Workshop Series

Multi-genre Music Series: Let's e-Orch!

Target Participants: ADULTS

Course Duration: One 1.5-hour session per week. Total course hours: 18 (12 lessons)

Equipment: Trainees should bring along their own i-pad (suitable model: iPad Pro, iPad5, iPad6, iPad Air 2)

and 1 portable Bluetooth speaker (battery: Lithium polymer rechargeable battery; transmission

range: around 10 meters) to class.

Tuition Fee: \$930

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
45MEEO-HKCC-01	17-Mar	Hong Kong Cultural Centre	Sun	13:00-14:30	20
45MEEO-HK-01	21-Mar	Hong Kong Music Centre	Thu	10:30-12:00	20
		(Wanchai)			

Parent-&-Child Series: Let's Brass!

Target Participants: Children aged between 7 & 11 (every participant should be accompanied by one of his/her

parents/guardians in every lesson)

Course Duration: Four 1-hour session in 4 consecutive days. Total course hours: 4 (4 lessons)

Tuition Fee: \$410

Musical Instruments: Instruments will be provided for trial in class.

Baritone

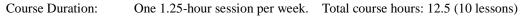
Class Code	Date	Venue	Day	Time	Class Size
45PCTB-HK-01	30-Jul to 2-Aug	Hong Kong Music Centre	Tue to Fri	10:00-11:00	10 pairs of
		(Wanchai)			child & parent

Horn					
Class Code	Date	Venue	Day	Time	Class Size
45PCTH-HK-01	30-Jul to 2-Aug	Hong Kong Music Centre	Tue to Fri	11:30-12:30	10 pairs of
		(Wanchai)			child & parent

New

Multi-genre Music Series: Introduction to Ocarina Playing

Target Participants: Aged 15 or above



Tuition Fee: \$645

Musical Instrument: Trainees should bring along their own 12-hole ocarina (in C) to class.

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
45MEON-KST-01	23-Mar	Ko Shan Theatre	Sat	18:30-19:45	20
45MEON-HK-01	15-Apr	Hong Kong Music Centre	Mon	10:30-11:45	20
		(Wanchai)			

Multi-genre Music Series: Introduction to Ukulele Playing

Target Participants: Aged 15 or above

Course Duration: One 1.25-hour session per week. Total course hours: 7.5 (6 lessons)

Tuition Fee: \$390

Musical Instrument: Trainees should bring along their own ukulele to class.

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
45MEUK-ST-01	27-Mar	Shatin Music Centre	Wed	10:30-11:45	20
45MEUK-CL-01	13-Jun	Hong Kong Central Library	Thu	19:30-20:45	20

Multi-genre Music Series: Introduction to Classical Guitar Playing

Target Participants: Aged 15 or above

Course Duration: One 1.25-hour session per week. Total course hours: 12.5 (10 lessons)

Tuition Fee: \$645

Musical Instrument: Trainees should bring along their own nylon string guitars and guitar footstool to class.

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
45MEGT-CL-01	21-Mar	Hong Kong Central Library	Thu	19:30-20:45	20
45MEGT-KT-01	7-May	Kwun Tong Music Centre	Tue	10:30-11:45	20



Multi-genre Music Series: Introduction to Keyboard Playing



Target Participants: Suitable for Adults with basic note-reading skills. Course suitable for those who have

completed the "Western Music Theory (Grade 2)".

Course Materials: Participants should bring along the following book to class:

Alfred's Basic Adult Piano Course Lesson Book (Level One) [p.4-29]

Course Duration: One 1.5-hour session per week. Total course hours: 12 (8 lessons)

Course Fee: \$620

Musical Instruments: Keyboards will be provided in class for shared use in class.

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
45AKC-HK-01	1-Mar	Hong Kong Music Centre	Fri	10:00-11:30	8
		(Wanchai)			
45AKC-ST-01	5-Mar	Shatin Music Centre	Tue	10:00-11:30	8
45AKC-MK-01	9-May	Mongkok Music Centre	Thu	10:00-11:30	8
45AKC-KT-01	15-May	Kwun Tong Music Centre	Wed	10:00-11:30	8

Foundation II

Target Participants: Suitable for **Adults** with basic keyboard skills and able to play the keyboard with both hands.

Course Materials: Participants should bring along the following book to class:

Alfred's Basic Adult Piano Course Lesson Book (Level One) [p.30-55 & 60]

Course Duration: One 1.5-hour session per week. Total course hours: 12 (8 lessons)

Course Fee: \$620

Musical Instruments: Keyboards will be provided in class for shared use in class.

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
45AKC-ST-02	7-May	Shatin Music Centre	Tue	10:00-11:30	8
45AKC-HK-02	10-May	Hong Kong Music Centre	Fri	10:00-11:30	8
		(Wanchai)			
45AKC-TW-02	15-May	Tsuen Wan Music Centre	Wed	10:00-11:30	8

Multi-genre Music Series: Introduction to Classical Vocal Singing

Target Participants: Aged 15 or above.

