

## Syllabus for Elementary, Intermediate & Advanced Courses

### 初級班、中級班及高級班教學大綱

#### Trumpet 小號

Grade	Title (Scope)	Composer (Publisher)
E1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	<i>Essential Elements for band, Bb Trumpet Book 1</i> (P. 1-25)	Lautzenheiser (Hal Leonard)
	<i>Standard of Excellence, Comprehensive Band Method, Bb Trumpet Book 1</i> (P8-30)	Pearson (KJOS Music Company)
	One, Two, Three! From <i>Shining Brass, Book 1</i>	Meechan (ABRSM Grade 1)
	Morning Minuet No.1 From <i>Skilful Studies for Trumpet</i>	Sparke (Anglo Music)(ABRSM Grade 1)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Romanza from <i>Shining Brass, Book 1</i>	Davoren (ABRSM Grade 1)
	Waltz for E from <i>Shining Brass, Book 1</i>	Davoren (ABRSM Grade 1)
	The Cuckoo from <i>Easy Winners</i>	Mozart/arr. Lawrance (Brass Wind ♫Brass Edition) (ABRSM Grade 1)
	The Barley from <i>The Magic Trumpet</i>	Trad. English/arr. Hare (Boosey &Hawkes) (ABRSM Grade 1)

#### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Scales: C major; A minor (one octave) (minor in melodic or harmonic form)

Arpeggios: C major; A minor (one octave)

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Grade	Title (Scope)	Composer (Publisher)
E2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	<i>Supplementary Studies</i> (Nos.1-8)	Endresen (Rubank)
	<i>Forty Progressive Studies</i> (Nos.1-10)	Hering (Carl Fischer)
	High Street from <i>Shining Brass, Book 1</i>	Stowell (ABRSM Grade 2)
	The Big Apple No.11 from <i>Skilful Studies for Trumpet</i>	Sparke (Anglo Music)(ABRSM Grade 2)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	A Walk in the Rain from <i>Shining Brass, Book 1</i>	Stowell (ABRSM Grade 2)
	My Lady's Pavan from <i>Shining Brass, Book 1</i>	Sparke (ABRSM Grade 2)
	Variations on 'Goe from My Window' from <i>The Magic Trumpet</i>	Hare (Boosey & Hawkes)(ABRSM Grade 2)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Scales: Bb, D majors; A, D minors (one octave) (minor in melodic or harmonic form)

Arpeggios: Bb, D majors; A, D minors (one octave)

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Grade	Title (Scope)	Composer (Publisher)
I1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	<i>Forty Progressive Etudes</i> (Nos.11-20)	Hering (Carl Fischer)
	Summer Sound from <i>Shining Brass, Book 1</i>	Meechan (ABRSM Grade 3)
	Rondino No. 22 from <i>Skilful Studies for Trumpet</i>	Sparke (Anglo Music) (ABRSM Grade 3)
	Tap Dance (in G minor) from <i>Polished Brass</i>	Davis (Brass Wind, $\mathbb{B}$ Brass Edition) (ABRSM Grade 3)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Rondo Olympia from <i>Shining Brass, Book 1</i>	Davoren (ABRSM Grade 3)
	Broken Dreams from <i>Shining Brass, Book 1</i>	Frith (ABRSM Grade 3)
	Jupiter or Easy Winners from <i>Easy Winners</i>	Holst/arr. Lawrance (Brass Wind, $\mathbb{B}$ Brass Edition) (ABRSM Grade 3)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Scales: Eb, E majors; C, E minors (one octave) (minor in melodic or harmonic form)

Arpeggios: Eb, E majors; C, E minors (one octave)

Chromatic Scales: starting on C, D (one octave)

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Grade	Title (Scope)	Composer (Publisher)
I2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	<i>Forty Progressive Etudes</i> (Nos.21-30)	Hering (Carl Fischer)
	Shepherd's Song No. 33 from <i>Skilful Studies for Trumpet</i>	Sparke (Anglo Music) (ABRSM Grade 4)
	<i>Progressive Studies for Trumpet</i> (Nos.1-4)	Miller (Faber Music)
	Solar Shorts from <i>Polished Brass</i>	Davis (Brass Wind, $\mathbb{B}$ Brass Edition) (ABRSM Grade 4)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Sunday at the Boulevard from <i>Brass Mix 2</i>	Augustine (ABRSM Grade 4)
	Prelude from <i>Time Pieces for Trumpet, Vol. 3</i>	Charpentier/ arr. Harris and Wallace (ABRSM) Grade 4
	Open Plains from <i>Shining Brass Book 2</i>	Stowell (ABRSM Grade 4)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Scales: F major; F minor (one octave) (minor in melodic or harmonic form)

