

2025 Hong Kong Youth Music Interflows E-Application Form

Deadline of Application: 11 September (Thu) 5pm

Please call the Music Office at 3842 7773 by 15 September 3pm if your school does not receive the acknowledgement email by that time.

Please read the **Interflow Regulations and Important Notes** carefully before filling in the application. An application form is required for each entry. Each school may only choose to enrol in **one of the classes** of each interflow. Please email the completed application form to **hkymi-app@lcsd.gov.hk**.

1. Entry (Please indicate your choice by selecting the appropriate box.)

Chinese Orchestra Interflow		Date: 18 to 21 Nov (Tue-Fri)▲	Venue: Arena, Queen Elizabeth Stadium
<input type="checkbox"/> Primary School Class A (15-30 members)	<input type="checkbox"/> Secondary School Class A (15-30 members)		
<input type="checkbox"/> Primary School Class B (31-45 members)	<input type="checkbox"/> Secondary School Class B (31-45 members)		
<input type="checkbox"/> Primary School Class C (46-90 members)	<input type="checkbox"/> Secondary School Class C (46-90 members)		
Symphony Orchestra Interflow		Date: 24 to 26 Nov (Mon-Wed)▲	Venue: Concert Hall, Hong Kong Cultural Centre
<input type="checkbox"/> Primary School Class A (work by composer born in or before 1812)	<input type="checkbox"/> Secondary School Class A (composer's original work)		
<input type="checkbox"/> Primary School Class B (work by composer born after 1812)	<input type="checkbox"/> Secondary School Class B (re-arranged from composer's original work)		
String Orchestra Interflow		Date: 9 to 11 Dec (Tue-Thu)▲	Venue: Auditorium, Yuen Long Theatre
<input type="checkbox"/> Primary School Class A (work by composer born in or before 1812)	<input type="checkbox"/> Secondary School Class A (work by composer born in or before 1812)		
<input type="checkbox"/> Primary School Class B (work by composer born after 1812)	<input type="checkbox"/> Secondary School Class B (work by composer born after 1812)		
Symphonic Band Interflow		Date: 16 to 19 Dec (Tue-Fri)▲	Venue: Arena, Queen Elizabeth Stadium
<input type="checkbox"/> Primary School Junior Class (below Level 2)	<input type="checkbox"/> Secondary School Junior Class (below Level 3)		
<input type="checkbox"/> Primary School Intermediate Class (below Level 3)	<input type="checkbox"/> Secondary School Intermediate Class (below Level 4)		
<input type="checkbox"/> Primary School Senior Class (Level 3 or above)	<input type="checkbox"/> Secondary School Senior Class (Level 4 or above)		

▲ **Request for change of class will not be accepted after the application deadline.** Subject to the number of participating schools, **date and time of the Interflow classes** will be confirmed and announced **from 24 September at the Music Office website (www.lcsd.gov.hk/musicoffice)**. Any request for change of the performance order, date and/ or time will not be accepted.

2. Particulars of Participating School (*required fields)

Name of School*	(Chinese)	
	(English)	
No. of Members* [^]		
School Address*		District
Contact Person*	(Name)	(Post)
Tel*		(Mobile)
Email*		
Name of Conductor*	(Chinese)	(English)
Tel		(Mobile)
Email		

[^] Please indicate the number of performing students for allocation of audience seats.

3. Details of the Performing Piece (*required fields) (Please indicate your choice by selecting the appropriate boxes.)

	<i>1st Piece</i>	<i>2nd Piece~ (for Symphonic Band Interflow only)</i>
Title* (Chinese)	<input type="checkbox"/> Whole piece	<input type="checkbox"/> Whole piece
	<input type="checkbox"/> Excerpt	<input type="checkbox"/> Excerpt
(English)	<input type="checkbox"/> Movement No. _____	<input type="checkbox"/> Movement No. _____
	<input type="checkbox"/> Whole piece	<input type="checkbox"/> Whole piece
(English)	<input type="checkbox"/> Excerpt	<input type="checkbox"/> Excerpt
	<input type="checkbox"/> Movement No. _____	<input type="checkbox"/> Movement No. _____
Composer* (Chinese)		
(English)		
Arranger (Chinese)		
(if applicable) (English)		
Duration of Performance* [#]		
Level~ (for Symphonic Band Interflow only)		
Publisher~ (for Symphonic Band Interflow only)		

