

# 大提琴教學大綱

## Syllabus for cello

Grade	Pieces/Publisher (choose one from the list)	Studies (choose one from the list)	Scales and arpeggios (must be played from memory)
<b>Elementary 1</b>	1. <i>String Builder for Cello Book 1</i> (Belwin/Mills)  <u>OR</u> <i>Essential Elements for Strings Cello Book 1</i> (Hal Leonard)  2. <i>Suzuki Cello School Vol.1</i> (Alfred–Summy-Birchard 0479S) <b>No. 1-5</b>		G Major scale (1 octave) D Major scale (1 octave)  *For scales: separate bows and slurred [2 quavers to a bow]
<b>Elementary 2</b>	1. <i>Suzuki Cello School, Vol. 1</i> (Alfred–Summy-Birchard 0479S) Any one from <b>No. 10-17</b>  2. <i>Syllabus of ABRSM Grade II (From 2024)</i> - A5: <b>J.S. Bach</b> Air (from <i>Mer hahn en neue Oberkeet</i> , 'Peasant Cantata', BWV 212)  <u>OR</u> - B10: <b>Dvořák</b> Slavonic Dance, Op.46 No.8	<i>New School of Cello Studies Book 1</i> (Stainer & Bell Ltd. 7761A) No. 2, 3, 5, 6, 8, 9, 11, 17, 18, 19	A Major scale + arpeggio (1 octave) Bb Major scale + arpeggio (1 octave) G Major scale (2 octaves) C Major scale + arpeggio (2 octaves) D <b>Harmonic</b> Minor scale + arpeggio (1 octave)  *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bow only
<b>Intermediate 1</b>	1. <i>Suzuki Cello School, Vol. 2</i> (Alfred–Summy-Birchard 0481S) - <b>No. 9</b> Theme from "Witches Dance"  <u>OR</u> - <b>No. 11</b> Gavotte  2. <i>More Time Piece for Cello, Vol. 1</i> (ABRSM) <b>Smetana</b> Vltava from <i>Má vlt, arr.</i> Bruce & Wells	1. <i>New School of Cello Study Book 1</i> (Stainer & Bell Ltd. 7761A) No. 24, 25, 31, 32, 36, 39, 40  2. <i>New School of Cello Study Book 2</i> (Stainer & Bell Ltd. 7761B) P.1-9, No. 5 (P.12), 7	G Major scale + arpeggio (2 octaves) F Major scale + arpeggio (2 octaves) D Major scale + arpeggio (2 octaves) D Minor scale + arpeggio (2 octaves) C Minor scale + arpeggio (1 octave)  *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]  <b>Chromatic Scale:</b> Starting on D (1 octave, separate bows only)

Intermediate 2	<ol style="list-style-type: none"> <li>1. <i>Suzuki Cello School, Vol.3 (Alfred–Summy-Birchard 0483S)</i> <b>Webster</b> Scherzo, arr. Suzuki</li> <li>2. <b>Arnold Trowell</b> Arioso Op.4 <i>12 Morceaux Façiles Op. 4, Book 3 (Schott &amp; Co. Publishing 1266D)</i></li> <li>3. <b>Squire</b> Minuet Op.19 No.3 (<i>Stainer &amp; Bell 2286</i>)</li> </ol>	<i>New School of Cello Study Book 2 (Stainer &amp; Bell Ltd. 7761B)</i> No. 8, 9, 10, 13, 15, 19, 22, 23, 24, 28	Eb Major scale + arpeggio (2 octaves) A Major scale + arpeggio (2 octaves) Bb Major scale + arpeggio (2 octaves) C Minor scale + arpeggio (2 octaves) G Minor scale + arpeggio (2 octaves)  *For scales: separate bows and slurred [2 beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]  <b>Chromatic Scales:</b> Starting on D and G (1 octave, separate bows and slurred [4 notes to a bow])  <b>Dominant 7th:</b> Key of G (1 octave, separate bows only)
Intermediate 3	<ol style="list-style-type: none"> <li>1. <b>Brevall</b> Sonata No.1 in C (1st movement) (<i>IMC 1883 or Stainer &amp; Bell 5502</i>)</li> <li>2. <b>Bridge</b> Spring Song (<i>Stainer &amp; Bell 2196</i>)</li> <li>3. <b>Trowell</b> Humoresque. No.10 from <i>12 Morceaux faciles, Op. 4, Book 4 (Schott ED 11213)</i></li> <li>4. <i>Syllabus of ABRSM Grade V (From 2024)</i>                - A5: <b>Boccherini</b> Minuet, arr. Suzuki (without DC)   <u>Or</u>                 - B3: <b>Tchaikovsky</b> Waltz (<i>from The Sleeping Beauty, Act I, Op.66</i>), arr. Litten             </li> </ol>	<i>New School of Cello Study Book 2 (Stainer &amp; Bell Ltd. 7761B)</i> No. 25, 26, 27, 31, 33  <b>Schroeder:</b> 170 Foundation Studies, Vol. 1 ( <i>Carl Fischer O2469</i> ) No. 26, 27, 30, 31, 50	Ab Major scale + arpeggio (2 octaves) E Major scale + arpeggio (2 octaves) E <b>Harmonic</b> Minor scale + arpeggio (2 octaves) A <b>Harmonic</b> Minor scale + arpeggio (2 octaves) C Major scale + arpeggio (3 octaves)  *For scales: separate bows and slurred [2 beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]  <b>Chromatic Scales:</b> Starting on D (2 octaves, separate bows and slurred [4 notes to a bow])  <b>Dominant 7th:</b> Key of F (2 octaves, separate bows and slurred [4 notes to a bow])  <b>Diminished 7th:</b> Starting on C (1 octave, separate bow only)
Advanced 1	<ol style="list-style-type: none"> <li>1. <b>J. S. Bach</b> Courante from Suite No. 1 in G, BWV 1007. <i>Bach Six Suites for Violoncello Solo (Bärenreiter BA 320 or Peters EP 238 or Peters (Urtext) EP 9054)</i></li> <li>2. <b>Marcello</b> Allegro: 4th mvt from Sonata in C , Op.2 No.5 (<i>Schott or Peters</i>)</li> <li>3. <b>Goltermann</b> La Foi (The Faith), Op. 95 No. 1 (<i>IMC 3056</i>)</li> <li>4. <b>Squire</b> Dance Rustique (<i>Stainer &amp; Bell 2281</i>)</li> <li>5. <b>Vivaldi</b> Allegro: 2nd mvt from Sonata No.5, RV40. <i>Vivaldi Complete Sonatas for Violoncello (Bärenreiter BA 6995)</i></li> </ol>	<b>Schroeder:</b> 170 Foundation Studies, Vol. 1 ( <i>Carl Fischer O2469</i> ) No. 37, 39, 40, 48, 53, 60, 66	B Major, Minor Melodic and Harmonic scales + arpeggio (2 octaves) C Major, Minor Melodic and Harmonic scales + arpeggio (3 octaves) D Major, Minor Melodic and Harmonic scales + arpeggio (3 octaves)  *For scales: separate bows and slurred [2 beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]  <b>Chromatic Scales:</b> Starting on B (2 octaves, separate bows and slurred [6 notes to a bow])  <b>Dominant 7th:</b> Key of Bb (2 octaves, separate bows and slurred [4 notes to a bow])  <b>Diminished 7th:</b> Starting on F (2 octaves separate bows and slurred [4 notes to a bow])

