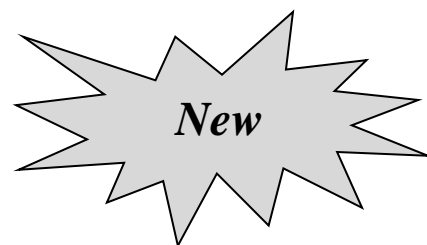


Workshops



Online Series

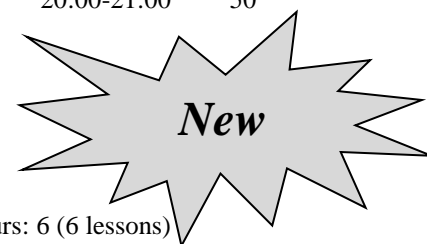
A Feast of Violin Music

Target Participants: **People aged 15 or above.** No music qualifications and prior performing experience required.

Course Duration: Online class via ZOOM. One 1-hour session per week. Total course hours: 4 (4 lessons)

Tuition Fee: \$225

Class Code	Course Commencement Date	Venue	Day	Time	Quota
52MAVN-ON-01	4-May	Online Course (Zoom)	Thu	20:00-21:00	50



ABC of Musicianship

Target Participants: **Adults** with no or little experience in playing any musical instrument.

Course Duration: Online class via ZOOM. One 1-hour session per week. Total course hours: 6 (6 lessons)

Tuition Fee: \$335

Class Code	Course Commencement Date	Venue	Day	Time	Quota
52MEAM-ON-01	16-Apr	Online Course (Zoom)	Sun	14:00-15:00	10
52MEAM-ON-02	1-June	Online Course (Zoom)	Thu	10:00-11:00	10

Introduction to Kalimba Playing

Target Participants: **Adults.** No music qualifications and prior performing experience required.

Musical Instrument: Trainees should bring along their own 17-key kalimba (in C) to classes.

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Tuition Fee: \$420

Class Code	Course Commencement Date	Venue	Day	Time	Quota
52MEKL-ON-01	10-Mar	Online Course (Zoom)	Fri	19:45-21:00	15
52MEKL-ON-02	12-Apr	Online Course (Zoom)	Wed	19:45-21:00	15

Introduction to Ukulele Playing

Target Participants: **Adults.** No music qualifications and prior performing experience required.

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Musical Instrument: Trainees should bring along their own ukulele (21-inch soprano ukulele or 23-inch concert ukulele) to classes.

Tuition Fee: \$420

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
52MEUK-ON-01	16-Apr	Online Course (Zoom)	Sun	19:00-20:15	15

Multi-genre Music Series



iPad Music Making

Target Participants: **Adults.** No music qualifications and prior performing experience required.
Equipment: iPad Pro / iPad [5th generation or above] / iPad mini 4 or above [4th generation or above] / iPad Air [2nd generation or above] (please download and install the “GarageBand” app before lesson)
Course Duration: One 1-hour session per week. Total course hours: 8 (8 lessons)
Tuition Fee: \$445

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
52MCIP-STTH-01	18-May	Sha Tin Town Hall	Thu	20:00-21:00	20

* If the venue is closed due to the pandemic, this course will be conducted online.

Let's e-Orch!

Target Participants: **Adults.** No music qualifications and prior performing experience required.
Equipment: iPad (models recommended: iPad Pro / iPad [5th generation or above] / iPad mini 4 or above [4th generation or above] / iPad Air [2nd generation or above]) and portable Bluetooth speaker (battery: Lithium polymer rechargeable battery; transmission range: around 10 metres)
Course Duration: One 1.5-hour session per week. Total course hours: 15 (10 lessons)
Tuition Fee: \$835

Class Code	Course Commencement Date	Venue	Day	Time	Quota
52MEE0-STTH-01	2-Mar	Sha Tin Town Hall	Thu	20:00-21:30	20

Introduction to Classical Guitar Playing

Target Participants: **Adults.** No music qualifications and prior performing experience required.
Musical Instrument: Trainees should bring along their own nylon string guitars and guitar footstool to classes.
Course Duration: One 1.25-hour session per week. Total course hours: 12.5 (10 lessons)
Tuition Fee: \$695

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
52MEGT-HK-01	14-Apr	Hong Kong Music Centre	Fri	14:00-15:15	20
52MEGT-STTH-01	30-Apr	Sha Tin Town Hall	Sun	19:45-21:00	20

* If the venue is closed due to the pandemic, this course will be conducted online.

