

中提琴教學大綱

Syllabus for Viola

Grade	Pieces/ Publisher	Studies/Publisher	Scales and arpeggios (must be played from memory)
Elementary 1	1. <i>String Builder for Viola Book 1</i> (Alfred Music) 2. <i>Suzuki Viola Method Book 1</i> (Alfred-Summy-Birchard 0241S) 3. <i>More Time Pieces for Viola, Vol. 1,</i> <i>arr. Lamb and Meredith (ABRSM)</i> - Byrd La Volta, arr. Lamb & Meredith - Elgar Pomp and Circumstance March No. 4, Op. 39 No. 4, arr. Lamb & Meredith		F major scale + arpeggio (1 octave) G major scale + arpeggio (1 octave) *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bow only
Elementary 2	1. <i>More Time Pieces for Viola, Vol. 1,</i> <i>arr. Lamb and Meredith (ABRSM)</i> - Stravinsky Shrove-Tide Fair Themes (from <i>Petrushka</i>), arr. Lamb & Meredith - J.S. Bach Rondeau (from <i>Orchestral Suite in B minor</i> , BWV 1067) 2. <i>Suzuki Viola Method Book I</i> (Alfred-Summy-Birchard 0241S) - J.S. Bach Minuet No. 1, No. 2 & No. 3 - No. 11 Allegretto - No. 14 Etude - No. 18 The Happy Farmer	Wohlfahrt: 60 Studies Op. 45: Nos. 1, 3, 4 (全音樂譜出版社 or <i>International Music Company</i>)	C major scale + arpeggio (2 octaves) D major scale + arpeggio (2 octaves) G minor scale (harmonic or melodic) + arpeggio) (1 octave) *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bow only
Intermediate 1	1. <i>More Time Pieces for Viola, Vol. 1,</i> <i>arr. Lamb and Meredith (ABRSM)</i> - Tchaikovsky Waltz (from <i>The Sleeping Beauty</i> , Op. 66), arr. Lamb & Meredith - Gershwin I got plenty o'nuttin' (from <i>Porgy and Bess</i>), arr. Lamb & Meredith 2. <i>Suzuki Viola Method Book II</i> (Alfred-Summy-Birchard 0242S) - Handel Chorus from "Judas Maccabaeus"	Wohlfahrt: 60 Studies Op. 45: Nos. 7, 9, 14, 16, 31 (全音樂譜出版社 or <i>International Music Company</i>)	E-flat major scale + arpeggio (2 octave) G major scale + arpeggio (2 octaves) G minor scale + arpeggio (minor harmonic or melodic) (2 octaves) D minor scale + arpeggio (minor harmonic or melodic) (2 octaves) *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]

