



## Music Office

### Recruitment for 2022/23 Band/Choir/Orchestra Members

The 18 Music Office bands/orchestras and two choirs, trained by Music Office instructors, provide different levels of ensemble training for young musicians aged 25 or under. Rehearsals are conducted once a week, with other arrangements like online training made under special circumstances. Details on rehearsal time & venue are listed in the following pages.

In addition to regular rehearsals, the 20 bands/choirs/orchestras will also have opportunities to perform and participate in various cultural activities and music exchanges with visiting young musicians from the Mainland and overseas. Outstanding members might be recommended for enrolment in the Music Office Instrumental Music Training Scheme. Training for 2022-23 will commence in September 2022 and conclude in May 2023.

#### Entry Requirements and Fees

Entry requirements for the respective bands/choirs/orchestras are detailed in the following pages. Training is free of charge, but members are required to bring their own instruments (except for bulky instruments) and purchase uniforms and necessary music scores at their own expense.

#### Application Method

1. **By post / in person:** The completed application form, together with (i) supporting proofs of standard eg. copies of exam results or instructor's recommendation or testimonial, which indicates applicants who have attained the required standard of the applied Course (Applications without supporting proofs will not be considered), (ii) 2 self-addressed envelopes\* with sufficient postage should be sent by post or submitted in person **to the training centre of the selected band/choir/orchestra (1)** on or before **16 May 2022**, with name of band/choir/orchestra clearly marked on the envelope.  
\* As applicants who have provided an email address on the application form will receive all notifications by email, there is no need for them to enclose any self-addressed envelopes in their applications.
2. **Online application:** Applications should be submitted through the Music Office online application system ([www.lcsd.gov.hk/musicoffice](http://www.lcsd.gov.hk/musicoffice)) on or before **16 May 2022**. Applicants will receive an acknowledgement of receipt together with an application number upon completion of the online application. The same acknowledgement of receipt will also be emailed to the applicant thereafter (Please check all mailboxes, including inbox, junk and spam mail to avoid misdeliveries). Applicants who have not received the acknowledgement receipt should consider their application unsuccessful and submit a new application. In case of doubt, they can email their selected band/choir/orchestra(1) on the next working day.
3. Qualified applicants who have not received the audition notification pertaining to their submission of the audition video by 23 May 2022 should email their selected band/choir/orchestra. [Audition Content: the performance of a self-chosen work of meeting the stated standard / and designated pieces / excerpts for the selected band/choir/orchestra]. Deadline for submission is **12 June 2022**. Late submission will not be considered.
4. Current members must also re-apply.
5. Applicants will be notified of the results of their applications by mid-August 2022.
6. Each applicant should submit only 1 application (whether by post, in person or online), otherwise, he/she will be disqualified.

#### Music Office Music Centres

<u>Music Centre</u>	<u>Address</u>	<u>Telephone</u>
Hong Kong Music Centre	9/F., Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong.	2802 0657
Kwun Tong Music Centre	4/F., Lam Tin Complex, 1 Hing Tin Street, Lam Tin, Kowloon	2796 2893
Mongkok Music Centre	Rm1006, 10/F., Mongkok Government Offices, 30 Luen Wan Street, Mongkok, Kowloon.	2399 2200
Shatin Music Centre	Rm721, 7/F., Shatin Government Offices, 1 Sheung Wo Che Road, Shatin, N.T.	2158 6462
Tsuen Wan Music Centre	1/F., Tsuen Wan Government Offices, 38 Sai Lau Kok Road, Tsuen Wan, N.T.	2417 6429

Please visit the Music Office website ([www.lcsd.gov.hk/musicoffice](http://www.lcsd.gov.hk/musicoffice)) for more information on the 2022 Recruitment for Music Office Band, Choir and Orchestra members in Chinese.

