

Instrumental Music Training Scheme of Music Office Recruitment for 2021/22 Intermediate Year One & Advanced Year One Courses

The Instrumental Music Training Scheme (IMTS) of the Music Office, which offers a comprehensive course of music training, inclusive of musicianship and music theory, has a current enrolment of more than 4,500 trainees from beginners to advanced level. The scheme comprises 3 independent courses of training: a 2-year Elementary Course, a 3-year Intermediate Course & a 3-year Advanced Course. Weekly one-hour group lessons are conducted in Cantonese at a designated music centre, with other arrangements like online teaching made under special circumstances. Trainees will be issued a certificate upon completion of each course. Annual tuition fees : Elementary Year-1 - \$1,764, Elementary Year-2 - \$2,156, Intermediate Year-1 to 3 - \$3,377 and Advanced Year-1 to 3 - \$4,312, are payable in 4 instalments.

Trainees with financial difficulties can apply for fee remission, but would need to continue their payment of tuition fees until their applications have been approved. All applications must be accompanied by relevant document proofs such as valid certificates issued by the Student Finance Office or the Social Welfare Department for assessment of subsidy level. Deadline for applications: 31 December 2021.

The Music Office is now recruiting Intermediate Year-1 and Advanced Year-1 trainees for 2021/22. Young people of suitable musical standards are welcome to apply. (Note : Recruitment for Elementary Year-1 courses will take place in July)

I. Entry Requirement

- **Intermediate Year-1 (I-1)** – A 3-year intermediate course equivalent to the Associated Board of the Royal Schools of Music (ABRSM) Grade 3-5 in standard. Applicants must have attained an ABRSM Grade 2 or equivalent standard.
Note: (1) This training programme is not suitable for trainees who have attained an ABRSM Grade 3 or above or equivalent standard.
(2) Current Music Office E-2 trainees who wish to receive intermediate training must also submit an application though no proof of musical attainment would be required.
(3) With the exception of E-2 trainees, applications from current Music Office IMTS trainees will not be considered under normal circumstances.
- **Advanced Year-1 (A-1)** – A 3-year advanced course equivalent to ABRSM Grade 6-8 in standard. Applicants must have attained an ABRSM Grade 5 or equivalent standard.
Note: (1) This training programme is not suitable for trainees who have attained an ABRSM Grade 6 or above or equivalent standard.
(2) Current Music Office I-3 trainees who wish to receive advanced training must also submit an application though no proof of musical attainment would be required.
(3) With the exception of I-3 trainees, applications from current Music Office IMTS trainees will not be considered under normal circumstances.

II. Application Procedure:

1. **By post / in person:** The completed application form, together with proof of musical attainment like copies of exam results or instructor's recommendation or testimonial and 3 self-addressed envelopes★ stamped with sufficient postage, should be sent by mail or submitted in person to the music centre, where the applicant's first choice class will be held on or before 16 May 2021. [Please note that (i) applications without proof of musical attainment will not be considered; (ii) applications submitted by post must include an envelope with a clearly-written return mailing address; (iii) applications postmarked after the application deadline will not be considered; (iv) faxed, emailed or late applications will not be accepted]. Applicants who have not received any acknowledgement of receipt of application by 21 May 2021 should contact the music centre where their first choice class will be held.
★ As applicants who have provided their email addresses on the application form will be contacted by email thereafter, they would not have to enclose any self-addressed envelopes in their applications.
2. **Online application:** Applications, together with proof of musical attainment should be submitted through the Music Office online application system (www.lcsd.gov.hk/musicoffice) on or before 16 May 2021. Applicants will receive an acknowledgement of receipt with an application number upon completion of the online application. The same acknowledgment of receipt will also be emailed to the applicant thereafter (Please check all mailboxes, including inbox, junk and spam mail to avoid misdeliveries). **Applicants who have not received the acknowledgment receipt should consider their application unsuccessful and submit a new application.** In case of doubt, they can call the music centre where their first-choice class will be held on the next working day.
3. Each applicant is allowed only ONE application (whether in person, by post or online) at either the intermediate or advanced level, or else he/she will be disqualified. Successful applicants can only enrol in one instrumental class.
4. Successful applicants should not be enrolled in similar instrumental courses at tertiary institutions, including Hong Kong Academy for Performing Arts junior programme, at the same time, otherwise, he/she will be disqualified.

III. Audition Arrangement:

- With due consideration to the epidemic, applicants are to submit a recorded video performance for assessment.
- Qualified applicants who have not received any notifications on submission of the video performance by 2 June should check the Music Office website for audition arrangements or contact the music centre of their first choice.
- Deadline for video submission is 20 June 2021. Late submissions will not be considered.

IV. Audition Contents:

Chinese	Wind	String
<ul style="list-style-type: none">● One set piece <u>or</u> one set study from the audition syllabus or equivalent	<ul style="list-style-type: none">● One set piece <u>and</u> one set study from the audition syllabus or equivalent● Designated scales and arpeggios to be played from memory	<ul style="list-style-type: none">● One set piece <u>and</u> one set study from the audition syllabus or equivalent● Designated scales and arpeggios to be played from memory● Quick Study

Note : Besides audition syllabus as listed in the inside pages, applicants may also choose to perform another study and/or piece(s) from the ABRSM Practical Exams syllabus of the same grade or pieces of an equivalent standard.

V. Class Commencement:

- 2021/22 Intermediate and Advanced classes will commence in September 2021. Successful applicants will be notified of the confirmed class schedule, venue and registration arrangements in early August. Applicants can check their application results through the Music Office website from 5/8/2021 onwards. (Note: no class transfer is allowed during the first year of study).
- With the exception of a few bulky instruments (harp, double bass, tuba, bulky percussion instruments), all trainees must be equipped with their own instruments for practice and class use.[Note: Yangqin and zheng will be provided for class use]

Audition Syllabus (Chinese Instruments)

Intermediate Year-1 (I-1)

Instrument	Pieces	Studies
Dizi	1. 馬車夫之戀 張向華【笛子入門】 2. 虹彩妹妹 張向華【笛子入門】	1. 長音練習(二)馬蘭花開 張向華【笛子入門】 2. 疊音練習(二)鳳陽花鼓 張向華【笛子入門】
Sheng	1. 船歌 盧思泓 曲 2. 號子歌 盧思泓 曲	1. 琶音、和弦及音階練習 盧思泓 曲
Suona	1. 美麗的梭羅河 印尼民歌 2. 鳳陽花鼓 安徽民歌	1. 筒音 2 三度音程練習 羅行良 曲 2. 超吹練習 羅行良 曲
Liuqin	1. 洋娃娃 【音樂事務處柳琴教材】 2. 沂蒙山小調 【音樂事務處柳琴教材】	1. 基本節奏混合練習柳琴教材 【音樂事務處柳琴教材】 2. 第一把位過弦練習 【上海音樂學院柳琴曲集】
Yangqin	1. 月牙五更 【中央音樂學院海內外考級曲目】 2. 金蛇狂舞 【中央音樂學院海內外考級曲目】	1. G調七聲音階模進練習 【音樂事務處揚琴教材】 2. 加花練習 【中央音樂學院海內外考級曲目】
Pipa	1. 聖誕歌 【音樂事務處琵琶教材第一冊】 2. 瑪依拉 【音樂事務處琵琶教材第一冊】	1. C調一把位雙彈及分的練習 【音樂事務處琵琶教材第一冊】 2. D調一把位音階滾奏練習 【音樂事務處琵琶教材第一冊】
Zhongruan	1. 蒙古舞曲 【音樂事務處中阮教材】 2. 鳳陽歌 【音樂事務處中阮教材】	1. 十六分音符同音反覆練習 【音樂事務處中阮教材】 2. 不規則的十六分音符快速練習 【音樂事務處中阮教材】
Zheng	1. 擠牛奶 張燕 曲 2. 紡織忙 劉天一 曲	1. 大撮、小撮練習 李萌 編訂 2. 上下滑音練習 周望 曲
Sanxian	1. 娃哈哈 【中國音樂學院考級 三弦】 2. 學習雷鋒好榜樣 【中國音樂學院考級 三弦】	1. 練習曲第七首 【中國音樂學院 三弦基礎教程】 2. 第一把位練習曲第五首 【中國音樂學院 三弦基礎教程】
Erhu	1. 陝北民歌 陝北民歌 2. 鳳陽花鼓 安徽民歌	1. D調三、四指音準校正練習 王曙亮 曲 2. 音型模進練習 趙寒陽，劉逸安 曲
Cello (Chinese Music)*	1. 很久很久以前 【Suzuki - Cello School 】 Book 1 2. Air (from the Peasant Cantata) 【More Time Piece 】 Volume 1 3. 蘭花花 【大提琴演奏技巧】	1. 【String Builder】 (Cello) Book 1 練習 126 2. 【String Builder】 (Cello) Book 1 練習 128
Double Bass (Chinese Music)*	1. Minuetto (from String Quartet, Op.24 No. 4) 【Time Pieces for Double Bass】 Book I 2. Ballad I 【Time Pieces for Double Bass】 Book I 3. 賣報歌 【中央音樂學院海內外考級曲目】	1. 【Yorke studies for Double Bass】 vol.1 第 33 首 2. 【Yorke studies for Double Bass】 vol.1 第 45 首
Percussion (Chinese)	1. 開場鑼鼓 民間樂曲 謝子聰 編 2. Do-Re-Mi R. Rogers 謝子聰 編	1. 節奏組合練習 (18) 謝子聰 2. 附點節奏練習 (14) 謝子聰