	<ul style="list-style-type: none"> - Weber Hunter's Chorus - Brahms Waltz - Paganini Theme from "Witches' Dance" - Boccherini Minuet 		<p>Chromatic scales:</p> <p>Starting on G (1 octave, separate bow only)</p>
Intermediate 2	<ol style="list-style-type: none"> 1. <i>More Time Pieces for Viola, Vol. 2, arr. Lamb and Meredith (ABRSM)</i> <ul style="list-style-type: none"> - Verdi Chorus of the Hebrew Slaves (from <i>Nabucco</i>), arr. Lamb & Meredith - Gardel Por una cabeza, arr. Lamb & Meredith 2. <i>Suzuki Viola Method Book III (Alfred–Summy-Birchard 0243S)</i> <ul style="list-style-type: none"> - No.1 Gavotte - No. 4 Humoresque - No. 6 Minuet in D, K439B - No. 8 Bourree 	<p>Wohlfahrt: 60 Studies Op. 45: Nos. 21, 34, 42, 44 (全音樂譜出版社 or <i>International Music Company</i>)</p> <p>Kayser: 36 Elementary and Progressive Studies Op. 20: No. 1 (<i>International Music Company</i>)</p>	<p>E major scale + arpeggio (2 octaves) D-flat major scale + arpeggio (2 octaves) F major scale + arpeggio (2 octaves) F minor scale + arpeggio (minor harmonic or melodic) (2 octaves) E minor scale + arpeggio (minor harmonic or melodic) (2 octaves)</p> <p>*For scales: separate bows and slurred [2 crotchet beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Chromatic scales:</p> <p>Starting on A (1 octave, separate bows and slurred [4 notes to a bow])</p> <p>Dominant 7th:</p> <p>Key of F, Key of G (1 octave, separate bow only)</p>
Intermediate 3	<ol style="list-style-type: none"> 1. <i>More Time Pieces for Viola, Vol. 2, arr. Lamb and Meredith (ABRSM)</i> <ul style="list-style-type: none"> - Haydn Hungarian Rondo (from <i>Piano Trio</i>, Hob. XV:25), arr. Lamb & Meredith - Schumann Dedication No.1 from <i>Myrthen</i>, Op.25 - Prokofiev The Montagues and the Capulets (from <i>Romeo and Juliet</i>, Op. 64), arr. Lamb & Meredith 2. <i>Suzuki Viola Method Book IV (Alfred–Summy-Birchard 0244S)</i> <ul style="list-style-type: none"> - Telemann Concerto in G major, I, II & IV 3. J. S. Bach Cello Suite No. 1 in G, BWV 1007 – VI. Gigue from <i>Bach Six Cello Suites, trans. Rowland-Jones (Peters EP7489, or</i> 	<p>Kayser: 36 Elementary and Progressive Studies Op. 20: Nos. 5, 7, 13 (<i>International Music Company</i>)</p> <p>Wohlfahrt: 60 Studies Op. 45: Nos. 47, 50 (全音樂譜出版社 or <i>International Music Company</i>)</p>	<p>A major scale + arpeggio (2 octaves) C major scale + arpeggio (3 octaves) A minor scale + arpeggio (minor harmonic or melodic) (2 octaves) C minor scale + arpeggio (minor harmonic or melodic) (3 octaves)</p> <p>*For scales: separate bows and slurred [2 crotchet beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Chromatic scales:</p> <p>Starting on E-flat (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Dominant 7th:</p> <p>Key of F, Key of G (2 octaves, separate bows and slurred [4 notes to a bow])</p>

	<i>Chester Music CH01401)</i>		Diminished 7th: Starting on C, G (1 octave, separate bow only)
Advanced 1	<ol style="list-style-type: none"> <i>More Time Pieces for Viola, Vol. 2, arr. Lamb and Meredith (ABRSM)</i> - Brahms Andante (from <i>String Sextet No. 1, Op. 18</i>), arr. Lamb & Meredith <i>Suzuki Viola Method Book V (Alfred–Summy-Birchard 0249SX)</i> - M. Marais Old French Dances Le Basque J. S. Bach Suite No. 1 in G, BWV 1007 – V. Menuets I and II from <i>Bach Six Cello Suites</i>, trans. Rowland-Jones (<i>Peters EP 7489</i>, or <i>Chester Music CH01401</i>) Vaughan Williams: Carol: No. 2 from <i>Suite for Viola, Group 1 (OUP)</i> J-M. Leclair Tambourin (<i>L'Alto classique, Vol. C</i>) 	<p>Mazas: 30 Etudes Spéciales Op. 36 Bk. 1: Nos. 3, 5, 11 (<i>International Music Company</i>)</p> <p>Kayser: 36 Elementary and Progressive Studies Op. 20: Nos. 15, 25 (<i>International Music Company</i>)</p>	<p>A-flat major scale + arpeggio (2 octaves) D major scale + arpeggio (3 octaves) G-sharp minor scales + arpeggio (minor harmonic and melodic) (2 octaves) D minor scales + arpeggio (minor harmonic and melodic) (3 octaves)</p> <p>*For scales: separate bows and slurred [7 notes to a bow] *For arpeggios: separate bows and slurred [3 octaves: 3 notes to a bow; 2 octaves: 6 notes to a bow]</p> <p>Chromatic scales: Starting on D (2 octaves, separate bows and slurred [6 notes to a bow])</p> <p>Dominant 7th: Key of F, Key of G (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Diminished 7th: Starting on C, D (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Double Stop Scales: In sixths, in E-flat major (1 octave)</p>
Advanced 2	<ol style="list-style-type: none"> <i>More Time Pieces for Viola, Vol. 2, arr. Lamb and Meredith (ABRSM)</i> - Shostakovich Waltz No.7 from <i>Suite for Variety Orchestra</i>, arr. Alan Bullard J. S. Bach Suite No. 2 in D minor, BWV 1008 – VI. Gigue from <i>Bach Six Cello Suites</i>, trans. Rowland-Jones (<i>Peters EP 7489</i>, or <i>Chester Music CH01401</i>) Ernest Bloch Processional from <i>Meditation and Processional for Viola & Piano (G. Schirmer ST43028)</i> 	<p>Mazas 30 Etudes Spéciales Op. 36 Bk. 1: Nos. 10, 15 (<i>International Music Company</i>)</p> <p>Kayser: 36 Elementary and Progressive Studies Op. 20: Nos. 19, 29 (<i>International Music Company</i>)</p>	<p>B-flat major scale + arpeggio (2 octaves) E-flat major scale + arpeggio (3 octaves) B-flat minor scales + arpeggio (minor harmonic and melodic) (2 octaves) E-flat minor scales + arpeggio (minor harmonic and melodic) (3 octaves)</p> <p>*For scales: separate bows and slurred [7 notes to a bow] *For arpeggios: separate bows and slurred [3 octaves: 3 notes to a bow; 2 octaves: 6 notes to a bow]</p>

