

Music Office

Recruitment for 2020/21 Band/Choir/Orchestra Members

The 18 Music Office bands/orchestras and two choirs, trained by Music Office instructors, provide different levels of ensemble training for young musicians aged 25 or under. Rehearsals are conducted once a week, with details on rehearsal time & venue as listed in the following pages.

In addition to regular rehearsals, the 20 bands/choirs/orchestras will also have opportunities to perform and participate in various cultural activities and music exchanges with visiting young musicians from the Mainland and overseas. Outstanding members might be recommended for enrolment in the Music Office Instrumental Music Training Scheme. Training for 2020-21 will commence in September 2020 and conclude in May 2021.

Entry Requirements and Fees

Entry requirements for the respective bands/choirs/orchestras are detailed in the following pages. Training is free of charge, but members are required to bring their own instruments (except for bulky instruments) and purchase uniforms and necessary music scores at their own expense.

Application Method

- By post / in person:** The completed application form, together with (i) supporting proofs of standard eg. copies of exam results or instructor's recommendation or testimonial (Applications without supporting proofs will not be considered), (ii) 2 self-addressed envelopes* with sufficient postage should be sent by post or submitted in person **to the training centre of the selected band/choir/orchestra** ① on or before **1 June 2020**, with name of band/choir/orchestra clearly marked on the envelope.
* As applicants who have provided an email address on the application form will receive all notifications by email, there is no need for them to enclose any self-addressed envelopes in their applications.
- Online application:** Applications should be submitted through the Music Office online application system (www.lcsd.gov.hk/musicoffice) on or before **1 June 2020**. Applicants will receive an acknowledgement of receipt together with an application number upon completion of the online application. The same acknowledgement of receipt will also be emailed to the applicant thereafter. Applicants who have not received the acknowledgement receipt should consider their application unsuccessful and submit a new application. In case of doubt, they can email to their selected band/choir/orchestra ① on the next working day.
- Qualified applicants will be notified of details pertaining to their submission of video performance for audition by 12 June 2020. [Audition Content: the performance of a self-chosen work meeting stated standard / designated piece for the selected band/choir/orchestra (Duration within 10 minutes)]. Deadline for submission is **30 June 2020**. Late submission will not be considered.
- Current members must also re-apply.
- Applicants will be notified of the results of their applications by end of August 2020.
- Each applicant should submit only 1 application (whether by post, in person or online), otherwise, he/she will be disqualified.

Music Office Music Centres

<u>Music Centre</u>	<u>Address</u>	<u>Telephone</u>
Hong Kong Music Centre	9/F., Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong.	2802 0657
Kwun Tong Music Centre	4/F., Lam Tin Complex, 1 Hing Tin Street, Lam Tin, Kowloon	2796 2893
Mongkok Music Centre	Rm1006, 10/F., Mongkok Government Offices, 30 Luen Wan Street, Mongkok, Kowloon.	2399 2200
Shatin Music Centre	Rm721, 7/F., Shatin Government Offices, 1 Sheung Wo Che Road, Shatin, N.T.	2158 6462
Tsuen Wan Music Centre	1/F., Tsuen Wan Government Offices, 38 Sai Lau Kok Road, Tsuen Wan, N.T.	2417 6429


Please visit the Music Office website (www.lcsd.gov.hk/musicoffice) for more information on the 2020 Recruitment for Music Office Band, Choir and Orchestra members in Chinese.

Recruitment for 2020/21 Music Office Band, Choir and Orchestra Members

Entry requirements and relevant information

Name of Band/Choir/Orchestra	Entry Requirements ♦	Rehearsal Time	Training Centre	E-mail Address
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Symphony Orchestra

Hong Kong Youth Symphony Orchestra	Violinists: Associated Board of the Royal Schools of Music (ABRSM) Grade 8 or Music Office Internal Assessment (MOIA) Grade A-3 or above; or equivalent; Other string players: ABRSM Grade 7 or MOIA Grade A-2 or above; or equivalent. Strings applicants would need to prepare Orchestral Excerpts for their audition. Please see Note I for details. Flute and Percussion: Associated Board of the Royal Schools of Music (ABRSM) Grade 8 or Music Office Internal Assessment (MOIA) Grade A-3 or above; or equivalent; Other wind and brass players: ABRSM Grade 6 or MOIA Grade A-1 or above; or equivalent.	Sunday 2:30pm-5:30pm	Mongkok Music Centre	hkys@lcsd.gov.hk
 Music Office Junior Symphony Orchestra	String players (Violin, Viola, Cello and Double Bass) : Associated Board of the Royal Schools of Music (ABRSM) Grade 5 or Music Office Internal Assessment (MOIA) Grade I-3 or above; or equivalent; Wind, Brass and Percussion players: ABRSM Grade 4 or MOIA Grade I-2 or above; or equivalent. Age: 16 or below	Sunday 9:30am-12:00noon	Shatin Music Centre	mojso@lcsd.gov.hk