Introduction to Folk Guitar Playing

Target Participants: **Adults.** No music qualifications and prior performing experience required.
Musical Instrument: Trainees should bring along their own nylon string guitars and guitar footstool to classes.
Course Duration: One 1.25-hour session per week. Total course hours: 12.5 (10 lessons)
Tuition Fee: \$695

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
52MEFG-NCWCC-01	6-Mar	Ngau Chi Wan Civic Centre	Mon	19:30-20:45	20
52MEFG-KTT-01	24-Mar	Kwai Tsing Theatre	Fri	19:45-21:00	20

* If the venue is closed due to the pandemic, this course will be conducted online.

Introduction to Ukulele Playing

Target Participants: **Adults.** No music qualifications and prior performing experience required.
Musical Instrument: Trainees should bring along their own ukulele (21-inch soprano ukulele or 23-inch concert ukulele) to classes.
Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)
Tuition Fee: \$420

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
52MEUK-HKCC-01	7-Mar	Hong Kong Cultural Centre	Tue	20:30-21:45	20

* If the venue is closed due to the pandemic, this course will be conducted online.

Introduction to Keyboard Playing

Foundation I

Target Participants: **Adults** who have completed the “Western Music Theory (Grade 2)” of the Outreach Music Interest Courses; or have basic note-reading skills.
Musical Instrument: Trainees take turns in using the electronic piano provided by the Music Office. They are advised to make practice on a self-arranged instrument at home.
Course Materials: Participants should bring along the following book to class:
Alfred's Basic Adult Piano Course Lesson Book (Level One) [pp.4-29]
Course Duration: One 2-hour session per week. Total course hours: 12 (6 lessons)
Course Fee: \$670

Class Code	Course Commencement Date	Venue	Day	Time	Quota
52AKC-ST-01	19-Apr	Shatin Music Centre	Wed	10:00-12:00	8
52AKC-HK-01	20-Apr	Hong Kong Music Centre	Thu	10:00-12:00	8

Foundation II

Target Participants: **Adults** who have completed the “Introduction to Keyboard Playing Foundation I”; or are able to play the keyboard with both hands.
Musical Instrument: Trainees take turns in using the electronic piano provided by the Music Office. They are advised to make practice on a self-arranged instrument at home.
Course Materials: Participants should bring along the following book to class:
Alfred's Basic Adult Piano Course Lesson Book (Level One) [p.30-55 & 60]
Course Duration: One 2-hour session per week. Total course hours: 12 (6 lessons)
Course Fee: \$670

Class Code	Course Commencement Date	Venue	Day	Time	Quota
52AKC-HK-02	1-Jun	Hong Kong Music Centre	Thu	10:00-12:00	8

Introduction to Little Harp Playing

Target Participants: **Adults.** No music qualifications and prior performing experience required.
Musical Instrument: Trainees should bring along their own little harp (with 12-20 strings) to classes.
Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)
Tuition Fee: \$420

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
52MEHP-SWCC-01	15-Mar	Sheung Wan Civic Centre	Wed	19:30-20:45	15
52MEHP-HKCC-01	17-Apr	Hong Kong Cultural Centre	Mon	19:30-20:45	15

* If the venue is closed due to the pandemic, this course will be conducted online.

Instrumental Enrichment Series

Target Participants: **People aged 15 or above** and those who have completed the Outreach Foundation II of one of the designated musical instruments or who have acquired basic playing skills.
Course Duration: One 1.25-hour session per week. Total course hours: 18.75 (15 lessons)
Course Fee: \$1,045

Chinese Musical Instruments

Liuyeqin

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
52FSLU-HKCC-01	1-Mar	Hong Kong Cultural Centre	Wed	19:00-20:15	10

* If the venue is closed due to the pandemic, this course will be conducted online.

