

## 小提琴教學大綱

### Syllabus for Violin

| Grade          | Pieces/ Publisher<br>(Choose one from the list)  | Studies/Publisher<br>(Choose one from the list)  | Scales and arpeggios<br>(Must be played from memory)  |
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| Elementary 1   | 1. 篠崎小提琴教程第一冊: 第 48-51, 60, 61, 70, 76, 83, 86, 88-90, 97-99 課<br>(全音樂譜出版社)<br><br><u>OR</u><br>2. String Builder for Violin Book 1: No.63, 68, 71, 78, 79, 83, 88, 95, 109, 112, 125, 134 (Alfred Music)  |  | C Major scale + arpeggio (1 octave)<br><br><u>OR</u><br>D Major scale + arpeggio (1 octave)<br><br>*For scales: separate bows and slurred<br>[one crotchet to a bow]<br><br>*For arpeggios: separate bows only  |
| Elementary 2   | 1. 篠崎小提琴教程第二、三冊: 第 6, 11, 17, 18, 31, 48, 50 課 (全音樂譜出版社)<br><br>2. Suzuki Violin Method Book 1: Minuet No.1 to 3 (Alfred–Summy-Birchard 01445)<br><br>3. Syllabus of ABRSM Grade 2 (from 2024)   | <b>Wohlfahrt:</b> 60 studies<br>Op. 45: No. 1, 2, 4<br>(全音樂譜出版社 or International Music Company)          | F Major scale + arpeggio (1 octave)<br>G Major scale + arpeggio (2 octaves)<br>A Major scale + arpeggio (2 octaves)<br>G Minor scale (minor natural, melodic or harmonic) + arpeggio (1 octave)<br><br>*For scales: separate bows and slurred<br>[one crotchet to a bow]<br><br>*For arpeggios: separate bows only  |
| Intermediate 1 | 1. 篠崎小提琴教程第二、三冊:<br>i. <b>Weber</b> Hunter Chorus; <u>or</u><br>ii. <b>J. S. Bach</b> Gavotte I or II; <u>or</u><br>iii. <b>Schubert</b> Musical Moments<br>(全音樂譜出版社)<br><br>2. <b>Rieding</b> Violin Concerto in B minor (1 <sup>st</sup> movement)<br>(Bosworth) | <b>Wohlfahrt:</b> 60 studies<br>Op. 45: No. 7, 9, 14, 16, 31<br>(全音樂譜出版社 or International Music Company) | Bb Major scale + arpeggio (2 octaves)<br>D Major scale + arpeggio (2 octaves)<br>D Minor scales (minor melodic or harmonic) + arpeggio (2 octaves)<br>A Minor scale (minor melodic or harmonic) + arpeggio (2 octaves)<br><br>*For scales: separate bows and slurred<br>[one crotchet to a bow]<br><br>*For arpeggios: separate bows and slurred<br>[3 notes to a bow]<br><br><b>Chromatic scale:</b><br>Starting on D (1 octave, separate bows only) |

