

Workshop Series



Online Parent-&-Child Course Series: Wandering Europe with Music Maestros

Target Participants: Primary school students and their parents
Course Duration: Online class via ZOOM*. One 1.25-hour session per week. Total course hours: 3.75 (3 lessons)
Tuition Fee: \$400 (per pair of child and parent)

Class Code	Course Commencement Date	Day	Time	Quota
51PCEU-ON-01	6-Aug	Sat	14:30-15:45	10 pairs of child & parent (Each parent can attend class with one primary school child)

Online Parent-&-Child Course Series: Wonderful Music World of 4Bs

Target Participants: Primary school student and their parents
Course Duration: Online class via ZOOM*. One 1.25-hour session per week. Total course hours: 3.75 (3 lessons)
Tuition Fee: \$400 (per pair of child and parent)

Class Code	Course Commencement Date	Day	Time	Quota
51PCFB-ON-01	7-Aug	Sun	14:30-15:45	10 pairs of child & parent (Each parent can attend class with one primary school child)

Online Course Series: “Soundtrap” Online Music Making Workshop

Target Participants: **Adults**
Course Duration: Online class via ZOOM*. One 1-hour session per week. Total course hours: 8 (8 lessons)
Tuition Fee: \$430

*Participants need to download and install the “Soundtrap” app before lesson. For system requirements, please refer to the following official website:

<https://support.soundtrap.com/hc/en-us/articles/360017434459-System-Requirements-for-the-Soundtrap-app>

Class Code	Course Commencement Date	Day	Time	Quota
51MCST-ON-01	17-Sep	Sat	19:30-20:30	15

Music Creation Series: Workshop on Composition and Orchestration for Symphonic Band (Advanced)

Target Participants: Suitable for **adults** who have completed the “Workshop on Composition and Orchestration for Symphonic Band” of the Outreach Music Interest Courses. School music teachers, band directors, composers, music arrangers who have basic knowledge of symphonic band orchestration are also welcome to apply.

Course Duration: One 1.5-hour session per week. Total course hours: 9 (6 sessions)

Tuition Fee: \$480

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
51MCBD-STTH-01	20-Oct	Shatin Town Hall	Thu	20:00-21:30	20

** If the venue is closed due to the pandemic, this course will be conducted online.*

Multi-genre Music Series: Let's e-Orch!

Target Participants: **Adults**

Course Duration: One 1.5-hour session per week. Total course hours: 15 (10 lessons)

Equipment: Trainees should bring along their own i-pad (Models recommended: iPad Pro, iPad 5 or above, iPad mini 4 or above, iPad Air 2 or above) and portable Bluetooth speaker (battery: Lithium polymer rechargeable battery; transmission range: around 10 meters) to classes.

Tuition Fee: \$805

Class Code	Course Commencement Date	Venue	Day	Time	Quota
51MEE0-HKCC-01	7-Aug	Hong Kong Cultural Centre	Sun	18:30-20:00	20

Multi-genre Music Series: Introduction to Kalimba Playing

Target Participants: **Adults**

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Musical Instrument: Trainees should bring along their own 17-key kalimba (in C) to classes.

Tuition Fee: \$400

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
51MEKL-STTH-01	18-Aug	Shatin Town Hall	Thu	19:45-21:00	20
51MEKL-HKCC-01	15-Nov	Hong Kong Cultural Centre	Tue	19:30-20:45	20

** If the venue is closed due to the pandemic, this course will be conducted online.*

Multi-genre Music Series: Introduction to Little Harp Playing

Target Participants: **Adults**

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Musical Instrument: Trainees should bring along their own little harp (with 12-20 strings) to classes.

Tuition Fee: \$400

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
51MEHP-NCWCC-01	1-Sep	Ngau Chi Wan Civic Centre	Thu	18:45-20:00	20
51MEHP-KTT-01	28-Oct	Kwai Tsing Theatre	Fri	20:15-21:30	20

** If the venue is closed due to the pandemic, this course will be conducted online.*

Multi-genre Music Series: Introduction to Ukulele Playing

Target Participants: **Adults**

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Musical Instrument: Trainees should bring along their own ukulele to classes.

Tuition Fee: \$400

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
51MEUK-HKCC-01	27-Aug	Hong Kong Cultural Centre	Sat	20:15-21:30	20
51MEUK-HK-01	22-Sep	Hong Kong Music Centre	Thu	13:45-15:00	20
51MEUK-TW-01	28-Oct	Tsuen Wan Music Centre	Fri	11:15-12:30	20

** If the venue is closed due to the pandemic, this course will be conducted online.*

Multi-genre Music Series: Introduction to Classical Guitar Playing

Target Participants: **Adults**

Course Duration: One 1.25-hour session per week. Total course hours: 12.5 (10 lessons)

Musical Instrument: Trainees should bring along their own nylon string guitars and guitar footstool to classes.

