

Travel Around the Music World

Joint School Concerts (Notes to Applicants)

1. The Joint School Concerts welcome the participation of the following music ensembles: recorder ensembles, melodica ensembles, harmonica ensembles, handbell ensembles, percussion ensembles, guitar ensembles, vocal groups, and all kinds of music ensembles.

2. Group performances are preferred. Details are as follows:

Date	Time*	Venue	Deadline
10.3.2019 (Sun)	3pm	Theatre, Ko Shan Theatre [^]	11.1.2019 (5pm)
17.3.2019 (Sun)	3pm	Auditorium, Tsuen Wan Town Hall	
31.3.2019 (Sun)	3pm	Concert Hall, Hong Kong City Hall	
4.4.2019 (Thu)	7:30pm	Auditorium, Sha Tin Town Hall	
13.4.2019 (Sat)	3pm	Auditorium, Tuen Mun Town Hall	
27.4.2019 (Sat)	3pm	Auditorium, Yuen Long Theatre [#]	

* Commencement of each concert will be determined by the number of participating schools admitted to the concert and will be announced after the application deadline.

[^] Except Ko Shan Theatre where timpani are not available, all venues can provide piano, timpani and choir riser.

[#] For performance at Yuen Long Theatre, the maximum capacity on stage is 40 players.

3. Any kind of music performance that fits in the theme of the event. Students may combine music with other elements in the performance, such as dance, drama, narration and recitation, so as to enrich the programme and to reinforce the presentation.
4. Selection Criteria:
 - i) A quota will be set for each concert. If applications exceed the quota, groups will be rated and selected by referring to a set of criteria as listed below.
 - ii) Performing pieces should be relevant to the theme.
 - iii) The programme should be enlightening. The uniqueness, originality and diversity of the programme will be considered.
 - iv) Priority will be given to the schools which join the Joint School Concerts for the first time.
 - v) Although the Joint School Concerts are for participation of school groups, non-school music organizations may also apply to join the concerts. Their applications will however be considered after all applications from schools are processed. Non-school groups are not eligible for the nomination of awards as listed in item (7).
5. Applications must be made through the school. All performers, excluding the conductor and piano accompanist, must be students. Each school may only enter one performing unit for each concert. The maximum performance duration of each performing unit is 12 minutes (include emcee's introduction of programmes). If there is more than one performing group within the same performing unit (e.g. choir & string ensemble), the programme should be related and performed in a crossover style.
6. Due to limited concert time, rehearsal will not be arranged for certain concerts. If rehearsal is available, it will be scheduled in the morning and/or afternoon on the concert date.

7. At each concert, awards of ***“Theme Presentation Award”***, ***“Charming Stage Performance Award”***, ***“Outstanding Performance Award”***, ***“Meritorious Performance Award”***, ***“Judges’ Appreciation Award”*** and ***“Potential Emcee Award”*** or ***“Potential Emcee Team Award”*** will be presented.
8. Each participating school may arrange one or more students to serve as the emcee to introduce the performance within the 12 minutes performing time to compete for ***“Potential Emcee Award”*** or ***“Potential Emcee Team Award”***.
9. Participating school is required to arrange one representative to serve on the adjudication panel. The adjudication will select the winners of different awards. The awardees will be decided at the sole discretion of the adjudication panel and such decision is final. Student is NOT acceptable to serve as school’s representative in the adjudication panel and it is NOT suitable to change the adjudicator during the concert. Conductor or accompanist who will perform is NOT suitable to be the adjudicator. For participating schools that cannot send representative as adjudicator, they are not eligible for the nomination of awards as listed in item (7).
10. At each concert, all participating schools and non-school groups may compete for the award of ***“Audiences’ Favourite Award”*** which will be voted by the ticket-holding audience on the basis of one-person-one-vote.
11. The Music Office shall have the absolute discretion to use any photograph, video or any other record of the participating groups for any lawful purposes including archiving, advertising and promotion of the event.
12. Tickets at \$55 will be available at all URB TIX outlets one month before concert dates. Half-price concession is offered to full time students, senior citizens aged 60 or above, people with disabilities and the minder, and Comprehensive Social Security Assistance recipients.
13. Application:
Please submit the completed application form with information of the performance, performers and stage layout to the Music Office before the deadline. If supplementary documents are not submitted with the application form, they are required to submit **6 weeks** before the concert.
14. The Music Office reserves the right to accept or reject any applications.