

Syllabus for Elementary, Intermediate & Advanced Courses

初級班、中級班及高級班教學大綱

Percussion (Western) 敲擊 (西樂)

Grade	Title (Scope)	Composer / Publisher
E-1	Snare Drum (Tutors must teach at least ONE of the following items)	
	“Mind the Gap” from <i>Percussion Exam Pieces Studies ABRSM Grade 1</i>	Bradley (ABRSM Grade 1)
	“Madison March” from <i>Percussion Exam Pieces Studies ABRSM Grade 1</i>	Hext (ABRSM Grade 1)
	“Accent Patrol” or “Stepping Out” from <i>Snare Drum Pieces & Studies for Trinity College London Exam Grade 1-5</i>	Skinner / Faulkner (Trinity Grade 1)
	“Musette” from <i>Bravo Percussion Book 1</i>	Barratt (Boosey Hawkes)
	“Just a Little Bit” from <i>Just Desserts</i>	Freytag (Row-Loff Productions)
	“Solo #7” or “Solo #8” from Alfred’s <i>Drum Method, Book 1</i> (Lessons 1-16)	Black & Feldstein (Alfred)
	Tuned Percussion (Tutors must teach at least ONE of the following items)	
	“Tightrope Tricks” from <i>Percussion Exam Pieces Studies ABRSM Grade 1</i>	Davis (ABRSM Grade 1)
	“Tiptoe on the Ice” from <i>Percussion Exam Pieces Studies ABRSM Grade 1</i>	Nunn (ABRSM Grade 1)
	“This Old Man” from <i>Tuned Percussion Pieces & Studies for Trinity College London Exam</i>	Faulkner (Trinity Grade 1)
	“Two Irish Folk Tunes” from <i>Bravo Percussion Book 1</i>	Barratt (Boosey Hawkes)
	“Dona nobis pacem” from <i>Modern School for Mallet-Keyboard Instruments</i>	Anon. (Hal Leonard)
	“Walzer” (no.3) from <i>My First Book for Xylophone and Marimba</i>	Zivkovic (Gretel Verlag)

Scales and Arpeggios (from memory)

Scales:

C, F, G majors; **A, D, E** minors (1 oct. – hand to hand; even notes)

Arpeggios:

C, F, G majors; **A, D, E** minors (1 oct. – hand to hand; even notes)

Chromatic scales:

starting on **C** (2 oct. – hand to hand; even notes)

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Grade	Title (Scope)	Composer / Publisher
E-2	Snare Drum (Tutors must teach at least ONE of the following items)	
	“ Vector ” from <i>Percussion Exam Pieces Studies ABRSM Grade 2</i>	Hathway (ABRSM Grade 2)
	“ Swaggerit ” from <i>Percussion Exam Pieces Studies ABRSM Grade 2</i>	Neal (ABRSM Grade 2)
	“ March in Time ” or “ Rolling ” from <i>Snare Drum Pieces & Studies for Trinity College London Exam Grade 1-5</i>	Skinner / Faulkner (Trinity Grade 2)
	“ Rosewood Tango ” from <i>Bravo Percussion Book 2</i>	Barratt (Boosey Hawkes)
	“ The Witch is Dead! ” from <i>Just Desserts</i>	Freytag (Row-Loff Productions)
	“ Solo #15 ” or “ Solo #16 ” from Alfred’s <i>Drum Method, Book 1 (Lessons 1-16)</i>	Black & Feldstein (Alfred)
	Tuned Percussion (Tutors must teach at least ONE of the following items)	
	“ Turn the Key, Unlock the Door ” from <i>Percussion Exam Pieces Studies ABRSM Grade 2</i>	Sinclair (ABRSM Grade 2)
	“ Blue Stix ” from <i>Percussion Exam Pieces Studies ABRSM Grade 2</i>	Neal (ABRSM Grade 2)
	“ Hi Five ” from <i>Tuned Percussion Pieces & Studies for Trinity College London Exam</i>	Faulkner (Trinity Grade 2)
	“ Floating ” from <i>Bravo Percussion Book 2</i>	Barratt (Boosey Hawkes)
	“ Polonaise ” from <i>Fundamental Studies for Mallets</i>	Bach (Joel Rothman Publications)
	“ The New Doll ” from <i>Fundamental Studies for Mallets</i>	Tchaikovsky (Joel Rothman Publications)

Scales and Arpeggios (from memory)

Scales:

F, G, Bb, D majors; **D, E, G, B** minors (1 oct. – hand to hand; even notes)

Arpeggios:

F, G, Bb, D majors; **D, E, G, B** minors (1 oct. – hand to hand; even notes)

Chromatic scales:

starting on **C & C#** (2 oct. – hand to hand; even notes)