Ab, Bb majors; A, B minors (a twelfth) (minor in melodic or harmonic form)

Eb major (one octave and down to dominant )

Arpeggios: F major; F minor (one octave)

Ab, Bb majors; A, B minors (a twelfth)

Eb major (one octave and down to dominant )

Chromatic Scales: starting on Bb (one octave)

Dominant Seventh (resolving on tonic): in key of Bb (one octave)

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Grade	Title (Scope)	Composer (Publisher)
I3	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	<i>Forty Progressive Etudes</i> (Nos.31-40)	Hering (Carl Fischer)
	Flennon Study (either version) from <i>Shining Brass Book2</i>	Stowell (ABRSM)
	Allegro or Moderato con moto: No. 5 or No. 10 from <i>Ace of Trumpets</i>	Bourgeois (Brass Wind)
	Prairie Song from <i>Progressive Brass Studies</i>	Miller (Faber, $\text{♩}$ Brass Edition) (ABRSM Grade 5)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Romanze from <i>Time Pieces for Trumpet, Vol. 3</i>	Hummel/ arr. Harris and Wallace (ABRSM Grade 5)
	By The River from <i>Brass Mix 2</i>	Jayasinha (ABRSM Grade 5)
	Jam Bouree from <i>Shining Brass Book 2</i>	Stowell (ABRSM Grade 5)
	Gone, Not Forgotten from <i>Shining Brass Book 2</i>	Pankhurst (ABRSM Grade 5)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Scales: B, C, Db majors; Bb, C# minors (a twelfth) (minor in melodic or harmonic form)

G major; G minor (two octaves) (minor in melodic or harmonic form)

F minor (one octave and down to the dominant) (minor in melodic or harmonic form)

Arpeggios: B, C, Db majors; Bb, C# minors (a twelfth)

G major; G minor (two octaves)

F minor (one octave and down to the dominant)

Chromatic Scales: starting on G (two octaves)

Dominant Seventh (resolving on tonic): in the key of C and Db (two octaves)

Diminished Seventh: starting on G (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Bulgarian Bounce: from <i>20 Dances for Trumpet</i>	Vizzutti (De Haske) (ABRSM Grade 6)
	Baroque Melody: No. 4 from <i>Super Studies for Trumpet</i>	Sparke (Anglo Music)
	Allegro vivace: No. 16 from <i>Ace of Trumpets</i>	Bourgeois (Brass Wind)(ABRSM Grade 6)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	The King's Juell, no. 4 from <i>Suite for trumpet</i>	Gibbons/ arr. Cruft (Stainer & Bell) (ABRSM Grade 6)
	Sarabande, 1 <sup>st</sup> movement from <i>Sonata for trumpet</i>	Hubeau (Durand/UMP) (ABRSM Grade 6)
	A Trumpeter's Lullaby	Anderson (Alfred) (ABRSM Grade 6)
	Andante: 2 <sup>nd</sup> Movement from <i>Trumpet Concerto in Eb</i> , Hob. VIIe/1	Haydn (Henle HN456 or Universal HM 223: Bb/Eb edition) (ABRSM Grade 6)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Scales: D, Eb majors; D, Eb minors (a twelfth) (minors harmonic ***and*** melodic)

G, Ab majors; G, G# minors (two octaves) (minors harmonic ***and*** melodic)

Scale in Thirds: Bb major (one octave)

Arpeggios: D, Eb majors; D, Eb minors (a twelfth)

G, Ab majors; G, G# minors (two octaves)

Chromatic Scales: starting on: G and Ab (two octaves)

Whole-tone Scales: starting on: G and Ab (two octaves)

Dominant Seventh (resolving on tonic): in the keys of G and Ab (a twelfth)  
in the key of Db (two octaves)

Diminished Seventh: starting on G# (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Air: No. 11 from <i>Super Studies for Trumpet</i>	Sparke (Anglo Music)
	Presto: No. 3 from <i>Fantasy Pieces for Trumpet</i>	Bourgeois (Brass Wind)
	Moderato in F: No.10 from <i>14 Studies for Cornet</i>	Arban (Boosey & Hawkes) (ABRSM Grade 7)
	Funk: from <i>20 Dances for Trumpet</i>	Vizzutti (De Haske) (ABRSM Grade 7)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Rondo for Lifey for Trumpet	L. Bernstein (Boosey & Hawkes) (ABRSM Grade 7)
	The Carnival of Venice (Air and Variations)	Round (Wright & Round) (ABRSM Grade 7)
	Aria No.1 from <i>Aria et Scherzo</i>	Aroutiounian (Leduc) (ABRSM Grade 7)
	Trumpet Voluntary No.13 from <i>Old English Trumpet Tunes</i> , Book 1	Boyce/ arr. Lawton (OUP) (ABRSM Grade 7)

