## 2018/19 Instrumental Music Training Scheme of the Music Office Recruitment for Elementary Year-1 Courses

With a current enrolment of more than 4,500, the Instrumental Music Training Scheme (IMTS) of the Music Office offers its trainees a comprehensive course of instrumental music training, inclusive of musicianship and music theory.

The Music Office is now recruiting trainees for its 2018/19 IMTS Elementary Year-1 Courses. Target participants of the **two-year elementary** instrumental music training courses are young people with no instrumental experience. Weekly one-hour group lessons are conducted in Cantonese at a designated music centre. Annual tuition fees - HK\$1,710 for Year-1 courses and \$2,090 for Year-2 courses, are payable in 4 instalments. Please see inside pages for class schedules and age requirements.

Statistics from past recruitments have reflected a higher admission rate for the following instrumental classes: Viola, Double Bass, Suona, Sheng, Zhongruan, Percussion (Chinese), Cello (Chinese Music), Double Bass (Chinese Music), Bassoon, French Horn, Trombone, Tuba and Euphonium.

#### **Application Procedures**

- 1. **By post / in person**: The completed application form, together with 3 self-addressed envelopes stamped with sufficient postage should be sent by mail or submitted in person to the music centre where the applicant's first-choice class will be held on or before **7 August 2018**. Please note that (i) applications submitted by post must include a clearly written return mailing address on envelope; (ii) applications postmarked after the application deadline will not be considered; (iii) faxed, emailed or late applications will not be accepted. Applicants who have not received any acknowledgement of receipt of application by post or email by 10 August 2018 should contact the music centre where their first-choice class will be held.
  - «As the provision of an email address on the application form would serve as an indicator that the applicant would like to receive Music Office's notifications by email, there is no need for applicants who have provided email addresses in their application forms to enclose any self-addressed envelopes in their applications.
- 2. Online application: Applications should be submitted through the Music Office online application system (<a href="www.lcsd.gov.hk/musicoffice">www.lcsd.gov.hk/musicoffice</a>) on or before 7 August 2018. Applicants will receive an acknowledgement of receipt with an application number upon completion of the online application. The same acknowledgement of receipt will also be emailed to the applicant thereafter. Applicants who failed to login the system to check the acknowledgement of receipt should consider their application unsuccessful and submit a new application. In case of doubt, they can call the music centre where their first-choice class will be held on the next working day.

#### **Admission Test**

- 1. Applicants who meet the age requirement (please see age range as listed in class schedule) will be invited to attend an admission test which comprises a music aptitude test and an interview on 26 August 2018. Applicants who do not meet the age requirement of their chosen class(es) will be disqualified.
- 2. Applicants can check their assigned admission test session through the Music Office website if no notification letter is received by 21 August 2018.
- 3. Applicants will be notified of their application results in October. They can also check their application results at the Music Office website from 15 October 2018 onwards.
- 4. Applicants should contact the music centre where their first-choice class will be held if they have any questions about the admission test.

### **Notes for Applicants**

- 1. The elementary courses are only suitable for people with no previous training in the chosen instrument.
- 2. <u>Each applicant should submit only 1 application</u>, otherwise, he/she will be disqualified. Successful applicants can only enrol in one instrumental class of the scheme.
- 3. Applications from trainees enrolled in the 2017/18 Instrumental Music Training Scheme will not be considered. Exceptions: 2017/18 Grade E-2, Grade I-3 and Grade A-3 graduates.
- 4. Successful applicants will commence training in November 2018 in accordance to the class schedule and venue listed in the notification. (Note: No class transfer will be considered in the first year of study.)
- 5. All trainees must be equipped with their own musical instruments, except for instruments available for loan bassoon, alto saxophone, oboe, french horn, trombone and euphonium/baritone and bulky instruments to be practised at a Music Office music centre only harp, double bass and tuba.
- 6. Successful applicants should not be enrolled in similar instrumental courses at tertiary institutions (including the Hong Kong Academy for Performing Arts junior programmes) at the same time, otherwise, he/she will be disqualified.
- The Music Office reserves the right to change class instructors, schedules, venues or cancel the scheduled classes without prior notice.
- 8. The Music Office reserves the final right to interpret and amend the above terms and conditions.