Audition Syllabus (Chinese Instruments)

Advanced Year-1 (A-1)

Instrument	Pieces	Studies
Dizi	1. 小放牛 陸春齡 改編 2. 塔塔爾族舞曲 李崇望 曲	1. 筒音作 1 的練習 【中央音樂學院考級 1-6 級】 2. 附點音練習 曲祥、曲廣義【笛子練習曲選】
Sheng	1. 水庫引來金鳳凰 高揚、王慶琛 曲 2. 茉莉花 江蘇民歌 高沛、維康 曲	1. 雙音和音練習 盧思泓 曲 2. 碎吐/呼舌練習 盧思泓 曲
Suona	1. 十八板 任同祥 編 2. 青年進行曲 孫沛元	1. 筒音 1 指法練習 【中央音樂學院海內外考級曲目】 2. 三吐及雙吐練習 【中央音樂學院海內外考級曲目】
Liulin	1. 金瓶似的小山 【上海音樂學院柳琴曲集】 2. 巴布力 【中央音樂學院海內外考級曲目】	1. 小輪與雙音練習 【中央音樂學院海內外考級曲目】 2. 綜合換把練習 【中央音樂學院海內外考級曲目】
Yangqin	1. 幸福花 【音樂事務揚琴教材】 2. 天山之春 【中央音樂學院海內外考級曲目】	1. 快速座音練習 【中央音樂學院海內外考級曲目】 2. 雙聲部初級練習 【音樂事務揚琴教材】
Pipa	1. 陽春白雪 古曲(任何版本) 2. 旱天雷 林石城改編	1. 推挽練習 【湯良洲新演奏法】 2. 勾挑輪練習 【音樂事務處琵琶教材第二冊】
Zhongruan	1. 龍燈 【中央音樂學院海內外考級曲目】 2. 侗歌 【中央音樂學院海內外考級曲目】	1. 和音與三和弦練習 【中央音樂學院海內外考級曲目】 2. 椰子風格技巧練習 【中央音樂學院海內外考級曲目】
Zheng	1. 春到拉薩 史兆元 曲 2. 戰颱風 王昌元 曲	1. 雙手練習 四川民歌 李萌編 2. 琶音練習曲(三) 沙里晶【新編古筝教程】上冊
Sanxian	1. 上樓 【中國音樂學院考級 三弦】 2. 步步高 【中國音樂學院考級 三弦】	1. 撫分、撫彈練習二 【中國音樂學院 三弦基礎教程】 2. 單弦過板 【中國音樂學院 三弦基礎教程】
Erhu	1. 喜送公糧 顧武揚、孟津津 曲 2. 燭影搖紅 劉天華 曲	1. A調把位換把練習 王曙亮 曲 2. 快速換把練習 王國潼 曲
Cello (Chinese Music)*	1. Minuet, arr. Suzuki 【Suzuki - Cello School】 Book 3 2. Robots' March 【More Time Piece】 Volume 2 3. 洗衣歌 【大提琴演奏技巧】	1. 【170 Foundation Studies】(Cello) 練習28 2. 【170 Foundation Studies】(Cello) 練習30
Double Bass (Chinese Music)*	1. Allegro (from String Quartet, Op. 4 No. 2) 【Time Pieces for Double Bass】 Book II 2. Autumn 【Time Pieces for Double Bass】 Book II 3. 游擊隊 【中央音樂學院海內外考級曲目】	1. 【Bottesini Method for Double Bass】 Part 1 第18首 2. 【Bottesini Method for Double Bass】 Part 1 第32首
Percussion (Chinese)	1. 東周鼓樂 謝子聰 編 2. Scherzando Camidge 3. Allegro Clementi	1. 四個鼓的練習(14) 謝子聰 2. 五個鼓的練習(14) 謝子聰

Course Schedule for Intermediate Year-1 Course (Chinese Instruments)

HONG KONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Dizi	DZ-HK-03	Mon 5:00 pm - 6:00 pm	7	10 - 14
Dizi	DZ-HK-02	Sat 12:00 noon - 1:00 pm	7	10 - 14
Sheng	SG-HK-04	Sat 5:00 pm - 6:00 pm	7	9 - 14
Liuqin	LIU-HK-04	Sun 5:00 pm - 6:00 pm	7	8 - 12
Liuqin	LIU-HK-02	Sat 3:00 pm - 4:00 pm	7	8 - 12
Yangqin	YQ-HK-02	Sat 5:00 pm - 6:00 pm	6	8 - 12
Zhongruan	ZR-HK-01	Sun 4:00 pm - 5:00 pm	7	9 - 14
Zhongruan	ZR-HK-03	Sat 5:00 pm - 6:00 pm	7	9 - 14
Erhu	EH-HK-22	Sat 12:00 noon - 1:00 pm	7	8 - 13
Cello (Chinese Music) ❖	CVC-HK-01	Thu 7:00 pm - 8:00 pm	6	8 - 15

MONGKOK MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Sheng	SG-MK-01	Sun 2:00 pm - 3:00 pm	7	9 - 14
Suona	SN-MK-09	Sun 5:00 pm - 6:00 pm	6	10 - 18
Yangqin	YQ-MK-03	Wed 7:00 pm - 8:00 pm	6	8 - 12
Pipa	PP-MK-05	Tue 4:00 pm - 5:00 pm	7	8 - 12
Zhongruan	ZR-MK-03	Sun 11:00 am - 12:00 noon	7	9 - 14
Sanxian	SX-MK-02	Sat 4:00 pm - 5:00 pm	7	10 - 17
Cello (Chinese Music) ❖	CVC-MK-05	Mon 5:00 pm - 6:00 pm	6	8 - 15

KWUN TONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Zhongruan	ZR-KT-02	Sun 3:00 pm - 4:00 pm	7	9 - 14
Zheng	ZG-KT-05	Sun 4:00 pm - 5:00 pm	6	9 - 13
Erhu	EH-KT-19	Sun 10:00 am - 11:00 am	7	8 - 13
Erhu	EH-KT-20	Sun 4:00 pm - 5:00 pm	7	8 - 13

SHATIN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Sheng	SG-ST-02	Mon 7:00 pm - 8:00 pm	7	9 - 14
Liuqin	LIU-ST-04	Mon 5:00 pm - 6:00 pm	7	8 - 12
Pipa	PP-ST-01	Sun 10:00 am - 11:00 am	7	8 - 12
Erhu	EH-ST-08	Thu 5:00 pm - 6:00 pm	7	8 - 13
Erhu	EH-ST-07	Sat 9:00 am - 10:00 am	7	8 - 13

TSUEN WAN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Dizi	DZ-TW-01	Sun 11:00 am - 12:00 noon	7	10 - 14
Zheng	ZG-TW-03	Tue 7:00 pm - 8:00 pm	6	9 - 13
Erhu	EH-TW-03	Sat 10:00 am - 11:00 am	7	8 - 13
Double bass (Chinese Music) ❖	CDB-TW-03	Sat 11:00 am - 12:00 noon	6	10 - 17
Percussion (Chinese)	CPN-TW-02	Tue 6:00 pm - 7:00 pm	7	9 - 13

❖ General cello / double bass teaching materials will be used along with Chinese pieces.

Note : Music Office reserves the right to change class instructors, schedules and venues or cancel scheduled classes.

Course Schedule for Advanced Year-1 Course (Chinese Instruments)

HONG KONG MUSIC CENTRE

Instrument	Class Code	Class Schedule		Vacancies	Age Range
Sheng	SG-HK-05	Sat	3:00 pm - 4:00 pm	5	10 - 20
Pipa	PP-HK-07	Mon	4:00 pm - 5:00 pm	5	10 - 20
Pipa	PP-HK-05	Wed	5:00 pm - 6:00 pm	5	10 - 20
Erhu	EH-HK-01	Sat	9:00 am - 10:00 am	5	10 - 20
Cello (Chinese Music) ❖	CVC-HK-04	Thu	5:00 pm - 6:00 pm	5	12 - 20
Double bass (Chinese Music) ❖	CDB-HK-01	Sun	10:00 am - 11:00 am	5	12 - 20

MONGKOK MUSIC CENTRE

Instrument	Class Code	Class Schedule		Vacancies	Age Range
Dizi	DZ-MK-01	Sat	12:00 noon - 1:00 pm	5	10 - 20
Sheng	SG-MK-04	Sun	9:00 am - 10:00 am	5	10 - 20
Suona	SN-MK-06	Sun	9:00 am - 10:00 am	5	10 - 20
Zhongruan	ZR-MK-09	Thu	6:00 pm - 7:00 pm	5	10 - 20
Zhongruan	ZR-MK-08	Thu	7:00 pm - 8:00 pm	5	10 - 20
Zheng	ZG-MK-01	Thu	6:00 pm - 7:00 pm	5	10 - 20
Zheng	ZG-MK-06	Thu	7:00 pm - 8:00 pm	5	10 - 20
Erhu	EH-MK-10	Sat	9:00 am - 10:00 am	5	10 - 20
Cello (Chinese Music) ❖	CVC-MK-01	Mon	7:00 pm - 8:00 pm	5	12 - 20
Cello (Chinese Music) ❖	CVC-MK-09	Sat	11:00 am - 12:00 noon	5	12 - 20
Cello (Chinese Music) ❖	CVC-MK-08	Sat	4:00 pm - 5:00 pm	5	12 - 20
Double bass (Chinese Music) ❖	CDB-MK-01	Sun	3:00 pm - 4:00 pm	5	12 - 20
Percussion (Chinese)	CPN-MK-04	Mon	6:00 pm - 7:00 pm	5	10 - 20