Tuition Fee: \$670

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
51MEGT-HKCC-01	27-Aug	Hong Kong Cultural Centre	Sat	19:00-20:15	20
51MEGT-TW-01	28-Oct	Tsuen Wan Music Centre	Fri	10:00-11:15	20

** If the venue is closed due to the pandemic, this course will be conducted online.*

Multi-genre Music Series: Introduction to Folk Guitar Playing

Target Participants: **Adults**

Course Duration: One 1.25-hour session per week. Total course hours: 12.5 (10 lessons)

Musical Instrument: Trainees should bring along their own nylon string guitars and guitar footstool to classes.

No rental service of musical instruments will be provided.

Tuition Fee: \$670

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
51MEFG-KST-01	30-Aug	Ko Shan Theatre	Tue	19:30-20:45	20
51MEFG-HKCC-01	2-Nov	Hong Kong Cultural Centre	Wed	19:45-21:00	20

** If the venue is closed due to the pandemic, this course will be conducted online.*



Multi-genre Music Series: Introduction to Keyboard Playing

Foundation I

- Target Participants: Suitable for **adults** who have completed the “Western Music Theory (Grade 2)” of the Outreach Music Interest Courses; or have basic note-reading skills.
- Course Materials: Participants should bring along the following book to class:
Alfred’s Basic Adult Piano Course Lesson Book (Level One) [pp.4-29]
- Course Duration: One 2-hour session per week. Total course hours: 12 (6 lessons)
- Course Fee: \$640

Class Code	Course Commencement Date	Venue	Day	Time	Quota
51AKC-KT-01	14-Sep	Kwun Tong Music Centre	Wed	10:00-12:00	8
51AKC-TW-01	15-Sep	Tsuen Wan Music Centre	Thu	10:00-12:00	8
51AKC-HK-01	17-Sep	Hong Kong Music Centre	Sat	11:00-13:00	8

Foundation II

- Target Participants: Suitable for **adults** who have completed the “Introduction to Keyboard Playing Foundation I”; or able to play the keyboard with both hands.
- Course Materials: Participants should bring along the following book to class:
Alfred’s Basic Adult Piano Course Lesson Book (Level One) [p.30-55 & 60]
- Course Duration: One 2-hour session per week. Total course hours: 12 (6 lessons)
- Course Fee: \$640

Class Code	Course Commencement Date	Venue	Day	Time	Quota
51AKC-TW-02	3-Nov	Tsuen Wan Music Centre	Thu	10:00-12:00	8
51AKC-MK-02	11-Nov	Mongkok Music Centre	Fri	10:00-12:00	8

Instrumental Enrichment Series

Target Participants: Suitable for people **aged 15 or above** and those who have completed the Outreach Foundation II of one of the designated musical instruments or who have acquired basic playing skills.

Course Duration: One 1.25-hour session per week. Total course hours: 18.75 (15 lessons)

Course Fee: \$1,005

Chinese Musical Instrument

Liuyeqin

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
51FSLU-HKCC-01	15-Aug	Hong Kong Cultural Centre	Mon	20:30-21:45	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Zhong-ruan

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
51FSZR-STTH-01	7-Aug	Shatin Town Hall	Sun	12:30-13:45	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Pipa

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
51FSPP-NWCC-01	6-Aug	Ngau Chi Wan Civic Centre	Sat	18:15-19:30	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Yangqin

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
51FSYQ-TW-01	2-Aug	Tsuen Wan Music Centre	Tue	10:15-11:30	7

** If the venue is closed due to the pandemic, this course will be conducted online.*

Zheng

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
51FSZG-HK-01	1-Aug	Hong Kong Music Centre	Mon	10:00-11:15	7

** If the venue is closed due to the pandemic, this course will be conducted online.*

Erhu

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
51FSEH-TMTH-01	4-Aug	Tuen Mun Town Hall	Thu	20:30-21:45	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Western Musical Instrument

Percussion (Glockenspiel & Practice Pad)

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
51FSPN-SWCC-01	7-Aug	Sheung Wan Civic Centre	Sun	16:00-17:15	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Viola

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
51FSVA-HKCC-01	7-Aug	Hong Kong Cultural Centre	Sun	15:45-17:00	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Cello

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
51FSVC-HKCC-01	15-Aug	Hong Kong Cultural Centre	Mon	19:00-20:15	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Violin

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
51FSVN-STTH-01	7-Aug	Shatin Town Hall	Sun	19:45-21:00	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Ensemble Training Series

Target Participants: Suitable for people **aged 15 or above** and those who have completed the Outreach Foundation II of one of the designated musical instruments. Repertoire in the **Chinese ensemble** playing class will be in G and D.

Course Duration: One 1.5-hour session per week. Total course hours: 15 (10 lessons)

Course Fee: \$805

Musical Instrument: Trainees should bring along their musical instruments to classes. No musical instruments will be provided in class (including Yangqin and Zheng).

Western Strings: Ballet Music (Violin, Viola & Cello)

Class Code	Course Commencement Date	Venue	Day	Time	Quota
51ENST-HKCC-01	23-Aug	Hong Kong Cultural Centre	Tue	19:30-21:00	20

Chinese Ensemble: Folk Music (Erhu, Liuyeqin, Pipa, Zhong-ruan, Yangqin, Zheng & Cello)

Class Code	Course Commencement Date	Venue	Day	Time	Quota
51ENCH-HKCC-01	17-Aug	Hong Kong Cultural Centre	Wed	20:00-21:30	20

Music Theory Series: Western Music Theory (Grade 1)

Target Participants: **Adults**, include those who are new in learning musical instruments; and parents who want to help their children in learning musical instruments.

