

## Syllabus for Elementary, Intermediate& Advanced Courses

### 初級班、中級班及高級班教學大綱

#### Saxophone 薩克管

| Grade | Title (Scope)  | Composer (Publisher)             |
|-------|--|----------------------------------|
| E1    | <b>Technical Exercises</b> (Tutors must teach at least one of the following items) |                                  |
|       | Saxophone Basics (Complete)  | Andy Hampton (Faber)             |
|       | A Tune A Day for Saxophone Book 1 (Complete)                                       | C. Paul Herfurth (Boston Music)  |
|       | A New Tune A Day for Alto Saxophone Book 1 (Complete)                              | Ned Bennett (Boston Music)       |
|       | <b>Studies</b> (Tutors must teach at least one of the following items)             |                                  |
|       | Sixty for Sax (nos.1-11)   | Alan Bullard (ABRSM)             |
|       | More Graded Studies for Saxophone, Book 1(nos. 1-6)                                | edit. Harris and Calland (Faber) |

#### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

C major (one octave)

G major (a twelfth)

F, D majors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

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| Grade | Title (Scope)  | Composer (Publisher)             |
|-------|--|----------------------------------|
| E2    | <b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items) |                                  |
|       | Sixty for Sax (nos.12-20)  | Alan Bullard (ABRSM)             |
|       | More Graded Studies for Saxophone, Book 1(nos. 7-22)   | edit. Harris and Calland (Faber) |
|       | <b>Solo Pieces</b>   |                                  |
|       | Time Pieces for E flat Saxophone Volume 1 (Complete)   | arr. Denley (ABRSM)              |
|       | Saxophone Exam Pieces from 2026, Grade 2 (nos. A1-B3)  | (ABRSM) Grade 2                  |

#### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb major (one octave)

G, A majors; A minor (a twelfth)

C, D, F, majors; D minor (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on G (one octave)

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| Grade | Title (Scope)  | Composer (Publisher)             |
|-------|--|----------------------------------|
| I1    | <b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items) |                                  |
|       | Sixty for Sax (nos.21-30)  | Alan Bullard (ABRSM Publishing)  |
|       | More Graded Studies for Saxophone, Book 1 (nos. 23-29)   | edit. Harris and Calland (Faber) |
|       | <b>Solo Pieces</b> (Tutors must teach at least one of the following items)                       |                                  |
|       | Performance Studies for Saxophone (Complete)   | arr. Nobuya Sugawa (de haske)    |
|       | Twenty-two Unaccompanied Pieces for Saxophone (Complete)   | arr. Lewin (ABRSM)               |
|       | Saxophone Exam Pieces from 2026, Grade 3 (nos. A1-B3)  | (ABRSM) Grade 3                  |

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

G, A, Ab majors; G, A minors (a twelfth)

Bb, C, D, Eb, E, F majors; B, D, E minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on G (a twelfth), starting on E (two octaves)

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| Grade | Title (Scope)  | Composer (Publisher)                |
|-------|--|-------------------------------------|
| I2    | <b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items) |                                     |
|       | Sixty for Sax (nos.31-36)  | Alan Bullard (ABRSM)                |
|       | More Graded Studies for Saxophone, Book 1 (nos. 30-39)   | edit. Harris and Calland (Faber)    |
|       | <b>Solo Pieces</b> (Tutors must teach at least one of the following items)                       |                                     |
|       | Sonata in C minor  | G. P. Telemann, arr. Londex (Leduc) |
|       | Saxophone Exam Pieces from 2026 Grade 4 (nos. A1-B3)   | (ABRSM) Grade 4                     |

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

G, A, Ab majors; F#, G, A minors (a twelfth)

Bb, C, D, Eb, E, F majors; B, C, D, E minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on C and D (two octaves)

Dominant Sevenths (resolving on the tonic): in the keys of Eb, F, G (two octaves)

Diminish Seventh: starting on D (two octaves)

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| Grade | Title (Scope)  | Composer (Publisher)                    |
|-------|--|---|
| I3    | <b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items) |   |
|       | Sixty for Sax (nos.37-44)  | Alan Bullard (ABRSM)                    |
|       | 80 Graded Studies for Saxophone, Book 1 (nos.38-46)  | edit. Davies & Harris (Faber)           |
|       | More Graded Studies for Saxophone, Book 1 (nos. 40-50)   | edit. Harris and Calland (Faber)        |
|       | Saxophone Exam Pieces from 2026 Grade 5 (nos. C1-3)  | (ABRSM) Grade 5                         |
|       | <b>Solo Pieces</b> (Tutors must teach at least one of the following items)                       |   |
|       | Saxophone Exam Pieces from 2026 Grade 5 (nos. A1-B3)   | (ABRSM) Grade 5                         |
|       | Solos for the Alto Saxophone Player ( <i>The Old Castle</i> )                                    | arr. LarryTeal (Schirmer)               |
|       | Concerto for Alto Saxophone (2 <sup>nd</sup> movement)   | R. Binge (Josef Weinberger Ltd) Grade 6 |

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

G, Ab, A majors; F#, G, A minors (a twelfth)

Bb, C, D, Eb, E, F majors; B, C, C#, D, E, F minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on Bb (two and a half octaves)

Dominant Sevenths (resolving on the tonic):

In the key of C (a twelfth)

In the keys of Eb, F, G, Ab (two octaves)

Diminished Sevenths: starting on C#, D (two octaves)