Music Office  
Leisure and Cultural Services Department

## Recruitment for 2022/23 Music Office Band, Choir and Orchestra Members

### Entry requirements and relevant information

Name of Band/Choir/Orchestra	Entry Requirements ♦	Rehearsal Time	Training Centre	E-mail Address
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#### Symphony Orchestra

Hong Kong Youth Symphony Orchestra	Violinists: Associated Board of the Royal Schools of Music (ABRSM) Grade 8 or Music Office Internal Assessment (MOIA) Grade A-3 or above; or equivalent; Other string players: ABRSM Grade 7 or MOIA Grade A-2 or above; or equivalent. <b>Strings audition will also include the performance of designated orchestral excerpts (see Note I).</b> Flute and Percussion: Associated Board of the Royal Schools of Music (ABRSM) Grade 8 or Music Office Internal Assessment (MOIA) Grade A-3 or above; or equivalent; Other wind and brass players: ABRSM Grade 6 or MOIA Grade A-1 or above; or equivalent.	Sunday 2:30pm-5:30pm	Mongkok Music Centre※	hkyso@lcsd.gov.hk
Music Office Junior Symphony Orchestra	String players (Violin, Viola, Cello and Double Bass) : Associated Board of the Royal Schools of Music (ABRSM) Grade 5 or Music Office Internal Assessment (MOIA) Grade I-3 or above; or equivalent; Wind, Brass and Percussion players: ABRSM Grade 4 or MOIA Grade I-2 or above; or equivalent. Age: 16 or below <b>Strings audition also include a Quick Study, with details to be provided in audition notification.</b>	Sunday 9:30am-12:00noon	Shatin Music Centre	mojso@lcsd.gov.hk

#### String Orchestras

Hong Kong Youth Strings	Violinists: Associated Board of the Royal Schools of Music (ABRSM) Grade 7 or Music Office Internal Assessment (MOIA) Grade A-2 or above; or equivalent; Other string players: ABRSM Grade 6 or MOIA Grade A-1 or above; or equivalent. <b>Audition will also include the performance of designated Quartet Excerpts (see Note II).</b>	Sunday 9:30am-12:30pm	Mongkok Music Centre※	hkys@lcsd.gov.hk
Island Youth Strings	ABRSM Grade 4 or MOIA Grade I-2 or above; or equivalent. <b>Audition also include a Quick Study, with details to be provided in audition notification.</b>	Sunday 2:30 pm-5:00 pm	Hong Kong Music Centre	iys@lcsd.gov.hk
Kowloon Youth Strings	~ Ditto ~	Sunday 2:30 pm-5:00 pm	Kwun Tong Music Centre	kys@lcsd.gov.hk
New Territories Youth Strings	~ Ditto ~	Sunday 2:30 pm-5:00 pm	Tsuen Wan Music Centre	ntys@lcsd.gov.hk

## Symphonic Bands

Hong Kong Youth Symphonic Band	Flute, Saxophone and Percussion: Associated Board of the Royal Schools of Music (ABRSM) Grade 7 or Music Office Internal Assessment (MOIA) Grade A-2 or above; or equivalent; Other wind players: ABRSM Grade 5 or MOIA Grade I-3 or above; or equivalent.	Saturday 2:00pm-5:30pm	Tsuen Wan Music Centre	hkysb@lcsd.gov.hk
Music Office Youth Brass Band	ABRSM Grade 3 or MOIA Grade I-1 or above (inclusive of percussion); or equivalent.	Saturday 9:30am-12:30pm	Hong Kong Music Centre	moybb@lcsd.gov.hk
Kowloon Youth Symphonic Band	~ Ditto ~	Saturday 2:30pm-5:30pm	Kwun Tong Music Centre	kysb@lcsd.gov.hk
New Territories Youth Symphonic Band	~ Ditto ~	Saturday 9:30am-12:30pm	Tsuen Wan Music Centre	ntysb@lcsd.gov.hk
Music Office Junior Symphonic Band	ABRSM Grade 2 or MOIA Grade E-2 or above (inclusive of percussion); or equivalent. Age: 16 or below	Saturday 2:30pm-5:30pm	Mongkok Music Centre※	mojsb@lcsd.gov.hk
Hong Kong Children's Symphonic Band	ABRSM Grade 2 or MOIA Grade E-2 or above (inclusive of percussion); or equivalent. Age: 14 or below	Saturday 2:00pm-5:00pm	Hong Kong Music Centre	hkcsb@lcsd.gov.hk

