

Syllabus for Elementary, Intermediate & Advanced Courses

初級班、中級班及高級班教學大綱

Tuba 大號

Grade	Title (Scope)	Composer (Publisher)
E1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	<i>A Tune A Day for Tuba, Book 1</i> (Lessons 1-15)	Herfurth (Boston)
	<i>Standard of Excellence, Book.1 - Tuba</i>	Pearson (Neil A. Kjos Music Company)
	<i>Essential Elements, Book 1 -Tuba</i>	Lautzenheiser (Hal Leonard)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb major; G minor (one octave)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
E2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	<i>High Street from Shining Brass, Book 1</i>	Stowell (ABRSM Grade 2)
	<i>Supplementary Studies for Tuba</i> (Nos.1-15)	Endresen (Rubank)
	Solo Piece	
	<i>Nine Miniatures for Eb Bass/Tuba</i> (Prelude or March)	Gregson & Ridgeon (Brass Wind)(ABRSM Grade 2)
	<i>My Lady's Pavan from Shining Brass, Book 1</i>	Sparke (ABRSM Grade 2)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Ab, C majors; G, C minors (one octave)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
I1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	<i>Supplementary Studies for Tuba</i> (Nos.16-25)	Endresen (Rubank)
	How's Tricks? from <i>Shining Brass, Book 1</i>	MeeChan (ABRSM Grade 3)
	<i>Skilful studies for Tuba</i> (Nos.25-30)	Sparke (Anglo Music)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Sicilienne from <i>Shining Brass, Book 1</i>	Pankhurst (ABRSM Grade 3)
	The Merry Peasant from <i>Learn as you play Tuba</i>	Schumann, <i>arr.</i> Wastall (B&H) (ABRSM Grade 3)
	Oh, the Summer from <i>Brass Mix 1</i>	Taylor, <i>arr.</i> Frith (ABRSM)
	Rondo Olympia from <i>Shining Brass, Book 1</i>	Davoren (ABRSM Grade 3)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Db, D majors; Bb, D minors (one octave)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on C (one octave)

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Grade	Title (Scope)	Composer (Publisher)
I2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	<i>70 Studies for Bb Tuba, Vol.1</i> (Nos.1-5)	Blazhevich (Robert King/U.P.M.)
	<i>Supplementary Studies for Tuba</i> (Nos.20-30)	Endresen (Rubank)
	Quiet Moment from <i>Shining Brass, Book 2</i>	Davoren (ABRSM Grade 4)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Beaufort Allegro from <i>Shining Brass, Book 2</i>	Davoren (ABRSM Grade 4)
	Cumbianita para ti from <i>Brass Mix 2</i>	Jayasinha (ABRSM Grade 4)
	Papageno's Song (from 'The Magic Flute') from <i>From Vivaldi to Fats Walker for Eb Bass/ Tuba</i>	Mozart, <i>arr.</i> Ramskill (Brass Wind) (ABRSM Grade 4)
	Gavotte or La Villageoise from <i>First Solos for the Tuba Player</i>	<i>arr.</i> Wechselblatt (Schirmer) (ABRSM Grade 4)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Eb major; Eb minor (one octave)

Db major (one octave and down to the dominant)

F#, Ab majors; G, A minors (a twelfth)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on Ab (one octave)

Dominant Seventh (resolving on tonic): in the key of Ab (one octave)

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Grade	Title (Scope)	Composer (Publisher)
I3	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	<i>70 Studies for Tuba, Vol. 1</i> (Nos.6-10)	Blazhevich (Robert King/U.P.M.)
	Flennon Study from <i>Shining Brass, Book 2</i>	David A Stowell (ABRSM Grade 5)
	<i>Supplementary Studies for Tuba</i> (Nos. 31-45)	Endresen (Rubank)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Lethe from <i>Brass Mix 2</i>	Callum Au (ABRSM Grade 5)
	Largo from Winter from <i>From Vivaldi to Fats Walker for Eb Bass/Tuba</i>	Vivaldi, <i>arr.</i> Ramskill (Brass Wind)(ABRSM Grade 5)
	Lindy Hop! <i>or</i> Final Thought from <i>Shining Brass, Book 2</i>	Davoren/ Meechan (ABRSM Grade 5)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

A, Ab, B majors; G#, B minors (a twelfth)

Eb minor (one octave and down to the dominant)

F majors; F minor (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on F (two octaves)

Whole Tone Scale: starting on F (two octaves)