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| Grade | Title (Scope)  | Composer (Publisher)                         |
|-------|--|--|
| A1    | <b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items) |  |
|       | Sixty for Sax (nos.45-51)  | Alan Bullard (ABRSM)                         |
|       | More Graded Studies for Saxophone, Book 2 (nos. 51-60)   | edit. Harris and Calland (Faber)             |
|       | 48 Etudes for Saxophones (No.1-10)   | W. Ferling edit. Marcel Mule                 |
|       | <b>Solo Pieces</b> (Tutors must teach at least one of the following items)                       |  |
|       | And Everything is Still...   | Andy Scott (Astute Music) Grade 6            |
|       | Little Overture (No.1 from Super Solos for Alto Saxophone)                                       | Philip Sparke (Anglo Music) Grade 6          |
|       | Aria   | Eugene Bozza (Leduc) Grade 7                 |
|       | With tranquility (2nd movt from Sonata, Op. 19)  | Paul Creston Grade 7                         |
|       | Tango Etudes No.4  | Astor Pizaaolla (Henry Lemoine editions)     |
|       | John Harle's Sax Album (10. <i>Adagio &amp; Allegro</i> )  | Leonardo Vinci, arr. Harle (Boosey & Hawkes) |

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Ab/G#, A majors and minors (a twelfth)

B, D, F majors and minors (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Scale in third: G major (a twelfth)

Chromatic Scales:

Starting on Ab and A (a twelfth)

Starting on D (two octaves)

Dominant Sevenths (resolving on the tonic):

In the keys of Db and D (a twelfth)

In the key of G (two octaves)

Diminished Sevenths:

Starting on Ab and A (a twelfth)

Starting on D (two octaves)

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| Grade | Title (Scope)  | Composer (Publisher)                    |
|-------|--|---|
| A2    | <b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items) |   |
|       | Sixty for Sax (nos.52-56)  | Alan Bullard (ABRSM)                    |
|       | More Graded Studies for Saxophone, Book 2 (nos. 61-70)   | edit. Harris and Calland (Faber)        |
|       | 48 Etudes for Saxophones ( <i>No. 11-20</i> )  | W. Ferling edit. Marcel Mule            |
|       | <b>Solo Pieces</b> (Tutors must teach at least one of the following items)                       |   |
|       | Mazurka  | P. M. Dubois (Leduc)                    |
|       | Concerto for Alto Saxophone (3 <sup>rd</sup> movement)   | R. Binge (Josef Weinberger Ltd) Grade 7 |
|       | Light of Sothis (1 <sup>st</sup> movement)   | Amy Quate (Leduc) Grade 7               |
|       | Czardas  | Vittorio, Monti (Edition Darok) Grade 8 |
|       | Jean Baptiste Singelee Concertino Pour Saxophone   | Henry Lemoine Editions Grade 8          |
|       | Histories (Complete)   | Jacques Ibert (Leduc) ATCL              |

## Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

F#, G majors and minors (a twelfth)

C, Eb, E majors and minors (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Extended-range Scale: Eb major

Scale in third: D major (two octaves)

Chromatic Scales:

Starting on F# and G (a twelfth)

Starting on C and Eb (two octaves)

Dominant Sevenths (resolving on the tonic):

In the keys of B and C (a twelfth)

In the keys of F and Ab (two octaves)

Diminished Sevenths:

Starting on F# and G (a twelfth)

Starting on C and Eb (two octaves)

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| Grade | Title (Scope)  | Composer (Publisher)                |
|-------|--|-------------------------------------|
| A3    | <b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items) |                                     |
|       | Sixty for Sax (nos.57-60)  | Alan Bullard (ABRSM)                |
|       | More Graded Studies for Saxophone, Book 2 (nos. 71-80)   | edit. Harris and Calland (Faber)    |
|       | 48 Etudes pour tous les Saxophones (nos. 21-30)  | W. Ferling, arr. Muile (Leduc)      |
|       | <b>Solo Pieces</b> (Tutors must teach at least one of the following items)                       |                                     |
|       | Concerto for Alto Saxophone (1 <sup>st</sup> movement)   | R. Binge (Josef Weinberger Ltd)     |
|       | Pièces Caractéristiques En Forme de Suite Op.77<br>(1. A L'Espagnole)                            | Pierre Max Dubois (Leduc)           |
|       | Nightsong  | Allen Johnson (Hal Leonard)         |
|       | Schwarzer Tänzer   | Nigel Wood (Saxtet)                 |
|       | Diversion  | B. Heiden (Hal Leonard) Grade 8     |
|       | Escapades (1 <sup>st</sup> movement)   | John Williams (Hal Leonard) Grade 8 |
|       | Respectfully Yours   | Andy Scott (Astute Music) Grade 8   |
|       | Rhapsody   | Toshio Mashima (De Haske) Grade 8   |
|       | Sonata No. 4 (Complete)  | J.S. Bach, arr. Mule (Leduc) ATCL   |

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

B, Db/C#, E, F majors and minors (two octaves)

Bb major and minor (two and a half octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Extended-range Scales: Ab major and A harmonic minor

Extended-range Arpeggios: Ab major and A minor

Scale in thirds: C and Eb majors (two octaves)

Chromatic Scales:

Starting on B, C#, E and F (two octaves)

Starting on Bb (two and a half octaves)

Whole-tone Scales: starting on D and Eb (two octaves)

Dominant Sevenths (resolving on the tonic):

In the keys of E, F#, A and Bb (two octaves)

In the key of Eb (two and a half octaves)

Diminished Sevenths:

Starting on B, C#, E and F (two octaves)

Starting on Bb (two and a half octaves)