check with the Music Office by phone immediately.
- The participating groups which **change performing piece(s)/ movement(s) after 14 October** will receive comments only, neither awards nor marks will be given.
13. The following information (if not yet submitted with the application form) should be sent to **hkymi-sns@lcsd.gov.hk** **on or before 14 October**:
- Members list (validated with school chop and signature of the school principal)
 - Stage plan (please provide supplementary information based on the attached stage plan)
14. On the performance day, each participating group must present to the adjudication panel with a number of **three** original/ authorised copies of the conductor's score of the performing piece for adjudicators' reference before the start of that Interflow session. Otherwise, its participation in the Interflow will be disqualified. Any alterations of music should be clearly marked on the scores. Person-in-charge of the participating group should particularly observe Clause 15 below and ensure the scores provided are original or authorised copies. Participating groups should also claim the scores back from staff at the adjudication panel after the presentation ceremony/ respective Interflow session. The Music Office will not be held liable for any loss of unclaimed items.
15. Participating groups must comply with the copyright law of Hong Kong in using music scores and are liable for infringement of copyrights. Otherwise, the participating groups shall bear legal responsibility in accordance with the law.
16. The Music Office shall have the absolute discretion to use any photograph, video and any other record of the Interflow for any lawful purposes including but not limited to archival, advertisement and event promotion.
17. Certain disease prevention measures have been applied to LCSD performance venues, and may be adjusted subject to the latest requirements under the Prevention and Control of Disease Regulation/ other requirements announced by the Government. All performers and school personnel rendering on-site assistance must observe and comply with the latest venue arrangements. Participating groups will be informed of the details later. Under the prevailing requirements, all persons entering LCSD performance venues should:
- Put on their own masks throughout their stay at the venue (wind players are also required to observe Clause 18 below);
 - Scan the "LeaveHomeSafe" QR code with a mobile phone before entering the venue and possess a valid "Vaccine Pass". Exceptions apply for the exempted persons◆⌘ (those who fail to present a satisfactory vaccination record or a proof of exemption will be denied access to the venue) ; and
 - Submit a duly completed health declaration when reporting to the Music Office for registration on the performance date ⌘.
- ◆ Persons who are aged below 12 or aged 65 or above, and those with disabilities that render use of the "LeaveHomeSafe" app difficult, are exempted from the requirement of using the "LeaveHomeSafe" mobile app, but are required to complete a record form to register their personal data.
- ⌘ Participating groups will be informed of the detailed arrangements later.

18. In accordance with the prevailing requirements of the Education Bureau, LCSD performance venues and the Music Office, performers who are unable to wear masks during performance should not sit directly opposite one another. The below COVID-19 test and vaccination requirements must also be followed:
- i. Receive two doses of COVID-19 vaccine at least 14 days before the performance;
 - ii. Undergo a polymerase chain reaction-based nucleic acid (PCR) test for COVID-19 (the sample for such test should be taken through combined nasal and throat swabs) which must not be taken by the person being tested within 7 days before the performance with a negative test result, and ensure that an SMS notification is kept for 31 days and provide the required information to the venue management via the Music Office for inspection before a stipulated date;
 - iii. Undergo a rapid antigen test (RAT) for COVID-19 with negative result on the performance date before entering the venue and ensure that a photograph showing the RAT testing kit result (with the player's name and the day of taking the RAT marked thereon) is kept for that day for inspection by the venue management (where required); and
 - iv. Bring their own cloth or containers to clean up and collect the water droplets from the wind instruments.
- The arrangements above are subject to the latest disease prevention measures announced by the Government. Participating groups will be informed of the details later.
19. Participating groups should fully observe and abide by all the above regulations. The Music Office reserves the right to disqualify a participating group or terminate its participation in the Interflow if the group violates the above regulations. Participating groups in question may receive comments only, neither awards nor marks will be given.
20. Should there be disputes, the Music Office reserves the right to the final decision.
21. Enquires
Telephone: 2598 0801/ 3842 7775
Email: hkymi-app@lcsd.gov.hk (for applications only)
hkymi-sns@lcsd.gov.hk (for change of information/ provision of supplementary information/ enquiries)

**Music Office,
Leisure and Cultural Services Department
July 2022**