Course Materials: Participants should bring along the following workbook, as well as their own stationery and manuscript paper to class:
Discovering Music Theory – The ABRSM Grade 1 Workbook 【Author: Simon Rushby / Publisher: ABRSM (Publishing) Ltd.】 (*English version*)

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Course Fee: \$400

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
51MEMT-TW-01	13-Sep	Tsuen Wan Music Centre	Tue	10:00-11:15	15
51MEMT-HK-01	14-Sep	Hong Kong Music Centre	Wed	16:45-18:00	15
51MEMT-ST-01	17-Sep	Shatin Music Centre	Sat	10:00-11:15	15

** If the venue is closed due to the pandemic, this course will be conducted online.*

Music Theory Series: Western Music Theory (Grade 2)

Target Participants: Suitable for **adults** who have completed the “Western Music Theory (Grade 1)” of the Outreach Music Interest Courses; or have basic knowledge of **music theory equivalent to ABRSM Grade 1**.

Course Materials: Participants should bring along the following workbook, as well as their own stationery and manuscript paper to class:
Discovering Music Theory – The ABRSM Grade 2 Workbook 【Author: Simon Rushby / Publisher: ABRSM (Publishing) Ltd.】 (*English version*)

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Course Fee: \$400

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
51MEMT-TW-02	1-Nov	Tsuen Wan Music Centre	Tue	10:00-11:15	15
51MEMT-ST-02	5-Nov	Shatin Music Centre	Sat	14:00-15:15	15

** If the venue is closed due to the pandemic, this course will be conducted online.*

Aural Training Series: Grade 4 - 5

Target Participants: Suitable for **Adults** who have enrolled in upcoming ABRSM Grade 4 or 5 practical exams.

Course Duration: One 1-hour session per week. Total course hours: 6 (6 lessons)

Course Fee: \$320

Class Code	Course Commencement Date	Venue	Day	Time	Quota
51AUR4-HK-01	13-Sep	Hong Kong Music Centre	Tue	17:00-18:00	7
51AUR4-TW-01	15-Sep	Tsuen Wan Music Centre	Thu	17:00-18:00	7

Aural Training Series: Grade 8

Target Participants: Suitable for **Adults** who have enrolled in upcoming ABRSM Grade 8 practical exams.

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Course Fee: \$400

Class Code	Course Commencement Date	Venue	Day	Time	Quota
51AUR8-KT-01	16-Sep	Kwun Tong Music Centre	Fri	11:00-12:15	5
51AUR8-ST-01	17-Sep	Shatin Music Centre	Sat	15:00-16:15	5

Chinese Musical Instrument Foundation Classes

Liuye琴



Foundation I (suitable for absolute beginners)

Course Materials : 中國柳琴考級曲集 (吳強 編, 上海: 上海音樂出版社) [*selected pieces from the course material will be taught according to the standard of the students*]

Class Code	Course Commencement Date	Venue	Day	Time	Quota
Adults & Teenagers (aged 15 or above)					
51LIU-HKCC-01*	7-Aug	Hong Kong Cultural Centre	Sun	10:00-11:00	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Foundation II (suitable for those who have completed Liuye琴 - Foundation I or who have acquired the playing skills taught in Foundation I)

Course Materials : 中國柳琴考級曲集 (吳強 編, 上海: 上海音樂出版社) [*selected pieces from the course material will be taught according to the standard of the students*]

Class Code	Course Commencement Date	Venue	Day	Time	Quota
Children (aged between 6 & 14)					
51LIU-HKCC-02*	7-Aug	Hong Kong Cultural Centre	Sun	09:00-10:00	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Notes for Applicants of Instrumental Classes:

Course Aim: To provide short-term basic musical training for people of all ages. Trainees who have completed the training and wish to continue with their studies should seek learning opportunities and advice from the community.

Course Duration: One 1-hour lesson per week. Total course hours: 20.

Course Fee: \$1,070 (20 lessons)

Class Size: Yangqin & Zheng: 7; Others: 10

Musical Instruments and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.

Prerequisites: Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 1 August 2022. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will not be considered.



