

Syllabus for Elementary, Intermediate & Advanced Courses

初級班、中級班及高級班教學大綱

Clarinet 單簧管

Grade	Title (Scope)	Composer (Publisher)
E1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	A Tune A Day for Clarinet, Book 1 (Lessons 1-19)	Herfurth (Boston)
	A New Tune A Day for Clarinet, Book 1 (Complete)	Bennett (Boston)
	Essential Elements for Band – Bb Clarinet Book 1 (Complete)	(Hal Leonard)
	More Graded Studies for Clarinet, Book 1 (Nos.1-9)	edit. Harris (Faber)
	Progressive Studies for Clarinet, Book 1 (Nos.1 & 9)	Allen (ABRSM)
	80 Graded Studies for Clarinet, Book 1 (Nos.1-10)	<i>edit.</i> Davies and Harris (Faber)
	Elementary School For Clarinet (pp.3-7)	Demnitz (Peters)
	Improve your sight-reading Grade 1-3 (pp. 3-14)	Paul Harris (Faber)
	Solo Pieces (Tutors must teach at least one of the following items)	
	First Book of Clarinet Solos (Nos.2, 4 & 5)	Reade; Davies (Faber)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

F, G majors; A minor (one octave, in the chalumeau register)

Scales: in the above keys (minor in natural or melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

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Grade	Title (Scope)	Composer (Publisher)
E2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	A Tune A Day for Clarinet, Book 1 (Lessons 20-37)	Herfurth (Boston)
	Elementary School for Clarinet (pp.8-10)	F. Demnitz (Peters)
	More Graded Studies for Clarinet, Book 1(Nos.10-14)	edit. Harris (Faber)
	38 More Modern Studies (Nos. 15-19)	Rae (Universal)
	Improve your sight-reading Grade 1-3 (pp. 15-26)	Paul Harris (Faber)
	Solo Pieces (Tutors must teach at least one of the following items)	
	<i>Clarinet Exam Pieces from 2026, Grade 2: St Anthony Chorale (Theme from Variations on a Theme by J. Haydn, Op. 56a)</i>	Brahms, arr. Bullard (ABRSM)
	<i>Clarinet Exam Pieces from 2022, Grade 2: Gavotte II (Musette)</i>	Bach (ABRSM)
	<i>November Blues for Clarinet: Definitely</i>	Mike Cornick (Reedimensions)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

Bb major; D minor (one octave)

F, C majors; A minor (a twelfth)

Scales: in the above keys (minor in natural or melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scale: starting on middle C (one octave)

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II	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Progressive Studies for Clarinet, Book 1 (Nos.19-25)	Allen (ABRSM)
	80 Graded Studies for Clarinet, Book 1 (Nos.21-30)	<i>edit.</i> Davies and Harris (Faber Music)
	Rubank Intermediate Method Clarinet (Lessons 1-15)	Skornicka & Miller (Hal Leonard)
	Elementary School For Clarinet (pp.11-15)	F. Demnitz (Edition Peters)
	40 Studies, Book 1 (Nos.1-6)	C. Rose (Carl Fischer)
	38 More Modern Studies (Nos. 20-24)	Rae (Universal)
	More Graded Studies for Clarinet, Book 1 (Nos. 23-28)	<i>edit.</i> Harris (Faber)
	Improve your sight-reading Grade 1-3 (pp. 27-38)	Paul Harris (Faber)
	Solo Pieces (Tutors must teach at least one of the following items)	
	<i>Clarinet Exam Pieces from 2026, Grade 3:</i> Minuet (from Quintet in E, Op. 11 No. 5, 3rd movt)	Boccherini, arr. Blackwell (ABRSM)
	<i>Selected Clarinet Exam Pieces from 2022, Grade 3 :</i> II mio tesiri (from Don Giovanni, K.527)	Mozart, arr. Blackwell (ABRSM)
	<i>Five Bagatelles:</i> No.3: Carol	Finzi (Boosey & Hawkes)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