Yangqin

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
52FSYQ-MK-01	2-Mar	Mongkok Music Centre	Thu	11:00-12:15	7

* If the venue is closed due to the pandemic, this course will be conducted online.

Zheng

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
52FSZG-TW-01	2-Mar	Tsuen Wan Music Centre	Thu	11:00-12:15	7

* If the venue is closed due to the pandemic, this course will be conducted online.

Pipa

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
52FSPP-HKCC-01	5-Mar	Hong Kong Cultural Centre	Sun	13:15-14:30	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Erhu

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
52FSEH-TWTH-01	6-Mar	Tsuen Wan Town Hall	Mon	20:30-21:45	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Western Musical Instruments

Viola

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
52FSVA-KTT-01	1-Mar	Kwai Tsing Theatre	Wed	19:45-21:00	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Percussion (Glockenspiel & Practice Pad)

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
52FSPN-SWCC-01	5-Mar	Sheung Wan Civic Centre	Sun	10:30-11:45	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Cello

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
52FSVC-HKCC-01	5-Mar	Hong Kong Cultural Centre	Sun	18:15-19:30	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Violin

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
52FSVN-HKCC-01	7-Mar	Hong Kong Cultural Centre	Tue	19:00-20:15	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Ensemble Experiential Series

Target Participants: **People aged 15 or above** and those who have completed the Outreach Foundation II of one of the designated musical instruments. Participants of the **Chinese ensemble** class (including cello section) must be able to play music pieces in G and D and read numerical notation.

Course Duration: One 1.5-hour session per week. Total course hours: 15 (10 lessons)

Course Fee: \$835

Musical Instrument: Trainees should bring along their musical instruments to classes. No musical instruments will be provided in class.

Western Strings: Classical Favourites (Violin, Viola & Cello)

Class Code	Course Commencement Date	Venue	Day	Time	Quota
52ENST-KST-01	20-Apr	Ko Shan Theatre	Thu	19:30-21:00	20

Chinese Ensemble: Songs of Teresa Teng (Erhu, Liuyeqin, Pipa, Zhong-ruan, Yangqin, Zheng & Cello) [no wind section]

Class Code	Course Commencement Date	Venue	Day	Time	Quota
52ENCH-TW-01	22-Mar	Tsuen Wan Music Centre	Wed	10:30-12:00	20

Music Theory Series

Grade 1

Target Participants: **Adults**, including those who are new in learning musical instruments; and parents who want to help their children in learning musical instruments.

Course Materials: Participants should bring along the following workbook, as well as their own stationery and manuscript paper to class:
Discovering Music Theory – The ABRSM Grade 1 Workbook 【Author: Simon Rushby / Publisher: ABRSM (Publishing) Ltd.】 (*English version*)

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Course Fee: \$420

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
52MEMT-MK-01	18-Apr	Mongkok Music Centre	Tue	10:00-11:15	15
52MEMT-TW-01	7-Jun	Tsuen Wan Music Centre	Wed	14:00-15:15	15

* If the venue is closed due to the pandemic, this course will be conducted online.

Grade 2

Target Participants: **Adults** who have completed the “Western Music Theory (Grade 1)” of the Outreach Music Interest Courses; or have basic knowledge of **music theory equivalent to ABRSM Grade 1**.

Course Materials: Participants should bring along the following workbook, as well as their own stationery and manuscript paper to class:
Discovering Music Theory – The ABRSM Grade 2 Workbook 【Author: Simon Rushby / Publisher: ABRSM (Publishing) Ltd.】 (*English version*)

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Course Fee: \$420

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
52MEMT-HK-02	5-Jun	Hong Kong Music Centre	Mon	18:00-19:15	15
52MEMT-MK-02	6-Jun	Mongkok Music Centre	Tue	10:00-11:15	15

* If the venue is closed due to the pandemic, this course will be conducted online.