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| Intermediate 2 | <p>1. 篠崎小提琴教程第四、五冊:</p> <p>i. <b>Marie</b> La Cinquantaine; <u>or</u></p> <p>ii. <b>Boccherini</b> Minuet; <u>or</u></p> <p>iii. <b>Beethoven</b> Minuet in G; <u>or</u></p> <p>iv. 蘇爾貝格之歌 (第五冊: 第 66 課)<br/>(全音樂譜出版社)</p>  | <p><b>Wohlfahrt:</b> 60 studies</p> <p>Op. 45: No. 25, 34, 39, 42, 44</p> <p>(全音樂譜出版社 or <i>International Music Company</i>)</p>   | <p>E Major scale + arpeggio. (2 octaves)</p> <p>Ab Major scale + arpeggio (2 octaves)</p> <p>C Major scale + arpeggio (2 octaves)</p> <p>C Minor scale (minor melodic or harmonic) + arpeggio (2 octaves)</p> <p><i>*For scales: separate bows and slurred [two crotchets to a bow]</i></p> <p><i>*For arpeggios: separate bows and slurred [3 notes to a bow]</i></p> <p><b>Chromatic scales:</b></p> <p>Starting on E (1 octave, separate bows and slurred [4 notes to a bow])</p> <p><b>Dominant 7<sup>th</sup>:</b></p> <p>Key of C, D (1 octave, separate bows only)</p>  |
| Intermediate 3 | <p>1. <b>Leclair</b> Allegro (2<sup>nd</sup> movt from <i>Sonata in B minor, Op. 2 No.11</i>)<br/>(<i>Französische Violinmusik der Barockzeit 2 Henle HN 353</i>)</p> <p>2. <b>Kreisler</b> Rondino – on a theme of Beethoven (<i>Carl Fischer</i>)</p> <p>3. <b>Eccels</b> Violin Sonata in G minor – Courante (篠崎小提琴教本 6)</p> <p>4. Syllabus of ABRSM Grade 5 (from 2024):<br/>A2: <b>attrib. Handel</b> Allegro (2<sup>nd</sup> movt from <i>Sonata in F, Op.1 No.12 HWV 370</i>); <u>or</u><br/>B1: <b>Andrée</b> Romance (No.1 from <i>Two Romances</i>) <b><i>mute optional</i></b></p> | <p><b>Kayser:</b> 36 Elementary and Progressive Studies Op.20: No. 13, 18,<br/>(全音樂譜出版社 or <i>International Music Company</i>)</p> <p><b>Wohlfahrt:</b> 60 studies</p> <p>Op. 45: No. 47, 48<br/>(全音樂譜出版社 or <i>International Music Company</i>)</p> | <p>A Major scale + arpeggio (3 octaves)</p> <p>G Major scale + arpeggio (3 octaves)</p> <p>G Minor scale (minor melodic or harmonic) + arpeggio (3 Octaves)</p> <p>A Minor scale (minor melodic or harmonic) + arpeggio (3 octaves)</p> <p><i>*For scales: separate bows and slurred [two crotchets to a bow]</i></p> <p><i>*For arpeggios: separate bows and slurred [3 notes to a bow]</i></p> <p><b>Chromatic scales:</b></p> <p>Starting on G, A (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Dominant 7<sup>th</sup>:</b></p> <p>Key of Bb (1 octave)</p> <p>Key of D (2 octaves)</p> <p><i>* separate bows and slurred [4 notes to a bow]</i></p> <p><b>Diminished 7<sup>th</sup>:</b></p> <p>Starting on G, D (1 octave, separate bows only)</p> |

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| Advanced 1 | <ol style="list-style-type: none"> <li>1. <b>Corelli</b> 4<sup>th</sup> movement from <i>12 Violin Sonata, Op.5 No.3</i><br/>(<i>Wiener Urtext/ Schott</i>)</li> <li>2. <b>Schubert</b> Allegro molto: 1st movt from Sonatina in D, Op. 137 No. 1, D. 384. from <i>Schubert Sonatinas for Piano and Violin</i> (Henle HN6)</li> <li>3. <b>Kreisler</b> Liebsleid (<i>Carl Fischer</i>)</li> <li>4. <b>Carl Bohm</b> Bolero from Albumblätter (<i>Simrock EE4368</i>)</li> </ol>  | <p><b>Mazas:</b> 30 Etudes<br/>Speciales Op. 36, Bk. 1<br/>No. 3, 5, 10<br/>(全音樂譜出版社 or <i>International Music Company</i>)</p> <p><b>Kayser:</b> 36 Elementary and Progressive Studies Op.20:<br/>No. 19, 25<br/>(全音樂譜出版社 or <i>International Music Company</i>)</p> | <p>F# Major scale + arpeggio (2 octaves)<br/>Bb Major scale + arpeggio (3 octaves)<br/>F# Minor scale (minor melodic and harmonic) + arpeggio (2 octaves)<br/>Bb Minor scale (minor melodic and harmonic) + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [7 notes to a bow]<br/>*For arpeggios: separate bows and slurred [2 octaves: 6 notes to a bow; 3 octaves: 3 notes to a bow]</p> <p><b>Chromatic scales:</b><br/>Starting on C (2 octaves, separate bows and slurred [6 notes to a bow])</p> <p><b>Dominant 7<sup>th</sup> :</b><br/>Key of Eb, F (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Diminished 7<sup>th</sup> :</b><br/>Starting on Bb, C (2 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Double Stop Scales:</b><br/>-in 6<sup>th</sup> in Bb major (1 octave)</p> |
| Advanced 2 | <ol style="list-style-type: none"> <li>1. <b>Vivaldi</b> Concerto for 2 Violins in A minor RV 522 (1<sup>st</sup> movt) (<b>1<sup>st</sup> violin solo part only</b>)<br/>(<i>Any reliable edition</i>)</li> <li>2. <b>Mozart</b> Violin Sonata K.304 (1<sup>st</sup> movement)<br/>(<i>Barenreiter BA5761</i>)</li> <li>3. <b>Seitz</b> Student Concerto No.4, Op.15 – 1<sup>st</sup> movement (<i>Schirmer</i>)</li> <li>4. <b>Massenet</b> Meditation from <i>Thais</i> (<i>any reliable edition</i>)</li> <li>5. <b>Hindemith</b> Sonata in Eb major, Op. 11/1 (1st movt) (<i>Schott</i>)</li> </ol> | <p><b>Mazas:</b> 30 Etudes<br/>Speciales Op. 36, Bk. 1<br/>No. 15, 25<br/>(全音樂譜出版社 or <i>International Music Company</i>)</p> <p><b>Kayser:</b> 36 Elementary and Progressive Studies Op.20:<br/>No. 26, 29<br/>(全音樂譜出版社 or <i>International Music Company</i>)</p>   | <p>B Major scale + arpeggio (3 octaves)<br/>D Major scale + arpeggio (3 octaves)<br/>B Minor scale (minor melodic and harmonic) + arpeggio (3 octaves)<br/>D Minor scale (minor melodic and harmonic) + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [7 notes to a bow]<br/>*For arpeggios: separate bows and slurred [2 octaves: 6 notes to a bow; 3 octaves: 3 notes to a bow]</p> <p><b>Chromatic scales:</b><br/>Starting on A (3 octaves)<br/>*separate bows and slurred [12 notes to a bow]</p>   |