#### **Enquiries**

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Tsuen Wan Music Centre	1/F., Tsuen Wan Government Offices, 38 Sai Lau Kok Road, Tsuen Wan, N.T.	Tel.: 2417 6429
Shatin Music Centre	Rm. 721, 7/F., Shatin Government Offices, 1 Sheung Wo Che Road, Shatin, N.T.	Tel.: 2158 6462
Mongkok Music Centre	Rm. 1006, 10/F., Mongkok Government Offices, 30 Luen Wan Street, Mongkok, Kowloon	Tel.: 2399 2200
Kwun Tong Music Centre	4/F, Lam Tin Complex, 1 Hing Tin Street, Lam Tin, Kowloon	Tel.: 2796 2893
Hong Kong Music Centre	9/F., Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong	Tel.: 2802 0657

# 2018/19 Instrumental Music Training Scheme Class Details for Elementary Year-1 Courses

## HONG KONG MUSIC CENTRE

	Instrument		.0	Class Schedule	No. of Trainees per Class	Age Range
	Dizi	DZ-HK-03	Mon	5:00pm - 6:00pm	10	8-10
	Dizi	DZ-HK-02	Sat	12:00noon - 1:00pm	10	8-10
	Sheng	SG-HK-05	Sat	3:00pm - 4:00pm	8	7-10
	Liuqin	LIU-HK-04	Sun	5:00pm – 6:00pm	10	6-8
OLUMEGE	Liuqin	LIU-HK-02	Sat	3:00pm – 4:00pm	10	6-8
CHINESE	Yangqin	YQ-HK-02	Sat	5:00pm – 6:00pm	7	6-8
	Zhongruan	ZR-HK-01	Sun	4:00pm - 5:00pm	10	7-10
	Erhu	EH-HK-21	Wed	6:00pm – 7:00pm	10	7-9
	Erhu	EH-HK-22	Sat	12:00noon - 1:00pm	10	7-9
	Cello (Chinese) <sup>v</sup>	CVC-HK-01	Thu	7:00pm - 8:00pm	7	9-12
	Clarinet	CL-HK-02	Thu	4:00pm – 5:00pm	9	7-12
	Bassoon	BN-HK-02	Fri	5:00pm - 6:00pm	7	7-12
MUND	French Horn	HN-HK-05	Sat	10:00am – 11:00am	6	7-14
WIND	Trombone	TB-HK-06	Sat	12:00noon – 1:00pm	6	7-14
	Percussion (Western)	PN-HK-01	Sun	12:00noon – 1:00pm	9	7-9
	Percussion (Western)	PN-HK-06	Tue	7:00pm – 8:00pm	9	7-9
	Violin	VLN-HK-32	Tue	4:00pm - 5:00pm	10	6-8
	Violin	VLN-HK-29	Fri	4:00pm - 5:00pm	10	6-8
	Violin	VLN-HK-31	Fri	4:00pm - 5:00pm	10	6-8
	Viola	VA-HK-14	Sun	9:00am – 10:00am	10	6-9
	Viola	VA-HK-16	Tue	6:00pm - 7:00pm	10	6-9
CTDING	Viola	VA-HK-17	Thu	4:00pm - 5:00pm	10	6-9
STRING	Viola	VA-HK-15	Sat	3:00pm - 4:00pm	10	6-9
	Cello	VC-HK-06	Sun	10:00am – 11:00am	7	6-9
	Cello	VC-HK-11	Sun	11:00am – 12:00noon	7	6-9
	Cello	VC-HK-12	Sun	5:00pm - 6:00pm	7	6-9
	Cello	VC-HK-03	Thu	6:00pm - 7:00pm	7	6-9
	Double Bass	DB-HK-04	Wed	5:00pm - 6:00pm	7	7-10