Foundation 1 (suitable for absolute beginners)

Course Materials: 中央音樂學院海內外考級曲目(中阮)(1-6級)(徐陽 主編,北京:中央音樂學院出版社) [*selected pieces from the course material will be taught according to the standard of the students*]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Adults & Teenagers (aged 15 or above)					
51ZR-KTT-01	3-Aug	Kwai Tsing Theatre	Wed	20:30-21:30	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Foundation II (suitable for those who have completed Zhong Ruan – Foundation I or who have acquired the playing skills taught in Foundation I)

Course Materials: 中央音樂學院海內外考級曲目(中阮)(1-6級)(徐陽 主編,北京:中央音樂學院出版社) [*selected pieces from the course material will be taught according to the standard of the students*]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Adults & Teenagers (aged 15 or above)					
51ZR-KTT-02	3-Aug	Kwai Tsing Theatre	Wed	19:30-20:30	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Notes for Applicants of Instrumental Classes:

Course Aim:	To provide short-term basic musical training for people of all ages. Trainees who have completed the training and wish to continue with their studies should seek learning opportunities and advice from the community.
Course Duration:	One 1-hour lesson per week. Total course hours: 20.
Course Fee:	\$1,070 (20 lessons)
Class Size:	Yangqin & Zheng: 7; Others: 10
Musical Instruments and Scores:	Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice .
Prerequisites:	Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 1 August 2022. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will not be considered.

Pipa



Foundation I (suitable for absolute beginners)

Course Materials: 琵琶新演奏法 (湯良洲編著, 台北: 學藝出版社) [*selected pieces from the course material will be taught according to the standard of the students*]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Adults & Teenagers (aged 15 or above)					
51PP-KTT-01	6-Aug	Kwai Tsing Theatre	Sat	19:30-20:30	10
51PP-CL-01	7-Aug	Hong Kong Central Library	Sun	18:30-19:30	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Foundation II (suitable for those who have completed Pipa – Foundation I or who have acquired the playing skills taught in Foundation I)

Course Materials: 琵琶新演奏法 (湯良洲編著, 台北: 學藝出版社) [*selected pieces from the course material will be taught according to the standard of the students*]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Adults & Teenagers (aged 15 or above)					
51PP-KTT-02	6-Aug	Kwai Tsing Theatre	Sat	20:30-21:30	10
51PP-CL-02	7-Aug	Hong Kong Central Library	Sun	19:30-20:30	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Notes for Applicants of Instrumental Classes:

Course Aim: To provide short-term basic musical training for people of all ages. Trainees who have completed the training and wish to continue with their studies should seek learning opportunities and advice from the community.

Course Duration: One 1-hour lesson per week. Total course hours: 20.

Course Fee: \$1,070 (20 lessons)

Class Size: Yangqin & Zheng: 7; Others: 10

Musical Instruments and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.

Prerequisites: Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 1 August 2022. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will not be considered.

Yangqin



Foundation 1 (suitable for absolute beginners)

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Adults & Teenagers (aged 15 or above)					
51YQ-TW-01	1-Aug	Tsuen Wan Music Centre	Mon	11:15-12:15	7
51YQ-HK-01	3-Aug	Hong Kong Music Centre	Wed	11:30-12:30	7

** If the venue is closed due to the pandemic, this course will be conducted online.*

Foundation II (suitable for those who have completed Yangqin – Foundation I or who have acquired the playing skills taught in Foundation I)

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Adults & Teenagers (aged 15 or above)					
51YQ-TW-02	1-Aug	Tsuen Wan Music Centre	Mon	10:15-11:15	7
51YQ-TW-04	1-Aug	Tsuen Wan Music Centre	Mon	19:00-20:00	7
51YQ-HK-02	3-Aug	Hong Kong Music Centre	Wed	10:30-11:30	7

** If the venue is closed due to the pandemic, this course will be conducted online.*

Notes for Applicants of Instrumental Classes:

Course Aim: To provide short-term basic musical training for people of all ages. Trainees who have completed the training and wish to continue with their studies should seek learning opportunities and advice from the community.

Course Duration: One 1-hour lesson per week. Total course hours: 20.

Course Fee: \$1,070 (20 lessons)

Class Size: Yangqin & Zheng: 7; Others: 10

Musical Instruments and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.

Prerequisites: Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 1 August 2022. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will not be considered.

Zheng



Foundation 1 (suitable for absolute beginners)

Course Materials: 少年兒童古箏教程 (孫文妍、何寶泉 編, 上海: 上海音樂出版社) [*selected pieces from the course material will be taught according to the standard of the students*]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Adults & Teenagers (aged 15 or above)					
51ZG-TW-01	2-Aug	Tsuen Wan Music Centre	Tue	11:00-12:00	7
51ZG-KT-01	3-Aug	Kwun Tong Music Centre	Wed	19:00-20:00	7
51ZG-HK-01	5-Aug	Hong Kong Music Centre	Fri	11:00-12:00	7

** If the venue is closed due to the pandemic, this course will be conducted online.*

Foundation II (suitable for those who have completed Zheng – Foundation I or who have acquired the playing skills taught in Foundation I)

Course Materials: 少年兒童古箏教程 (孫文妍、何寶泉 編, 上海: 上海音樂出版社) [*selected pieces from the course material will be taught according to the standard of the students*]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Adults & Teenagers (aged 15 or above)					
51ZG-TW-02	2-Aug	Tsuen Wan Music Centre	Tue	10:00-11:00	7
51ZG-KT-02	3-Aug	Kwun Tong Music Centre	Wed	18:00-19:00	7
51ZG-HK-02	5-Aug	Hong Kong Music Centre	Fri	10:00-11:00	7

** If the venue is closed due to the pandemic, this course will be conducted online.*

Notes for Applicants of Instrumental Classes:

Course Aim: To provide short-term basic musical training for people of all ages. Trainees who have completed the training and wish to continue with their studies should seek learning opportunities and advice from the community.