~ For Symphonic Band Interflow, (i) please use a separate sheet for more than two performing pieces; (ii) each performing piece must conform to the stipulated level for the class enrolled and (iii) please provide the name of the publisher of each performing piece, which must be a published work.

Duration of performance must not exceed the time limit of the class enrolled.

4. Official items requested for on-stage performance (Please indicate your choice by selecting the appropriate boxes.)

Chinese Orchestra Interflow	Symphony Orchestra Interflow	String Orchestra Interflow	Symphonic Band Interflow
<input type="checkbox"/> Music Stand Qty: _____	<input type="checkbox"/> Music Stand Qty: _____	<input type="checkbox"/> Music Stand Qty: _____	<input type="checkbox"/> Music Stand Qty: _____
<input type="checkbox"/> Chair Qty: _____	<input type="checkbox"/> Chair Qty: _____	<input type="checkbox"/> Chair Qty: _____	<input type="checkbox"/> Chair Qty: _____
<input type="checkbox"/> Conductor Stand x 1	<input type="checkbox"/> Conductor Stand x 1	<input type="checkbox"/> Conductor Stand x 1	<input type="checkbox"/> Conductor Stand x 1
<input type="checkbox"/> Timpani (1 set of 4 kettledrums)	<input type="checkbox"/> Grand Piano x 1	<input type="checkbox"/> Double Bass (max. 4 for each size)	<input type="checkbox"/> Upright Piano x 1
<input type="checkbox"/> Chinese Bass Drum x 1	<input type="checkbox"/> Timpani (1 set of 4 kettledrums)	Qty: 3/4 _____	<input type="checkbox"/> Timpani (1 set of 4 kettledrums)
<input type="checkbox"/> Double Bass (max. 2 for each size)	<input type="checkbox"/> Bass Drum x 1	1/2 _____	<input type="checkbox"/> Bass Drum x 1
Qty: 3/4 _____	<input type="checkbox"/> Double Bass (max. 4 for each size)		
1/2 _____	Qty: 3/4 _____		
<input type="checkbox"/> Yangqin's Stand (max. 4)	1/2 _____		
Qty: _____			
<input type="checkbox"/> Zheng's Stand (max. 2 pairs)			
Qty: _____			

5. Supplementary Information must be submitted by 3 October to the designated email address of the Interflow enrolled:

- Members' list (validated with school chop and signature of school principal)
- Stage plan
- Change of the submitted information, if applicable (validated with signature of school principal but change of class will **not** be accepted)
- Page(s) of music score indicating the level of the performing piece(s), or declaration of publisher/ composer/ arranger that each performing piece must conform to the stipulated level for the class enrolled (for Symphonic Band Interflow only)

6. ☐ I, the undersigned, agree to observe the Regulations of 2025 Hong Kong Youth Music Interflows.

Signature of School Principal⁺ : _____

School Chop : _____

Name of School Principal : _____

Date : _____

⁺ After using the PDF signature function and pressing the "Save" button, all columns of the form cannot be edited. It is recommended to save a copy of the form before signing.

The personal data provided by means of this form will be used by the Music Office for processing your application and facilitating communication in relation to this event. Provision of data in this form is voluntary. If you do not provide sufficient information, we may not be able to process your application or arrange your school's performance in the Interflows. You may make a personal data access and correction request as provided in Sections 18 & 22 of Part V and Principle 6 of Schedule 1 of the Personal Data (Privacy) Ordinance. For access to and correction of personal data, please write to Activities and Promotion Section, Music Office, 5/F, South Tower, West Kowloon Government Offices, 11 Hoi Ting Road, Yau Ma Tei, Kowloon.