Syllabus for Elementary, Intermediate & Advanced Courses

初級班、中級班及高級班教學大綱

Trombone 長號

Grade	Title (Scope)	Composer (Publisher)
E1	**Studies & Technical Exercises** (Tutors must teach at least one of the following items)	
	A Tune A Day for Trombone and Euphonium, Book 1 (Lessons 1-15)	Herfurth (Boston)
	Standard of Excellence: Book 1 Trombone	Pearson (Neil A. Kjos Music Company)
	Essential Elements, Book 1 Trombone	Lautzenheiser (Hal.Leonard)
	DO-IT-YOURSELF TROMBONE: The Best Step-by-Step Guide to Start Playing	Shephard (Hal Leonard)

Scales and Arpeggios

From memory, to be played tongued in the following keys:

Bb major; G minor (one octave)

Scales: in the above keys (minor in natural or melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
E2	**Studies & Technical Exercises** (Tutors must teach at least one of the following items)	
	Skilful studies for Trombone (Nos.8-12)	Sparke (Anglo Music)
	Supplementary Studies for Trombone (Nos.1-8)	Endresen (Rubank)
	Solo Piece	
	A Walk in the Rain from *Shining Brass Book 1*	Stowell (ABRSM Grade 2)
	High Street from *Shining Brass Book 1*	Stowell (ABRSM Grade 2)
	Go Down Moses from *Time Pieces for Trombone, Volume 1*	*arr.* Harris and Miller (ABRSM Grade 2)

Scales and Arpeggios

From memory, to be played tongued in the following keys:

Ab, C majors; C, G minors (one octave)

Scales: in the above keys (minor in natural or melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
I1	**Studies & Technical Exercises** (Tutors must teach at least one of the following items)	
	Supplementary Studies for Trombone (Nos.9-21)	Endresen (Rubank)
	Skilful Studies for Trombone (Nos. 13-25)	Sparke (Anglo Music)
	Jazz@Etudes for Trombone (Nos.3-6)	Nightingale (Warwick)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Rondo Olympia from *Shining Brass Book 1*	Davoren (ABRSM Grade 3)
	The Parson's Nose from *Slide Show for Trombone*	*arr*. Mowat (Brass Wind) (ABRSM Grade 3)
	To a Wild Rose (from Woodland Sketches) from *Time Pieces for Trombone, Volume 1*	MacDowell *arr.* Harris and Miller (ABRSM Grade 3)

Scales and Arpeggios

From memory, to be played tongued in the following keys:

Db, D majors; Bb, D minor (one octave)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on C (one octave)

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Grade	Title (Scope)	Composer (Publisher)
I2	**Studies & Technical Exercises** (Tutors must teach at least one of the following items)	
	Supplementary Studies for Trombone (Nos.22-34)	Endresen (Rubank)
	40 Progressive Etudes for Trombone (Nos.1-20)	Hering (Carl Fischer)
	Melodious Etudes for Trombone, Book 1 (No.1-5)	Bordogni, trans. Rochut (Carl Fischer)
	Skilful Studies for Trombone (No. 26-37)	Sparke (Anglo Music)
	Shutdown Samba from *Jazz@Etudes for Trombone*	Nightingale (Warwick) (ABRSM Grade 4)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Prelude to Te Deum from *Savoir Faire for Trombone/Euphonium*	Charpentier, *arr.* Mowat (Brass Wind) (ABRSM Grade 4)
	Basse Dance from *Slide Show for Trombone*	Warlock, *arr*. Mowat (Brass Wind) (ABRSM Grade 4)
	Rag and Bone Rag from *Time Pieces for Trombone, Volume 2*	*arr.* Harris and Miller (ABRSM Grade 4)
	Beaufort Allegro from *Shining Brass Book 2*	Davoren (ABRSM Grade 4)

Scales and Arpeggios

From memory, to be played tongued in the following keys:

F, Db, Eb(down to the dominant)major; Eb, E minor (starting an octave above lowest tonic) (one octave)

Ab majors; G minor (a twelfth)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on D (one octave)

Dominant Seventh (resolving on tonic): Bb

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Grade	Title (Scope)	Composer (Publisher)
I3	**Studies & Technical Exercises** (Tutors must teach at least one of the following items)	
	Junk Email Blues from *Jazz@Etudes for Trombone*	Nightingale (Warwick) (ABRSM Grade 5)
	Supplementary Studies for Trombone (Nos.35-46)	Endresen (Rubank)
	40 Progressive Etudes for Trombone (Nos.21-30)	Hering (Carl Fischer)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Let's Call the Whole Thing Off from *Slide Show for Trombone*	Gershwin (Brass Wind) (ABRSM Grade 5)
	The Conquering Hero (from Judas Maccabaeus) from *Get a Handel on It for Trombone*	Handel, *arr.* Mowat (Brass Wind) (ABRSM Grade 5)
	Canzona or Jam Bouree from *Shining Brass Book 2*	Frith/ Stowell (ABRSM Grade 5)
	Agnus Dei from *Time Pieces for Trombone, Vol. 2*	Mozart, *arr. Harris and Miller* (ABRSM Grade 5)

Scales and Arpeggios

From memory, to be played tongued in the following keys:

A, C major; A, C minor (a twelfth)

F, G majors (two octaves); Eb minor (one octave and down to the dominant),

G minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on F (two octaves)

Whole-Tone Scale: starting on F (two octaves)

Dominant Seventh (resolving on tonic): in the keys of Bb, C (two octaves)