## MONGKOK MUSIC CENTRE

	Instrument	Class Code		Class Schedule	No. of Trainees per Class	Age Range
	Sheng	SG-MK-01	Sun	2:00pm – 3:00pm	8	7-10
	Suona	SN-MK-09	Sun	5:00pm - 6:00pm	7	8-14
CLUNECE	Pipa	PP-MK-05	Tue	4:00pm - 5:00pm	10	7-9
CHINESE	Yangqin	YQ-MK-03	Wed	7:00pm - 8:00pm	7	6-8
	Zhongruan	ZR-MK-03	Sun	11:00am – 12:00noon	10	7-10
	Cello (Chinese) <sup>v</sup>	CVC-MK-05	Sat	10:00am – 11:00am	7	9-12
	Clarinet	CL-MK-06	Tue	4:00pm - 5:00pm	9	7-12
	Clarinet	CL-MK-09	Thu	4:00pm - 5:00pm	9	7-12
	Alto Saxophone	SAX-MK-02	Sun	9:00am – 10:00am	7	7-12
MAND	Euphonium	EUP-MK-02	Sun	3:00pm - 4:00pm	7	7-14
WIND	French Horn	HN-MK-05	Sun	4:00pm - 5:00pm	6	7-14
	Trombone	TB-MK-04	Sun	2:00pm – 3:00pm	6	7-14
	Tuba	TU-MK-02	Sun	10:00am – 11:00am	7	7-14
	Percussion (Western)	PN-MK-05	Tue	4:00pm - 5:00pm	9	7-9
	Violin	VLN-MK-06	Mon	4:00pm - 5:00pm	10	6-8
	Violin	VLN-MK-37	Tue	7:00pm - 8:00pm	10	6-8
	Violin	VLN-MK-04	Fri	4:00pm - 5:00pm	10	6-8
	Violin	VLN-MK-38	Sat	4:00pm - 5:00pm	10	6-8
	Viola	VA-MK-15	Mon	7:00pm - 8:00pm	10	6-9
CTDING	Viola	VA-MK-08	Fri	4:00pm - 5:00pm	10	6-9
STRING	Viola	VA-MK-09	Fri	5:00pm - 6:00pm	10	6-9
	Viola	VA-MK-14	Fri	6:00pm - 7:00pm	10	6-9
	Cello	VC-MK-06	Mon	4:00pm - 5:00pm	7	6-9
	Double Bass	DB-MK-03	Sun	12:00noon – 1:00pm	7	7-10
	Double Bass	DB-MK-04	Sat	3:00pm - 4:00pm	7	7-10
	Harp. <sup>@</sup>	HP-MK-05	Thu	4:00pm - 5:00pm	5	8-12

## **KWUN TONG MUSIC CENTRE**

	Instrument		Class Code Class Schedule		No. of Trainees per Class	Age Range
	Zheng	ZG-KT-05	Sun	4:00pm - 5:00pm	7	7-9
	Zhongruan	ZR-KT-02	Sun	3:00pm - 4:00pm	10	7-10
CHINESE	Sanxian	SX-KT-04	Fri	5:00pm - 6:00pm	10	8-14
	Erhu	EH-KT-20	Sun	4:00pm - 5:00pm	10	7-9
	Erhu	EH-KT-19	Thu	5:00pm - 6:00pm	10	7-9
	Clarinet	CL-KT-10	Mon	4:00pm – 5:00pm	9	7-12
	Clarinet	CL-KT-06	Thu	5:00pm - 6:00pm	9	7-12
	Oboe	OB-KT-02	Fri	4:00pm - 5:00pm	6	7-12
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WIND	Trumpet	TP-KT-03	Sun	3:00pm - 4:00pm	9	7-14
	Trumpet	TP-KT-04	Sun	4:00pm - 5:00pm	9	7-14
	Percussion (Western)	PN-KT-12	Tue	5:00pm - 6:00pm	9	7-9
	Percussion (Western)	PN-KT-13	Tue	6:00pm - 7:00pm	9	7-9
	Violin	VLN-KT-28	Mon	4:00pm - 5:00pm	10	6-8
	Violin	VLN-KT-01	Tue	4:00pm - 5:00pm	10	6-8
	Violin	VLN-KT-18	Wed	4:00pm - 5:00pm	10	6-8
	Violin	VLN-KT-36	Fri	6:00pm - 7:00pm	10	6-8
	Viola	VA-KT-10	Tue	4:00pm - 5:00pm	10	6-9
CTDING	Viola	VA-KT-08	Fri	4:00pm - 5:00pm	10	6-9
STRING	Cello	VC-KT-16	Mon	4:00pm - 5:00pm	7	6-9
	Cello	VC-KT-17	Tue	4:00pm - 5:00pm	7	6-9
	Cello	VC-KT-18	Tue	7:00pm - 8:00pm	7	6-9
	Double Bass	DB-KT-04	Tue	5:00pm - 6:00pm	7	7-10
	Double Bass	DB-KT-06	Sat	11:00am – 12:00noon	7	7-10
	Double Bass	DB-KT-07	Sat	12:00noon – 1:00pm	7	7-10

