

2023 Hong Kong Youth Music Interflows – String Orchestra Interflow Regulations

1. The String Orchestra Interflow is organised as follows:
 Date: 15 and 16 November (Wed and Thur)
 Subject to the number of participating schools, date and time of the Interflow classes will be confirmed and announced from 28 September at the Music Office website: www.lcsd.gov.hk/musicoffice
 Venue: Auditorium, Yuen Long Theatre

2. The Interflow is divided into 4 classes, accepting entries from local primary schools and secondary schools. Details are as follows:

Class	No. of Players *	Time Limit	Performing Piece #
Primary School Class A	15 to 65	10 minutes	An own-choice work written by a composer born in or before 1812
Primary School Class B	15 to 65	10 minutes	An own-choice work written by a composer born after 1812
Secondary School Class A	15 to 65	10 minutes	An own-choice work written by a composer born in or before 1812
Secondary School Class B	15 to 65	10 minutes	An own-choice work written by a composer born after 1812

* Exclusive of conductor

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- i. If the composer is not known or in case of a medley, the arranger's year of birth should apply.
 - ii. Participating schools are responsible to ensure that their performing pieces meet with the stipulated requirement of the enrolled class.
 - iii. For the piece with more than one movement, the selected movement(s) to be performed should be indicated on the application form, otherwise a performance of the **whole work** will be deemed.

3. Each school may only enroll in one of the above classes and should clearly indicate the choice of class for participation on the application form. **Request for change of class will not be accepted after the application deadline (13 September).**
4. Members of the participating orchestra (with the exception of the conductor) must be currently bona fide registered students of the same school. The Music Office will not accept entries for any joint-school participating orchestras. Separate entries are required for schools with the same name but with individual registration for their AM and PM sections, schools with primary and secondary sections, and schools with branches in different districts.
5. Performing time starts from the first note played by the participating orchestra until the end of the whole performance. For the performance exceeding the time limit, 3 marks per minute (less than one minute is also counted as one minute) will be deducted from the total score of the participating orchestra.
6. Dress rehearsal will not be arranged. Order of performance will be determined by ballot on 21 September and posted on the above Music Office website on 28 September. Any request for change of the performance order, date and/ or time will not be accepted. The participating orchestra that does not perform in the assigned order, will receive comments only, neither awards nor marks will be given.
7. The Music Office will provide music stands, conductor stand, 8 double basses (4 3/4-sized and 4 1/2-sized basses) and piano. Participating orchestras must bring along their own bows, endpin stops and other musical instruments needed for the performance. Participating orchestras have to arrange their own staff/ players to manage its stage setting before the performance, and move the musical instruments before and after the performance. (Note: No orchestral risers will be provided.)
8. Gold, Silver, Bronze and Merit Awards will be granted to orchestras for their achievements:

Gold Award	(90 – 100 marks)
Silver Award	(80 – below 90 marks)
Bronze Award	(70 – below 80 marks)
Merit Award	(60 – below 70 marks)

9. The number of awards to be presented will be decided by the adjudication panel whose decision on the results and awards shall be final. The adjudication panel also reserves the right to withhold any award(s) if the performance of participating orchestra is not up to the standard. Results will be announced immediately after each class. Participating orchestras will be informed of the collection arrangements of prizes and mark sheets at a designated music centre of the Music Office on the performance day. All prizes are sponsored by Parsons Music Foundation.

10. Deadline for Application: **13 September (Wednesday) 5pm**
Application forms should be duly completed and emailed to **hkymi-app@lcsd.gov.hk** on or before the above deadline.

The Music Office will send the **acknowledgement of application**, assigned with an **application number** by email within two working days upon receipt of the application. If any school does not receive it by **18 September**, please check with the Music Office by 3pm on this day to ensure its application is successfully submitted.

11. Any change of submitted information (exclusive of class) as provided on the application form must be **countersigned by the school principal** and emailed to **hkymi-sns@lcsd.gov.hk** **on or before 6 October**. If the changes are related to **the performing piece**, the Music Office will issue an acknowledgement email within two working days upon receipt. If the school has not received the acknowledgement email by then, please check with the Music Office by phone immediately.

The participating orchestras which **changing performing piece(s)/ movement(s) after 6 October** will receive comments only, neither awards nor marks will be given.

12. The following information (if not yet submitted with the application form) should be sent to **hkymi-sns@lcsd.gov.hk** **on or before 6 October**:

- i. Members list (validated with school chop and signature of the school principal)
- ii. Stage plan

13. On the performance day, each participating orchestra must present to the adjudication panel with a number of **three** original/ authorised copies of the conductor's score of the performing piece for adjudicators' reference before the start of that Interflow session. Otherwise, its participation in the Interflow will be disqualified. Any alterations of music should be clearly marked on the scores. Person-in-charge of the participating orchestra should particularly observe Clause 14 below and ensure the scores provided are original or authorised copies. Participating orchestras should also claim the scores back from staff at the adjudication panel after the presentation ceremony/ respective Interflow session. The Music Office will not be held liable for any loss of unclaimed items.

14. Participating orchestras must comply with the copyright law of Hong Kong in using music scores and are liable for infringement of copyrights. Otherwise, the participating orchestras shall bear legal responsibility in accordance with the law.

15. The Music Office shall have the absolute discretion to use any photograph, video and any other record of the Interflow for any lawful purposes including but not limited to archival, advertisement and event promotion.

16. Participating orchestras should fully observe and abide by all the above regulations, follow the latest requirements and guidelines of the Hong Kong Government and the performing venue. The Music Office reserves the right to disqualify a participating orchestra or terminate its participation in the Interflow if the orchestra violates the above regulations. Participating orchestras in question may receive comments only, neither awards nor marks will be given.

17. Should there be disputes, the Music Office reserves the right to the final decision.

18. Enquires

Telephone: 2796 1003/ 3842 7784

Email: **hkymi-app@lcsd.gov.hk** (for applications only)

hkymi-sns@lcsd.gov.hk (change of information/ provision of supplementary information and enquiries)

**Music Office,
Leisure and Cultural Services Department
May 2023**