KWUN TONG MUSIC CENTRE

Instrument	Class Code	Class Schedule		Vacancies	Age Range
Pipa	PP-KT-02	Tue	6:00 pm - 7:00 pm	5	10 - 20
Zhongruan	ZR-KT-01	Sun	5:00 pm - 6:00 pm	5	10 - 20
Sanxian	SX-KT-02	Sat	10:00 am - 11:00 am	5	12 - 20
Erhu	EH-KT-16	Sun	12:00 noon - 1:00 pm	5	10 - 20
Erhu	EH-KT-10	Sun	3:00 pm - 4:00 pm	5	10 - 20

SHATIN MUSIC CENTRE

Instrument	Class Code	Class Schedule		Vacancies	Age Range
Liuqin	LIU-ST-03	Mon	6:00 pm - 7:00 pm	5	10 - 20
Yangqin	YQ-ST-06	Mon	7:00 pm - 8:00 pm	5	10 - 20
Erhu	EH-ST-02	Sat	4:00 pm - 5:00 pm	5	10 - 20
Percussion (Chinese)	CPN-ST-01	Thu	6:00 pm - 7:00 pm	5	10 - 20

TSUEN WAN MUSIC CENTRE

Instrument	Class Code	Class Schedule		Vacancies	Age Range
Dizi	DZ-TW-06	Sun	3:00 pm - 4:00 pm	5	10 - 20
Liuqin	LIU-TW-06	Thu	7:00 pm - 8:00 pm	5	10 - 20
Erhu	EH-TW-14	Mon	6:00 pm - 7:00 pm	5	10 - 20
Erhu	EH-TW-12	Sat	3:00 pm - 4:00 pm	5	10 - 20

❖ General cello / double bass teaching materials will be used along with Chinese pieces.

Note : Music Office reserves the right to change class instructors, schedules and venues or cancel scheduled classes.

Audition Syllabus (Wind Instruments)

Intermediate Year-1 (I-1)

<u>Instrument</u>	<u>Pieces</u>	<u>Studies</u>	<u>Scales & Arpeggios</u> <u>(to be played from memory) *</u>
Flute	<ol style="list-style-type: none"> Offenbach, arr. Blackwell: Can-Can (from <i>Orphee aux enfers</i>), from <i>Flute Exam Pieces 2018–2021, Grade 2</i> (ABRSM) Schickhardt: Vivace (7th movt from <i>Sonata in D</i>, Op.30 No. 11), from <i>Flute Exam Pieces 2018–2021, Grade 2</i> (ABRSM) Trad. English, arr. Bullard: O Soldier, Soldier from <i>Flute Exam Pieces 2018–2021, Grade 2</i> (ABRSM) Trad. Scottish, arr. ABRSM: Loch Lomond from <i>Flute Exam Pieces 2018–2021, Grade 2</i> (ABRSM) 	<ol style="list-style-type: none"> Alan Bullard: No. 6 or No. 7 from <i>Fifty for Flute, Book 1</i> (Faber) Harris: No. 9 or No. 10 from <i>76 Graded Studies For Flute, Book 1</i> (Faber) A.C. Peterson: Gavotte from <i>Elementary Method for Flute</i> (P. 45) (Rubank) A.C. Peterson: Welsh Folk Song from <i>Elementary Method for Flute</i> (P. 48) (Rubank) 	<p>Scales & arpeggios:</p> <p>C major (starting an octave above lowest tonic); A minor (1 octave)</p> <p>F, G majors; E minor (a twelfth)</p>
Clarinet	<ol style="list-style-type: none"> Elgar, arr. Denley: Song of Liberty from <i>Time Pieces for Clarinet, Vol. 1</i> (ABRSM) Harris: Getting to the Front of the Queue from <i>Clarinet Exam Pieces 2018-21, Grade 2</i> (ABRSM) Kabalevsky, arr. Denley: An Old Dance from <i>Time Pieces for Clarinet, Vol. 1</i> (ABRSM) Trad. Cornish: I Love My Love, arr. Bullard from <i>Clarinet Exam Pieces 2018-21, Grade 2</i> (ABRSM) 	<ol style="list-style-type: none"> James Rae: Continental Breakfast from <i>Clarinet Exam Pieces 2018-21, Grade 2</i> (ABRSM) Demnitz: Study in G (P. 8 No. 2): from <i>Elementary School for Clarinet</i> (Peters). Also available as: No. 16 from <i>80 Graded Studies for Clarinet, Book 1</i> (Faber) James Rae: Pieces of Eight or Rock Summit: No. 16 or No. 19 from <i>38 More Modern Studies for Solo Clarinet</i> (Universal UE 21554) 	<p>Scales & arpeggios:</p> <p>Bb major, D minor (1 octave)</p> <p>C, F majors; A minor (a twelfth)</p> <p>Chromatic Scale: starting on C (1 octave)</p>
Oboe	<ol style="list-style-type: none"> V. Gray: Green Fields from <i>Oboe Music to enjoy</i> (Boosey & Hawkes) Grant: Song of the Forest from <i>Going Solo for Oboe</i> (Faber) Handel, arr. Sparke: Bourrée from <i>Water Music</i>, from <i>Sounds Classical for Oboe</i> (Anglo Music) 	<ol style="list-style-type: none"> Baermann: Study in C (Moderato), No. 12 from <i>80 Graded Studies for Oboe, Book 1, ed. Davies and Harris</i> (Faber) Sparke: Music Box Waltz or Ragtime (No. 61 or No. 63) from <i>Starter studies for Oboe</i> (Anglo Music) Hinke: <i>Elementary Method for Oboe</i> : P. 5 No. 3 or P.6 No.2 (Peters EP 2418) 	<p>Scales & arpeggios:</p> <p>F, D majors; D minor (a twelfth)</p> <p>C major; A minor (1 octave)</p>
Bassoon	<ol style="list-style-type: none"> Haydn, arr. Denley: Minuet (from 12 German Dances, Hob. IX:10) from <i>Time Pieces for Bassoon, Vol.1</i> (ABRSM) Colin Cowles: Afternoon Song or Bassoon Street Blues (No.9 or No.12 from 25 <i>Fun Moments for Bassoon</i>) (Studio Music) Saints Saens, arr. Sheen: The Elephant, (from <i>The Carnival of the Animals</i>) from <i>The Really Easy Bassoon Book</i> (Faber) 	<ol style="list-style-type: none"> Weissenborn: No.5 or No.6 (P. 5 from <i>Bassoon Studies</i>, Op.8, Vol.1) (Peters) James Rae: Inter-Galactic March or Enchanted Waltz (No. 5 or No. 13 from <i>16 Characteristic Studies for Bassoon</i>) (Reedimensions) 	<p>Scales & arpeggios:</p> <p>C major (starting an octave above lowest tonic); A minor (1 octave)</p> <p>D, F majors; D minor (a twelfth)</p>
Alto-saxophone	<ol style="list-style-type: none"> arr. Denley: 1834 – <i>Serenade</i> by Berlioz, from <i>Time Pieces for E flat Saxophone Volume 1</i> (ABRSM) Harris: Foxtrot, No. 7 from <i>Seven Easy Dances for Alto Saxophone and Piano</i> (B&H) arr. Bennett: Bye Bye Blackbird, from <i>The Jazz Sax Collection</i> (Faber) 	<ol style="list-style-type: none"> ed. Harris: <i>Spiritoso</i>, No. 15, <i>More Graded Studies for Saxophone, Book 1</i> (Faber) ed. Harris: <i>Allegretto</i>, No. 20, <i>More Graded Studies for Saxophone, Book 1</i> (Faber) ed. Harris: Cool blues tempo, No. 21, <i>More Graded Studies for Saxophone, Book 1</i> (Faber) 	<p>Scales & arpeggios:</p> <p>C, F, D, Bb majors; D minor (2 octaves)</p> <p>G, A majors; A minor (a twelfth)</p> <p>Chromatic scale: starting on G (1 octave)</p>
Trumpet	<ol style="list-style-type: none"> Sparke: My Lady's Pavan from <i>Shining Brass, Book 1</i> (ABRSM) Sparke: Tennessee Rag from <i>Shining Brass, Book 1</i> (ABRSM) 	<ol style="list-style-type: none"> Davis: Geared Up from <i>Polished Brass</i> (Brass Wind) Stowell: High Street from <i>Shining Brass, Book 1</i> (ABRSM) 	<p>Scales & arpeggios:</p> <p>Bb, D majors; A, D minors (1 octave)</p>
French Horn	<ol style="list-style-type: none"> Sparke: My Lady's Pavan from <i>Shining Brass, Book 1</i> (ABRSM) Sparke: Tennessee Rag from <i>Shining Brass, Book 1</i> (ABRSM) 	<ol style="list-style-type: none"> Sparke: No.11 from <i>Skilful Studies for Horn</i> (Anglo Music) Sparke: No.13 from <i>Skilful Studies for Horn</i> (Anglo Music) 	<p>Scales & arpeggios:</p> <p>Bb, C majors; B, D minors (1 octave)</p>