#### **SHATIN MUSIC CENTRE**

	Instrument		(	Class Schedule	No. of Trainees per Class	Age Range
	Sheng	SG-ST-02	Mon	7:00pm – 8:00pm	8	7-10
	Liuqin	LIU-ST-04	Mon	5:00pm - 6:00pm	10	6-8
CHINESE	Erhu	EH-ST-08	Thu	5:00pm - 6:00pm	10	7-9
	Erhu	EH-ST-07	Sat	9:00am – 10:00am	10	7-9
	Pipa	PP-ST-01	Sun	10:00am – 11:00am	10	7-9
	Flute	FL-ST-14	Sun	9:00am – 10:00am	9	7-12
	Clarinet	CL-ST-09	Fri	4:00pm - 5:00pm	9	7-12
MAND	Alto Saxophone	SAX-ST-03	Fri	6:00pm - 7:00pm	7	7-12
WIND	Euphonium	EUP-ST-05	Thu	6:00pm - 7:00pm	7	7-14
	Trumpet	TP-ST-01	Tue	5:00pm - 6:00pm	9	7-14
	Trombone	TB-ST-01	Sun	11:00am – 12:00noon	6	7-14
	Violin	VLN-ST-06	Wed	4:00pm - 5:00pm	10	6-8
	Violin	VLN-ST-30	Wed	6:00pm - 7:00pm	10	6-8
	Violin	VLN-ST-09	Sat	2:00pm – 3:00pm	10	6-8
STRING	Viola	VA-ST-07	Tue	4:00pm - 5:00pm	10	6-9
	Cello	VC-ST-18	Wed	4:00pm - 5:00pm	7	6-9
	Double Bass	DB-ST-07	Sun	5:00pm - 6:00pm	7	7-10
	Double Bass	DB-ST-05	Sat	11:00am – 12:00noon	7	7-10

## **TSUEN WAN MUSIC CENTRE**

	Instrument	Class Code	(	Class Schedule	No. of Trainees per Class	Age Range
	Dizi	DZ-TW-01	Sun	2:00pm – 3:00pm	10	8-10
	Zheng	ZG-TW-03	Tue	7:00pm - 8:00pm	7	7-9
CHINESE	Erhu	EH-TW-03	Sat	12:00noon – 1:00pm	10	7-9
	Double Bass (Chinese) V	CDB-TW-03	Sat	5:00pm - 6:00pm	7	10-14
	Percussion (Chinese) .	CPN-TW-02	Tue	6:00pm - 7:00pm	9	7-9
	Flute	FL-TW-05	Sun	5:00pm - 6:00pm	9	7-12
	Flute	FL-TW-01	Thu	4:00pm - 5:00pm	9	7-12
	Clarinet	CL-TW-03	Wed	6:00pm - 7:00pm	9	7-12
	Clarinet	CL-TW-01	Wed	7:00pm - 8:00pm	9	7-12
MAND	Oboe	OB-TW-04	Sat	5:00pm - 6:00pm	6	7-12
WIND	Bassoon	BN-TW-05	Sat	11:00am – 12:00noon	7	7-12
	Alto Saxophone	SAX-TW-05	Sun	4:00pm - 5:00pm	7	7-12
	French Horn	HN-TW-05	Sun	10:00am – 11:00am	6	7-14
	Trumpet	TP-TW-01	Fri	5:00pm - 6:00pm	9	7-14
	Percussion (Western)	PN-TW-11	Wed	5:00pm - 6:00pm	9	7-9
	Violin	VLN-TW-09	Mon	4:00pm - 5:00pm	10	6-8
	Violin	VLN-TW-02	Sat	10:00am – 11:00am	10	6-8
OTDINO	Viola	VA-TW-15	Sun	10:00am – 11:00am	10	6-9
STRING	Cello	VC-TW-08	Mon	5:00pm - 6:00pm	7	6-9
	Double Bass	DB-TW-06	Mon	5:00pm - 6:00pm	7	7-10
	Double Bass	DB-TW-02	Thu	4:00pm - 5:00pm	7	7-10

V	Teaching cello	/ double bass an	d related teaching	materials along	g with Chinese	pieces.
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<sup>☐</sup> General western percussion teaching materials will be used along with Chinese pieces.