<p><b>Advanced 2</b></p>	<ol style="list-style-type: none"> <li>1. <b>J. S. Bach</b> Courante from Suite No. 3 in C, BWV 1009 <i>Bach Six Suites for Violoncello Solo (Bärenreiter BA 320 or Peters EP 238 or Peters (Urtext) EP 9054)</i></li> <li>2. <b>Faure</b> Sicilienne Op.78 (<i>G. Henle Verlag HN1019</i>)</li> <li>3. <b>Squire</b> Tarantella Op.23 (<i>Stainer &amp; Bell 2287</i>)</li> <li>4. <b>Vivaldi</b> Allegro: 2nd mvt from Sonata in Bb, No.6, RV46. (<i>Bärenreiter BA 6995</i>)</li> <li>5. <b>Klengel</b> Allegro from Concertino No. 1 in C Major, Op.7 (<i>Breitkopf &amp; Härtel EB 2938</i>)</li> </ol>	<p><b>Schroeder:</b> 170 Foundation Studies, Vol. 1 (<i>Carl Fischer O2469</i>) No. 41, 45, 47, 49, 61, 63, 67</p>	<p>Db Major, C# Minor Melodic and Harmonic scales + arpeggio (3 octaves) F Major, Minor Melodic and Harmonic scales + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [2 beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p><b>Thumb position:</b> D Major &amp; Minor (1 octave, separate bows and slurred [2 beats to a bow])</p> <p><b>Chromatic Scale:</b> Starting on E (2 octaves, separate bows and slurred [12 notes to a bow])</p> <p><b>Dominant 7th:</b> Key of F# (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Diminished 7th:</b> Starting on C# (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Double Stop Scale:</b> In 6th , in Eb Major (1 octave)</p>
<p><b>Advanced 3</b></p>	<ol style="list-style-type: none"> <li>1. <b>J. S. Bach</b> Prelude or Sarabande from Suite No. 1 <i>Bach Six Suites for Violoncello Solo (Bärenreiter BA 320 or Peters EP 238 or Peters (Urtext) EP 9054)</i></li> <li>2. <b>Goltermann</b> Allegro moderato from Concerto No.5 in D minor, Op. 76 (<i>IMC 2570/ 3736</i>)</li> <li>3. <b>Faure</b> Elegy Op.24 (<i>G. Henle Verlag HN 563</i>)</li> <li>4. <b>Brahms</b> Allegretto quasi Menuetto from Sonata in E Minor, Op.38 (<i>G. Henle Verlag HN 1134</i>)</li> </ol>	<p><b>Schroeder:</b> 170 Foundation Studies, Vol. 1 (<i>Carl Fischer O2469</i>) No. 57, 72, 73, 74, 76, 77, 79</p>	<p>F# Major, Minor Melodic and Harmonic scales + arpeggio (3 octaves) Bb Major, Minor Melodic and Harmonic scales + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [7 notes to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p><b>Chromatic Scales:</b> Starting on A, Bb (3 octaves, separate bows and slurred [12 notes to a bow])</p> <p><b>Dominant 7th:</b> Key of D, Eb (3 octaves separate bows and slurred [4 notes to a bow])</p> <p><b>Diminished 7th:</b> Starting on A, Bb (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Double Stop Scales:</b> In 3rd , in G Major (1 octave) In 8ve , in G Major (1 octave)</p>

Remark: Trainees and candidates are expected to play separate bows and slurred for scales and arpeggios with the new standard and requirements provided by ABRSM from 2024.