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Grade	Title (Scope)	Composer / Publisher
I-1	Snare Drum (Tutors must teach at least ONE of the following items)	
	“ Out of Line ” or “ Jazz Waltz for Two ” from <i>Percussion Exam Pieces Studies ABRSM Grade 3</i>	Edwards / Gledhill (ABRSM Grade 3)
	“ Alla Marcia ” or “ Polka ” from <i>Snare Drum Pieces & Studies for Trinity College London Exam Grade 1-5</i>	Skinner / Faulkner (Trinity Grade 3)
	“ No.9 ” or “ No.10 ” from Intermediate Snare Drum Method	Mitchell Peters
	“ What a Drag! ” from <i>Just Desserts</i>	Freitag (Row-Loff Productions)
	“ Little Drummer Boy ” from <i>Magic Sticks</i>	Sonnatag (Zimmermann)
	“ Solo #5 or “ Solo #6 ” from Alfred’s Drum Method, Book 2	Black & Feldstein (Alfred)
	Tuned Percussion (Tutors must teach at least ONE of the following items)	
	“ Swing Steps ” from <i>Percussion Exam Pieces Studies ABRSM Grade 3</i>	Lipner (ABRSM Grade 3)
	“ Spiral ” from <i>Percussion Exam Pieces Studies ABRSM Grade 3</i>	Sinclair (ABRSM Grade 3)
	“ On the Breeze ” from <i>Tuned Percussion Pieces & Studies for Trinity College London Exam</i>	Faulkner (Trinity Grade 3)
	“ Raggedy Ragtime Rag ” from <i>Modern School for Mallet-Keyboards Instruments</i>	Napier (Hal Leonard)
	“ Allegro ” from <i>Musical Studies for the Intermediate Mallet Player</i>	Mozart (Meredith Music)
	“ Sweet Quick Sixteen ” or “ Alla Pollacca ” from <i>Funny Xylophone Book 1</i>	Zivkovic (Gretel Verlag)

Scales and Arpeggios (from memory)

Scales:

Bb, D, Eb, A majors; **G, B, C, F#** minors (2 oct. – hand to hand; even notes)

Arpeggios:

Bb, D, Eb, A majors; **G, B, C, F#** minors (2 oct. – hand to hand; even notes)

Chromatic scales:

starting on **ANY DIATONIC** (2 oct. – hand to hand; even notes)

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Grade	Title (Scope)	Composer / Publisher
I-2	Snare Drum (Tutors must teach at least ONE of the following items)	
	“Sarabande and Gigue” or “Super Samba” from <i>Percussion Exam Pieces Studies ABRSM Grade 4</i>	Bullard / Hathway (ABRSM Grade 4)
	“Tambou-rim” or “Snares Off” from <i>Snare Drum Pieces & Studies for Trinity College London Exam Grade 1-5</i>	Skinner / Faulkner (Trinity Grade 4)
	“No.19” or “No.20” from Intermediate Snare Drum Method	Mitchell Peters
	“Baby Pie’s Dance” from <i>Just Desserts</i>	Freitag (Row-Loff Productions)
	“Happy Sticks” from <i>Magic Sticks</i>	Sonntag (Zimmermann)
	“Solo #11” or “Solo #12” from Alfred’s Drum Method, Book 2	Feldstein & Black (Alfred)
	Tuned Percussion (Tutors must teach at least ONE of the following items)	
	“Gladius” from <i>Percussion Exam Pieces Studies ABRSM Grade 4</i>	Edwards (ABRSM Grade 4)
	“Minor Journey” from <i>Percussion Exam Pieces Studies ABRSM Grade 4</i>	Rosauero (ABRSM Grade 4)
	“Tango” from <i>Tuned Percussion Pieces & Studies for Trinity College London Exam</i>	Faulkner (Trinity Grade 4)
	“Two-Part Invention in A minor” from <i>Modern School for Mallet-Keyboards Instruments</i>	Bach (Hal Leonard)
	“Turkish March” from <i>Musical Studies for the Intermediate Mallet Player</i>	Mozart (Meredith Music)
	“Pfeiferl Hans” or “Der Kalif Storch” from <i>Funny Xylophone Book 1</i>	Zivkovic (Gretel Verlag)

Scales and Arpeggios (from memory)

Scales:

Eb, A, Ab, E majors; **C, F#, F, C#** minors (2 oct. – hand to hand; even notes)

Arpeggios:

Eb, A, Ab, E majors; **C, F#, F, C#** minors (2 oct. – hand to hand; even notes)

Chromatic scales:

starting on **ANY NOTES** (2 oct. – hand to hand; even notes)

Dominant sevenths (resolving on tonic):

in the keys of **A** and **Eb** (1 oct. – hand to hand; even notes)

