

2024 Hong Kong Youth Music Interflows

E-Application Form

Deadline of Application: 16 September (Fri) 5pm

Please contact the Music Office by 21 September 3pm if your school does not receive the acknowledgement of application by that time.

Please read the **Application Form** carefully before filling in the application. An application form is required for each entry. Each school may only choose to enroll in **one of the classes** of each interflow. Please email the completed application to **musicoffice@lcsd.gov.hk** Enquiry: 3842 7773.

1. Entry (Please indicate your choice by selecting the appropriate box.)

Symphony Orchestra Interflow		Date: 21 to 22 Nov (Mon-Tue) ▲	Venue: Hong Kong Cultural Centre Concert Hall
Primary School Class A (work by composer born in or before 1812)	Secondary School Class A (composer's original work)		
Primary School Class B (work by composer born after 1812)	Secondary School Class B (re-arranged from composer's original work)		
Chinese Orchestra Interflow		Date: 29 Nov to 1 Dec (Tue-Thur) ▲	Venue: Tuen Mun Town Hall Auditorium
Primary School Class A (6-20 members)	Secondary School Class A (6-20 members)		
Primary School Class B (21-40 members)	Secondary School Class B (21-40 members)		
Symphonic Band Interflow		Date: 6 to 9 Dec (Tue-Fri) ▲	Venue: Queen Elizabeth Stadium Arena
Primary School Junior Class (below Level 2)	Secondary School Junior Class (below Level 3)		
Primary School Intermediate Class (below Level 3)	Secondary School Intermediate Class (below Level 4)		
Primary School Senior Class (Level 3 or above)	Secondary School Senior Class (Level 4 or above)		
String Orchestra Interflow		Date: 13 to 14 Dec (Tue-Wed) ▲	Venue: Yuen Long Theatre Auditorium
Primary School Class A (work by composer born in or before 1812)	Secondary School Class A (work by composer born in or before 1812)		
Primary School Class B (work by composer born after 1812)	Secondary School Class B (work by composer born after 1812)		

▲ **Change of class will not be accepted after 16 September.** Interflow date and time, depending on the number of entries, will be posted on the **Music Office website (www.lcsd.gov.hk/musicoffice)** on **7 October**. Under the fair principle, any request for change of the performance order, performance date and/ or time will not be accepted.

2. Particulars of Participating School (*required fields)

Name of School*	(Chinese)	
	(English)	
No. of Members ^{^*}		
School Address*		District
Contact Person*	(Name)	(Post)
Tel*		(Mobile)
E-mail*		
Name of Conductor*	(Chinese)	(English)
		(Mobile)
Tel		(Mobile)
E-mail		

[^]Please indicate the actual/ estimated number of performing students for allocation of audience seats.

3. Details of the Performing Piece (*required fields)

Application No. _____

	<i>1st Piece</i>	<i>2nd Piece~ (for Symphonic Band Interflow only)</i>
Title* (Chinese)		
(English)		
Composer* (Chinese)		
	(English)	
Arranger (if applicable) (Chinese)		
	(English)	
Duration of Performance* #		
Level~ (for Symphonic Band Interflow only)		
Publisher~ (for Symphonic Band Interflow only)		

~ **For Symphonic Band Interflow**, (i) please use a separate sheet for more than two pieces; (ii) each performing piece must conform to the stipulated level for the class enrolled and (iii) please provide the name of publisher of each performing piece which must be a published work.

Performance must not exceed the time limit of the class enrolled.

4. Items required for on-stage performance (Please indicate your choice by selecting the appropriate boxes.)

Chinese Orchestra Interflow	String Orchestra Interflow	Symphonic Band Interflow	Symphony Orchestra Interflow
Music Stand Qty: _____ Chair Qty: _____ Conductor Stand x 1 Timpani (1 set of 4 kettledrums) Chinese Bass Drum x 1 Double-bass (max. 2 for each size) Qty: 3/4 _____ 1/2 _____ Yangqin's Stand (max. 4) Qty: _____ Zheng's Stand (max. 2 pairs) Qty: _____	Music Stand Qty: _____ Chair Qty: _____ Conductor Stand x 1 Grand Piano x 1 Double-bass Qty: 3/4 _____ 1/2 _____ 1/4 _____	Music Stand Qty: _____ Chair Qty: _____ Conductor Stand x 1 Upright Piano x 1 Timpani (1 set of 4 kettledrums) Bass Drum x 1	Music Stand Qty: _____ Chair Qty: _____ Conductor Stand x 1 Grand Piano x 1 Timpani (1 set of 4 kettledrums) Bass Drum x 1 Double-bass Qty: 3/4 _____ 1/2 _____ 1/4 _____

5. Supplementary Information must be submitted by 14 October to the designated email address of the Interflow enrolled:

- Members list (validated with school chop and signature of school principal)
- Stage plan (please refer to the regulations of each Interflow for the submission requirement)
- Change(s) of the submitted information, if any (validated with signature of school principal but change of class will not be accepted)
- Page of music score indicating the level of the work, or declaration of publisher/ composer/ arranger (if applicable) that each performing piece must conform to the stipulated level for the class enrolled (applicable to Symphonic Band Interflow only)

6. I, the undersigned, agree to observe the Regulations of 2022 Hong Kong Youth Music Interflows.

 Signature of the School Principal⁺ : _____ School Chop: _____

Name of the School Principal : _____ Date : _____

+After using the PDF signature function and pressing the Save button, all columns of the form cannot be edited. It is recommended to save a copy of the form before signing.

The personal data provided by means of this form will be used by the Music Office for processing your application and facilitating communication in relation to this event. Provision of data in this form is voluntary. If you do not provide sufficient information, we may not be able to process your application. You may make a personal data access and correction request as provided in Sections 18 & 22 of Part V and Principle 6 of Schedule 1 of the Personal Data (Privacy) Ordinance. For access to and correction of personal data, please write to Activities and Promotion Section, Music Office, 5/F, South Tower, West Kowloon Government Offices, 11 Hoi Ting Road, Yau Ma Tei, Kowloon.