Syllabus for Elementary, Intermediate & Advanced Courses

初級班、中級班及高級班教學大綱

Baritone/Euphonium 上低音號／粗管上低音號

Grade	Title (Scope)	Composer (Publisher)
E1	**Studies & Technical Exercises** (Tutors must teach at least one of the following items)	
	A Tune A Day for Trombone and Euphonium, Book 1 (Lessons 1-15)	Herfurth (Boston)
	Essential Elements: Baritone Book 1 (Complete)	Lautzenheiser (Hal.Leonard)
	Standard of Excellence, Book.1 - baritone/euphonium bass clef	Pearson (Neil A. Kjos Music Company)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb major; G minor (one octave)

Scales: in the above keys (minor in natural or melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
E2	**Studies & Technical Exercises** (Tutors must teach at least one of the following items)	
	A Tune A Day for Trombone and Euphonium, Book 1 (Lessons16-32)	Herfurth (Boston)
	Supplementary Studies for Trombone (Nos.1-8)	Endresen (Rubank)
	The Big Apple from *Skilful Studies for Baritone or Euphonium)*	Philip Sparke (Anglo Music)
	Solo Piece	
	Cockles and Mussels from *All Jazzed Up for Trombone or Euphonium*	Arr. Ramskill (Brass Wind) (ABRSM Grade 2)
	A Walk in the Rain *or* My Lady Pavan from *Shining Brass, Book 1*	Stowell/ Sparke (ABRSM Grade 2)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Ab, C majors; G, C minors (one octave)

Scales: in the above keys (minor in natural or melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
I1	**Studies & Technical Exercises** (Tutors must teach at least one of the following items)	
	Supplementary Studies for Trombone (Nos.9-21)	Endresen (Rubank)
	No.22 Rondino from *Skilful Studies for Baritone or Euphonium*	Sparke (Anglo Music)
	Summer Sound from *Shining Brass, Book 1*	MeeChan (ABRSM Grade 3)
	Solo Pieces (Tutors must teach at least one of the following items)	
	No.4 Spring from *Skilful Solos for Baritone or Euphonium*	Vivaldi Arr. Sparke (Anglo Music)
	They all laughed from *Win Win for trombone*	Gershwin Arr. Lawrance(Brass Wind)
	Rondo Olympia from *Shining Brass, Book 1*	Davoren (ABRSM Grade 3)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Db, D majors; Bb, D minors (one octave)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on C (one octave)

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Grade	Title (Scope)	Composer (Publisher)
I2	**Studies & Technical Exercises** (Tutors must teach at least one of the following items)	
	Supplementary Studies for Trombone (Nos.22-34)	Endresen (Rubank)
	40 Progressive Etudes for Trombone (Nos.1-20)	Hering (Carl Fischer)
	No.33 Shepherd ‘s Song from *Skillful Studies for Baritone or Euphonium*	Sparke (Anglo Music)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Serenade *or* The Old Castle from *Pictures at an Exhibition* from *Going Solo – Trombone or Euphonium*	Hassan/ Mussorgsky, *arr.* Gout (Faber) (ABRSM Grade 4)
	Folk Song *or* Beaufort Allegro from *Shining Brass, Book 2*	Pankhurst/ Davoren (ABRSM Grade 4)
	No.11 or No.13 from *Skilful Solos for Baritone or Euphonium* (Nos.15 -17)	Sparke (Anglo Music)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Eb major; Eb minor (one octave)

Db major (one octave and down to the dominant)

F#, Ab majors; G, A minors (a twelfth)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on Ab (one octave)

Dominant Seventh (resolving on tonic): In the key of Ab (one octave)

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Grade	Title (Scope)	Composer (Publisher)
I3	**Studies & Technical Exercises** (Tutors must teach at least one of the following items)	
	Supplementary Studies for Trombone (Nos.35-46)	Endresen (Rubank)
	40 Progressive Etudes for Trombone (Nos.21-30)	Hering (Carl Fischer)
	Hillbilly *or* The Turkey from *Easy Jazzy'Tudes*	Nightingale (WarWick) (ABRSM Grade 5)
	Flennon Study from *Shining Brass, Book 2*	Stowell (ABRSM Grade 5)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Jam Bouree *or* Caber Dance from Shining Brass Book 2	Stowell/ Frith (ABRSM Grade 5)
	Sweet Georgia Brown from *Stranger on the A Train for Trombone/Euphonium*	Bernie, Pinckard & Casey arr. Iverson (Brass Wind) (ABRSM Grade 5)
	Lethe from *Brass Mix 2*	Callum Au (ABRSM)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

A, Bb, B majors; G#, B minors (a twelfth)

Eb minor (one octave and down to the dominant)

F majors; F minor (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on F (two octaves)

Whole Tone Scale: starting on F (two octaves)

Dominant Seventh (resolving on tonic): in the key of Bb and B (two octaves)

