

2022 Hong Kong Youth Music Interflows – Symphonic Band Interflow Regulations

1. The Symphonic Band Interflow is organised as follows:
 Date: 6 to 9 December (Tue - Fri)
 Subject to the number of participating groups, date and time of the Interflow classes will be confirmed and announced from 7 October at the Music Office website: www.lcsd.gov.hk/musicoffice
 Venue: Queen Elizabeth Stadium Arena

The Interflow would be changed or cancelled subject to the latest pandemic situation and precautionary measures. Participating groups should keep track of the latest announcements on the Music Office website.

2. The Interflow is divided into 6 classes, accepting entries from local primary schools and secondary schools. The size of each band should be between 20 and 70 players (exclusive of conductor). Details are as follows:

Class	Time Limit	Level	Piece(s) to be performed
Primary School Junior Class	8 minutes	Below Level 2 (exclusive of Level 2)	<i>See Remarks below</i>
Primary School Intermediate Class	10 minutes	Below Level 3 (exclusive of Level 3)	
Primary School Senior Class	12 minutes	Level 3 or above	
Secondary School Junior Class	12 minutes	Below Level 3 (exclusive of Level 3)	
Secondary School Intermediate Class	14 minutes	Below Level 4 (exclusive of Level 4)	
Secondary School Senior Class	20 minutes	Level 4 or above	

Remarks:

- i. There is no limitation on the number of pieces to be performed by each participating group;
 - ii. Each piece should be a PUBLISHED work;
 - iii. Each piece should conform to the stipulated level for the class enrolled;
 - iv. **Participating groups are responsible to ensure that their performing pieces meet with the stipulated requirement of the enrolled class** and provide the page of music score indicating the level of the work, or declaration of publisher/ composer/ arranger. (Please check with the publisher/ composer/ arranger if there is no indication on the music score.) **If the participating groups fail to provide eligible proof of the level of the work(s), the Music Office reserves the right to disqualify the groups;**
 - v. For the piece(s) with more than one movement, the selected movement(s) to be performed should be indicated on the application form, otherwise a performance of the **whole work** will be deemed.
3. Each school may only enroll in one of the above classes and should clearly indicate the choice of class for participation on the application form. Schools must note and comply with the guidelines on mask-off activities issued by the Education Bureau before making decisions on the class, performing piece(s) and instrumentation. **Request for change of class will not be accepted after the application deadline (16 September).**
 4. Members of the participating group (with the exception of the conductor) must be currently bona fide registered students of the same school. The Music Office will not accept entries for any joint-school performing groups. Separate entries are required for schools with the same name but with individual registration for their AM and PM sections, schools with primary and secondary sections, or schools with branches in different districts.
 5. Performing time starts from the first note performed by the participating group until the end of the whole performance (inclusive of the break between pieces). For the performance exceeding the time limit, 3 marks per minute (less than one minute is also counted as one minute) will be deducted from the total score of the participating group.
 6. The **top two Gold Award participating groups** of each class will be invited to compete for the “Tom Lee Cup” of the Primary School Classes and the Secondary School Classes at the **Symphonic Band Extravaganza** listed below:
 Date: 10 December (Sat)
 Time: 2pm
 Venue: Queen Elizabeth Stadium Arena
 Remarks:
 - i. Perform **one** of the performing pieces
 - ii. Change or substitution of band members is not permitted
 7. Dress rehearsal will not be arranged. Order of performance will be determined by ballot on 27 September and posted on the above Music Office website on 7 October. Any request for change of the performance order, date and/or time will not be accepted. The participating group that does not perform in the assigned order, will receive comments only, neither awards nor marks will be given.
 8. Designated zones on the stage will be partitioned off for different sections (please see attached stage plan for details). Participating groups and their staff should refrain from moving the musician chairs, music stands and partitions.

