

大提琴教學大綱

Syllabus for cello

Grade	Pieces/Publisher (choose one from the list)	Studies (choose one from the list)	Scales and arpeggios (must be played from memory)
Elementary 1	1. <i>String Builder for Cello Book 1</i> (Belwin/Mills) <u>OR</u> <i>Essential Elements for Strings</i> <i>Cello Book 1</i> (Hal Leonard) 2. <i>Suzuki Cello School Vol.1</i> (Alfred–Summy-Birchard 0479S) No. 1-5		G Major scale (1 octave) D Major scale (1 octave) *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bow only
Elementary 2	1. <i>Suzuki Cello School, Vol. 1</i> (Alfred–Summy-Birchard 0479S) Any one from No. 10-17 2. <i>Syllabus of ABRSM Grade II</i> (From 2024) - A5: J.S. Bach Air (from <i>Mer hahn en neue Oberkeet, 'Peasant Cantata', BWV 212</i>) <u>OR</u> - B10: Dvořák Slavonic Dance, Op.46 No.8	<i>New School of Cello Studies</i> <i>Book 1</i> (Stainer & Bell Ltd. 7761A) No. 2, 3, 5, 6, 8, 9, 11, 17, 18, 19	A Major scale + arpeggio (1 octave) Bb Major scale + arpeggio (1 octave) G Major scale (2 octaves) C Major scale + arpeggio (2 octaves) D Harmonic Minor scale + arpeggio (1 octave) *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bow only
Intermediate 1	1. <i>Suzuki Cello School, Vol. 2</i> (Alfred–Summy-Birchard 0481S) - No. 9 Theme from “Witches Dance” <u>OR</u> - No. 11 Gavotte 2. <i>More Time Piece for Cello, Vol. 1</i> (ABRSM) Smetana Vltava from <i>Má vlst,</i> arr. Bruce & Wells	1. <i>New School of Cello Study</i> <i>Book 1</i> (Stainer & Bell Ltd. 7761A) No. 24, 25, 31, 32, 36, 39, 40 2. <i>New School of Cello Study</i> <i>Book 2</i> (Stainer & Bell Ltd. 7761B) P.1-9, No. 5 (P.12), 7	G Major scale + arpeggio (2 octaves) F Major scale + arpeggio (2 octaves) D Major scale + arpeggio (2 octaves) D Minor scale + arpeggio (2 octaves) C Minor scale + arpeggio (1 octave) *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow] Chromatic Scale: Starting on D (1 octave, separate bows only)

<p style="text-align: center;">Intermediate 2</p>	<ol style="list-style-type: none"> <i>Suzuki Cello School, Vol.3 (Alfred–Summy-Birchard 0483S)</i> Webster Scherzo, arr. Suzuki Arnold Trowell Arioso Op.4 <i>12 Morceaux Façiles Op. 4, Book 3 (Schott & Co. Publishing 1266D)</i> Squire Minuet Op.19 No.3 <i>(Stainer & Bell 2286)</i> 	<p><i>New School of Cello Study Book 2 (Stainer & Bell Ltd. 7761B)</i> No. 8, 9, 10, 13, 15, 19, 22, 23, 24, 28</p>	<p>Eb Major scale + arpeggio (2 octaves) A Major scale + arpeggio (2 octaves) Bb Major scale + arpeggio (2 octaves) C Minor scale + arpeggio (2 octaves) G Minor scale + arpeggio (2 octaves)</p> <p>*For scales: separate bows and slurred [2 beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Chromatic Scales: Starting on D and G (1 octave, separate bows and slurred [4 notes to a bow])</p> <p>Dominant 7th: Key of G (1 octave, separate bows only)</p>
<p style="text-align: center;">Intermediate 3</p>	<ol style="list-style-type: none"> Brevl Sonata No.1 in C (1st movement) <i>(IMC 1883 or Stainer & Bell 5502)</i> Bridge Spring Song <i>(Stainer & Bell 2196)</i> Trowell Humoresque. No.10 from <i>12 Morceaux faciles, Op. 4, Book 4 (Schott ED 11213)</i> <i>Syllabus of ABRSM Grade V (From 2024)</i> - A5: Boccherini Minuet, arr. Suzuki (without DC) <u>Or</u> - B3: Tchaikovsky Waltz <i>(from The Sleeping Beauty, Act I, Op.66)</i>, arr. Litten 	<p><i>New School of Cello Study Book 3 (Stainer & Bell Ltd. 7761C)</i> No. 1, 2, 6, 8, 9, 14, 15, 16, 21, 25</p>	<p>Ab Major scale + arpeggio (2 octaves) E Major scale + arpeggio (2 octaves) E Harmonic Minor scale + arpeggio (2 octaves) A Harmonic Minor scale + arpeggio (2 octaves) C Major scale + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [2 beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Chromatic Scales: Starting on D (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Dominant 7th: Key of F (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Diminished 7th: Starting on C (1 octave, separate bow only)</p>
<p style="text-align: center;">Advanced 1</p>	<ol style="list-style-type: none"> J. S. Bach Courante from Suite No. 1 in G, BWV 1007. <i>Bach Six Suites for Violoncello Solo (Bärenreiter BA 320 or Peters EP 238 or Peters (Urtext) EP 9054)</i> Marcello Allegro: 4th mvt from Sonata in C , Op.2 No.5 <i>(Schott or Peters)</i> Goltermann La Foi (The Faith), Op. 95 No. 1 <i>(IMC 3056)</i> Squire Dance Rustique <i>(Stainer & Bell 2281)</i> Vivaldi Allegro: 2nd mvt from Sonata No.5, RV40. <i>Vivaldi Complete Sonatas for Violoncello (Bärenreiter BA 6995)</i> 	<p>Schroeder: 170 Foundation Studies, Vol. 1 <i>(Carl Fischer O2469)</i> No. 37, 39, 40, 48, 53, 60, 66</p>	<p>B Major, Minor Melodic and Harmonic scales + arpeggio (2 octaves) C Major, Minor Melodic and Harmonic scales + arpeggio (3 octaves) D Major, Minor Melodic and Harmonic scales + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [2 beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Chromatic Scales: Starting on B (2 octaves, separate bows and slurred [6 notes to a bow])</p> <p>Dominant 7th: Key of Bb (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Diminished 7th: Starting on F (2 octaves separate bows and slurred [4 notes to a bow])</p>