Aural Training Series

Grade 4 - 5

Target Participants: **Adults** who have enrolled in upcoming ABRSM Grade 4 or 5 face-to-face practical exams.

Course Duration: One 0.75-hour session per week. Total course hours: 4.5 (6 lessons)

Course Fee: \$250

Class Code	Course Commencement Date	Venue	Day	Time	Quota
52AUR4-ST-01	4-Mar	Shatin Music Centre	Sat	11:30-12:15	7

Grade 8

Target Participants: **Adults** who have enrolled in upcoming ABRSM Grade 8 face-to-face practical exams.

Course Duration: One 1-hour session per week. Total course hours: 6 (6 lessons)

Course Fee: \$335

Class Code	Course Commencement Date	Venue	Day	Time	Quota
52AUR8-ST-01	4-Mar	Shatin Music Centre	Sat	14:00-15:00	5
52AUR8-HK-01	3-Mar	Hong Kong Music Centre	Mon	18:00-19:00	5

Chinese Musical Instrument Foundation Classes

Liuye琴



Foundation I (suitable for absolute beginners)

Course Materials : 中國柳琴考級曲集 (吳強 編, 上海: 上海音樂出版社) [*selected pieces from the course material will be taught according to the standard of the students*]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
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Adults & Teenagers (aged 15 or above)

52LIU-HKCC-01	5-Mar	Hong Kong Cultural Centre	Sun	09:00-10:00	10
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* If the venue is closed due to the pandemic, this course will be conducted online.

Foundation II (suitable for those who have completed Liuye琴 - Foundation I or who have acquired the playing skills taught in Foundation I)

Course Materials : 中國柳琴考級曲集 (吳強 編, 上海: 上海音樂出版社) [*selected pieces from the course material will be taught according to the standard of the students*]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
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Adults & Teenagers (aged 15 or above)

52LIU-HKCC-02	5-Mar	Hong Kong Cultural Centre	Sun	10:00-11:00	10
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* If the venue is closed due to the pandemic, this course will be conducted online.

Notes for Applicants of Instrument Foundation Classes:

Course Aim: To provide participants with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.

Course Duration: One 1-hour lesson per week. Total course hours: 20.

Course Fee: \$1,110 (20 lessons)

Class Size: Yangqin & Zheng: 7; Others: 10

Musical Instruments and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.

Prerequisites: Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 1 March 2023. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will not be considered.



Foundation I (suitable for absolute beginners)

Course Materials: 琵琶新演奏法 (湯良洲編著, 台北: 學藝出版社) [*selected pieces from the course material will be taught according to the standard of the students*]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
<u>Adults & Teenagers (aged 15 or above)</u>					
52PP-KTT-01	4-Mar	Kwai Tsing Theatre	Sat	20:30-21:30	10
52PP-CL-01	5-Mar	Hong Kong Central Library	Sun	19:30-20:30	10

* If the venue is closed due to the pandemic, this course will be conducted online.

Foundation II (suitable for those who have completed Pipa – Foundation I or who have acquired the playing skills taught in Foundation I)

Course Materials: 琵琶新演奏法 (湯良洲編著, 台北: 學藝出版社) [*selected pieces from the course material will be taught according to the standard of the students*]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
<u>Adults & Teenagers (aged 15 or above)</u>					
52PP-KTT-02	4-Mar	Kwai Tsing Theatre	Sat	19:30-20:30	10
52PP-CL-02	5-Mar	Hong Kong Central Library	Sun	18:30-19:30	10

* If the venue is closed due to the pandemic, this course will be conducted online.