Diminished Seventh: Starting on F (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A1	**Studies & Technical Exercises** (Tutors must teach at least one of the following items)	
	Melodious Etudes for Trombone, Book 1 (No.5-15)	Bordogni, trans. Rochut (Carl Fischer)
	40 Progressive Etudes for Trombone (No.31-40)	Hering (Carl Fischer)
	Melodius Etudes for Bass Trombone(No.1-4)	Bordogni, arr Ostrander(Carl Fischer)
	Hear Today Bone Tomorrow (No.2-4)	Bourgeois (Brass Wind)
	Hard Drive or Broadband Bossa from *Jazz@Etudes for Trombone*	Mark Nightingale (Warwick) (ABRSM Grade 6)
	Studies for Bass Trombone (No.1-6)	Grigoriev (IMC 3094)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Chanson du Toreador from *Savoir Faire for Trombone/Euphonium*	Bizet, *arr.* Mowat (Brass Wind) (ABRSM Grade 6)
	Sarabande from French Suite No. 1 (observing repeats) from *Bach for Trombone*	J. S. Bach, *arr*. Mowat (Brasswind) (ABRSM Grade 6)
	Fantango from *Jazzed Up Too for Trombone*	arr. Parker (Brass Wind) (ABRSM Grade 6)
	Chicago Blues from *Super Solo for Trombone* (No.1-5)	Sparke (Anglo Music)
	Bone Idyll from *Slide Show for Trombone*	arr. Mowat (Brass Wind) (ABRSM Grade 6)
	Camoes for Bass Trombone: No.1 (V.I.P)	Jacob (ABRSM Bass Trombone Grade 6)

Scales and Arpeggios

From memory, to be played both legato-tongued and tongued in the following keys:

C, Db/C# majors and minors (a twelfth)

F, F# majors and minors (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Scale in thirds: Ab major (one octaves)

Chromatic Scales: starting on F and F# (two octaves)

Whole-Tone Scales: starting on F and F# (two octaves)

Dominant Sevenths (resolving on tonic): In the key of B (two octaves);
In the keys of F and F# (a twelfth)

Diminished Seventh: starting on F# (two octaves)

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A2	**Studies & Technical Exercises** (Tutors must teach at least one of the following items)	
	Melodious Etudes for Trombone, Book 1 (No.16-20)	Bordogni, trans. Rochut (Carl Fischer)
	Hear Today Bone Tomorrow (No.4-6)	Bourgeois (Brass Wind)
	Scart Stomp or Burn, Burn, Burn from *Jazz@Etudes for Trombone*	Mark Nightingale (Warwick) (ABRSM Grade 7)
	No.22" Andantino con moto" *from Melodius Etudes for Bass Trombone)*	Bordogni, arr Ostrander(Carl Fischer)
	Studies for Bass Trombone (No.7-12)	Grigoriev (IMC 3094)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Pavane pour une infante défunte from *Savoir Faire for Trombone/Euphonium*	Ravel, *arr.* Mowat (Brass Wind) (ABRSM Grade 7)
	Prelude in Ab from 48 Preludes and Fugues, Book 1 from *Bach for Trombone*	J. S. Bach, arr. Mowat (Brasswind) (ABRSM Grade 7)
	Dances with Bears from *Jazzed Up Too for Trombone*	arr. Parker (Brasswind) (ABRSM Grade 7)
	Sonatine for Trombone: 2nd movement	Casterede (Leduc) (ABRSM Grade 7)
	Two Songs: No.1(Andante)	Spillman (ABRSM Bass Trombone Grade 7)

Scales and Arpeggios

From memory, to be played legato-tongued, staccato and tongued in the following keys:

B, D majors and minors (a twelfth)

G, Ab/G# majors and minors (two octaves)

C major (extended-range scale)

Scales: in the above keys (minor in both melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Scale in Thirds: F major (two octaves)

Whole Tone scales: G and Ab (two octaves)

Chromatic Scales: starting on G and Ab (two octaves)

Dominant Sevenths (resolving on tonic): In the keys of E and G (a twelfth)

In the keys of C and Db (two octaves)

Diminished Sevenths: starting on G and G# (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A3	**Studies & Technical Exercises** (Tutors must teach at least one of the following items)	
	No. 55 Allegro moderato *from Melodious Etudes for Trombone, Book 1*	Bordogni, trans. Rochut (Carl Fischer)
	Hear Today Bone Tomorrow (No.7-8)	Bourgeois (Brass Wind)
	Studies for Bass Trombone (No.13-18)	Grigoriev (IMC 3094)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Morceau symphonique (Concert Piece), Op. 88 (starting at *Allegro moderato*, b. 39)	Guilmant (Music Sales) (ABRSM Grade 8)
	Concertino for Trombone, Op. 45 No. 7: 1st movt, *Preludium (Allegro pomposo)*	Larsson (Emerson) (ABRSM Grade 8)
	Romance, Op. 21	Jørgensen (Hansen) (ABRSM Grade 8)
	Allegro Maestoso for Bass Trombone	Koetsier (EMR) (ABRSM Bass Trombone Grade 8)

Scales and Arpeggios

From memory, to be played legato-tongued, staccato and tongued in the following keys:

Eb majors and minors (a twelfth)

E, A, Bb majors and minors (two octaves)

F# major; F harmonic minor (Extended-range scale)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Scales in thirds: F# and Ab majors (two octaves)

Chromatic Scales: starting on E, A and Bb (two octaves)

Dominant Sevenths (resolving on tonic): In the keys of A, D and Eb (two octaves)

In the keys of Ab (a twelfth)

Diminished Sevenths: starting on E, A and Bb (two octaves)

Whole-Tone Scales: starting on Bb and A (two octaves)

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