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Grade	Title (Scope)	Composer / Publisher
I-3	Snare Drum (Tutors must teach at least ONE of the following items)	
	“On a Mission” or “Stamping Ground” from <i>Percussion Exam Pieces Studies ABRSM Grade 5</i>	Gledhill / Neal (ABRSM Grade 5)
	“Scottish March” or “Latin Paradiddle” from <i>Snare Drum Pieces & Studies for Trinity College London Exam Grade 1-5</i>	Skinner (Trinity Grade 5)
	“No.29” or “No.30” from Intermediate Snare Drum Method	Mitchell Peters
	“Swing Time” from <i>Just Desserts</i>	Freitag (Row-Loff Productions)
	“Study on Variable Meters” from <i>Magic Sticks</i>	Sonntag (Zimmermann)
	“Solo #19 or “Solo #20” from <i>Alfred’s Drum Method Book 2</i>	Black & Feldstein (Alfred)
	Tuned Percussion (Tutors must teach at least ONE of the following items)	
	“Carnival” from <i>Percussion Exam Pieces Studies ABRSM Grade 5</i>	Jarman (ABRSM Grade 5)
	“Leap-Frog Funk” from <i>Percussion Exam Pieces Studies ABRSM Grade 5</i>	Harron (ABRSM Grade 5)
	“Czardina” from <i>Tuned Percussion Pieces & Studies for Trinity College London Exam</i>	Faulkner (Trinity Grade 5)
	“Rag Doll Rag” from <i>Harry Breuer’s Ragtime Solos</i>	Breuer (Meredith Music)
	“Gigue” from <i>Recital Pieces for Mallets</i>	Bach (Meredith Music)
	“No Ragtime” or “Dee-diddle-doo” from <i>Funny Xylophone Book 1</i>	Zivkovic (Gretel Verlag)

Scales and Arpeggios (from memory)

Scales:

Ab, E, Db, B, F# majors; **F, C#, Bb, G#, Eb** minors (2 oct. – hand to hand; even notes)

Chromatic scales:

starting on **Ab** (2 oct. – hand to hand; even notes)

Arpeggios:

Ab, E, Db, B, F# majors ; **F, C#, Bb, G#, Eb** minors (2 oct. – hand to hand; even notes)

Dominant sevenths (resolving on tonic):

in the keys of **Ab** and **E** (1 oct. – hand to hand; even notes)

Diminished seventh:

starting on **B** (1 oct. – hand to hand; even notes)

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Grade	Title (Scope)	Composer / Publisher
A-1	Snare Drum (Tutors must teach at least ONE of the following items)	
	“New Orleans Sunrise” from <i>Principal Percussion</i>	Jarman (ABRSM Grade 6)
	“Camp Duty” from <i>Snare Drum Pieces & Studies for Trinity College London Exam</i>	Skinner (Trinity Grade 6)
	“The Crazy Snare Drum” from <i>Magic Sticks</i>	Sonnatag (Zimmermann)
	“Study No.6” from <i>Just Desserts</i>	Freytag (Row-Loff Productions)
	“For Fripp” from <i>Tributes for Snare Drum</i>	Atkatz (Row-loff Productions)
	“No.1” or “No.5” from <i>Ten Etudes</i>	Zivkovic (Studio4Music)
	Tuned Percussion (Tutors must teach at least ONE of the following items)	
	“Mucho Gusto” from <i>Principal Percussion</i>	Baron (ABRSM Grade 6)
	“Der Kleine Paganini” from <i>Funny Xylophone book 1</i>	Zivkovic (Trinity Grade 6)
	“Prelude” from <i>Modern School for Mallet-Keyboard Instruments</i>	Bach (Hal Leonard)
	“Jovial Jasper” from <i>George Hamilton Green’s Xylophone Rags</i>	Green (Meredith Music)
	Any Piece from <i>Three Pieces for Three Mallets</i>	Peters (Mitchell)
	“Tropical Feel” or “Johnny’s Shuffle” from <i>Funny Marimba book 2</i>	Zivkovic (Studio4Music)

Scales and Arpeggios (from memory)

From memory, to be played in the following keys:

Scales in Thirds:

D, F, Ab, B majors; **D, F, G#, B HARMONIC** minors (2 oct.; even notes)

Scales in Octaves:

D, F, G#, B MELODIC minors (1 oct.; even notes)

Chromatic scales:

starting on **ANY NOTES** (2 oct. – hand to hand; even notes)

Broken Chords:

D, F, Ab, B majors; **D, F, G#, B** minors (2 oct. – hand to hand; even notes)

Dominant sevenths (resolving on tonic):

in the keys of **D, F, Ab, B** (2 oct. – hand to hand; even notes)

Diminished seventh:

starting on **D** (2 oct. – hand to hand; even notes)