Trombone	<ol style="list-style-type: none"> 1. Stowell: A Walk in the Rain from <i>Shining Brass Book 1</i> (ABRSM) 2. arr. Harris and Miller: Go Down Moses from <i>Time Pieces for Trombone, Vol. 1</i> (ABRSM) 3. Trad.: The Blue Bells of Scotland from <i>Time Pieces for Trombone, Vol. 1</i> (ABRSM) 	<ol style="list-style-type: none"> 1. Endresen: <i>Allegro moderato</i>: No. 4 from <i>Supplementary Studies for Trombone</i> (Bass clef edition: Rubank/Studio Music) 2. Gregson: Pop Song : No. 13 from <i>20 Supplementary Tunes for Beginner Brass</i> (Bass clef edition: Brass Wind) 	<p>Scales & arpeggios:</p> <p>Ab, C majors; C, D minors (1 octave)</p>
Euphonium	<ol style="list-style-type: none"> 1. arr. Gout : O Sacred Head Sore Wounded, No.3 from <i>Going Solo – Trombone or Euphonium</i> (Faber) 2. arr. Mowat: Finlandia from <i>Slide Show for Trombone</i> (Brass Wind) 3. Sparke: My Lady's Pavan from <i>Shining Brass Book 1</i>(ABRSM) 	<ol style="list-style-type: none"> 1. Endresen: <i>Allegro moderato</i>: No. 4 from <i>Supplementary Studies for Trombone</i> (Bass clef edition: Rubank/Studio Music) 2. Gregson: Pop Song : No. 13 from <i>20 Supplementary Tunes for Beginner Brass</i> (Bass clef edition: Brass Wind) 3. Stowell: High Street from <i>Shining Brass Book 1</i> (ABRSM) 	<p>Scales & arpeggios:</p> <p>Ab, C majors; G, C minors (1 octave)</p>
Tuba	<ol style="list-style-type: none"> 1. Stowell: A Walk in the Rain from <i>Shining Brass Book 1</i> (ABRSM) 2. Sparke: My Lady's Pavan from <i>Shining Brass Book 1</i> (ABRSM) 	<ol style="list-style-type: none"> 1. Sparke: Baroque Ballad: No. 46 from <i>Starter Studies</i> (Bass clef edition: Anglo Music) 2. Ridgeon: Prelude or March from <i>Nine Miniatures for Eb Bass/Tuba</i> (Bass clef edition: Brass Wind) 3. Stowell: High Street from <i>Shining Brass Book 1</i> (ABRSM) 	<p>Scales & arpeggios:</p> <p>Ab, C majors; G, C minors (1 octave)</p>
Percussion (Western)	<ol style="list-style-type: none"> 1. Hathway and Wright: Bourrée or Menuet in G , from <i>Graded Music for Tuned Percussion, Book 1</i> (ABRSM) 2. Faulkner: Hi Five or Rumba, from <i>Tuned Percussion Pieces and Studies for Trinity Guildhall Examination Grades 1-5</i> (Trinity Guildhall) 3. Neal: Blue Sitx from <i>Grade 2 Percussion Exam Pieces & Studies</i> (ABRSM) 4. Bach: Polonaise from <i>Fundamental Studies for Mallets</i> (Joel Rothman Publications) 	<ol style="list-style-type: none"> 1. Hathway and Wright: Study No.2 or Ben Marcato from <i>Graded Music for Snare Drum, Book 1</i> (ABRSM) 2. Skinner: March in Time or Rolling from <i>Snare Drum Pieces and Studies for Trinity Guildhall Examination Grades 1-5</i> (Trinity Guildhall) 3. Neal: Swaggerit from <i>Grade 2 Percussion Exam Pieces & Studies</i> (ABRSM) 4. Freytag: The Witch is Dead! from <i>Just Desserts</i> (Row-Loff Productions) <p>*Only snare drum studies will be accepted</p>	<p>Scales: Bb, D majors; G, B minors (1 octave, 2 times – even notes only)</p> <p>Arpeggios: F, G majors; D, E minors (1 octave, 3 times - even notes only)</p>

* minor in melodic or harmonic form, at candidate's choice

Audition Syllabus (Wind Instruments)

Advanced Year-1 (A-1)

Instrument	Pieces	Studies	Scales & Arpeggios (to be played from memory) *
Flute	1. Beethoven, arr. Blackwell: Bagatelle, Op. 119 No.1, from <i>Flute Exam Pieces 2018–2021, Grade 5</i> (ABRSM) 2. Telemann: Vivace (1st movt from <i>Sonata in F</i> , TWV 41:F2) from <i>Flute Exam Pieces 2018–2021, Grade 5</i> (ABRSM) 3. Peterson-Berger, arr. Marcusson: Sommarsång (No. 1 from <i>Frösöblomster</i>) from <i>Flute Exam Pieces 2018–2021, Grade 5</i> (ABRSM) 4. Demersseman: Study in A (No.16 from <i>50 Études mélodiques</i> , Op.4) from <i>Flute Exam Pieces 2018–2021, Grade 5</i> (ABRSM) 5. James Rae: Syncopation Rag (No.25 from <i>42 More Modern Studies for Solo Flute</i>) from <i>Flute Exam Pieces 2018–2021, Grade 5</i> (ABRSM)	1. Harris: No. 45 from <i>76 Graded Studies for Flute, Book 1</i> (Faber) 2. Harris: No. 55 from <i>76 Graded Studies for Flute, Book 2</i> (Faber) 3. J.E. Skornicka & A.C. Peterson: Legato Trill Etude from <i>Intermediate Method for Flute</i> (P.44) (Rubank) 4. J.E. Skornicka & A.C. Peterson: Staccato Trill Etude from <i>Intermediate Method for Flute</i> (P.44) (Rubank)	Scales: E major; F minor (2 octaves) Arpeggios: Ab major; F# minor (2 octaves) Chromatic scale: starting on C# (2 octaves) Dominant 7 th (resolving on tonic): key of Bb (2 octaves) Diminished 7 th : starting on Eb (2 octaves)
Clarinet	1. Mike Cornick: Talkin' the Talk from <i>Clarinet Exam Pieces 2018-21, Grade 5</i> (ABRSM) 2. Brahms: <i>Allegretto grazioso</i> : 3rd movt from <i>Sonata in F minor, Op. 120 No. 1</i> (Wiener Urtext UT 50015) or Brahms Sonatas, Op. 120 (Henle HN 274) 3. Mendelssohn, arr. King and Frank: Spring Song, Op. 62 No. 6 from <i>Mendelssohn for the Clarinet</i> (ABRSM) 4. Finzi: Forlana, No.4 from <i>Five Bagatelles</i> (Boosey & Hawkes) 5. M. Arnold: Andantino, 2 nd movement from <i>Sonatina, Op.29</i> (Lengnick)	1. C. Rose: Study in C minor, No. 45 from <i>More Graded Studies for Clarinet, Book 1</i> (Faber) 2. Demnitz: Study in Bb, P. 21 No. 15 from <i>Elementary School for Clarinet</i> (Peters EP 2417) 3. James Rae: Breakaway No. 31 from <i>38 More Modern Studies for Solo Clarinet</i> (Universal UE 21554) 4. Chris Allen: Study in D from <i>Clarinet Exam Pieces 2018-21, Grade 5</i> (ABRSM) 5. Istvan Kleiper: Ukrainian Dance (observing repeat), No. 46 from <i>More Graded Studies for Clarinet, Book 1</i> (Faber)	Scales: Ab major; F# minor (2 octaves) Arpeggios: E major; C# minor (2 octaves) Chromatic scale: starting on A (2 octaves) Dominant 7 th (resolving on tonic): key of D (2 octaves) Diminished 7 th : starting on G (2 octaves)
Oboe	1. Cimarosa, arr. Benjamin: Siciliana, 3rd movt from <i>Concerto for Oboe</i> (Boosey & Hawkes/MDS) 2. Mozart, arr. Sparke: Adagio K.580a from <i>Sounds Classical</i> (Anglo Music) 3. Mozart, arr. Francis & Grant: Divermento from <i>Going Solo for Oboe</i> (Faber) 4. Debussy, arr. Lanning: Clair de Lune from <i>Classical Experience Collection for oboe</i> (Cramer)	1. Brod Study in D minor (<i>Allegretto moderato</i>). No. 51 from <i>80 Graded Studies for Oboe, Book 2, ed. Davies and Harris</i> (Faber) 2. Hinke: P. 24 No. 14 from <i>Elementary Method for Oboe</i> (Peters EP 2418) 3. Hinke: P. 29 No. 10 from <i>Elementary Method for Oboe</i> (Peters EP 2418)	Scales: Eb major, D minor (2 octaves) Arpeggios: E major, C# minor (2 octaves) Chromatic scale: starting on D (2 octaves) Dominant 7 th : key of Ab (2 octaves) Diminished 7 th : starting on C# (2 octaves)
Bassoon	1. Telemann: 1 st movt from <i>Sonata in F Minor</i> (Amadeus) 2. Vivaldi, arr. Forbes: Sicilienne and Allegretto (from <i>Cello Sonata No.5</i>) from <i>Classical and Romantic Pieces for Bassoon, Book 1</i> (OUP) 3. Prokofiev, arr. Denley: The Montagues and the Capulets (from <i>Romeo and Juliet, Op. 64</i>) from <i>Time Pieces for Bassoon, Vol. 2</i> (ABRSM) 4. Wolf Ferrari: 2 nd or 3 rd movt from <i>Suite-Concertino in F</i> , Op.16 (Ricordi/ U.M.P) 5. Galliard: 4 th movt (from <i>Sonata No.2 in G</i>) from (<i>Six Sonatas, Vol.1</i> (IMC) or <i>Sonata in G</i> (Schott))	1. Weissenborn: No.19 or No.24, (P. 25 or P.29 from <i>Bassoon Studies</i> , Op.8, Vol.1) (Peters) 2. Weissenborn: No.4 or No.5 from <i>Bassoon Studies</i> , Op.8, Vol.2 (Peters) 3. Michael Rose: Scena from <i>A Miscellany for Bassoon, Book 2</i> (ABRSM)	Scales: Ab major, C# minor (2 octaves) Arpeggios: A major, F# minor (2 octaves) Chromatic scale: starting on C (2 octaves) Dominant 7 th (resolving on tonic): key of F (2 octaves) Diminished 7 th : starting on F (2 octaves)