Course Duration: One 1-hour lesson per week. Total course hours: 20.

Course Fee: \$1,070 (20 lessons)

Class Size: Yangqin & Zheng: 7; Others: 10

Musical Instruments and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.

Prerequisites: Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 1 August 2022. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will not be considered.

Erhu



Foundation I (suitable for absolute beginners)

Course Materials: 少年兒童二胡教程(劉逸安、趙寒陽 編, 出版社:上海音樂) [*selected pieces from the course material will be taught according to the standard of the students*]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Adults & Teenagers (aged 15 or above)					
51EH-TWTH-01	1-Aug	Tsuen Wan Town Hall	Mon	20:30-21:30	10
51EH-ST-01	2-Aug	Shatin Music Centre	Tue	11:00-12:00	10
51EH-KT-01	3-Aug	Kwun Tong Music Centre	Wed	10:00-11:00	10
51EH-HK-01	3-Aug	Hong Kong Music Centre	Wed	14:00-15:00	10
51EH-SWCC-01	4-Aug	Sheung Wan Civic Centre	Thu	19:00-20:00	10
51EH-TMTH-01	4-Aug	Tuen Mun Town Hall	Thu	19:30-20:30	10
51EH-NDTH-01	2-Sep	North District Town Hall	Fri	20:30-21:30	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Foundation II (suitable for those who have completed Erhu – Foundation I or who have acquired the playing skills taught in Foundation I)

Course Materials: 少年兒童二胡教程(劉逸安、趙寒陽 編, 出版社:上海音樂) [*selected pieces from the course material will be taught according to the standard of the students*]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Children (aged between 6 & 14)					
51EH-NDTH-02	2-Sep	North District Town Hall	Fri	19:30-20:30	10
Adults & Teenagers (aged 15 or above)					
51EH-TWTH-02	1-Aug	Tsuen Wan Town Hall	Mon	19:30-20:30	10
51EH-ST-02	2-Aug	Shatin Music Centre	Tue	10:00-11:00	10
51EH-KT-02	3-Aug	Kwun Tong Music Centre	Wed	11:00-12:00	10
51EH-HK-02	3-Aug	Hong Kong Music Centre	Wed	15:00-16:00	10
51EH-SWCC-02	4-Aug	Sheung Wan Civic Centre	Thu	20:00-21:00	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Notes for Applicants of Instrumental Classes:

Course Aim: To provide short-term basic musical training for people of all ages. Trainees who have completed the training and wish to continue with their studies should seek learning opportunities and advice from the community.

Course Duration: One 1-hour lesson per week. Total course hours: 20.

Course Fee: \$1,070 (20 lessons)

Class Size: Yangqin & Zheng: 7; Others: 10

Musical Instruments and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.

Prerequisites: Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 1 August 2022. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will not be considered.

Western Musical Instrument Foundation Classes

Percussion (Glockenspiel & Practice Pad)



Foundation I (suitable for absolute beginners)

Course Materials: Standard of Excellence for Percussion - Drums & Mallet Bk. I (by Bruce Pearson) [Lesson 1 - 20]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Adults & Teenagers (aged 15 or above)					
51PN-ST-01	5-Aug	Shatin Music Centre	Fri	10:00-11:00	10
51PN-HKCC-01	7-Aug	Hong Kong Cultural Centre	Sun	12:00-13:00	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Foundation II (Suitable for those who have completed Percussion – Foundation I or who have acquired the playing skills taught in Foundation I)

Course Materials: Standard of Excellence for Percussion - Drums & Mallet Bk. I (by Bruce Pearson) [from Lesson 21 to the end of the book]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Children (aged between 6 & 14)					
51PN-SWCC-02	7-Aug	Sheung Wan Civic Centre	Sun	15:00-16:00	10
Adults & Teenagers (aged 15 or above)					
51PN-HKCC-02	7-Aug	Hong Kong Cultural Centre	Sun	11:00-12:00	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Notes for Applicants of Instrumental Classes:

Course Aim:	To provide short-term basic musical training for people of all ages. Trainees who have completed the training and wish to continue with their studies should seek learning opportunities and advice from the community.
Course Duration:	One 1-hour lesson per week. Total course hours: 20.
Course Fee:	\$1,070 (20 lessons)
Class Size:	Yangqin & Zheng: 7; Others: 10
Musical Instruments and Scores:	Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument) . No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice .
Prerequisites:	Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 1 August 2022. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will not be considered.

Viola



Foundation I (suitable for absolute beginners)

Course Materials : String Builder for Viola (Book I) [*1st third*]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Adults & Teenagers (aged 15 or above)					
51VA-HKCC-01	7-Aug	Hong Kong Cultural Centre	Sun	17:00-18:00	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Notes for Applicants of Instrumental Classes:

Course Aim: To provide short-term basic musical training for people of all ages. Trainees who have completed the training and wish to continue with their studies should seek learning opportunities and advice from the community.