Advanced 2	<ol style="list-style-type: none"> 1. J. S. Bach Courante from Suite No. 3 in C, BWV 1009 <i>Bach Six Suites for Violoncello Solo (Bärenreiter BA 320 or Peters EP 238 or Peters (Urtext) EP 9054)</i> 2. Faure Sicilienne Op.78 (<i>G. Henle Verlag HN1019</i>) 3. Squire Tarantella Op.23 (<i>Stainer & Bell 2287</i>) 4. Vivaldi Allegro: 2nd mvt from Sonata in Bb, No.6, RV46. (<i>Bärenreiter BA 6995</i>) 5. Klengel Allegro from Concertino No. 1 in C Major, Op.7 (<i>Breitkopf & Härtel EB 2938</i>) 	<p>Schroeder: 170 Foundation Studies, Vol. 1 (<i>Carl Fischer O2469</i>) No. 41, 45, 47, 49, 61, 63, 67</p>	<p>Db Major, C# Minor Melodic and Harmonic scales + arpeggio (3 octaves) F Major, Minor Melodic and Harmonic scales + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [2 beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Thumb position: D Major & Minor (1 octave, separate bows and slurred [2 beats to a bow])</p> <p>Chromatic Scale: Starting on E (2 octaves, separate bows and slurred [12 notes to a bow])</p> <p>Dominant 7th: Key of F# (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Diminished 7th: Starting on C# (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Double Stop Scale: In 6th , in Eb Major (1 octave)</p>
Advanced 3	<ol style="list-style-type: none"> 1. J. S. Bach Prelude or Sarabande from Suite No. 1 <i>Bach Six Suites for Violoncello Solo (Bärenreiter BA 320 or Peters EP 238 or Peters (Urtext) EP 9054)</i> 2. Goltermann Allegro moderato from Concerto No.5 in D minor, Op. 76 (<i>IMC 2570/ 3736</i>) 3. Faure Elegy Op.24 (<i>G. Henle Verlag HN 563</i>) 4. Brahms Allegretto quasi Menuetto from Sonata in E Minor, Op.38 (<i>G. Henle Verlag HN 1134</i>) 	<p>Schroeder: 170 Foundation Studies, Vol. 1 (<i>Carl Fischer O2469</i>) No. 57, 72, 73, 74, 76, 77, 79</p>	<p>F# Major, Minor Melodic and Harmonic scales + arpeggio (3 octaves) Bb Major, Minor Melodic and Harmonic scales + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [7 notes to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Chromatic Scales: Starting on A, Bb (3 octaves, separate bows and slurred [12 notes to a bow])</p> <p>Dominant 7th: Key of D, Eb (3 octaves separate bows and slurred [4 notes to a bow])</p> <p>Diminished 7th: Starting on A, Bb (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Double Stop Scales: In 3rd , in G Major (1 octave) In 8ve , in G Major (1 octave)</p>

Remark: Trainees and candidates are expected to play separate bows and slurred for scales and arpeggios with the new standard and requirements provided by ABRSM from 2024.