	<p>4. Vaughan Williams Prelude: No. 1 from <i>Suite for Viola</i>, Group 1 (OUP)</p> <p>5. Paul Hindemith Meditation for Viola & Piano (Schott ED3684)</p>		<p>Chromatic scales: Starting on F (2 octaves, separate bows and slurred [12 notes to a bow])</p> <p>Dominant 7th: Key of B-flat (2 octaves, separate bows and slurred [4 notes to a bow]) Key of G (3 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Diminished 7th: Starting on G (2 octaves, separate bows and slurred [4 notes to a bow]) Starting on D (3 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Double Stop Scales: In octaves, in G major (1 octave)</p>
<p>Advanced 3</p>	<p>1. J.S. Bach Suite No.2 in D minor, BWV 1008 – I. Prelude from <i>Bach Six Cello Suite</i>, trans. Rowland-Jones (<i>Peters EP 7489I</i>, or <i>Chester Music CH01401</i>)</p> <p>2. Hoffmeister: Concerto in D – III. Rondo (<i>Henle Verlag HN 739</i>)</p> <p>3. Glazunov <i>Elegie for Viola, Op. 44</i> (<i>Belaieff BEL 200</i> or <i>Henle Verlag HN 1241</i>)</p> <p>4. Vaughan Williams: Christmas Dance: No. 3 from <i>Suite for Viola</i>, Group 1 (OUP)</p> <p>5. Ernest Bloch Suite Hébraïque – Rhapsody (<i>G. Schirmer, Inc</i>)</p>	<p>Kreutzer: 42 Studies (For Viola): Nos. 2, 8 (<i>International Music Company</i>)</p> <p>Campagnoli Op.22: 41 Caprices for Viola: No. 2 (<i>Peters Edition</i>)</p>	<p>B major scale + arpeggio (2 octaves) E major scale + arpeggio (3 octaves) B minor scales + arpeggio (minor harmonic and melodic) (2 octaves) E minor scales + arpeggio (minor harmonic and melodic) (3 octaves)</p> <p>*For scales: separate bows and slurred [7 notes to a bow] *For arpeggios: separate bows and slurred [3 octaves: 9 notes to a bow; 2 octaves: 6 notes to a bow]</p> <p>Chromatic scales: Starting on C-sharp (3 octaves, separate bows and slurred [12 notes to a bow])</p> <p>Dominant 7th: Key of F-sharp, Key of A (3 octaves, separate bows and slurred [4 notes to a bow])</p> <p>Diminished 7th: Starting on C-sharp (3 octaves, separate bows and slurred [4 notes to a bow])</p>

			Double Stop Scales: In thirds, in E-flat major (2 octaves)
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Remark: Trainees and candidates are expected to play separate bows and slurred for scales and arpeggios with the standard and requirements provided by ABRSM from 2024.