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Grade	Title (Scope)	Composer / Publisher
A-2	Snare Drum (Tutors must teach at least ONE of the following items)	
	“Up Sticks” from <i>Principal Percussion</i>	Malabar (ABRSM Grade 7)
	“TV Theme” or “Variations on a Bolero” from <i>Snare Drum Pieces & Studies for Trinity College London Exam</i>	Skinner (Trinity Grade 7)
	“Study No.7” from <i>Magic Sticks</i>	Sonnatag (Zimmermann)
	“No.2” or “No.10” from <i>Ten Etudes</i>	Zivkovic (Studio4Music)
	“Cretan Dance” from <i>Three Dances for Solo Snare Drum</i>	Benson (Hal Leonard)
	“Movement IV” from <i>American Suite</i>	Gauthreaux II (Meredith Music)
	Tuned Percussion (Tutors must teach at least ONE of the following items)	
	“Folkish” from <i>Principal Percussion</i>	Gordon (ABRSM Grade 7)
	Raindance or Marimba Flamenca	Gomez (Trinity Grade 7)
	“Presto” from <i>Bach for Marimba</i>	Bach (Kendor Music)
	“Triplets” from <i>George Hamilton Green’s Xylophone Rags</i>	Green (Meredith Music)
	Any Movement from <i>Suite Populaire Brasileira</i>	Rosauro (Music for Percussion)
	Any Movement from <i>Concertino for Xylophone</i>	Mayuzumi (Peters)

Scales and Arpeggios (from memory)

Scales in BROKEN Thirds:

Db, E, G, Bb majors; **C#, E, G, Bb** HARMONIC minors (2 oct. – hand to hand)

Scales in Octaves:

C#, E, G, Bb MELODIC minors (1 oct.; even notes)

Scales in Sixths:

Db, E, G, Bb majors; **C#, E, G, Bb** HARMONIC minors (1 oct.; even notes)

Chromatic scales in Minor Thirds:

starting on **F, Ab, Bb, Db** (2 oct; even notes)

Broken Chords:

Db, E, G, Bb majors; **C#, E, G, Bb** minors (2 oct. – hand to hand; even notes)

Dominant sevenths (resolving on tonic):

in the keys of **Db, E, G, Bb** (2 oct. – hand to hand; even notes)

Diminished seventh:

starting on **C#** (2 oct. – hand to hand; even notes)

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Grade	Title (Scope)	Composer / Publisher
A-3	Snare Drum (Tutors must teach at least ONE of the following items)	
	“Pontiac” from <i>Principal Percussion</i>	Kerr (ABRSM Grade 8)
	“Man of La Mancha” from <i>Snare Drum Pieces & Studies for Trinity College London Exam</i>	Skinner (Trinity Grade 8)
	“Study No.8” from <i>Magic Sticks</i>	Sonnatag (Zimmermann)
	“No.3” or “No.4” from <i>Ten Etudes</i>	Zivkovic (Studio4Music)
	“Fox-trot & Fandango” from <i>Three Dances for Solo Snare Drum</i>	Benson (Hal Leonard)
	Any TWO movements from <i>American Suite</i>	Gauthreaux II (Meredith Music)
	Tuned Percussion (Tutors must teach at least ONE of the following items)	
	“Exact Change Please” from <i>Grades 6-8 Principal Percussion</i>	Kerr (ABRSM Grade 8)
	Yellow after the Rain	Peters (Trinity Grade 8)
	“Fugue” from <i>Bach for Marimba</i>	Bach (Kendor Music)
	“Joplin on Wood” from <i>Harry Breuer's Ragtime Solo</i>	Breuer (Meredith Music)
	Any Movement from <i>Marimba Dances</i>	Edwards (Australian Music Centre)
	Any Movement from <i>Concertino for Marimba and Orchestra</i>	Creston (Schirmer)

Scales and Arpeggios (from memory)

Scales in BROKEN Thirds:

C, Eb, F#, A majors; **C, Eb, F#, A HARMONIC** minors (2 oct. – hand to hand)

Scales in Octaves:

C, Eb, F#, A MELODIC minors (1 oct.; even notes)

Scales in Sixths:

C, Eb, F#, A majors; **C, Eb, F#, A HARMONIC** minors (1 oct.; even notes)

Chromatic scales in Minor Thirds:

starting on **C, F#** (2 oct; even notes)

Whole-tone Scales:

starting on **F#, A** (2 oct. – hand to hand; even notes)

Broken Chords:

C, Eb, F#, A majors; **C, Eb, F#, A** minors (2 oct. – hand to hand; even notes)

Dominant sevenths (resolving on tonic):

in the keys of **C, Eb, F#, A** (2 oct. – hand to hand; even notes)

Diminished seventh:

starting on **C#** (2 oct. – hand to hand; even notes)