Alto-saxophone	1. Binge: Concerto – 2 nd movt, <i>Romance</i> (Weinberger) 2. Mussorgsky, arr. Teal: The Old Castle from <i>Solos for the Alto Saxophone Players</i> (Hal Leonard) 3. Handel: La Paix (Peace) And La Réjouissance (Rejoicing) from <i>Saxophone Exam Pieces 2018-2021, Grade 5</i> (ABRSM) 4. Parker: Bright Young Things from <i>Saxophone Exam Pieces 2018-2021, Grade 5</i> (ABRSM)	1. ed. Davies and Harris: <i>Tempo di polacca</i> , No. 43 from <i>80 Graded Studies for Saxophone Book 1</i> (Faber) 2. ed. Davies and Harris: <i>Maestoso</i> , No. 46 from <i>80 Graded Studies for Saxophone Book 1</i> (Faber) 3. Bullard: Saxophone Stomp, No. 39 from <i>Sixty for Sax</i> (ABRSM) 4. Bullard: Samba Sax, No. 41 from <i>Sixty for Sax</i> (ABRSM)	Scales: Db major, B minor (2 octaves) Arpeggios: F major and Bb minor (2 octaves) Chromatic scale: starting on Bb (2 and a half octaves) Dominant 7 th : key of F (2 octaves) Diminished 7 th : starting on C# (2 octaves)
Trumpet	1. Stowell: Jam Bouree from <i>Shining Brass, Book 2</i> (ABRSM) 2. Frith: Caber Dance from <i>Shining Brass, Book 2</i> (ABRSM) 3. McCabe: P.B. Blues from <i>Dances for trumpet</i> (Novello)	1. Hering: No. 30 or No. 34 or No. 35, <i>Forty Progressive Etudes</i> (Carl Fischer) 2. Stowell: Flennon Study (either version) from <i>Shining Brass, Book 2</i> (ABRSM) 3. Sparke: Party Piece: No. 40 from <i>Skilful Studies for Trumpet, Cornet, Flugel Horn or Tenor Horn</i> (Anglo Music)	Scales: Ab major, G minor (2 octaves) Arpeggios: Db major, Bb minor (a twelfth) Chromatic scale: starting on C (a twelfth) Dominant 7 th : in the key of C (2 octaves)
French Horn	1. Pankhurst: Gone, Not Forgotten from <i>Shinning Brass, Book 2</i> (ABRSM) 2. Stowell: Jam Bouree from <i>Shining Brass, Book 2</i> (ABRSM) 3. Beethoven, arr. Harris and Skirrow: Scherzo and Trio (from <i>Septet</i> , Op. 20) from <i>Time Pieces for Horn, Vol.2</i> (ABRSM) 4. Saint-Saëns, arr. Harris and Skirrow: Romance in F, Op.36 from <i>Time Pieces for Horn, Vol.2</i> (ABRSM) 5. Franz Strauss: <i>Concerto in C minor</i> , Op. 8: <i>Andante</i> section (Schirmer/Music Sales/MDS)	1. Kopprasch: No. 8 or 10 from <i>60 Selected Studies for French Horn, Book 1</i> (Fischer) 2. Meechan: Air from <i>Shinning Brass, Book 2</i> (ABRSM) 3. Concone, arr. Ashworth: Study No. 11 or 18, from <i>Concone Studies for Horn in F</i> (Emerson)	Scales: Eb major, D minor (2 octaves) Arpeggios: G major, E minor (2 octaves) Chromatic scale: starting on F (2 octaves) Dominant 7 th : in the key of C (2 octaves)
Trombone	1. arr. Mowat: Let's Call the Whole Thing Off from <i>Slide Show for Trombone</i> (Brass Wind) 2. Francé, arr. Harris and Miller: <i>Tempo di marcia</i> (from <i>Malá suite</i>) from <i>Time Pieces for Trombone, Vol. 2</i> (ABRSM) 3. Telemann, arr. Goodwin and Pearson: <i>Triste</i> from <i>Sonata in F Minor</i> from <i>Second Book of Trombone Solo</i> (Faber) 4. Handel, arr. Mowat: <i>The Conquering Hero</i> (from <i>Judas Maccabaeus</i>) from <i>Get a Handel on It for Trombone</i> (Brass Wind)	1. Bourgeois: No.8 <i>Moderato</i> from <i>Bone of Contention, Op.112</i> (Brass Wind) 2. Endresen: No. 46 from <i>Supplementary Studies for Trombone</i> (Rubank) 3. Hering: No. 26 from <i>40 Progressive Etudes for Trombone</i> (Carl Fischer) 4. Rochut: No. 9 from <i>Melodious Etudes for Trombone, book 1</i> (Fischer)	Scales: F# major, F minor (2 octaves) Arpeggios: G major (2 octaves), C minor (a twelfth) Chromatic scale: starting on F (2 octaves) Dominant 7 th : key of Bb (2 octaves)
Euphonium	1. Parfrey: Marching Tune from <i>Three Euphonium Tunes</i> (Emerson) 2. arr. Mowat: <i>Let's Call the Whole Thing Off</i> from <i>Slide Show for Trombone</i> (Brass Wind) 3. Frith: Caber Dance from <i>Shining Brass Book 2</i> (ABRSM) 4. Purcell, arr. Iverson: I Attempt from Love's Sickness (from 'The Indian Queen'), from <i>Trombone Solo, Volume 1</i> (Music Sales)	1. Stowell: Flennon Study from <i>Shining Brass Book 2</i> (ABRSM) 2. Endresen: No. 46 from <i>Supplementary Studies for Trombone</i> (Rubank) 3. Hering: No. 26 from <i>40 Progressive Etudes for Trombone</i> (Carl Fischer)	Scales: F# major, F minor (2 octaves) Arpeggios: B major, G# minor (a twelfth) Chromatic scale: starting on Bb (a twelfth) Dominant 7 th : key of Bb (2 octaves)
Percussion (Western)	1. Hathway and Wright: Moment Musical or Two Scottish Dances from <i>Graded Music for Tuned Percussion Book 3</i> (ABRSM) 2. Faulkner: Czardina or Hi Five! For Four from <i>Tuned Percussion Pieces and Studies for Trinity Guildhall Examination Grades 1-5</i> (Trinity Guildhall) 3. Jarman: Carnival from <i>Grade 5 Percussion Exam Pieces & Studies</i> (ABRSM) 4. Zivkovic: No Ragtime or Dee-Diddle-Do from <i>Funny Solo Xylophone Book 1</i> (Gretel Verlag)	1. Hathway and Wright: Study No.5 or Sophisticated Syncopation from <i>Graded Music for Snare Drum, Book 3</i> (ABRSM) 2. Skinner: Latin Paradiddle or Scottish March from <i>Snare Drum Pieces and Studies for Trinity Guildhall Examination Grades 1-5</i> (Trinity Guildhall) 3. Gledhill: On a Mission from <i>Grade 5 Percussion Exam Pieces & Studies</i> (ABRSM) 4. Zivkovic: Etude No.1 or Etude No.10 from <i>Ten Etudes for Snare Drum</i> (Studio4Music) *Only snare drum studies will be accepted	Scales: B major, Bb minor (1 octave, 2 times – even notes only) Arpeggios: Db major, G# minor (1 octave, 3 times - even notes only) Chromatic scale: starting on C (1 octave, 2 times) Dominant 7 th : in the key of C (1 octave, 3 times) Diminished 7 th : starting on F# (1 octave, 3 times)

* minor in melodic or harmonic form, at candidate's choice

Course Schedule for Intermediate Year-1 Course (Wind Instruments)