Diminished Seventh: starting on F (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A1	**Studies & Technical Exercises** (Tutors must teach at least one of the following items)	
	40 Progressive Etudes for Trombone (Nos.31- 35)	Hering (Carl Fischer)
	On the Off-Beat *or* Transposition Blues from *Easy Jazzy'Tudes*	Nightingale (Warwick) (ABRSM Grade 6)
	A Bach Invention from *New Concert Studies for Euphonium*, Vol 2	Graham (De Haske) (ABRSM Grade 6)
	Mazurka from *Rhythms of Life*	McKenzie (Con Moto)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Sonata in F, 1st & 2nd movements	B. Marcello (IMC) (ABRSM Grade 6)
	Marche militaire No.1 from *The Classical Euphonium*	Schubert, arr. Grey (De Haske) (ABRSM Grade 6)
	Super Solos for Baritone or Euphonium (No 5: Chicago Blues)	Sparke (Anglo) (ABRSM Grade 6)
	A Time for Peace from *Gramercy Solo Ablum Bb*	Graham (Gramercy Music) (ABRSM Grade 6)

Scales and Arpeggios

From memory, to be played both tongued and slurred in the following keys:

C, Db major; C, C# minor (a twelfth)

F, F# majors; F, F# minors (two octaves)

Scales: in the above keys (minors in both melodic and harmonic forms)

Scale in Thirds: Ab (one octave)

Arpeggios: the common chords of the above keys for the ranges indicated

Chromatic Scales: starting on F and F# (two octaves)

Whole Tone Scales: Starting on F and F# (two octaves)

Dominant Seventh (resolving on tonic): In the key of F and F# (a twelfth)

In the key of B (two octaves)

Diminished Seventh: starting on F# (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A2	**Studies & Technical Exercises** (Tutors must teach at least one of the following items)	
	40 Progressive Etudes for Trombone (Nos. 36 – 40)	Hering (Carl Fischer)
	Funk from *20 Dances for Euphonium*	Vizzutti (De Haske) (ABRSM Grade 7)
	No.1 or No.3 from *Fantasy Pieces for Euphonium*	Bourgeois (Brass Winds)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Rhapsody for Euphonium	Curnow (Winwood) (ABRSM Grade 7)
	Sonata No. 3 in A minor: 1st and 2nd movement *Adagio and Allegro*	B. Marcello, arr. Mortimer (EMR) (ABRSM Grade 7)
	Euphonium Concerto: 2nd movement	Horovitz (Novello) (ABRSM Grade 7)
	Super Solos for Baritone or Euphonium (No 10: *Scherzo Finale*)	Sparke (Anglo) (ABRSM Grade 7)

Scales and Arpeggios

From memory, to be played legato-tongued, slurred and tongued in the following keys:

B, D majors and minors (a twelfth)

G, Ab majors and minors (two octaves)

C major (extended- range scale)

Scales: in the above keys (minors in both melodic and harmonic forms)

Arpeggios: the common chords of the above keys for the ranges indicated

Scale in thirds: F major (two octaves)

Chromatic Scales: starting on G and Ab (two octaves)

Whole tone Scales: Starting on G and Ab (two octaves)

Dominant Sevenths (resolving on tonic): In the keys of E and G (a twelfth);
In the keys of C and Db (two octaves)

Diminished Sevenths: starting on G# and G (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A3	**Studies & Technical Exercises** (Tutors must teach at least one of the following items)	
	Prelude by J S Bach from *Euphonium Eurhythmics*	Bach Arr. Green (Warwick) (ABRSM Grade 8)
	Flying Tongue from *New Concert Studies for Euphonium, Vol 2*	Schwartz (De Haske) (ABRSM Grade 8)
	Polka from *20 Dances for Euphonium*	Vizzutti (De Haske) (ABRSM Grade 8)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Andante and Rondo	Capuzzi, arr. Childs and Wilby (Winwood Music) (ABRSM Grade 8)
	Euphonium Concerto: 1st or 3rd movements	Horovitz (Novello) (ABRSM Grade 8)
	Whirlwind from *Gramercy Solo Ablum Bb*	Graham (Gramercy Music) (ABRSM Grade 8)
	Czardas	Monti (Winwood)

Scales and Arpeggios

From memory, to be played legato-tongued, slurred and tongued in the following keys:

Eb majors and minors (a twelfth)

E, A and Bb majors and minors (two octaves)

F# major; F harmonic minor (extended range scale)

Scales: in the above keys (minors in both melodic and harmonic forms)

Arpeggios: the common chords of the above keys for the ranges indicated

Scales in thirds: G and Ab majors (two octaves)

Chromatic Scales: starting on E, A and Bb (two octaves)

Whole-Tone Scales: starting on A and Bb (two octaves)

Dominant Sevenths (resolving on tonic): In the keys of Ab (a twelfth)

In the keys of A, D and Eb (two octaves)

Diminished Sevenths: starting on E, A and Bb (two octaves)

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