String Orchestras

Hong Kong Youth Strings	Violinists: Associated Board of the Royal Schools of Music (ABRSM) Grade 7 or Music Office Internal Assessment (MOIA) Grade A-2 or above; or equivalent; Other string players: ABRSM Grade 6 or MOIA Grade A-1 or above; or equivalent. Applicants would need to prepare String Quartet Excerpts for their audition. Please see Note II for details.	Sunday 9:30am-12:30pm	Mongkok Music Centre	hkys@lcsd.gov.hk
Island Youth Strings	ABRSM Grade 4 or MOIA Grade I-2 or above; or equivalent.	Sunday 2:30 pm-5:00 pm	Hong Kong Music Centre	iys@lcsd.gov.hk
Kowloon Youth Strings	~ Ditto ~	Sunday 2:30 pm-5:00 pm	Kwun Tong Music Centre	kys@lcsd.gov.hk
New Territories Youth Strings	~ Ditto ~	Sunday 2:30 pm-5:00 pm	Tsuen Wan Music Centre	ntys@lcsd.gov.hk

Symphonic Bands

Hong Kong Youth Symphonic Band	Flute, Saxophone and Percussion: Associated Board of the Royal Schools of Music (ABRSM) Grade 7 or Music Office Internal Assessment (MOIA) Grade A-2 or above; or equivalent; Other wind players: ABRSM Grade 5 or MOIA Grade I-3 or above; or equivalent.	Saturday 2:00pm-5:30pm	Tsuen Wan Music Centre	hkysb@lcsd.gov.hk
Music Office Youth Brass Band	ABRSM Grade 3 or MOIA Grade I-1 or above (inclusive of percussion); or equivalent.	Saturday 9:30am-12:30pm	Hong Kong Music Centre	moybb@lcsd.gov.hk
Kowloon Youth Symphonic Band	~ Ditto ~	Saturday 2:30pm-5:30pm	Kwun Tong Music Centre	kysb@lcsd.gov.hk
New Territories Youth Symphonic Band	~ Ditto ~	Saturday 9:30am-12:30pm	Tsuen Wan Music Centre	ntysb@lcsd.gov.hk
Music Office Junior Symphonic Band	ABRSM Grade 2 or MOIA Grade E-2 or above (inclusive of percussion); or equivalent. Age: 16 or below	Saturday 2:30pm-5:30pm	Mongkok Music Centre	mojsb@lcsd.gov.hk
Hong Kong Children's Symphonic Band	ABRSM Grade 2 or MOIA Grade E-2 or above (inclusive of percussion); or equivalent. Age: 14 or below	Saturday 2:00pm-5:00pm	Hong Kong Music Centre	hkcsb@lcsd.gov.hk

Chinese Orchestras

Hong Kong Youth Chinese Orchestra	MOIA Grade A-1 (or Grade 6) or above; or equivalent.	Friday 6:30pm-9:30pm	Kwun Tong Music Centre	hkyco@lcsd.gov.hk
Island Youth Chinese Orchestra	MOIA Grade I-2 (or Grade 4) or above; or equivalent.	Friday 6:00pm-8:30pm	Hong Kong Music Centre	iyco@lcsd.gov.hk
Kowloon Youth Chinese Orchestra	~ Ditto ~	Friday 6:00pm-8:30pm	Mongkok Music Centre	kyco@lcsd.gov.hk
New Territories Youth Chinese Orchestra	~ Ditto ~	Friday 6:00pm-8:30pm	Tsuen Wan Music Centre	ntyco@lcsd.gov.hk
Music Office Junior Chinese Orchestra	MOIA Grade I-1 (or Grade 3) or above; or equivalent. Age: 16 or below	Sunday 9:45am-12:15pm	Kwun Tong Music Centre	mojco@lcsd.gov.hk
Music Office Children's Chinese Orchestra	MOIA Grade E-2 (or Grade 2) or above; or equivalent. Age: 14 or below	Sunday 3:00pm-5:30pm	Shatin Music Centre	mocco@lcsd.gov.hk

Choirs

Music Office Youth Choir	Good singing voice and basic score reading ability. Age: 15-25	Saturday 5:00pm-7:00pm	Shatin Music Centre	moyc@lcsd.gov.hk
Music Office Children's Choir	Good singing voice and basic score reading ability. Age: 8-15	Saturday 2:30pm-4:30pm	Shatin Music Centre	mocc@lcsd.gov.hk

- ◇ Unless otherwise specified, as in the case of the Music Office Junior Symphony Orchestra, Music Office Junior Symphonic Band, Hong Kong Children's Symphonic Band, Music Office Junior Chinese Orchestra, Music Office Children's Chinese Orchestra, and Music Office Children's Choir, the upper age limit for all orchestra and band members is 25.