Course Duration: One 1-hour lesson per week. Total course hours: 20.

Course Fee: \$1,070 (20 lessons)

Class Size: Yangqin & Zheng: 7; Others: 10

Musical Instruments and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.

Prerequisites: Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 1 August 2022. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will not be considered.

Cello



Foundation I (suitable for absolute beginners)

Course Materials : String Builder for Cello [Book 1] (*1st half*)

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Adults & Teenagers (aged 15 or above)					
51VC-CL-01	2-Aug	Hong Kong Central Library	Tue	19:00-20:00	10
51VC-ST-01	3-Aug	Shatin Music Centre	Wed	11:30-12:30	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Foundation II (Suitable for those who have completed Cello – Foundation I or who have acquired the playing skills taught in Foundation I)

Course Materials : String Builder for Cello [Book 1] (*2nd half*)

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Adults & Teenagers (aged 15 or above)					
51VC-CL-02	2-Aug	Hong Kong Central Library	Tue	20:00-21:00	10
51VC-ST-02	3-Aug	Shatin Music Centre	Wed	10:30-11:30	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Notes for Applicants of Instrumental Classes:

Course Aim:	To provide short-term basic musical training for people of all ages. Trainees who have completed the training and wish to continue with their studies should seek learning opportunities and advice from the community.
Course Duration:	One 1-hour lesson per week. Total course hours: 20.
Course Fee:	\$1,070 (20 lessons)
Class Size:	Yangqin & Zheng: 7; Others: 10
Musical Instruments and Scores:	Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument) . No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice .
Prerequisites:	Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 1 August 2022. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will not be considered.

Violin



Foundation I (suitable for absolute beginners)

Course Materials : Violin Method “篠崎小提琴教本” (Book 1) [1st third]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Adults & Teenagers (aged 15 or above)					
51VLN-ST-01	1-Aug	Shatin Music Centre	Mon	11:00-12:00	10
51VLN-TW-01	2-Aug	Tsuen Wan Music Centre	Tue	10:30-11:30	10
51VLN-SWCC-01	2-Aug	Sheung Wan Civic Centre	Tue	19:00-20:00	10
51VLN-CL-01	3-Aug	Hong Kong Central Library	Wed	19:30-20:30	10
51VLN-KT-01	5-Aug	Kwun Tong Music Centre	Fri	10:00-11:00	10
51VLN-YLT-01	7-Aug	Yuen Long Theatre	Sun	18:00-19:00	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Foundation II (Suitable for those who have completed Violin – Foundation I or who have acquired the playing skills taught in Foundation I)

Course Materials : Violin Method “篠崎小提琴教本” (Book 1) [middle section]

Class Code	Course Commencement Date	Venue*	Day	Time	Quota
Children (aged between 6 & 14)					
51VLN-CL-02	3-Aug	Hong Kong Central Library	Wed	18:30-19:30	10
Adults & Teenagers (aged 15 or above)					
51VLN-ST-02	1-Aug	Shatin Music Centre	Mon	10:00-11:00	10
51VLN-TW-02	2-Aug	Tsuen Wan Music Centre	Tue	11:30-12:30	10
51VLN-SWCC-02	2-Aug	Sheung Wan Civic Centre	Tue	20:00-21:00	10
51VLN-KT-02	5-Aug	Kwun Tong Music Centre	Fri	11:00-12:00	10
51VLN-YLT-02	7-Aug	Yuen Long Theatre	Sun	17:00-18:00	10

** If the venue is closed due to the pandemic, this course will be conducted online.*

Notes for Applicants of Instrumental Classes:

Course Aim: To provide short-term basic musical training for people of all ages. Trainees who have completed the training and wish to continue with their studies should seek learning opportunities and advice from the community.

Course Duration: One 1-hour lesson per week. Total course hours: 20.

Course Fee: \$1,070 (20 lessons)

Class Size: Yangqin & Zheng: 7; Others: 10

Musical Instruments and Scores: Trainees should bring along their own musical instruments and scores to classes (Trainees of Foundation I are not required to bring along the musical instruments to the first lesson in which the instructors will give advice on the purchase of instrument). No rental / loan / storage service of musical instruments will be provided. For details of the musical instruments, please visit www.lcsd.gov.hk/musicoffice.

Prerequisites: Applicants should select classes according to their age and musical proficiency. Ages of applicants will be based on 1 August 2022. Foundation II classes are not recommended for absolute beginners of the musical instrument selected. Applicants who are currently enrolled in the "Instrumental Music Training Scheme" will not be considered.

