

**Syllabus for Elementary, Intermediate & Advanced Courses****初級班、中級班及高級班教學大綱****Clarinet 單簧管**

<b>Grade</b>	<b>Title (Scope)</b>	<b>Composer (Publisher)</b>
E1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	A Tune A Day for Clarinet, Book 1 (Lessons 1-19)	Herfurth (Boston)
	A New Tune A Day for Clarinet, Book 1 (Complete)	Bennett (Boston)
	Essential Elements for Band – Bb Clarinet Book 1 (Complete)	(Hal Leonard)
	More Graded Studies for Clarinet, Book 1 (Nos.1-9)	edit. Harris (Faber)
	Progressive Studies for Clarinet, Book 1 (Nos.1 & 9)	Allen (ABRSM)
	80 Graded Studies for Clarinet, Book 1 (Nos.1-10)	<i>edit.</i> Davies and Harris (Faber)
	Elementary School For Clarinet (pp.3-7)	Demnitz (Peters)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
First Book of Clarinet Solos (Nos.2, 4 & 5)	Reade; Davies (Faber)	

**Scales and Arpeggios**

From memory, to be played both slurred and tongued in the following keys:

F, G majors; A minor (one octave, in the chalumeau register)

Scales: in the above keys (minor in natural or melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

\* \* \* \* \*

Grade	Title (Scope)	Composer (Publisher)
E2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	A Tune A Day for Clarinet, Book 1 (Lessons 20-37)	Herfurth (Boston)
	Elementary School for Clarinet (pp.8-10)	F. Demnitz (Peters)
	More Graded Studies for Clarinet, Book 1(Nos.10-14)	edit. Harris (Faber)
	38 More Modern Studies (Nos. 15-19)	Rae (Universal)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	<i>Clarinet Exam Pieces 2018-21, Grade 2: Getting to the Front of the Queue</i>	Harris (ABRSM)
	<i>Clarinet Exam Pieces from 2022, Grade 2: Gavotte II (Musette)</i>	Bach (ABRSM)
	<i>November Blues for Clarinet: Definitely</i>	Mike Cornick (Reedimensions)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb major; D minor (one octave)

F, C majors; A minor (a twelfth)

Scales: in the above keys (minor in natural or melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on middle C (one octave)

\* \* \* \* \*

Grade	Title (Scope)	Composer (Publisher)
II	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Progressive Studies for Clarinet, Book 1 (Nos.19-25)	Allen (ABRSM)
	80 Graded Studies for Clarinet, Book 1 (Nos.21-30)	<i>edit.</i> Davies and Harris (Faber Music)
	Rubank Intermediate Method Clarinet (Lessons 1-15)	Skornicka & Miller (Hal Leonard)
	Elementary School For Clarinet (pp.11-15)	F. Demnitz (Edition Peters)
	40 Studies, Book 1 (Nos.1-6)	C. Rose (Carl Fischer)
	38 More Modern Studies (Nos. 20-24)	Rae (Universal)
	More Graded Studies for Clarinet, Book 1 (Nos. 23-28)	<i>edit.</i> Harris (Faber)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	<i>Five Bagatelles</i> : No.3: Carol	Finzi (Boosey & Hawkes)
<i>Selected Clarinet Exam Pieces from 2022, Grade 3</i> : II mio tesiri (from Don Giovanni, K.527)	Mozart, arr. Blackwell (ABRSM)	

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

A, D Majors; B, D Minors (a twelfth)

G, Bb majors; G minor (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on G, C (two octaves)

\*                    \*                    \*                    \*                    \*                    \*

Grade	Title (Scope)	Composer (Publisher)
I2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Progressive Studies for Clarinet, Book 1 (Nos.26-29)	Allen (ABRSM)
	80 Graded Studies for Clarinet, Book 1 (Nos. 31-40)	<i>edit.</i> Davies and Harris (Faber)
	Elementary School for Clarinet (pp.16-19)	F. Demnitz (Peters)
	Rubank Intermediate Method Clarinet (Lessons 16-28)	Skornicka & Miller (Hal Leonard)
	40 Studies, Book 1 (Nos.7-13)	C. Rose (Carl Fischer)
	38 More Modern Studies (Nos. 20-26)	Rae (Universal)
	More Graded Studies for Clarinet, Book 1 (Nos. 29-38)	<i>edit.</i> Harris (Faber)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	<i>Clarinet Exam Pieces from 2022, Grade 4 : Allegro</i> (5th movt from Sonata No. 2, Methodical Sonatas, Book II, TWV 41:c3) trills optional	Telemann (ABRSM)
	<i>Time Pieces for Clarinet, Vol.3, no.15 Ballade Op.100</i>	J.F.F. Burgmuller (ABRSM )
	<i>Classical Highlights for Clarinet: Träumerei, Op. 15 No. 7</i>	Schumann, arr. Birtel (Schott) (ABRSM Grade 4)
<i>Clarinet Exam Pieces 2018-21, Grade 4 : Cooling Breeze</i>	Norton (ABRSM Grade 4)	