HONG KONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Clarinet	CL-HK-11	Thu 5:00 pm - 6:00 pm	7	9-15
Bassoon	BN-HK-02	Fri 5:00 pm - 6:00 pm	6	9-15
French Horn	HN-HK-05	Sat 10:00 am - 11:00 am	6	9-16
Trombone	TB-HK-06	Sat 12:00 noon - 1:00 pm	6	9-16
Percussion (Western)	PN-HK-01	Sun 12:00 noon - 1:00 pm	7	9-16
Percussion (Western)	PN-HK-06	Tue 7:00 pm - 8:00 pm	7	9-16

MONGKOK MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Clarinet	CL-MK-15	Tue 5:00 pm - 6:00 pm	7	9-15
Clarinet	CL-MK-09	Thu 5:00 pm - 6:00 pm	7	9-15
Alto Saxophone	SAX-MK-02	Sun 9:00 am - 10:00 am	7	9-15
French Horn	HN-MK-05	Sun 4:00 pm - 5:00 pm	6	9-16
Trombone	TB-MK-04	Sun 2:00 pm - 3:00 pm	6	9-16
Euphonium	EUP-MK-02	Sun 3:00 pm - 4:00 pm	6	9-16
Tuba	TU-MK-02	Sun 10:00 am - 11:00 am	6	9-16
Percussion (Western)	PN-MK-05	Tue 5:00 pm - 6:00 pm	7	9-16

KWUN TONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Clarinet	CL-KT-10	Mon 7:00 pm - 8:00 pm	7	9-15
Clarinet	CL-KT-06	Thu 5:00 pm - 6:00 pm	7	9-15
Oboe	OB-KT-02	Fri 4:00 pm - 5:00 pm	6	9-15
Trumpet	TP-KT-03	Sun 3:00 pm - 4:00 pm	7	9-16
Trumpet	TP-KT-04	Sun 4:00 pm - 5:00 pm	7	9-16
Percussion (Western)	PN-KT-12	Tue 5:00 pm - 6:00 pm	7	9-16
Percussion (Western)	PN-KT-13	Tue 6:00 pm - 7:00 pm	7	9-16

SHATIN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-ST-14	Sun 9:00 am - 10:00 am	7	9-15
Clarinet	CL-ST-09	Fri 5:00 pm - 6:00 pm	7	9-15
Alto Saxophone	SAX-ST-03	Fri 5:00 pm - 6:00 pm	7	9-15
Trumpet	TP-ST-01	Tue 5:00 pm - 6:00 pm	7	9-16
Euphonium	EUP-ST-03	Thu 6:00 pm - 7:00 pm	6	9-16
Tuba	TU-ST-01	Thu 7:00 pm - 8:00 pm	6	9-16

TSUEN WAN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-TW-05	Sun 2:00 pm - 3:00 pm	7	9-15
Flute	FL-TW-01	Thu 4:00 pm - 5:00 pm	7	9-15
Clarinet	CL-TW-03	Wed 6:00 pm - 7:00 pm	7	9-15
Clarinet	CL-TW-01	Wed 7:00 pm - 8:00 pm	7	9-15
Oboe	OB-TW-04	Sat 5:00 pm - 6:00 pm	6	9-15
Bassoon	BN-TW-02	Sat 9:00 am - 10:00 am	6	9-15
Alto Saxophone	SAX-TW-05	Sun 4:00 pm - 5:00 pm	7	9-15
Trumpet	TP-TW-01	Fri 5:00 pm - 6:00 pm	7	9-16
French Horn	HN-TW-05	Sun 10:00 am - 11:00 am	6	9-16
Percussion (Western)	PN-TW-11	Wed 5:00 pm - 6:00 pm	7	9-16

Note : Music Office reserves the right to change class instructors, schedules and venues or cancel scheduled classes.

Course Schedule for Advanced Year-1 Course (Wind Instruments)

HONG KONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Bassoon	BN-HK-07	Tue 5:00 pm - 6:00 pm	5	11-19
Bassoon	BN-HK-03	Tue 7:00 pm - 8:00 pm	5	11-19
Trumpet	TP-HK-06	Sun 10:00 am - 11:00 am	5	11-19
Trombone	TB-HK-04	Sat 11:00 am - 12:00 noon	5	11-19
Percussion (Western)	PN-HK-13	Sat 2:00 pm - 3:00 pm	4	11-19
Percussion (Western)	PN-HK-04	Sat 5:00 pm - 6:00 pm	4	11-19

MONGKOK MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Clarinet	CL-MK-05	Tue 6:00 pm - 7:00 pm	5	11-19
Alto Saxophone	SAX-MK-08	Sat 11:00 am - 12:00 noon	5	11-19
Euphonium	EUP-MK-04	Sun 11:00 am - 12:00 noon	5	11-19

KWUN TONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Clarinet	CL-KT-08	Thu 6:00 pm - 7:00 pm	5	11-19
Trumpet	TP-KT-02	Sun 5:00 pm - 6:00 pm	5	11-19
Percussion (Western)	PN-KT-06	Mon 5:00 pm - 6:00 pm	5	11-19

SHATIN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-ST-01	Tue 6:00 pm - 7:00 pm	5	11-19
Oboe	OB-ST-01	Sat 3:00 pm - 4:00 pm	5	11-19
Trumpet	TP-ST-07	Fri 5:00 pm - 6:00 pm	5	11-19
Trombone	TB-ST-03	Sun 9:00 am - 10:00 am	5	11-19

TSUEN WAN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Flute	FL-TW-10	Mon 7:00 pm - 8:00 pm	5	11-19
Flute	FL-TW-16	Fri 6:00 pm - 7:00 pm	5	11-19
Clarinet	CL-TW-02	Sat 4:00 pm - 5:00 pm	5	11-19
Bassoon	BN-TW-04	Sat 10:00 am - 11:00 am	5	11-19
Alto Saxophone	SAX-TW-01	Mon 6:00 pm - 7:00 pm	5	11-19
Trumpet	TP-TW-06	Fri 7:00 pm - 8:00 pm	5	11-19
French Horn	HN-TW-03	Sun 9:00 am - 10:00 am	5	11-19
Trombone	TB-TW-02	Sun 2:00 pm - 3:00 pm	5	11-19
Euphonium	EUP-TW-02	Wed 6:00 pm - 7:00 pm	5	11-19
Percussion (Western)	PN-TW-05	Wed 7:00 pm - 8:00 pm	5	11-19

Note : Music Office reserves the right to change class instructors, schedules and venues or cancel scheduled classes.

Audition Syllabus (String Instruments)

Intermediate Year-1 (I-1)

<u>Instrument</u>	<u>Pieces</u>	<u>Studies</u>	<u>Scales & Arpeggios</u> <u>(to be played from memory)</u>
Violin	1. 篠崎小提琴教程第二、三冊: 第 6, 11, 17, 18, 31, 48, 50 課 (全音樂譜出版社) 2. Suzuki Violin Method Book 1: Minuet No.1 <i>or</i> 2 <i>or</i> 3 (<i>Alfred-Summy-Birchard 0144S</i>) 3. Syllabus of ABRSM Grade II	Wohlfahrt: 60 Studies Op. 45: No. 1, 2, 4 (全音樂譜出版社 <i>or</i> <i>International Music Company</i>)	F Major scale (separate bows) + arpeggio (1 octave) G Minor scale (separate bows) (natural <i>or</i> melodic <i>or</i> harmonic) + arpeggio (1 octave) A Major scale (slurred) + arpeggio (2 octaves) *For scales: slurred [2 quavers to a bow] *For arpeggios: separate bows only
Viola	1. String Builder for Viola Book 2 (<i>Alfred Music</i>) 2. More Time Pieces for Viola, Vol. 1, arr. Lamb and Meredith (<i>ABRSM</i>) - Bach Rondeau (from <i>Orchestral Suite in B minor</i> , BWV 1067), arr. Lamb & Meredith; <i>or</i> - Schubert To Music, D. 547, arr. Lamb & Meredith; <i>or</i> - Stravinsky Shrove-Tide Fair Themes (from <i>Petrushka</i>), arr. Lamb & Meredith - 3. Suzuki Viola Method Book I: Bach Minuet No. 1 <i>or</i> 2 <i>or</i> 3 (<i>Alfred-Summy-Birchard 0241S</i>) 4. Syllabus of ABRSM Grade II	Wohlfahrt: 60 Studies Op. 45: Nos. 1, 2, 4 (全音樂譜出版社 <i>or</i> <i>International Music Company</i>)	C major scale (slurred) + arpeggio (2 octaves) D major scale (separate bows) + arpeggio (2 octaves) G minor scale (separate bows) (natural <i>or</i> harmonic <i>or</i> melodic) + arpeggio (1 octave) *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bows only
Cello	1. Suzuki Cello School, Vol.1: No.10-17 (<i>Alfred-Summy-Birchard 0479S</i>) 2. Syllabus of ABRSM Grade II	New School of Cello Studies (Book 1): No. 2, 3, 5, 6, 8, 9, 11, 17, 18, 19 (<i>Stainer & Bell Ltd. 7761A</i>)	A Major scale (separate bows) + arpeggio (1 octave) G Major scale (separate bows) (2 octaves) G Major arpeggio (separate bows) (1 octave) D Harmonic Minor scale (slurred) + arpeggio (1 octave) *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bows only
Double Bass	1. String Builder Bk. 2: No.14 <i>or</i> No.18 2. Time Pieces for Double Bass Book 1: Minuetto <i>or</i> Andante cantabile <i>or</i> Ballad I <i>or</i> Galoppe; <i>or</i> Lazybones 3. Double Bass Solo 1: No. 7 <i>or</i> No.11 4. Syllabus of ABRSM Grade II	Yorke Studies for Double Bass Vol.1: No. 33 <i>or</i> No.45	F Major scale (slurred) + arp. (1 octave) Bb Major scale (separate bows) + arp. (1 octave) A Minor scale (slurred) (natural <i>or</i> harmonic) + arp. (1 octave) *For scales: separate bows and slurred [2 quavers to a bow] *For arpeggios: separate bows only
Harp*	Syllabus for ABRSM Grade II	Bochsa: 40 Etudes Faciles	Scales: G major (2 octaves) (hands separately) D minor (2 octaves) (hands together) Arpeggios: B-flat major: <i>root position</i> (2 octaves) (hands together) A minor: <i>root position</i> (2 octaves) (divided between the hands)