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|                   |  |  | <p><b>Dominant 7<sup>th</sup> :</b></p> <p>Key of Bb (2 octaves), Key of D (3 octaves)</p> <p>*separate bows and slurred [4 notes to a bow]</p> <p><b>Diminished 7<sup>th</sup> :</b></p> <p>Starting on A (3 octaves)</p> <p>* separate bows and slurred [4 notes to a bow]</p> <p><b>Double Stop Scales:</b></p> <p>-in 8<sup>th</sup> in D major (1 octave)</p>  |
| <b>Advanced 3</b> | <ol style="list-style-type: none"> <li><b>J. S. Bach</b> Partita No. 2 In D minor, BWV 1004 – Giga<br/>(Barenreiter BA5116)</li> <li><b>Beethoven</b> Violin Sonata No.8 in G major, Op.30 No.3 (1<sup>st</sup> movt)<br/>(Henle HN 7/ Barenreiter BA09014)</li> <li><b>Bartók</b> Romanian Folk Dances – No.4-6<br/>(arr. Zoltán Székely)<br/>(Universal Edition UE 8474)</li> <li><b>Schumann</b> Fantasiestücke Op.73: No.1 (Henle HN 421)</li> <li><b>Monti</b> Czardas (Ricordi/ Peters)</li> </ol> | <p><b>Kreutzer:</b> 42 Studies<br/>No. 2, 6, 8, 24a<br/>(全音樂譜出版社 or International Music Company)</p> | <p>Ab Major scale + arpeggio (3 octaves)</p> <p>Db Major scale + arpeggio (3 octaves)</p> <p>Eb Major scale + arpeggio (3 octaves)</p> <p>G# Minor (minor melodic and harmonic) scale + arpeggio (3 octaves)</p> <p>C# Minor (minor melodic and harmonic) scale + arpeggio (3 octaves)</p> <p>Eb Minor (minor melodic and harmonic) scale + arpeggio (3 octaves)</p> <p>*For scales: separate bows and slurred [7 notes to a bow]</p> <p>*For arpeggios: separate bows and slurred [9 notes to a bow]</p> <p><b>Chromatic scales:</b></p> <p>Starting on Ab (3 octaves)</p> <p>*separate bows and slurred [12 notes to a bow]</p> <p><b>Dominant 7<sup>th</sup> :</b></p> <p>Key of Db, Ab (3 octaves, separate bows and slurred [4 notes to a bow])</p> <p><b>Diminished 7<sup>th</sup> :</b></p> <p>Starting on Ab (3 octaves)</p> <p>*separate bows and slurred [4 notes to a bow]</p> <p><b>Double Stop Scales:</b></p> <p>-in 3<sup>rd</sup> in Bb major (2 octaves)</p> |

Remark: Trainees and candidates are expected to play separate bows and slurred for scales and arpeggios with the standard and requirements provided by ABRSM from 2016.