

## 2023 Hong Kong Youth Music Interflows E-Application Form

### Deadline of Application: 13 September (Wed) 5pm

Please contact the Music Office by 18 September 3pm if your school does not receive the acknowledgement of application by that time.

Please read the **Interflow Regulations and Important Notes** carefully before filling in the application. An application form is required for each entry. Each school may only choose to enroll in **one of the classes** of each Interflow. Please email the completed application to **hkymi-app@lcsd.gov.hk**. Enquiry: 3842 7773

#### 1. Entry (Please indicate your choice by selecting the appropriate box.)

**Chinese Orchestra Interflow**    Date: 14 to 16 Nov (Tue-Thur)▲    Venue: Tuen Mun Town Hall Auditorium

- |   |   |
|---|---|
| <input type="checkbox"/> Primary School Class A (15-20 members) | <input type="checkbox"/> Secondary School Class A (15-20 members) |
| <input type="checkbox"/> Primary School Class B (21-35 members) | <input type="checkbox"/> Secondary School Class B (21-35 members) |
| <input type="checkbox"/> Primary School Class C (36-90 members) | <input type="checkbox"/> Secondary School Class C (36-90 members) |

**String Orchestra Interflow**    Date: 15 and 16 Nov (Wed-Thur)▲    Venue: Yuen Long Theatre Auditorium

- |   |   |
|---|---|
| <input type="checkbox"/> Primary School Class A (work by composer born in or before 1812) | <input type="checkbox"/> Secondary School Class A (work by composer born in or before 1812) |
| <input type="checkbox"/> Primary School Class B (work by composer born after 1812)        | <input type="checkbox"/> Secondary School Class B (work by composer born after 1812)        |

**Symphony Orchestra Interflow**    Date: 21 and 22 Nov (Tue-Wed)▲    Venue: Hong Kong Cultural Centre Concert Hall

- |   |   |
|---|---|
| <input type="checkbox"/> Primary School Class A (work by composer born in or before 1812) | <input type="checkbox"/> Secondary School Class A (composer's original work)                  |
| <input type="checkbox"/> Primary School Class B (work by composer born after 1812)        | <input type="checkbox"/> Secondary School Class B (re-arranged from composer's original work) |

**Symphonic Band Interflow**    Date: 28 Nov to 1 Dec (Tue-Fri)▲    Venue: Queen Elizabeth Stadium Arena

- |  |  |
|--|--|
| <input type="checkbox"/> Primary School Junior Class (below Level 2)       | <input type="checkbox"/> Secondary School Junior Class (below Level 3)       |
| <input type="checkbox"/> Primary School Intermediate Class (below Level 3) | <input type="checkbox"/> Secondary School Intermediate Class (below Level 4) |
| <input type="checkbox"/> Primary School Senior Class (Level 3 or above)    | <input type="checkbox"/> Secondary School Senior Class (Level 4 or above)    |

▲ **Change of class will not be accepted after 13 September.** Interflow date and time, depending on the number of entries, will be available on the **Music Office website (www.lcsd.gov.hk/musicoffice) on 28 September.** Under the fair principle, any request for change of the performance order, performance date and/ or time will not be accepted.

#### 2. Particulars of Participating School (\*required fields)

Name of School*	(Chinese)		
	(English)		
No. of Members <sup>^*</sup>			
School Address*			District
Contact Person*	(Name)	(Post)	
Tel*			(Mobile)
Email*			
Name of Conductor*	(Chinese)	(English)	
			(Mobile)
Tel			(Mobile)
Email			

<sup>^</sup> Please indicate the actual/ estimated number of performing students for allocation of audience seats.

### 3. Details of the Performing Piece (\*required fields) (Please indicate your choice by selecting the appropriate boxes.)