Notes

Notes to Applicants

1. In Stage 1 recruitment, all oversubscribed courses will be processed by ballot. The remaining quotas will be open to enrolment on a first-come-first-served basis from **20/7/2022**.
2. Current trainees of the 'Instrumental Music Training Scheme' are allowed to apply for the workshop series of the Outreach Music Interest Courses, but not for the instrumental foundation classes.
3. Every applicant will be assigned not more than 1 instrumental foundation class and/or 1 course under the workshop series. This restriction will be removed from the second day of Stage 2 recruitment (**21/7/2022**). Trainees, who have successfully enrolled in Stage 1 recruitment, can also apply for classes with remaining quotas then.
4. Before submission of application, applicant should read carefully the course prospectus for enrolment requirement, age limit and requisite musical standard prescribed for the respective courses. Applicant who fails to meet the requirement will be disqualified, and no refund of tuition fee will be made.
5. The age of applicants will be based on 1/8/2022.
6. Upon submission of application, the applicant is deemed to have fully understood and agreed to comply with all rules in connection with the admission and attendance of Outreach Music Interest Courses of the Music Office.
7. Admission is at the discretion of the Music Office.
8. A receipt and a Trainee Memorandum will be issued to the applicant after payment of tuition fee. Applicant should immediately check against the information on the receipt. No separate letter of acceptance will be issued. Trainees are expected to be present for classes at the time and venue indicated in the Memorandum, and should bring along their receipts to the first lesson and keep them until the end of the course.
9. The Music Office reserves the right to change the instructor, time and venue of the course and cancel the whole course or individual lessons under special circumstances. The applicants concerned will be notified and refunded for course/ lesson thus cancelled (except for the class cancellation due to inclement weather). They should provide the original payment receipts for refund. Their places will no longer be reserved, regardless they accept the refund or not.
10. No refund or transfer of course fees can be arranged for applicants who withdraw from the course.
11. Postdated cheque will not be accepted. In the case of a dishonored cheque, the enrolment will be cancelled without further notice to the applicant and the Music Office will reserve the right to take legal and/or administrative actions.
12. Applications by telephone, email or fax are not accepted.
13. The Outreach Music Interest Courses aim to provide participants short-term basic musical training. After the completion of training, participants can seek learning opportunities in the community or approach their instructors for advice if they wish to continue with their studies.
14. The Music Office reserves the right to amend the above terms and conditions without prior notice.

Medium of Instruction

Cantonese

Class Rules (Applicable to face-to-face classes)

1. Trainees shall attend the lessons in person and shall not ask another person to take their places or accompany them during lessons.
2. Trainee shall not change class without permission; otherwise, their right of attendance will be terminated and no refund of tuition fee will be made.
3. Trainees shall present their payment receipts and identification documents (e.g. Identity Card or Student Card) for verification upon request.
4. Except for the keyboard classes, trainees shall bring along their own musical instruments to classes. No musical instrument rental, loan or storage service will be provided.
5. Trainees shall be punctual in class. Arriving late and/or leaving early for more than a quarter of the class time shall be regarded as absent.
6. Trainees shall not be absent from classes without valid reasons as absenteeism adversely affects learning progress. The Music Office will not arrange make-up class or refund for absentees.
7. The Music Office reserves the rights to change the class arrangement (e.g. instructor, time and venue of the course) due to contingency. Trainees have no right to oppose the same.

8. Instructors will give lessons according to the syllabus. Minor changes may, however, be made with reference to the musical standard of the majority of trainees in the class.
9. No eating, drinking or smoking is allowed in the class.
10. Please switch off the mobile phones and any other sound and light emitting devices in the class.
11. Trainees shall take good care of the facilities in the classroom, behave in an orderly manner, show respect for instructors, and observe all rules laid down by the Laws of Hong Kong, the Music Office and the teaching venues (including all epidemic prevention measures). Otherwise, the Music Office reserves the right to expel them from class, and refund of tuition fee will not be made. Besides, trainees are liable to compensation for damages to public property.
12. The Music Office and the instructors are not allowed to order books, musical instruments, etc. for the trainees. Course instructor will only provide his/ her own professional opinion for trainees' reference in connection with the selection of musical instruments.
13. Trainees are required to use the original copy of textbook and/or workbook in the class.
14. The Music Office reserves the rights to make and retain audio and visual recordings of the trainees' performance in the class or other functions held by the Music Office for the purposes of archive, reference and publicity of Music Office's related activities.
15. **Should the venue be closed due to the pandemic, the face-to-face classes will be replaced by online ones (except for aural training, ensemble training, keyboard playing and "Let's e-Orch"). Trainees should prepare their own equipment and software for the online classes. Please also read the "Class Rules (Applicable to online classes)" carefully. No refund or transfer of course fees will be arranged for trainees who fail to attend the classes (either face-to-face or online).**

Preventive Measures against COVID-19 and other Infectious Diseases (Applicable to face-to-face classes)

