

2021 Hong Kong Youth Music Interflows (Video Submission Mode) Western Percussion Ensemble Contest – Regulations

1. The contest is divided into 4 classes for the western percussion ensembles of local primary and secondary schools. Details are as follows:

Class	Number of players #
Primary School Class A	5 to 20
Primary School Class B	
Secondary School Class A	
Secondary School Class B	

Exclusive of the conductor (if any).

2. **Set pieces**

Class	Set Piece*
Primary School Class A	Title : Avalanche Lake Composer : Patrick Speranza Publisher : TapSPACE Publications
Primary School Class B	Title : Mercury Rising (Percussion Ensemble for 7 players) Composer : Nathan Daughtrey Publisher : C. Alan Publications
Secondary School Class A	Title : Technology Composer : Jim Casella Publisher : TapSPACE Publications
Secondary School Class B	Title : Snow/Byakko (雪灯籠/白虎) Composer : Hiroyuki Yamazawa (山澤洋之) Publisher : JPC

* Please perform according to the repeat signs indicated on the music score

3. Wind instruments, string instruments, electronic amplifiers/equipment and pianos are not allowed. Participating schools in question may receive comments, neither awards nor marks will be given.
4. Concerning the pandemic situation, members of the ensembles should wear masks throughout the recording session.
5. Each school may only enroll in one of the above classes and should clearly indicate the choice of class for participation on the application form. **Change of class will not be accepted after the application deadline on 20 October.**
6. Members of the participating ensemble (with the exception of the conductor) in the video must be currently bona fide registered students of the same school. The Music Office will not accept entries for any joint-school contesting groups. Separate entries are required for schools with the same name but with individual registration for their AM and PM sections, schools with primary and secondary sections, or schools with branches in different districts.
7. Gold, Silver, Bronze and Merit Awards will be granted to the ensembles for their achievements:
- | | |
|--------------|-----------------------|
| Gold Award | (90 – 100 marks) |
| Silver Award | (80 – below 90 marks) |
| Bronze Award | (70 – below 80 marks) |
| Merit Award | (60 – below 70 marks) |
8. The number of awards to be presented will be decided by the adjudication panel whose decision on the results and awards shall be final. The adjudication panel also reserves the right to withhold any award(s) if the performance in the video is not up to the standard.

9. **Deadline of Applications: 20 October (Wednesday) 5pm**
Please submit the application form by post or fax before the deadline to:

Address: Activities and Promotion Section
Music Office Headquarters
5/F, South Tower, West Kowloon Government Offices
11 Hoi Ting Road, Yau Ma Tei, Kowloon
Fax: 3585 7910

The Music Office will send the **application number by email** within 2 working days upon receipt of the application. If any applicant has not received the Acknowledgement of Application by **22 October**, please check with the Music Office by 3pm on this day to ensure its application is successfully submitted.

10. **Video submission period: 1 December (10am) - 8 December (5pm), 2021**
Participating schools have to submit the specified online video submission form with the YouTube video URL within the above specified period. Please refer to the Acknowledgement of Application for the link of the form. Late submission of the captioned form will not be accepted and hence be regarded as withdrawal. The Music Office will not inform the participating schools if such cases arise. Please refer to the “Video Recording and Submission Guidelines” on Music Office website.
11. **Result announcement: 21 February 2022**
Results will be announced on the website of Music Office.
12. **Prizes’ redemption period: 18 March 2022**
The participating schools will be notified of the collection arrangement of certificates of participation, mark sheets and prizes sponsored by Tom Lee Music by email.
13. Participating schools must comply with the copyright law of Hong Kong in using music scores and are liable for infringement of copyrights, including but not limited to the associated rights of performance, recording, and uploading. Otherwise, the schools shall bear legal responsibility in accordance with the law.
14. The Music Office shall have the absolute discretion to use any photograph, video or any other record of the contest for any lawful purposes including advertising and promotion of the event.
15. Participating schools should fully observe and abide by the above regulations. The Music Office reserves the right to disqualify a participating school or terminate its participation in the contest for violation of the above regulations. Participating schools in question may receive comments, neither awards nor marks will be given.
16. Should there be disputes, the Music Office reserves the right to the final decision.
17. Enquiries
Telephone: 2796 7523 or 3842 7784
Email: hkymi-wp@lcsd.gov.hk

Music Office
Leisure and Cultural Services Department
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