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Eb Major, C Minor (a twelfth)

F, A, C, D majors; A, B, D minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on F and C (two octaves)

Dominant Seventh (resolving on tonic): in the key of C (two octaves)

\* \* \* \* \*

Grade	Title (Scope)	Composer (Publisher)
I3	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Progressive Studies for Clarinet, Book 1 (Nos.30-35)	Allen (ABRSM)
	80 Graded Studies for Clarinet, Book 1 (Nos.45-52)	<i>edit.</i> Davies and Harris (Faber)
	Rubank Intermediate Method Clarinet (Lessons 29-42)	Skornicka & Miller (Hal Leonard)
	Elementary School for Clarinet (pp.20-23)	Demnitz (Peters)
	40 Studies, Book 1 (Nos.14-20)	Rose (Carl Fischer)
	38 More Modern Studies (No. 27-31)	Rae (Universal)
	More Graded Studies for Clarinet, Book 1 (Nos. 39-50)	<i>edit.</i> Harris (Faber)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	<i>Clarinet Exam Pieces from 2022, Grade 5</i> : Marche militaire, D. 733 No. 1	Schubert, arr. Bullard (ABRSM)
	<i>Clarinet Exam Pieces from 2022, Grade 5</i> : Forlana (No.4 from Five Bagatelles)	Finzi (Boosey & Hawkes)
	Allegretto grazioso (3rd movt from <i>Sonata in F minor</i> , Op. 120 No. 1)	Brahms (Henle or Wiener)
	<i>Talkin' the Talk</i> : Talkin' the Talk	Cornick (Queen's Temple Publications)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

E, G, Ab, Bb, Eb majors; E, F#, G, C, C# minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on A and C (two octaves)

Dominant Sevenths (resolving on tonic): in the key of F and D (two octaves)

Diminished Seventh: starting on G (two octaves)

\* \* \* \* \*

Grade	Title (Scope)	Composer (Publisher)
A1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Progressive Studies for Clarinet, Book 2 (No. 48)	Allen (ABRSM)
	Elementary School for Clarinet (No.16 Chord Studies)	F. Demnitz (Peters)
	80 Graded Studies for Clarinet, Book 1 (Nos.53-60)	edit. Davies and Harris (Faber)
	38 More Modern Studies (Nos. 27-32)	Rae (Universal)
	More Graded Studies for Clarinet, Book 2 (Nos.51-58)	edit. Harris (Faber)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	<i>Clarinet Exam Pieces from 2022, Grade 6 : Allegro ma non troppo</i> (1st movt from Sonata No. 5)	Lefèvre (ABRSM)
	Prelude (No. 1 from <i>Five Bagatelles</i> )	Finzi (Boosey & Hawkes)
	Allegro animato (2nd movt from <i>Sonata, Op. 167</i> )	Saint-Saëns (Henle or Durand)
	Lento, quasi andante (2nd movt from <i>Sonatina for Clarinet</i> )	Joseph Horowitz (Novello)

### Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

E major; E minor (three octaves),

Ab/G#, B, C, D majors and minors (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Scale in third: Bb major (one octave)

Chromatic Scales: starting on E (three octaves) and G# and D (two octaves)

Dominant Sevenths (resolving on tonic): in the key of A (three octaves); C# and G (two octaves)

Diminished Sevenths: starting on E (three octaves); G# and D (two octaves)

\* \* \* \* \*

Grade	Title (Scope)	Composer (Publisher)
A2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Progressive Studies for Clarinet, Book 2 (No.58)	Allen (ABRSM)
	80 Graded Studies for Clarinet, Book 1 (Nos.61-70)	edit. Davies and Harris (Faber)
	38 More Modern Studies (No. 33-38)	Rae (Universal)
	More Graded Studies for Clarinet, Book 2 (Nos.59-70)	edit. Harris (Faber)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Rondo: Poco allegro (3rd movt from <i>Concerto No. 10 in Bb</i> )	C. Stamitz (Sikorsk)
	Romanza (2nd movt from <i>Sonata for Clarinet</i> )	Poulenc (Chester)
	Intermezzo (No. 3 from <i>Three Intermezzi</i> , Op. 13)	Stanford (ABRSM)
	<i>Clarinet Exam Pieces from 2022, Grade 7: Allegro molto</i> (No. 5 from Dance Preludes)	Lutosławski (ABRSM)

### Scales and Arpeggios

From memory, to be played slurred/tongued/legato tongued in the following keys:

F major and minor (three octaves)