1. Trainees are required to take body temperature beforehand. Any person with fever or respiratory symptoms must refrain from joining the class and is advised to seek medical advice immediately.
2. Trainees are requested to wear their own masks in the teaching venues and clean hands by rubbing with alcohol-based handrub before lesson.
3. There is temperature screening at the entrance of each teaching venue. Any person with fever or respiratory symptoms will be asked to leave the premises and seek medical assistance immediately.
4. Trainees are required to submit the completed "Declaration and Undertaking Form for Travel History and Health Status of Trainees" to the instructors in the first lesson. (For those who have contracted the virus and have recovered and for those who have classified as a "close contact of an infected person" with COVID-19, if they are still under the compulsory quarantine period, they have to inform the Music Office and refrain from joining the class.)
5. To avoid crowd gathering and lower the infective risk, trainees' parents/minders cannot stay in the premises. Trainees are required to leave the premises immediately after lesson.
6. **All trainees, except for exempted persons*, are required to comply with the requirement of the Vaccine Pass and use "LeaveHomeSafe" mobile application to scan the venue QR code before they are allowed to enter the venue. Those who are unable to present the required vaccination records or proof of exemption will be denied entry to the venue.**
 (* Persons who are aged below 12 or aged 65 or above and those with disabilities that render use of the app difficult are exempted from using "LeaveHomeSafe" mobile application. All exempted persons are required to complete a record form to register their names, the first four digits or letters of their identification documents, their contact numbers and the date and time of their visits. Please arrive early as the registration process takes time.)
7. The above arrangement is subject to revise in accordance with the regulations of venues/ the Hong Kong Government. Trainees should pay attention to and comply with the latest arrangement of venues.

Class Rules (Applicable to online classes)

1. Trainees shall attend the lessons in person and shall not ask another person to take their place or accompany them during lessons.
2. Trainees shall not change class without permission; otherwise, their right of attendance will be terminated and no refund of tuition fee will be made.

3. Trainees shall be punctual in class. Arriving late and/or leaving early for more than a quarter of the class time shall be regarded as absent.
4. Trainees shall not be absent from classes without valid reasons as absenteeism adversely affects learning progress. The Music Office will not arrange make-up class, replay the lesson clips or refund for absentees.
5. The Music Office reserves the rights to change the class arrangement (e.g. instructor, time and venue of the course) due to contingency. Trainees have no right to oppose the same.
6. Instructors will give lessons according to the syllabus. Minor changes may, however, be made with reference to the musical standard of the majority of trainees in the class.
7. The Music Office reserves the rights to make and retain audio and visual recordings of the trainees' performance in the class or other functions held by the Music Office for the purposes of archive, teaching reference and publicity.
8. Online courses are conducted via Zoom. Trainees are required to prepare their own computer/ electronic device (e.g. desktop, notebook or mobile phone, etc.) equipped with wireless or broadband network and webcam, and download the software Zoom for participating the lessons in advance.
9. Individual meeting ID, passcode and link of the ZOOM lessons will be sent by email one week before the class commencement. Trainees shall not disclose the said information to others.
10. Trainees may enter the online classroom 10 minutes before the class start time.
11. When entering the online classroom, trainees shall input their full name for the purpose of recording attendance.
12. If the network is suddenly offline, trainees can log in to Zoom again. Please wait patiently for the instructor's approval before entering the class again.
13. Trainees shall wear appropriate clothing, keep their appearance clean, and attend the lesson in a quiet location throughout the lesson.
14. To facilitate the attendance checking and monitor the trainees' learning progress, trainees shall ensure their cameras are switched on and deliver a clear image of themselves.
15. Trainees are not allowed to make audio/video recording, take photos/screenshots or rebroadcast in class to protect the privacy of all parties.

Holidays and Suspension of Classes

1. Classes will be suspended and postponed on the following days. No separate notifications will be issued.
12 September; 1, 4 October; 22, 25-27, 31 December 2022; 1-2, 21-25 January 2023
2. Classes will be suspended and postponed when the Music Office fails to arrange a substitute for any instructor who is absent due to an emergency.
3. Classes will be suspended and postponed when the classrooms are not available. If the venues are suddenly closed due to emergency, the Music Office will inform the trainees through SMS as soon as possible. The Music Office will not arrange another make-up class or refund for individual trainee who is unable to attend the scheduled makeup.
4. Classes will be cancelled without notification when †#:
 - i. the Hong Kong Observatory issues a Red/Black Rainstorm Warning anytime during the three-hour period before class;
 - ii. the Hong Kong Observatory issues a "Pre-No. 8 Special Announcement" or hoists Typhoon Signal No. 8 or above anytime during the three-hour period before class.

However, classes will be conducted as scheduled if the above rainstorm warning or typhoon signal is lowered three hours before class (e.g. if the typhoon signal is lowered at 2:00pm, classes starting before 5:00pm will be cancelled while classes starting from 5:00pm and onwards will be held as usual).
5. In the event that the Education Bureau announces a closure of all schools due to special circumstances (e.g. extreme weather or epidemic situation), please observe the announcement on the Music Office's website or contact the Music Office for the latest class arrangements.



† In the event of a typhoon or other inclement weather, it is at the discretion of parents as to whether to let their children attend classes and trainees are advised to view the latest weather condition regularly.

No make-up class or refund will be arranged for classes cancelled due to inclement weather. Instructors will then adjust the teaching plan accordingly.

Certificate of Attendance

Certificates of Attendance will be issued to those trainees with attendance rates of 80% or above. Eligible trainees should collect the certificates in **March and April 2023** by presenting their payment receipts at the respective music centres. Trainees who fail to collect the certificates during the collection period are deemed to have given up the same, and reissuance will not be made by the Music Office.

Enquiries

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