

Travel Around the Music World Joint School Concerts

(Application Form)

Completed application form should be mailed or faxed to Music Office:

Address: Activities and Promotion Section, Music Office Shatin Music Centre
7/F, Shatin Government Offices, 1 Sheung Wo Che Road, Shatin, N.T.

Fax no: 3104 1352 Enquiries: 2158 6466 / 2582 5321

For Office Use

Ref no.: _____

Date Rec'd: _____

- 1. Concert(s) Applied** (Please indicate 1 as first choice, 2 as second choice. For school interested in entering more than one concert, please submit a new application form.)

Date	Time*	Venue	Deadline
<input type="checkbox"/> 10.3.2019 (Sun)	3pm	Theatre, Ko Shan Theatre [^]	11.1.2019 (5pm)
<input type="checkbox"/> 17.3.2019 (Sun)	3pm	Auditorium, Tsuen Wan Town Hall	
<input type="checkbox"/> 31.3.2019 (Sun)	3pm	Concert Hall, Hong Kong City Hall	
<input type="checkbox"/> 4.4.2019 (Thu)	7:30pm	Auditorium, Sha Tin Town Hall	
<input type="checkbox"/> 13.4.2019 (Sat)	3pm	Auditorium, Tuen Mun Town Hall	
<input type="checkbox"/> 27.4.2019 (Sat)	3pm	Auditorium, Yuen Long Theatre [#]	

* Commencement of each concert will be determined by the number of participating schools admitted to the concert and time will be announced after the application deadline.

[^] Except Ko Shan Theatre where timpani are not available, all venues can provide piano, timpani and choir riser.

[#] For performance at Yuen Long Theatre, the maximum capacity on stage is 40 players.

- 2. Music Ensemble** (Please add a ✓ in the appropriate box and *delete as appropriate)

- ☐ Recorder Ensemble ☐ Melodica Ensemble ☐ Harmonica Ensemble ☐ Handbell Ensemble
☐ Percussion Ensemble ☐ *Guitar/ Folk Ensemble ☐ Vocal Group (*Children/Female/Male/Mixed Voice)
☐ Chinese Ensemble ☐ Wind Ensemble ☐ String Ensemble ☐ Symphony Orchestra
☐ Other: _____

- 3. Particulars of Participating School/ Organization**

Name of School/ Organization: (English) _____
(Chinese) _____

Address of School/ Organization: _____

Contact Person: _____ (Post) _____ (Email) _____

Telephone no.: (Daytime) _____ (Mobile) _____ (Fax) _____

School's representative serving in the adjudication panel: (Name in Chinese) _____ (Post) _____

[^] Please refer to the "Joint School Concerts – Notes to Applicants", Point 9

- 4. Equipment to be provided by the venue** (Please add a ✓ in the appropriate box)

- ☐ 3-step Choir Riser Qty: _____ ☐ Conductor's Podium Qty: 1 ☐ Piano Qty: 1 ☐ [^]Timpani Qty: _____
☐ Music Stand Qty: _____ ☐ Chair Qty: _____ ☐ Desk Qty: _____

[^] Timpani are not available at Ko Shan Theatre.

- 5. Performance (Please fill in Chinese or English)** Information will be used for printing of house programme.

- a. Title of the performing piece: (English) _____ (Chinese) _____

Name(s) of the composer(s), arranger(s) and lyricist(s) (if applicable):

(English) _____ (Chinese) _____

Title of the performing piece: (English) _____ (Chinese) _____

Name(s) of the composer(s), arranger(s) and lyricist(s) (if applicable):

(English) _____ (Chinese) _____

- b. Duration of performance: _____ (minutes) (Maximum duration: 12 minutes include emcee's introduction of programmes)

- c. Number of Members: _____

d. Name(s) of conductor(s): (English) _____ (Chinese) _____

Name(s) of conductor(s): (English) _____ (Chinese) _____

Name(s) of accompanist(s): (English) _____ (Chinese) _____ Instrument: _____

Name(s) of accompanist(s): (English) _____ (Chinese) _____ Instrument: _____

※ For more than two pieces, please submit this information on separate sheets.

e. Description of the performance: how the performance relates to the theme (in not more than 200 words).

f. Biography of the performing unit (in not more than 100 words)


g. Member list with English or Chinese names of the members and the instruments/ parts they performed.
(Please submit this information on separate sheets)

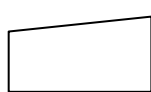

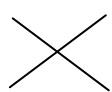

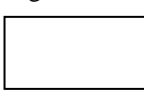

h. Stage Layout < including numbers and position of microphones required: 4-6 mics only provided by venue >

Stage Layout Plan

All venue's equipment and facilities (including tables& chairs) cannot be used
as scenery or props during the performance

Piano

Audience


Piano	Chair	Music Stand	Mic	Long Table	Choir Riser
					

6. I, the undersigned, have read and agree to observe the Notes to Applicants of Travel Around the Music World Joint School Concerts.

Signature of the School Principal/ Person-in-charge of the Organization*: _____

Name of the School Principal/ Person-in-charge of the Organization*: _____

School/ Organization* Chop: _____ Date: _____

*Please delete as appropriate

The personal data provided by means of this form will be used by the Music Office for processing your application and will be held for correspondence in relation to this activity. The provision of personal data by means of this form is voluntary. If you do not provide sufficient information, we shall not be able to process your application. You have a right of access and correction with respect to personal data as provided in sections 18 & 22 and Principle 6 of Schedule 1 of the Personal Data (Privacy) Ordinance. Your right of access includes the right to obtain a copy of your personal data provided by this form. For access to and correction of personal data, please write to A & P Section, Music Office, 7/F Shatin Government Offices, 1 Sheung Wo Che Road, Shatin, N.T., Hong Kong.