## Scales and Arpeggios

From memory, to be played legato-tongued *or* staccato *or* slurred in the following keys:

Scales: Db, E majors; C#, E minors (a twelfth) (minors harmonic **and** melodic)

A, Bb major; A, Bb minors (two octaves) (minors harmonic **and** melodic)

Extended-Range Scale: D major (Range as indicated on the last page)

Scale in Thirds: G major (two octaves)

Arpeggios: Db, E majors; C#, E minors (a twelfth)

A, Bb major; A, Bb minors (two octaves)

Extended-Range Arpeggio: D major (Range as indicated on the last page)

Chromatic Scales: starting on A and Bb (two octaves)

Whole-tone Scales: starting on A and Bb (two octaves)

Dominant Sevenths (resolving on tonic): in the keys of F# and A (a twelfth)

in the keys of D and Eb (two octaves)

Diminished Sevenths: starting on A and Bb (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A3	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Georgia's Gigue or Threes, Fives and Sevens: No. 18 or No. 26 from <i>Super Studies for Trumpet</i>	Philip Sparke (Anglo Music)
	Allegro in G minor: No. 10 from <i>14 Studies for Cornet</i>	Arban (Boosey & Hawkes) (ABRSM Grade 8)
	Polka from <i>20 Dances for Trumpet</i>	Allen Vizzutti (De Haske) (ABRSM Grade 8)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Vivace (with <i>cadenza</i> ): 3 <sup>rd</sup> movt from <i>Trumpet Concerto in Eb</i>	Neruda (Bb/Eb edition: Musica Rara MR 1817A/Breitkopf & Hartel or Brass Wind) (ABRSM Grade 8)
	Allegro con spirito: 1 <sup>st</sup> movt from <i>Trumpet Concerto</i>	J. N. Hummel (Bb/Eb edition: Kevin Mayhew or Bb edition: Boosey & Hawkes/MDS) (ABRSM Grade 8)
	Spiritual: 3 <sup>rd</sup> movt from <i>Sonata for Trumpet</i>	Hubeau (Durand, Bb/C edition) (ABRSM Grade 8)
	Lento Moderato: 2 <sup>nd</sup> movt from <i>Trumpet Concerto</i>	Horovitz (Novello) (ABRSM Grade 8)
	Woodland Song for Flugelhorn or Cornet (with <i>cadenza</i> )	Eric Ball (G&M Brand) (ABRSM Grade 8)

## Scales and Arpeggios

From memory, to be played legato-tongued *or* staccato *or* slurred in the following keys:

Scales: F major; F minors (a twelfth) (minors harmonic ***and*** melodic)

F#, B, C majors; F#, B, C minors (two octaves) (minors harmonic ***and*** melodic)

Extended-Range Scales: Ab major; G harmonic minor (Range as indicated on the last page)

Scale in Thirds: A, Bb majors (two octaves)

Arpeggios: F major; F minors (a twelfth)

F#, B, C majors; F#, B, C minors (two octaves)

Extended-Range Arpeggios: Ab major, G minor (Range as indicated on the last page)

Chromatic Scales: starting on F#, B and C (two octaves)

Whole-tone Scales: starting on B and C (two octaves)

Dominant Sevenths (resolving on tonic): in the key of Bb (a twelfth)

in the keys of B, E and F (two octaves)

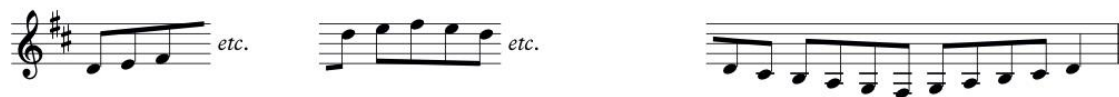
Diminished Sevenths: starting on F#, B and C (two octaves)

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## Trumpet

### Extended-range scales

D major (A2)



A♭ major (A3)



G harmonic minor (A3)



### Extended-range arpeggios

D major (A2)



A♭ major (A3)



G minor (A3)