Course Duration: One 1.25-hour session per week. Total course hours: 12.5 (10 lessons)

Course Fee: \$645

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
45MESG-KST-01	25-Mar	Ko Shan Theatre	Mon	19:30-20:45	20
45MESG-TW-01	12-Apr	Tsuen Wan Music Centre	Fri	10:30-11:45	20

Instrumental Enrichment Series

Target Participants: Course suitable for people aged 15 or above and those who have completed the Outreach

Foundation II of one of the designated musical instruments or who have acquired basic playing

skills

Course

Course Duration: One 1.25-hour session per week. Total course hours: 18.75 (15 lessons)

Course Fee: \$970

Pipa

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
45FSPP-SWHCC-01	8-Mar	Sai Wan Ho Civic Centre	Fri	20:00-21:15	10

Dizi

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
45FSDZ-KST-01	10-Mar	Ko Shan Theatre	Sun	11:15-12:30	10

Saxophone

Class Code	Commencement Date	Venue	Day	Time	Class Size
45FSSX-SWCC-01	28-Apr	Sheung Wan Music Centre	Sun	11:15-12:30	10

Ensemble Training Series

Target Participants: Course suitable for people aged 15 or above and those who have completed the Outreach

Foundation II of one of the designated musical instruments. Repertories in the **Chinese ensemble** playing class will be in G and D. Participants of the **Chamber Orchestra** playing class (except Trumpet players) should have completed the sting, flute, clarinet or woodwind ensemble classes of this outreach programme before or learnt the designated musical instrument for more than 1.5 years

(for Oboe and Bassoon).

Course Duration: One 1.5-hour session per week. Total course hours: 15 (10 lessons)

Course Fee: \$775

Musical Instrument: Trainees should bring along their musical instruments to class. No musical instruments will be

provided in class (including Yangqin and Zheng).

Chinese: Jiangnan String and Wind Music (Dizi, Xiao, Erhu, Liuyeqin, Pipa, Zhong-ruan, Yangqin, Zheng & Cello)

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
45ENCH-NCWCC-01	14-Mar	Ngau Chi Wan Civic Centre	Thu	19:30-21:00	20

String: Italian Music (Violin, Viola & Cello)

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
45ENST-STTH-01	3-Apr	Shatin Town Hall	Wed	19:30-21:00	20

Flute: Music Delights

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
45ENFL-NCWCC-01	1-Mar	Ngau Chi Wan Civic Centre	Fri	19:30-21:00	20

Chamber: Movie Music (Violin, Viola, Cello, Flute, Clarinet, Oboe, Bassoon & Trumpet)

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
45ENOR-KST-01	14-May	Ko Shan Theatre	Tue	19:15-20:45	30

Music Theory Series: Western Music Theory (Grade 1)

Target Participants: ADULTS

Course Materials: Participants should bring along the following workbook, as well as their own stationery and

manuscript paper to class:

Music Theory in Practice (Grade 1) [Author: Eric Taylor / Publisher: ABRSM Publishing]

(Chinese or English version)

Course Duration: One 1-hour session per week. Total course hours: 8 (8 lessons)

Course Fee: \$410

Class Code	Course Date	Commencement	Venue	Day	Time	Class Size
45MEMT-MK-01	2-Mar		Mongkok Music Centre	Sat	14:00-15:00	15
45MEMT-ST-01	6-Mar		Shatin Music Centre	Wed	10:00-11:00	15
45MEMT-HK-01	7-Mar		Hong Kong Music Centre	Thu	10:00-11:00	18
			(Wanchai)			

Music Theory Series: Western Music Theory (Grade 2)

Target Participants: ADULTS with basic knowledge of music theory equivalent to ABRSM Grade 1. Course

suitable for those who have completed the "Western Music Theory (Grade 1)".

Course Materials: Participants should bring along the following workbook, as well as their own stationery and

manuscript paper to class:

Music Theory in Practice (Grade 2) [Author: Eric Taylor / Publisher: ABRSM Publishing]

(Chinese or English version)

Course Duration: One 1-hour session per week. Total course hours: 8 (8 lessons)

Course Fee: \$410

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
45MEMT-KT-02	5-Mar	Kwun Tong Music Centre	Tue	10:00-11:00	15
45MEMT-TW-02	7-Mar	Tsuen Wan Music Centre	Thu	10:00-11:00	15
45MEMT-MK-02	4-May	Mongkok Music Centre	Sat	14:00-15:00	15
45MEMT-HK-02	9-May	Hong Kong Music Centre (Wanchai)	Thu	10:00-11:00	18
45MEMT-ST-02	15-May	Shatin Music Centre	Wed	10:00-11:00	15

Aural Training Series

Course Duration: One 45-minute session per week for Grade 5 classes. Total course hours: 6 (8 lessons)

One 1-hour session per week for Grade 8 classes. Total course hours: 8 (8 lessons)

Course Fee: \$310 (Grade 5); \$410 (Grade 8)

Grade 5 [Target Participants: Candidates (**aged 8 or above**) who have enrolled in upcoming ABRSM Grade 5 practical exams]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
45AUR5-HK-01	2-Mar	Hong Kong Music Centr	e Sat	09:15-10:00	7
		(Wanchai)			
45AUR5-TW-01	2-Mar	Tsuen Wan Music Centre	Sat	10:00-10:45	7
45AUR5-KT-01	2-Mar	Kwun Tong Music Centre	Sat	14:00-14:45	7
45AUR5-ST-01	6-Mar	Shatin Music Centre	Wed	18:00-18:45	7
45AUR5-MK-01	7-Mar	Mongkok Music Centre	Thu	18:00-18:45	7

Grade 8 [Target Participants: Candidates (**aged 8 or above**) who have enrolled in upcoming ABRSM Grade 8 practical exams and passed the ABRSM Grade 5 Music Theory]

Class Code	Course Commencement Date	Venue	Day	Time	Class Size
45AUR8-MK-01	2-Mar	Mongkok Music Centre	Sat	10:00-11:00	5
45AUR8-HK-01	2-Mar	Hong Kong Music Centre	Sat	12:00-13:00	5
		(Wanchai)			