<sup>@</sup> Due to the use of the concert harp with 47 strings for class teaching and practicing, applicants should have attained a performance standard Grade 3 or above of the Associated Board of the Royal Schools of Music Practical Examinations on Piano, or equivalent.

#### For official use

Applicant no.:	Admission test time:

## 2018/19 Instrumental Music Training Scheme **Application for Elementary Year-1 Courses**

## (A) Choice of Classes

Please see 2018/19 IMTS Elementary Course Schedule and indicate your first and second choice class codes in the space below. For example: SG-HK-02

First Choice:	Chinese / Wind / String	g# Class Code :			_
Second Choice:	Chinese / Wind / String	g# Class Code :			
* The Music Offi	ce reserves the right to a	mend class sched	dules, venues or cancel scheduled cl	asses.	
(B) Applicant's	Personal Particula	<u>ars</u>			
Full Name: (Chines	se)	(English)		Sex:	M / F #
Date of Birth:	(D) / (M) /	(Y) Age	(as at 1 Sept 2018)	Height :_	M
HK ID /Birth Certificate/Passport No.#:			Place of Birth :		
Address:					
			Mobile):		
Email Address X			Please re-check email address to	ensure succe	essful delivery of email.)
			fications (including admission test arrangem		
Name of School (as at	Sept 2018):		Class/level:	(	(am/pm/whole day#)
District in which your school is located:			School Hours: (Mon to Fri):		(Sat)
(C) <u>Declaration</u>	(If applicants are under 18	3 years-old, this pa	rt must be completed and signed by thei	r parents/gua	urdians.)
1. I have thorough		pplicants" and ac	ccept all listed regulations and arran		

- My child, the applicant, was not a Grade E-1, Grade I-1, Grade I-2, Grade A-1 or Grade A-2 trainee of the 2017/18 Instrumental Music Training Scheme;
- 3. All the information I have provided in this application is correct, and I understand that the provision of any false information will disqualify my child, the applicant, as an eligible applicant and that no fees or charges paid will be refunded;
- I agree that my child, the applicant, will comply with all regulations and rules set by the Music Office if his/her application is accepted.

Parent's/Guardian's # signature:	Parent's/Guardian's # day-time tel. no.:
Name of Parent/Guardian #:	Relationship with applicant :
Hong Kong Identity Card no. of Parent/Guardian #:	Date :
# delete as appropriate	

- The completed application form, together with 3 self-addressed envelopes stamped with sufficient postage, should be sent by mail or submitted in person to the Music Centre where the applicant's first choice class will be held on or before 7 August 2018. (Applicants who have provided an email address for receiving notifications will be contacted by email, and thus need not enclose any self-addressed envelopes.) No applications postmarked after that date will be considered. Faxed, emailed or late applications will not be accepted.
  - (2) Mailing / email address must be written clearly to avoid misdelivery.
  - (3) Applications with unclear and/or missing information will not be considered.

The personal data provided by means of this form will be used by the Music Office in processing your application. The provision of personal data is voluntary, but if you do not provide sufficient information, we shall not be able to process your application. You have a right of access and correction with respect to personal data as provided for in sections 18 and 22 and Principle 6 of Schedule 1 under the Personal Data (Privacy) Ordinance. Your right of access includes the right to obtain a copy of your personal data provided by this form. If you are selected to join the Music Office Instrumental Music Training Scheme, the personal data you provided in this form will be held for training and related administrative purposes as well as statistics, communication and promotion of Music Office activities in the future. If you are not selected, your application form will be destroyed after the completion of the above-mentioned recruitment exercise.