Dominant Seventh (resolving on tonic): in the key of Bb and B (two octaves)

Diminished Seventh: starting on F (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	<i>70 Studies for Tuba, Vol. 1</i> (Nos.11-14)	Blazhevich (Robert King/U.P.M.)
	<i>60 Selected Studies for Bb Tuba</i> (Nos.1-10)	Kopprasch (Robert King/U.P.M.)
	Happy from <i>Per Tuba ad Astra</i>	Derek Bourgeois(Brass Wind) (ABRSM Grade 6)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Allegro (observing repeat)	Vivaldi, arr. Swanson (Alfred-Belwin)(ABRSM Grade 6)
	The carnival of Venice <i>or</i> The Happy Farmer from <i>First Solos for tuba player</i>	Arr. Wekselblatt (Schirmer) (ABRSM Grade 6)
	Soldier, Soldier from <i>The Music of Jim Parker for E b Bass/Tuba</i>	Parker (Brass Wind) (ABRSM Grade 6)
	Tuba Suite: No. 2 Hornpipe	Jacob (Boosey & Hawkes/MDS)(ABRSM Grade 6)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

C, D major; C, C# minor (a twelfth)

F, F# majors; F, F# minors (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Scales in thirds: Ab major

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on F and F# (two octaves)

Whole Tone Scales: starting on F and F# (two octaves)

Dominant Seventh (resolving on tonic): In the keys of F and F# (a twelfth)

In the key of B (Two octaves)

Diminished Seventh: starting on F# (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	<i>70 Studies for Tuba, Vol. 1</i> (Nos.15-25)	Blazhevich (Robert King/U.P.M.)
	<i>60 Selected Studies for Bb Tuba</i> (Nos. 11-20)	Kopprasch (Robert King/U.P.M.)
	Convivial from <i>Per Tuba ad Astra</i>	Bourgeois(Brass Wind) (ABRSM Grade 7)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Concerto for Tuba: 2nd movt <i>Romanza</i>	Vaughan Williams (OUP)(ABRSM Grade 7)
	Introduction and Allegro spiritoso	Senailié, arr. Catelinet (Peters H 853)(ABRSM Grade 7)
Rondo from Horn Concerto No.4	Mozart(Studio Music) (ABRSM Grade 7)	

Scales and Arpeggios

From memory, to be played legato-tongued, slurred and tongued in the following keys:

Bb, B, Db, D, Eb majors; Bb, B, C#, D, Eb minors (a twelfth)

C major; C minor (extended range scale)

All other keys, major and minor (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Scale in thirds: F major (two octaves)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on E–A (two octaves)

Whole Tone Scales: starting on G and Ab (two octaves)

Dominant Sevenths (resolving on tonic): In the keys of E and G (a twelfth)

In the keys of C and Db (two octaves)

Diminished Sevenths: starting on G and G# (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A3	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	<i>70 Studies for Tuba, Vol. 1</i> (Nos.26-36)	Blazhevich (Robert King/U.P.M.)(ABRSM Grade 8)
	<i>60 Selected Studies for Bb Tuba</i> (Nos.21-30)	Kopprasch (Robert King/U.P.M.)
	Complex from <i>Per Tuba ad Astra</i>	Derek Bourgeois(Brass Wind) (ABRSM Grade 8)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Etre ou ne pas etre	Tomasi (Leduc)
	Tuba Concerto: 2nd movts <i>Lento e mesto</i>	Edward Gregson (Music Sales)
	Konzert: complete	Lebedjew (Music Sales)
	Fantasy for Tuba (solo), Op. 102	Arnold (Faber)(ABRSM Grade 8)

Scales and Arpeggios

From memory, to be played legato-tongued, slurred and tongued in the following keys:

B, C, Db, D, Eb majors; B, C, C#, D, Eb minors (a twelfth)

F# major; F harmonic minor (extended range scale)

All other keys, major and minor (two octaves)

Scales: in the above keys (minors in both melodic and harmonic forms)

Scales in thirds: G and Ab majors (two octaves)

Chromatic Scales: starting on any note E–Bb (two octaves)

Whole-Tone Scales: starting on A and Bb (two octaves)

Arpeggios: the common chords of the above keys for the ranges indicated

Dominant Sevenths: in the keys of Ab (a twelfth)

In the keys of A, D and Eb (two octaves)

Diminished Sevenths: starting on E, A and Bb (two octaves)

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