9. The Music Office will provide music stands, conductor stand, upright piano, timpani (one set of 4) and bass drum. Participating groups must bring along their own mallets. Participating groups have to arrange their own staff/ players to manage its stage setting (exclusive of the designated area for the wind section) before the performance, and move the musical instruments before and after the performance. (Note: No orchestral riser will be provided.)
10. Gold, Silver, Bronze and Merit Awards will be granted to the bands for their achievements:
- | | |
|--------------|-----------------------|
| Gold Award | (90 – 100 marks) |
| Silver Award | (80 – below 90 marks) |
| Bronze Award | (70 – below 80 marks) |
| Merit Award | (60 – below 70 marks) |
11. The number of awards to be presented will be decided by the adjudication panel whose decision on the results and awards shall be final. The adjudication panel also reserves the right to withhold any award(s) if the performance of participating group is not up to the standard. The trophies of “Tom Lee Cup” of the Primary School Classes and the Secondary School Classes will be kept by respective awardees for one year and returned in the following year. The trophy will be kept permanently by a band for being awarded in three consecutive years. Results will be announced immediately after each class. Participating groups will be informed of the collection arrangements of prizes and mark sheets at a designated music centre of the Music Office on the performance date. All prizes are sponsored by Tom Lee Music.
12. **Deadline of Applications: 16 September (Friday) 5pm**
Application forms should be duly completed and emailed to hkymi-app@lcsd.gov.hk on or before the above deadline.
- The Music Office will send the **acknowledgement of application**, assigned with an **application number** by email within 2 working days upon receipt of the application. If any school does not receive it by **21 September**, please check with the Music Office by 3pm on this day to ensure its application is successfully submitted.
13. Any change of information (exclusive of class) as provided on the application form must be **countersigned by the school principal** and emailed to hkymi-band@lcsd.gov.hk **on or before 14 October**. If the changes are related to **the performing piece(s)**, the Music Office will issue an acknowledgement email within two working days upon receipt. If the school has not received the acknowledgement email by then, please check with the Music Office by phone immediately.
- The participating groups which **change performing piece(s)/ movement(s) after 14 October** will receive comments only, neither awards nor marks will be given.
14. The following information (if not yet submitted with the application form) should be sent to hkymi-band@lcsd.gov.hk **on or before 14 October**:
- Members list (validated with school chop and signature of the school principal)
 - Proof of the level of work(s)
 - Stage Plan (please provide supplementary information based on the attached stage plan)
15. On the performance day, each participating group must present to the adjudication panel with a number of **three** original/ authorised copies of the conductor’s score of the performing piece for adjudicators’ reference before the start of that Interflow session. Otherwise, its participation in the Interflow will be disqualified. Any alterations of music should be clearly marked on the scores. Person-in-charge of the participating group should particularly observe Clause 16 below and ensure the scores provided are original or authorised copies. Participating groups should also claim the scores back from staff at the adjudication panel after the presentation ceremony/ respective Interflow session. The Music Office will not be held liable for any loss of unclaimed items.
16. Participating groups must comply with the copyright law of Hong Kong in using music scores and are liable for infringement of copyrights. Otherwise, the participating groups shall bear legal responsibility in accordance with the law.
17. The Music Office shall have the absolute discretion to use any photograph, video or any other record of the Interflow for any lawful purposes including but not limited to archival, advertisement and event promotion.
18. Certain disease prevention measures have been applied to LCSD performance venues, and may be adjusted subject to the latest requirements under the Prevention and Control of Disease Regulation/ other requirements announced by the Government. All performers and school personnel rendering on-site assistance must observe and comply with the latest venue arrangements. Participating groups will be informed of the details later. Under the prevailing requirements, all persons entering LCSD performance venues should::
- Put on their own masks throughout their stay at the venue (wind players are also required to observe Clause 19 below) ;
 - Scan the “LeaveHomeSafe” QR code with a mobile phone before entering the venue and possess a valid “Vaccine Pass”. Exceptions apply for the exempted persons◆⌘ (those who fail to present a satisfactory vaccination record or a proof of exemption will be denied access to the venue); and
 - Submit a duly completed health declaration when reporting to the Music Office for registration on the performance date⌘.
 - ◆ Persons who are aged below 12 or aged 65 or above, and those with disabilities that render use of the “LeaveHomeSafe” app difficult, are exempted from the requirement of using the “LeaveHomeSafe” mobile app, but are required to complete a record form to register their personal data.
 - ⌘ Participating groups will be informed of the detailed arrangements later.

19. In accordance with the prevailing requirements of the Education Bureau, LCSD performance venues and the Music Office, performers who are unable to wear masks during performance should not sit directly opposite one another. The below COVID-19 test and vaccination requirements must also be followed:
- i. Receive two doses of COVID-19 vaccine at least 14 days before the performance;
 - ii. Undergo a polymerase chain reaction-based nucleic acid (PCR) test for COVID-19 (the sample for such test should be taken through combined nasal and throat swabs) which must not be taken by the person being tested within 7 days before the performance with a negative test result, and ensure that an SMS notification is kept for 31 days and provide the required information to the venue management via the Music Office for inspection before a stipulated date;
 - iii. Undergo a rapid antigen test (RAT) for COVID 19 with negative result on the performance date before entering the venue and ensure that a photograph showing the RAT testing kit result (with the player's name and the day of taking the RAT marked thereon) is kept for that day for inspection by the venue management (where required) ; and
 - iv. Bring their own cloth or containers to clean up and collect the water droplets from the wind instruments.
- The arrangements above are subject to the latest disease prevention measures announced by the Government. Participating groups will be informed of the details later.
20. Participating groups should fully observe and abide by all the above regulations. The Music Office reserves the right to disqualify a participating group or terminate its participation in the Interflow if the group violates the above regulations. Participating groups in question may receive comments only, neither awards nor marks will be given.
21. Should there be disputes, the Music Office reserves the right to the final decision.
22. Enquiries:
Telephone: 2796 7523/ 3842 7784
Email: hkymi-app@lcsd.gov.hk (for applications only)
hkymi-band@lcsd.gov.hk (for change of information/ provision of supplementary information/ enquiries)

**Music Office,
Leisure and Cultural Services Department
July 2022**