Notes for Applicants of Instrument Foundation Classes:

Course Aim:	To provide participants with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
Course Duration:	One 1-hour lesson per week. Total course hours: 20.
Course Fee:	\$1,110 (20 lessons)
Class Size:	Yangqin & Zheng: 7; Others: 10
Musical Instruments and Scores:	Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice .
Prerequisites:	Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 1 March 2023. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Yangqin



Foundation 1 (suitable for absolute beginners)

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
<u>Adults & Teenagers (aged 15 or above)</u>					
52YQ-HK-01	1-Mar	Hong Kong Music Centre	Wed	10:30-11:30	7
52YQ-MK-01	6-Mar	Mongkok Music Centre	Mon	10:00-11:00	7
52YQ-TW-01	6-Mar	Tsuen Wan Music Centre	Mon	18:00-19:00	7

** If the venue is closed due to the pandemic, this course will be conducted online.*

Foundation II (suitable for those who have completed Yangqin – Foundation I or who have acquired the playing skills taught in Foundation I)

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
<u>Adults & Teenagers (aged 15 or above)</u>					
52YQ-HK-02	1-Mar	Hong Kong Music Centre	Wed	11:30-12:30	7
52YQ-MK-02	6-Mar	Mongkok Music Centre	Mon	11:00-12:00	7
52YQ-TW-02	6-Mar	Tsuen Wan Music Centre	Mon	19:00-20:00	7

** If the venue is closed due to the pandemic, this course will be conducted online.*

Notes for Applicants of Instrument Foundation Classes:

Course Aim:	To provide participants with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
Course Duration:	One 1-hour lesson per week. Total course hours: 20.
Course Fee:	\$1,110 (20 lessons)
Class Size:	Yangqin & Zheng: 7; Others: 10
Musical Instruments and Scores:	Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice .
Prerequisites:	Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 1 March 2023. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Zheng



Foundation 1 (suitable for absolute beginners)

Course Materials: 少年兒童古箏教程 (孫文妍、何寶泉 編, 上海: 上海音樂出版社) [*selected pieces from the course material will be taught according to the standard of the students*]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Adults & Teenagers (aged 15 or above)					
52ZG-KT-01	1-Mar	Kwun Tong Music Centre	Wed	18:00-19:00	7
52ZG-HK-01	3-Mar	Hong Kong Music Centre	Fri	10:00-11:00	7
52ZG-TW-01	7-Mar	Tsuen Wan Music Centre	Tue	10:00-11:00	7

* If the venue is closed due to the pandemic, this course will be conducted online.

Foundation II (suitable for those who have completed Zheng – Foundation I or who have acquired the playing skills taught in Foundation I)

Course Materials: 少年兒童古箏教程 (孫文妍、何寶泉 編, 上海: 上海音樂出版社) [*selected pieces from the course material will be taught according to the standard of the students*]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Adults & Teenagers (aged 15 or above)					
52ZG-KT-02	1-Mar	Kwun Tong Music Centre	Wed	19:00-20:00	7
52ZG-HK-02	3-Mar	Hong Kong Music Centre	Fri	11:00-12:00	7
52ZG-TW-02	7-Mar	Tsuen Wan Music Centre	Tue	11:00-12:00	7

* If the venue is closed due to the pandemic, this course will be conducted online.

Notes for Applicants of Instrument Foundation Classes:

Course Aim: To provide participants with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.

Course Duration: One 1-hour lesson per week. Total course hours: 20.

Course Fee: \$1,110 (20 lessons)

Class Size: Yangqin & Zheng: 7; Others: 10

Musical Instruments and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.

Prerequisites: Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 1 March 2023. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Erhu



Foundation 1 (suitable for absolute beginners)

Course Materials: 少年兒童二胡教程(劉逸安、趙寒陽 編，出版社:上海音樂) [*selected pieces from the course material will be taught according to the standard of the students*]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Adults & Teenagers (aged 15 or above)					
52EH-MK-01	1-Mar	Mongkok Music Centre	Wed	11:00-12:00	10
52EH-HK-01	1-Mar	Hong Kong Music Centre	Wed	15:00-16:00	10
52EH-SWCC-01	2-Mar	Sheung Wan Civic Centre	Thu	20:00-21:00	10
52EH-TMTH-01	2-Mar	Tuen Mun Town Hall	Thu	20:30-21:30	10
52EH-NDTH-01	3-Mar	North District Town Hall	Fri	19:30-20:30	10
52EH-TWTH-01	6-Mar	Tsuen Wan Town Hall	Mon	18:30-19:30	10
52EH-ST-01	7-Mar	Shatin Music Centre	Tue	10:00-11:00	10

* If the venue is closed due to the pandemic, this course will be conducted online.