Note I

Violin:

W. A. Mozart - Symphony No. 39 in E-flat major, K. 543 – IV. Finale: Allegro - (bar 1-41)

F. Mendelssohn-Bartholdy - A Midsummer Night's Dream, Overture and Incidental music, Op. 61: Scherzo: Allegro vivace - (bar 70-99)

Viola:

W. A. Mozart - Symphony No. 35 in D major, K. 385 – IV. Finale: Presto - (bar 134-181)

F. Mendelssohn-Bartholdy - A Midsummer Night's Dream, Incidental music, Op. 21: Scherzo: Allegro vivace - (bar 70-93)

Cello:

F. Mendelssohn-Bartholdy - A Midsummer Night's Dream, Incidental music, Op. 21: Scherzo: Allegro vivace - (bar 70-93)

J. Brahms - Symphony No. 2, Op. 73: II. Adagio non troppo - (bar 1-17)

Double Bass:

L. van Beethoven - Symphony No. 5, Op. 67: III. Allegro - (bar 140-196)

Note II

Violin:

L. van Beethoven – First Violin part from String Quartet Op. 95: I. Allegro con brio (bar 82-129) AND

L. van Beethoven – Second Violin part from String Quartet Op. 95: III. Allegro assai vivace ma serio (bar 179-206)

Viola:

L. van Beethoven – Viola part from String Quartet Op. 95: I. Allegro con brio (bar 82-129) AND

L. van Beethoven – Viola part from String Quartet Op. 95: III. Allegro assai vivace ma serio (bar 179-206)

Cello:

L. van Beethoven – Cello part from String Quartet Op. 95: I. Allegro con brio (bar 1-39) AND

L. van Beethoven – Cello part from String Quartet Op. 95: III. Allegro assai vivace ma serio (bar 107-144)

Double Bass:

F. Schubert – Double Bass part from Trout Quintet Op. 114: I. Allegro vivace (bar 181-the first quarter beat of bar 195)

F. Schubert – Double Bass part from Trout Quintet Op. 114: IV. Tema con variazione (Var. III & Var. IV, no repeat)

Music Office
2020/21 Band/Choir/Orchestra Application Form

A. Choice of Band/Choir/Orchestra : (maximum of 2 choices allowed)

① _____ (Please send the completed application form to the training centre of this band/choir/orchestra)	Musical Instrument : _____
② _____	Musical Instrument : _____
Current Music Office Band/Choir/Orchestra membership (if applicable) : _____	

B. Personal Particulars of Applicant :

Name : (Chinese) _____ (English) _____ Sex : M/F#
 (as printed on identity document)

Date of Birth : ____ / ____ / ____ (D/M/Y) Age : _____ (as at 01/09/2020)

HKID / Birth Certificate No.# : _____ ()

Address : _____

Telephone No. : (1) _____ (2) _____ Fax No. (if applicable) : _____

E-mail address : _____

(Applicants who have provided an email address will receive an acknowledgement of receipt and subsequent notifications of audition details and results by email)

Name of School attending (in 9/2020) : _____

District located: _____ Class / Level : _____ (am/pm/whole day#)

Occupation & Employer (if applicable) : _____

Current IMTS Class Code (for Music Office trainee only) : _____

C. Musical Attainment :

	Organization	Instrument studied	Year(s) of study	Highest qualification obtained (Applicants must attach copies of exam results or other proofs eg. instructor's recommendation or testimonial or else their applications will not be considered)	Date of Exam
(i)					
(ii)					
(iii)					

Name of Band/Choir/Orchestra Experience	Position/Voice Part	Period
		to
		to
		to

I declare that the information I have provided in this form is correct, and I understand that any false information provided will disqualify me as an eligible applicant.

Signature of Applicant : _____ Date : _____

Signature of Parent/Guardian # : _____ Date : _____
 (This form must be signed by a parent/guardian if the applicant is under 18 years old.)

Name of Parent/Guardian # : _____ Relationship with applicant : _____

HKID No. of Parent/Guardian # : _____ ()

Please delete as appropriate

Notes : The personal data provided in this form and subsequent submission of audition video will only be used for processing this application. The provision of personal data is voluntary but if you do not provide sufficient information, we may not be able to process your application. You have a right of access to and correction of your personal data as provided in sections 18 and 22 and Principle 6 of Schedule 1 of the Personal Data (Privacy) Ordinance. Your right of access includes the right to obtain a copy of your personal data provided in this form. If your application is successful, the personal data you provided in this form will be kept by the Music Office as part of your member record for related administrative purposes, statistics, compilation, communication and promotion of Music Office activities in the future; otherwise, your application form and audition video will be destroyed upon the completion of this recruitment exercise.