		<i>1<sup>st</sup> Piece</i>	<i>2<sup>nd</sup> Piece<sup>~</sup> (for Symphonic Band Interflow only)</i>
Title*	(Chinese)	<input type="checkbox"/> Whole piece <input type="checkbox"/> Excerpt <input type="checkbox"/> Movement No. _____	<input type="checkbox"/> Whole piece <input type="checkbox"/> Excerpt <input type="checkbox"/> Movement No. _____
	(English)	<input type="checkbox"/> Whole piece <input type="checkbox"/> Excerpt <input type="checkbox"/> Movement No. _____	<input type="checkbox"/> Whole piece <input type="checkbox"/> Excerpt <input type="checkbox"/> Movement No. _____
Composer*	(Chinese)		
	(English)		
Arranger <i>(if applicable)</i>	(Chinese)		
	(English)		
Duration of Performance* <sup>#</sup>			
Level <sup>~</sup> <i>(for Symphonic Band Interflow only)</i>			
Publisher <sup>~</sup> <i>(for Symphonic Band Interflow only)</i>			

~ **For Symphonic Band Interflow**, (i) please use a separate sheet for more than two pieces; (ii) each performing piece must conform to the stipulated level for the class enrolled and (iii) please provide the name of publisher of each performing piece which must be a published work.

# Performance must not exceed the time limit of the class enrolled.

### 4. Items required for on-stage performance (Please indicate your choice by selecting the appropriate boxes.)

Chinese Orchestra Interflow	String Orchestra Interflow	Symphony Orchestra Interflow	Symphonic Band Interflow
<input type="checkbox"/> Music Stand Qty: _____	<input type="checkbox"/> Music Stand Qty: _____	<input type="checkbox"/> Music Stand Qty: _____	<input type="checkbox"/> Music Stand Qty: _____
<input type="checkbox"/> Chair Qty: _____	<input type="checkbox"/> Chair Qty: _____	<input type="checkbox"/> Chair Qty: _____	<input type="checkbox"/> Chair Qty: _____
<input type="checkbox"/> Conductor Stand x 1	<input type="checkbox"/> Conductor Stand x 1	<input type="checkbox"/> Conductor Stand x 1	<input type="checkbox"/> Conductor Stand x 1
<input type="checkbox"/> Timpani (1 set of 4 kettledrums)	<input type="checkbox"/> Grand Piano x 1	<input type="checkbox"/> Grand Piano x 1	<input type="checkbox"/> Upright Piano x 1
<input type="checkbox"/> Chinese Bass Drum x 1	<input type="checkbox"/> Double Bass (max. 4 for each size)	<input type="checkbox"/> Timpani (1 set of 4 kettledrums)	<input type="checkbox"/> Timpani (1 set of 4 kettledrums)
<input type="checkbox"/> Double Bass (max. 2 for each size) Qty: 3/4 _____ 1/2 _____	Qty: 3/4 _____ 1/2 _____	<input type="checkbox"/> Bass Drum x 1	<input type="checkbox"/> Bass Drum x 1
<input type="checkbox"/> Double Bass (max. 4 for each size) Qty: 3/4 _____ 1/2 _____		<input type="checkbox"/> Double Bass (max. 4 for each size) Qty: 3/4 _____ 1/2 _____	
<input type="checkbox"/> Yangqin's Stand (max.4) Qty: _____			
<input type="checkbox"/> Zheng's Stand (max.2 pairs) Qty: _____			

### 5. Supplementary Information must be submitted by 6 October to the designated email address of the Interflow enrolled:

- Members list *(validated with school chop and signature of school principal)*
- Stage plan
- Change(s) of the submitted information, if applicable *(validated with signature of school principal but change of class will **not** be accepted)*
- Page of music score indicating the level of the work, or declaration of publisher/ composer/ arranger (if applicable) that each performing piece must conform to the stipulated level for the class enrolled *(for Symphonic Band Interflow only)*

### 6. I, the undersigned, agree to observe the Regulations of 2023 Hong Kong Youth Music Interflows.

Signature of the School Principal<sup>†</sup> : \_\_\_\_\_ School Chop : \_\_\_\_\_

Name of the School Principal : \_\_\_\_\_ Date : \_\_\_\_\_

+ After using the PDF signature function and pressing the "Save" button, all columns of the form cannot be edited. It is recommended to save a copy of the form before signing.

The personal data provided by means of this form will be used by the Music Office for processing your application and facilitating communication in relation to this event. Provision of data in this form is voluntary. If you do not provide sufficient information, we may not be able to process your application. You may make a personal data access and correction request as provided in Sections 18 & 22 of Part V and Principle 6 of Schedule 1 of the Personal Data (Privacy) Ordinance. For access to and correction of personal data, please write to Activities and Promotion Section, Music Office, 5/F, South Tower, West Kowloon Government Offices, 11 Hoi Ting Road, Yau Ma Tei, Kowloon.