Foundation II (suitable for those who have completed Erhu – Foundation I or who have acquired the playing skills taught in Foundation I)

Course Materials: 少年兒童二胡教程(劉逸安、趙寒陽 編，出版社:上海音樂) [*selected pieces from the course material will be taught according to the standard of the students*]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Adults & Teenagers (aged 15 or above)					
52EH-MK-02	1-Mar	Mongkok Music Centre	Wed	10:00-11:00	10
52EH-HK-02	1-Mar	Hong Kong Music Centre	Wed	14:00-15:00	10
52EH-SWCC-02	2-Mar	Sheung Wan Civic Centre	Thu	19:00-20:00	10
52EH-TMTH-02	2-Mar	Tuen Mun Town Hall	Thu	19:30-20:30	10
52EH-NDTH-02	3-Mar	North District Town Hall	Fri	20:30-21:30	10
52EH-TWTH-02	6-Mar	Tsuen Wan Town Hall	Mon	19:30-20:30	10
52EH-ST-02	7-Mar	Shatin Music Centre	Tue	11:00-12:00	10

* If the venue is closed due to the pandemic, this course will be conducted online.

Notes for Applicants of Instrument Foundation Classes:

Course Aim: To provide participants with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.

Course Duration: One 1-hour lesson per week. Total course hours: 20.

Course Fee: \$1,110 (20 lessons)

Class Size: Yangqin & Zheng: 7; Others: 10

Musical Instruments and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.

Prerequisites: Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 1 March 2023. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Western Musical Instrument Foundation Classes

Percussion (Glockenspiel & Practice Pad)



Foundation 1 (suitable for absolute beginners)

Course Materials: Standard of Excellence for Percussion - Drums & Mallet Bk. I (by Bruce Pearson) [Lesson 1 - 20]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
<u>Adults & Teenagers (aged 15 or above)</u>					
52PN-ST-01	3-Mar	Shatin Music Centre	Fri	11:00-12:00	10
52PN-HKCC-01	5-Mar	Hong Kong Cultural Centre	Sun	11:00-12:00	10

* If the venue is closed due to the pandemic, this course will be conducted online.

Foundation II (Suitable for those who have completed Percussion – Foundation I or who have acquired the playing skills taught in Foundation I)

Course Materials: Standard of Excellence for Percussion - Drums & Mallet Bk. I (by Bruce Pearson)
[from Lesson 21 to the end of the book]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
<u>Adults & Teenagers (aged 15 or above)</u>					
52PN-ST-02	3-Mar	Shatin Music Centre	Fri	10:00-11:00	10
52PN-HKCC-02	5-Mar	Hong Kong Cultural Centre	Sun	12:00-13:00	10

* If the venue is closed due to the pandemic, this course will be conducted online.

Notes for Applicants of Instrument Foundation Classes:

Course Aim:	To provide participants with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
Course Duration:	One 1-hour lesson per week. Total course hours: 20.
Course Fee:	\$1,110 (20 lessons)
Class Size:	Yangqin & Zheng: 7; Others: 10
Musical Instruments and Scores:	Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice .
Prerequisites:	Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 1 March 2023. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Viola



Foundation I (suitable for absolute beginners)

Course Materials : String Builder for Viola (Book I) [1st third]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
<u>Adults & Teenagers (aged 15 or above)</u>					
52VA-HKCC-01	5-Mar	Hong Kong Cultural Centre	Sun	16:00-17:00	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Foundation II (Suitable for those who have completed Viola – Foundation I or who have acquired the playing skills taught in Foundation I)

Course Materials : String Builder for Viola (Book I) [middle section]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
<u>Adults & Teenagers (aged 15 or above)</u>					
52VA-HKCC-02	5-Mar	Hong Kong Cultural Centre	Sun	17:00-18:00	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Notes for Applicants of Instrument Foundation Classes:

Course Aim:	To provide participants with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
Course Duration:	One 1-hour lesson per week. Total course hours: 20.
Course Fee:	\$1,110 (20 lessons)
Class Size:	Yangqin & Zheng: 7; Others: 10
Musical Instruments and Scores:	Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice .
Prerequisites:	Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 1 March 2023. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Cello



Foundation I (suitable for absolute beginners)

Course Materials : String Builder for Cello [Book 1] (*1st half*)

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
<u>Adults & Teenagers (aged 15 or above)</u>					
52VC-ST-01	1-Mar	Shatin Music Centre	Wed	10:30-11:30	10
52VC-CL-01	7-Mar	Hong Kong Central Library	Tue	20:00-21:00	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Foundation II (Suitable for those who have completed Cello – Foundation I or who have acquired the playing skills taught in Foundation I)

Course Materials : String Builder for Cello [Book 1] (*2nd half*)

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
<u>Adults & Teenagers (aged 15 or above)</u>					
52VC-ST-02	1-Mar	Shatin Music Centre	Wed	11:30-12:30	10
52VC-CL-02	7-Mar	Hong Kong Central Library	Tue	19:00-20:00	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Notes for Applicants of Instrument Foundation Classes:

Course Aim:	To provide participants with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.
Course Duration:	One 1-hour lesson per week. Total course hours: 20.
Course Fee:	\$1,110 (20 lessons)
Class Size:	Yangqin & Zheng: 7; Others: 10
Musical Instruments and Scores:	Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice .
Prerequisites:	Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 1 March 2023. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.

Violin



Foundation I (suitable for absolute beginners)

Course Materials : Violin Method “篠崎小提琴教本” (Book 1) [1st third]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
<u>Adults & Teenagers (aged 15 or above)</u>					
52VLN-CL-01	1-Mar	Hong Kong Central Library	Wed	18:30-19:30	10
52VLN-MK-01	3-Mar	Mongkok Music Centre	Fri	11:00-12:00	10
52VLN-TMTH-01	5-Mar	Tuen Mun Town Hall	Sun	17:00-18:00	10
52VLN-ST-01	6-Mar	Shatin Music Centre	Mon	10:00-11:00	10
52VLN-TW-01	7-Mar	Tsuen Wan Music Centre	Tue	11:30-12:30	10
52VLN-SWCC-01	7-Mar	Sheung Wan Civic Centre	Tue	20:00-21:00	10

* If the venue is closed due to the pandemic, this course will be conducted online.

Foundation II (Suitable for those who have completed Violin – Foundation I or who have acquired the playing skills taught in Foundation I)

Course Materials : Violin Method “篠崎小提琴教本” (Book 1) [middle section]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
<u>Adults & Teenagers (aged 15 or above)</u>					
52VLN-CL-02	1-Mar	Hong Kong Central Library	Wed	19:30-20:30	10
52VLN-MK-02	3-Mar	Mongkok Music Centre	Fri	10:00-11:00	10
52VLN-TMTH-02	5-Mar	Tuen Mun Town Hall	Sun	18:00-19:00	10
52VLN-ST-02	6-Mar	Shatin Music Centre	Mon	11:00-12:00	10
52VLN-TW-02	7-Mar	Tsuen Wan Music Centre	Tue	10:30-11:30	10
52VLN-SWCC-02	7-Mar	Sheung Wan Civic Centre	Tue	19:00-20:00	10

* If the venue is closed due to the pandemic, this course will be conducted online.

Notes for Applicants of Instrument Foundation Classes:

Course Aim: To provide participants with short-term basic musical training and enable them to experience the fun of music learning. Trainees who have completed the training and wish to further their studies may approach and seek advice from other music education institutions.

Course Duration: One 1-hour lesson per week. Total course hours: 20.

Course Fee: \$1,110 (20 lessons)

Class Size: Yangqin & Zheng: 7; Others: 10

Musical Instruments and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.

Prerequisites: Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 1 March 2023. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the “Instrumental Music Training Scheme” will not be considered.