F#, A, Bb, Db/C# majors and minors (two octaves)

Scales: in the above keys (minors in both melodic and harmonic forms)

Arpeggios: the common chords of the above keys for the ranges indicated

Extended-range scale:

C major (range as indicated on the last page)

Scale in third: G Major (2 octaves)

Chromatic Scales: starting on F (three octaves); F#, Bb and C# (two octaves)

Dominant Sevenths (resolving on tonic): in the keys of Bb (three octaves); B, Eb, F# (two octaves)

Diminished Sevenths: starting on F (three octaves); Bb, F# and C# (two octaves)

\* \* \* \* \*

Grade	Title (Scope)	Composer (Publisher)
A3	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least one of the following items)	
	Progressive Studies for Clarinet, Book 2 (No. 60)	Allen (ABRSM)
	80 Graded Studies for Clarinet, Book 1 (Nos.76, 78)	edit. Davies and Harris (Faber)
	More Graded Studies book 2 (Nos. 74-80)	edit. Harris (Faber)
	<b>Solo Pieces</b> (Tutors must teach at least one of the following items)	
	Allegro amabile: 1st movt from <i>Sonata in Eb</i> , Op. 120 No. 2	Brahms (Henle 274 or Henle 274/MDS or Wiener Urtext/MDS)
	Allegro appassionato: 1st movt from <i>Sonata in F minor</i> , Op. 120 No. 1	Brahms (Henle 274 or Henle 274/MDS or Wiener Urtext/MDS)
	Allegro or Rondo (Allegretto): 1st or 3rd movt from <i>Concerto No. 1 in F minor</i> , Op. 73	Weber (Henle HN 731 or Boosey & Hawkes) (ABRSM Grade 8)
	Molto allegro (4th movt from <i>Sonata</i> , Op. 167)	Saint-Saëns (Henle or Durand)
	Grazioso (1st movt from <i>Sonata for Clarinet</i> )	L. Bernstein (Boosey & Hawkes)
	<i>Sarabande et Allegro</i>	Grovlez, trans. Delécluse Grovlez: (Leduc)
	Allegro con brio (1st movt from <i>Sonatina</i> , Op. 29)	M. Arnold (Lengnick)
	Con brio (3rd movt from <i>Sonatina for Clarinet</i> )	Joseph Horovitz (Novello)
	Allegro tristamente (1st movt from <i>Sonata for Clarinet</i> )	Poulenc (Chester)

### Scales and Arpeggios

From memory, to be played both slurred/tongued/legato tongued in the following keys:

F#, G majors and minors (three octaves)

B, C, Eb majors and minors (two octaves)

Scales: in the above keys (minors in both melodic and harmonic forms)

Arpeggios: the common chords of the above keys for the ranges indicated

Extended-range Scale:

A major (range as indicated on the last page)

E harmonic minor (range as indicated on the last page)

Extended-range Arpeggio:

A major (range as indicated on the last page)

E minor (range as indicated on the last page)

Scales in Thirds: F major (three octaves); D major (two octaves)

Chromatic Scales: starting on any note F# and G (three octaves) and B, C, Eb (two octaves)

Whole-Tone Scales: starting on Db (two octaves) and E (three octaves)

Dominant Sevenths (resolving to tonic): in the keys of B and C (three octaves); E, F and Ab (two octaves)

Diminished Sevenths: starting on F# and G (three octaves); B, C, Eb (two octaves)



## Clarinet Extended-range Scales and Arpeggios

C major extended-range scale

Two staves of musical notation for the C major extended-range scale. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

A major extended-range scale

Two staves of musical notation for the A major extended-range scale. The first staff shows the ascending scale from A3 to A5. The second staff shows the descending scale from A5 to A3. The notes are: A3, B3, C#4, D4, E4, F#4, G#4, A5, G#4, F#4, E4, D4, C#4, B3, A3.

A major extended-range arpeggio

Two staves of musical notation for the A major extended-range arpeggio. The first staff shows the ascending arpeggio from A3 to A5. The second staff shows the descending arpeggio from A5 to A3. The notes are: A3, C#4, E4, G#4, A5, G#4, E4, C#4, A3.

E harmonic minor extended-range scale

Two staves of musical notation for the E harmonic minor extended-range scale. The first staff shows the ascending scale from E3 to E5. The second staff shows the descending scale from E5 to E3. The notes are: E3, F#3, G#3, A3, B3, C#4, D#4, E5, D#4, C#4, B3, A3, G#3, F#3, E3.

E minor extended-range arpeggio

Two staves of musical notation for the E minor extended-range arpeggio. The first staff shows the ascending arpeggio from E3 to E5. The second staff shows the descending arpeggio from E5 to E3. The notes are: E3, G#3, B3, E5, D#4, G#3, E3.