Audition Syllabus (String Instruments)

Advanced Year-1 (A-1)

<u>Instrument</u>	<u>Pieces</u>	<u>Studies</u>	<u>Scales & Arpeggios</u> <u>(to be played from memory)</u>
Violin	1. Handel Sonata No. 3 (4 th movement) (<i>Suzuki for Violin Method Book 6: Alfred–Summy-Birchard 0154S/ Barenreiter BA4226</i>) 2. Bach Gavotte I <u>and</u> II (<i>Suzuki for Violin Method Book 5: Alfred–Summy-Birchard 0154S</i>) 3. Syllabus of ABRSM Grade V A1: Corelli Folia (Theme and selected variations from <i>Sonata in D minor, Op.5 No.12</i>) or B3: Tchaikovsky Chanson triste (No.2 from <i>12 morceaux, Op.40</i>), arr. Bullard 4. Syllabus of ABRSM Grade V	Kayser: 36 Elementary and Progressive Studies Op.20: No. 13 or 18 (全音樂譜出版社 or <i>International Music Company</i>) Wohlfahrt: 60 studies Op. 45: No. 47 or 48 (全音樂譜出版社 or <i>International Music Company</i>)	F Major scale (2 octaves) (slurred) G Minor scale (melodic <i>or</i> harmonic) (3 octaves) (slurred) E Minor arpeggio (2 octaves) (separate bows) G Major arpeggio (3 octaves) (separate bows) *For scales: slurred [two beats to a bow] Dominant 7th: Key of Bb (1 octave) (separate bows) Key of D (2 octaves) (slurred [4 notes to a bow]) Diminished 7th: Starting on G, D (1 octave) (separate bows) Chromatic scales: Starting on G (2 octaves) (slurred [4 notes to a bow]) Starting on A (2 octaves) (separate bows)
Viola	1. More Time Pieces for Viola, Vol. 2, arr. Lamb and Meredith (<i>ABRSM</i>) - Haydn Hungarian Rondo (from <i>Piano Trio</i> , Hob. XV:25), arr. Lamb & Meredith; <i>or</i> - Schumann Dedication (No. 1 from <i>Myrthen</i> , Op. 25), arr. Lamb & Meredith; <i>or</i> - Prokofiev The Montagues and the Capulets (from <i>Romeo and Juliet</i> , Op. 64), arr. Lamb & Meredith 2. Suzuki Viola Method Book IV (<i>Alfred–Summy-Birchard 0244S</i>) 3. J. S. Bach Cello Suite No. 1 in G, BWV 1007 – VI. Gigue from <i>Bach Six Cello Suites, trans. Rowland-Jones</i> (<i>Peters EP7489</i>) 4. Syllabus of ABRSM Grade V	Kayser: 36 Elementary and Progressive Studies Op. 20: No. 13 or 18 (<i>International Music Company</i>) Wohlfahrt: 60 Studies Op. 45: No. 47 or 48 (全音樂譜出版社 or <i>International Music Company</i>)	B-flat major scale + arpeggio (2 octaves) (separate bows) A minor scale + arpeggio (2 octaves) (slurred) (harmonic <i>or</i> melodic) *For scales: separate bows and slurred (2 beats to a bow) *For arpeggios: separate bows and slurred (3 notes to a bow) Dominant 7th: Key of F (2 octaves) (slurred [4 notes to a bow]) Diminished 7th: Starting on C (1 octave) (separate bows) Starting on G (1 octave) (separate bows) Chromatic scale: Starting on E-flat (2 octaves) (separate bows)

Cello	<ol style="list-style-type: none"> Breval Sonata No.1 in C (1st movement) (IMC 1883 or Stainer & Bell 5502) Bridge Spring Song (Stainer & Bell 2196) Trowell Humoresque. No.10 from 12 <i>Morceaux faciles, Op. 4, Book 4</i> (Schott ED 11213) Syllabus of ABRSM Grade V 	New School of Cello Study Book 3: No. 1, 2, 6, 8, 9, 14, 15, 16, 21, 25 (Stainer & Bell Ltd. 7761C)	<p>Ab Major scale + arpeggio (2 octaves) (slurred) E Harmonic Minor scale + arpeggio (2 octaves) (separate bows)</p> <p>*For scales: separate bows and slurred [2 beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Dominant 7th: Key of F (2 octaves) (slurred [4 notes to a bow])</p> <p>Diminished 7th: Starting on G (1 octave) (separate bows)</p> <p>Chromatic Scales: Starting on D (2 octaves) (slurred [4 notes to a bow])</p>
Double Bass	<ol style="list-style-type: none"> Yorke Solos Vol 1: No. 17 or No. 18 Suzuki Bass School Vol 3: No. 8 or No.10 or No.11 Time Pieces for Double Bass Book 2: Le Lardon and La Boiteusel; or Autumn or Allegro or Black Bottom Festival Performance Solos- String Bass: Melodie or The Jolly Dutchamn Amazing Solos for Double Bass: Cool Syllabus of ABRSM Grade V 	Bottesini Method for Double Bass Part 1: No. 18 or No. 32	<p>Eb Major scale + arp. (1 octave) (slurred)</p> <p>Bb Major scale + arp. (a 12th) (separate bows)</p> <p>Bb Minor scale (melodic or harmonic) + arp. (a 12th) (separate bows)</p> <p>*For scales: separate bows and slurred [2 beats to a bow] *For arpeggios: separate bows and slurred [3 notes to a bow]</p> <p>Dominant 7th : Key of F (slurred [2 notes to a bow])</p> <p>Diminished 7th : Starting on E (1 octave) (separate bows)</p> <p>Chromatic scale: Starting on D (1 octave) (separate bows)</p>
Harp*	Syllabus for ABRSM Grade V	<ol style="list-style-type: none"> Pozzoli Studi di Media Difficolta Bochsa: 50 Etudes, Op.34 (Book 1) 	<p>Scales: E major (3 octaves) (hands separately) G melodic minor (3 octaves) (hands together)</p> <p>Arpeggios: A major: <i>first inversion</i> (3 octaves) (hands together) F minor: <i>second inversion</i> (4 octaves) (divided between the hands)</p> <p>Dominant 7th: B-flat major: <i>root position</i> (3 octaves) (hands together)</p>

Course Schedule for Intermediate Year-1 Course (String Instruments)

HONG KONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-HK-32	Tue 4:00 pm - 5:00 pm	9	7-11
Violin	VLN-HK-29	Fri 4:00 pm - 5:00 pm	9	7-11
Violin	VLN-HK-31	Fri 5:00 pm - 6:00 pm	9	7-11
Viola	VA-HK-14	Sun 9:00 am - 10:00 am	9	7-12
Viola	VA-HK-16	Tue 6:00 pm - 7:00 pm	9	7-12
Viola	VA-HK-17	Thu 5:00 pm - 6:00 pm	9	7-12
Viola	VA-HK-15	Sat 3:00 pm - 4:00 pm	9	7-12
Cello	VC-HK-06	Sun 10:00 am - 11:00 am	6	8-12
Cello	VC-HK-11	Sun 11:00 am - 12:00 noon	6	8-12
Cello	VC-HK-12	Sun 5:00 pm - 6:00 pm	6	8-12
Cello	VC-HK-03	Thu 7:00 pm - 8:00 pm	6	8-12
Double Bass	DB-HK-04	Wed 5:00 pm - 6:00 pm	6	8-13

MONGKOK MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-MK-06	Mon 5:00 pm - 6:00 pm	9	7-11
Violin	VLN-MK-37	Tue 7:00 pm - 8:00 pm	9	7-11
Violin	VLN-MK-04	Fri 4:00 pm - 5:00 pm	9	7-11
Violin	VLN-MK-38	Sat 4:00 pm - 5:00 pm	9	7-11
Viola	VA-MK-15	Mon 5:00 pm - 6:00 pm	9	7-12
Viola	VA-MK-08	Fri 5:00 pm - 6:00 pm	9	7-12
Viola	VA-MK-09	Fri 5:00 pm - 6:00 pm	9	7-12
Viola	VA-MK-14	Fri 6:00 pm - 7:00 pm	9	7-12
Cello	VC-MK-06	Mon 5:00 pm - 6:00 pm	6	8-12
Double Bass	DB-MK-03	Sun 12:00 noon - 1:00 pm	6	8-13
Double Bass	DB-MK-04	Sat 3:00 pm - 4:00 pm	6	8-13
Harp *	HP-MK-05	Thu 5:00 pm - 6:00 pm	5	10-15