## Chinese Orchestras

Hong Kong Youth Chinese Orchestra	MOIA Grade A-1 (or Grade 6) or above; or equivalent.	Friday 6:30pm-9:30pm	Kwun Tong Music Centre	hkyco@lcsd.gov.hk
Island Youth Chinese Orchestra	MOIA Grade I-2 (or Grade 4) or above; or equivalent.	Friday 6:00pm-8:30pm	Hong Kong Music Centre	iyco@lcsd.gov.hk
Kowloon Youth Chinese Orchestra	~ Ditto ~	Friday 6:00pm-8:30pm	Mongkok Music Centre※	kyco@lcsd.gov.hk
New Territories Youth Chinese Orchestra	~ Ditto ~	Friday 6:00pm-8:30pm	Tsuen Wan Music Centre	ntyco@lcsd.gov.hk
Music Office Junior Chinese Orchestra	MOIA Grade I-1 (or Grade 3) or above; or equivalent. Age: 16 or below	Sunday 9:45am-12:15pm	Kwun Tong Music Centre	mojco@lcsd.gov.hk
Music Office Children's Chinese Orchestra	MOIA Grade E-2 (or Grade 2) or above; or equivalent. Age: 14 or below	Sunday 3:00pm-5:30pm	Shatin Music Centre	mocco@lcsd.gov.hk

## Choirs

Music Office Youth Choir	Good singing voice and basic score reading ability. Age: 15-25	Saturday 5:00pm-7:00pm	Shatin Music Centre	moyc@lcsd.gov.hk
Music Office Children's Choir	Good singing voice and basic score reading ability. Age: 8-15	Saturday 2:30pm-4:30pm	Shatin Music Centre	mocc@lcsd.gov.hk

- ◆ Unless otherwise specified, as in the case of the Music Office Junior Symphony Orchestra, Music Office Junior Symphonic Band, Hong Kong Children's Symphonic Band, Music Office Junior Chinese Orchestra, Music Office Children's Chinese Orchestra and Music Office Children's Choir, the upper age limit for all orchestra and band members is 25.
- ※ As the Mongkok Music Centre will undergo improvement work from September to October 2022, the training schedule, venue and training mode may be required to change temporarily. Music Office reserves the right to change training schedules and venues or cancel scheduled training.

### **Note I**

Violin:

W. A. Mozart - Symphony No. 39 in E-flat major, K. 543 – IV. Finale: Allegro - (bar 1-41)

F. Mendelssohn-Bartholdy - A Midsummer Night's Dream, Incidental music, Op. 21: Scherzo: Allegro vivace - (bar 70-99)

Viola:

W. A. Mozart - Symphony No. 35 in D major, K. 385 – IV. Finale: Presto - (bar 134-181)

F. Mendelssohn-Bartholdy - A Midsummer Night's Dream, Incidental music, Op. 21: Scherzo: Allegro vivace - (bar 70-93)

Cello:

F. Mendelssohn-Bartholdy - A Midsummer Night's Dream, Incidental music, Op. 21: Scherzo: Allegro vivace - (bar 70-93)

J. Brahms - Symphony No. 2, Op. 73: II. Adagio non troppo - (bar 1-17)

Double Bass:

L. van Beethoven - Symphony No. 5, Op. 67: III. Allegro - (bar 140-196)

### **Note II**

Violin:

L. van Beethoven – First Violin part from String Quartet Op. 95: I. Allegro con brio (bar 82-129) AND

L. van Beethoven – Second Violin part from String Quartet Op. 95: III. Allegro assai vivace ma serio (bar 179-206)

Viola:

L. van Beethoven – Viola part from String Quartet Op. 95: I. Allegro con brio (bar 82-129) AND

L. van Beethoven – Viola part from String Quartet Op. 95: III. Allegro assai vivace ma serio (bar 179-206)

Cello:

L. van Beethoven – Cello part from String Quartet Op. 95: I. Allegro con brio (bar 1-39) AND

L. van Beethoven – Cello part from String Quartet Op. 95: III. Allegro assai vivace ma serio (bar 107-144)

Double Bass:

F. Schubert – Double Bass part from Trout Quintet Op. 114: I. Allegro vivace (bar 181-the first quarter beat of bar 195)

F. Schubert – Double Bass part from Trout Quintet Op. 114: IV. Tema con variazione (Var. III & Var. IV, no repeat)

**Music Office****2022/23 Band/Choir/Orchestra Application Form****A. Choice of Band/Choir/Orchestra : (maximum of 2 choices allowed)**

(1) _____ (Please send the completed application form to the training centre of this band/choir/orchestra)	Musical Instrument : _____
(2) _____	Musical Instrument : _____
Current Music Office Band/Choir/Orchestra membership (if applicable) : _____	

**B. Personal Particulars of Applicant :**

Name : (Chinese) \_\_\_\_\_ (English) \_\_\_\_\_ Sex : M/F<sup>#</sup>  
(as printed on identity document)

Date of Birth : \_\_\_\_ / \_\_\_\_ / \_\_\_\_ (D/M/Y) Age : \_\_\_\_ (as at 01/09/2022)

HKID / Birth Certificate No.<sup>#</sup> : \_\_\_\_\_ ( )

Address : \_\_\_\_\_

Telephone No. : (1) \_\_\_\_\_ (2) \_\_\_\_\_ Fax No. (if applicable) : \_\_\_\_\_

E-mail address : \_\_\_\_\_

(Applicants who have provided an email address will receive an acknowledgement of receipt and subsequent notifications of audition details and results by email)

Name of School attending (in 9/2022) : \_\_\_\_\_

District located: \_\_\_\_\_ Class / Level : \_\_\_\_\_ (am/pm/whole day<sup>#</sup>)

Occupation & Employer (if applicable) : \_\_\_\_\_

Current IMTS Class Code (for Music Office trainee only) : \_\_\_\_\_

**C. Musical Attainment :**

	Organization	Instrument studied	Year(s) of study	Highest qualification obtained (Applicants must attach copies of exam results or other proofs eg. instructor's recommendation or testimonial with contact phone number or email, or else their applications will not be considered)	Date of Exam
(i)					
(ii)					
(iii)					

Name of Band/Choir/Orchestra Experience	Position/Voice Part	Period
		to
		to
		to

I declare that the information I have provided in this form is correct, and I understand that any false information provided will disqualify me as an eligible applicant.

Signature of Applicant : \_\_\_\_\_ Date : \_\_\_\_\_

Signature of Parent/Guardian<sup>#</sup> : \_\_\_\_\_ Date : \_\_\_\_\_

(This form must be signed by a parent/guardian if the applicant is under 18 years old.)

Name of Parent/Guardian<sup>#</sup> : \_\_\_\_\_ Relationship with applicant : \_\_\_\_\_

HKID No. of Parent/Guardian<sup>#</sup> : \_\_\_\_\_ ( )

<sup>#</sup> Please delete as appropriate

Notes : The personal data provided in this form and subsequent submission of audition video will only be used for processing this application. The provision of personal data is voluntary but if you do not provide sufficient information, we may not be able to process your application. You have a right of access to and correction of your personal data as provided in sections 18 and 22 and Principle 6 of Schedule 1 of the Personal Data (Privacy) Ordinance. Your right of access includes the right to obtain a copy of your personal data provided in this form. If your application is successful, the personal data you provided in this form will be kept by the Music Office as part of your member record for related administrative purposes, statistics, compilation, communication and promotion of Music Office activities in the future; otherwise, your application form and audition video will be destroyed upon the completion of this recruitment exercise.