KWUN TONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-KT-28	Mon 4:00 pm - 5:00 pm	9	7-11
Violin	VLN-KT-01	Tue 4:00 pm - 5:00 pm	9	7-11
Violin	VLN-KT-18	Wed 4:00 pm - 5:00 pm	9	7-11
Violin	VLN-KT-36	Fri 7:00 pm - 8:00 pm	9	7-11
Viola	VA-KT-10	Tue 4:00 pm - 5:00 pm	9	7-12
Viola	VA-KT-08	Fri 6:00 pm - 7:00 pm	9	7-12
Cello	VC-KT-16	Mon 6:00 pm - 7:00 pm	6	8-12
Cello	VC-KT-18	Tue 7:00 pm - 8:00 pm	6	8-12
Double Bass	DB-KT-04	Tue 5:00 pm - 6:00 pm	6	8-13
Double Bass	DB-KT-06	Sat 11:00 am - 12:00 noon	6	8-13
Double Bass	DB-KT-07	Sat 12:00 noon - 1:00 pm	6	8-13

SHATIN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-ST-06	Wed 5:00 pm - 6:00 pm	9	7-11
Violin	VLN-ST-30	Wed 6:00 pm - 7:00 pm	9	7-11
Violin	VLN-ST-09	Sat 2:00 pm - 3:00 pm	9	7-11
Viola	VA-ST-07	Tue 4:00 pm - 5:00 pm	9	7-12
Cello	VC-ST-18	Wed 6:00 pm - 7:00 pm	6	8-12
Double Bass	DB-ST-07	Sun 5:00 pm - 6:00 pm	6	8-13
Double Bass	DB-ST-05	Sat 11:00 am - 12:00 noon	6	8-13

TSUEN WAN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-TW-09	Mon 5:00 pm - 6:00 pm	9	7-11
Violin	VLN-TW-02	Sat 11:00 am - 12:00 noon	9	7-11
Viola	VA-TW-15	Sun 10:00 am - 11:00 am	9	7-12
Cello	VC-TW-08	Mon 6:00 pm - 7:00 pm	6	8-12
Double Bass	DB-TW-06	Mon 6:00 pm - 7:00 pm	6	8-13

Course Schedule for Advanced Year-1 Course (String Instruments)**HONG KONG MUSIC CENTRE**

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-HK-27	Mon 6:00 pm - 7:00 pm	7	10-19
Violin	VLN-HK-28	Thu 6:00 pm - 7:00 pm	7	10-19
Violin	VLN-HK-09	Fri 6:00 pm - 7:00 pm	7	10-19
Viola	VA-HK-07	Sun 10:00 am - 11:00 am	7	10-19
Cello	VC-HK-23	Sun 4:00 pm - 5:00 pm	5	10-19
Cello	VC-HK-24	Wed 5:00 pm - 6:00 pm	5	10-19
Cello	VC-HK-08	Wed 6:00 pm - 7:00 pm	5	10-19
Cello	VC-HK-13	Wed 6:00 pm - 7:00 pm	5	10-19
Double Bass	DB-HK-02	Sat 10:00 am - 11:00 am	5	10-19

MONGKOK MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-MK-20	Mon 7:00 pm - 8:00 pm	7	10-19
Viola	VA-MK-06	Thu 5:00 pm - 6:00 pm	7	10-19
Viola	VA-MK-12	Fri 6:00 pm - 7:00 pm	7	10-19
Double Bass	DB-MK-05	Sat 2:00 pm - 3:00 pm	5	10-19
Harp*	HP-MK-09	Tue 7:00 pm - 8:00 pm	5	12-19

KWUN TONG MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-KT-06	Mon 5:00 pm - 6:00 pm	7	10-19
Violin	VLN-KT-04	Mon 7:00 pm - 8:00 pm	7	10-19
Violin	VLN-KT-14	Wed 5:00 pm - 6:00 pm	7	10-19
Cello	VC-KT-06	Fri 5:00 pm - 6:00 pm	5	10-19

SHATIN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-ST-22	Wed 7:00 pm - 8:00 pm	7	10-19
Violin	VLN-ST-14	Thu 7:00 pm - 8:00 pm	7	10-19
Viola	VA-ST-06	Tue 5:00 pm - 6:00 pm	7	10-19
Cello	VC-ST-17	Mon 6:00 pm - 7:00 pm	5	10-19
Double Bass	DB-ST-03	Sat 10:00 am - 11:00 am	5	10-19

TSUEN WAN MUSIC CENTRE

Instrument	Class Code	Class Schedule	Vacancies	Age Range
Violin	VLN-TW-20	Tue 7:00 pm - 8:00 pm	7	10-19
Violin	VLN-TW-16	Fri 5:00 pm - 6:00 pm	7	10-19
Violin	VLN-TW-26	Sat 10:00 am - 11:00 am	7	10-19
Cello	VC-TW-02	Thu 6:00 pm - 7:00 pm	5	10-19

* Music Office only uses 47 strings pedal harp for teaching and practice

Note : Music Office reserves the right to change class instructors, schedules and venues or cancel scheduled classes.

2021/22 Instrumental Music Training Scheme
Application for Intermediate Year-1 (I-1) & Advanced Year-1 (A-1) Courses

(A) Choice of Course Level (Select ONE only, otherwise, applications will be disqualified)

Please put a "✓" in the appropriate box.

- ☐ Intermediate Year-1 (I-1)
☐ Advanced Year-1 (A-1)

(B) Choice of Classes:

Please select 2 classes from the Course Schedule and indicate your choices in the boxes below (eg. SN-MK-09).

Class Code of 1 st Choice:	
Class Code of 2 nd Choice:	

Note: The Music Office reserves the right to change class instructors, schedules and venues or cancel scheduled classes.

(C) Applicant's Personal Particulars:

Full Name: (Chinese) _____ (English) _____ Sex: M / F*

Date of Birth: ____ / ____ / ____ (D/M/Y) Age: ____ (as at 01/09/2021)

HK ID / Birth Certificate * No. : _____

Address : _____

Tel. No.(1) : _____ (2) : _____

E-mail address* : _____ (Please re-check email address to ensure successful delivery of email.)

* Required only for applicants who would like to receive all Music Office notifications (including audition arrangements and application results) by email.

Name of School (in 09/2021) : _____ Class/level to attend : _____ (am/pm/whole day*)

District located : _____

(D) Musical Attainment

Musical Training	Instrument studied	Years of study	Practical / Theory Exam taken	Highest qualification obtained (Except for current E-2 or I-3 trainees, applicants must attach copies of exam results or other proofs eg. instructor's recommendation or testimonial or else their applications will not be considered.)	Date of Exam
(i)					
(ii)					

If you are/were* a current/former* Music Office trainee, please state: (a) current/last* grade attended _____
(b) current/last* class code _____ and (c) date of withdrawal/graduation* _____.

(E) Declaration

- I declare that my child _____
☐ is not a trainee in the 2020/21 Music Office Instrumental Music Training Scheme.
☐ is/was* a Grade _____ trainee in the 2020/21 Music Office Instrumental Music Training Scheme.
- I declare the information filled in this form is correct, and I understand that any false representation will disqualify my child as an eligible applicant.
- I agree that my child _____ will comply with all regulations and rules prescribed by the Music Office, if his/her application is accepted.

Parent's/Guardian's* signature: _____

Parent's/Guardian's* day-time tel. no.: _____

Name of parent/guardian*: _____

Relationship with applicant: _____

HK ID no. of parent/guardian*: _____

Date: _____

*Delete as inappropriate.

Notes : The personal data provided in this form and subsequent submission of audition video will only be used for processing this application. The provision of personal data is voluntary but if you do not provide sufficient information, we may not be able to process your application. You have a right of access to and correction of your personal data as provided in sections 18 and 22 and Principle 6 of Schedule 1 of the Personal Data (Privacy) Ordinance. Your right of access includes the right to obtain a copy of your personal data provided in this form. If your application is successful, the personal data you provided in this form will be kept by the Music Office as part of your member record for related administrative purposes, statistics, compilation, communication and promotion of Music Office activities in the future; otherwise, your application form and audition video will be destroyed upon the completion of this recruitment exercise.

Enquiries :

Hong Kong Music Centre	9/F., Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong	Tel. : 2802 0657
Kwun Tong Music Centre	4/F, Lam Tin Complex, 1 Hing Tin Street, Lam Tin, Kowloon	Tel. : 2796 2893
Mongkok Music Centre	Rm1006, 10/F., Mongkok Government Offices, 30 Luen Wan Street, Mongkok, Kowloon	Tel. : 2399 2200
Shatin Music Centre	Rm721, 7/F., Shatin Government Offices, 1 Sheung Wo Che Road, Shatin, N.T.	Tel. : 2158 6462
Tsuen Wan Music Centre	1/F., Tsuen Wan Government Offices, 38 Sai Lau Kok Road, Tsuen Wan, N.T.	Tel. : 2417 6429