A, D Majors; B, D Minors (a twelfth)

G, Bb majors; G minor (two octaves)

Scales: in the above keys (minor in melodic or harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on G, C (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
I2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Progressive Studies for Clarinet, Book 1 (Nos.26-29)	Allen (ABRSM)
	80 Graded Studies for Clarinet, Book 1 (Nos. 31-40)	<i>edit.</i> Davies and Harris (Faber)
	Elementary School for Clarinet (pp.16-19)	F. Demnitz (Peters)
	Rubank Intermediate Method Clarinet (Lessons 16-28)	Skornicka & Miller (Hal Leonard)
	40 Studies, Book 1 (Nos.7-13)	C. Rose (Carl Fischer)
	38 More Modern Studies (Nos. 20-26)	Rae (Universal)
	More Graded Studies for Clarinet, Book 1 (Nos. 29-38)	<i>edit.</i> Harris (Faber)
	Improve your sight-reading Grade 4-5 (pp.)	Paul Harris (Faber)
	Solo Pieces (Tutors must teach at least one of the following items)	
	<i>Clarinet Exam Pieces from 2026, Grade 4: The Drinking Song: Brindisi (from La Traviata)</i>	Verdi, arr. Bullard (ABRSM)
	<i>Clarinet Exam Pieces from 2022, Grade 4 : Allegro (5th movt from Sonata No. 2, Methodical Sonatas, Book II, TWV 41:c3) trills optional</i>	Telemann (ABRSM)
	<i>Time Pieces for Clarinet, Vol.3, no.15 Ballade Op.100</i>	J.F.F. Burgmuller (ABRSM)
	<i>Classical Highlights for Clarinet: Träumerei, Op. 15 No. 7</i>	Schumann, arr. Birtel (Schott) (ABRSM Grade 4)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

E♭ Major, C Minor (a twelfth)

F, A, C, D majors; A, B, D minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on F and C (two octaves)

Dominant Seventh (resolving on tonic): in the key of C (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
I3	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Progressive Studies for Clarinet, Book 1 (Nos.30-35)	Allen (ABRSM)
	80 Graded Studies for Clarinet, Book 1 (Nos.45-52)	<i>edit.</i> Davies and Harris (Faber)
	Rubank Intermediate Method Clarinet (Lessons 29-42)	Skornicka & Miller (Hal Leonard)
	Elementary School for Clarinet (pp.20-23)	Demnitz (Peters)
	40 Studies, Book 1 (Nos.14-20)	Rose (Carl Fischer)
	38 More Modern Studies (No. 27-31)	Rae (Universal)
	More Graded Studies for Clarinet, Book 1 (Nos. 39-50)	<i>edit.</i> Harris (Faber)
	Improve your sight-reading Grade 4-5 (pp.)	Paul Harris (Faber)
	Solo Pieces (Tutors must teach at least one of the following items)	
	<i>Clarinet Exam Pieces from 2026, Grade 5:</i> Summer (5th movt from <i>Suite from The Victorian Kitchen Garden</i>)	Paul Reade (ABRSM)
	<i>Clarinet Exam Pieces from 2022, Grade 5 :</i> Marche militaire, D. 733 No. 1	Schubert, arr. Bullard (ABRSM)
	Allegretto grazioso (3rd movt from <i>Sonata in F minor</i> , Op. 120 No. 1)	Brahms (Henle or Wiener)
	<i>Talkin' the Talk : Talkin' the Talk</i>	Cornick (Queen's Temple Publications)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

E, G, Ab, Bb, Eb majors; F, F#, G, C, C# minors (two octaves)

Scales: in the above keys (minor in melodic or harmonic form at candidate's choice)

Arpeggios: the common chords of the above keys for the range indicated

Chromatic Scales: starting on A and C (two octaves)

Dominant Sevenths (resolving on tonic): in the key of F and D (two octaves)

Diminished Seventh: starting on G (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A1	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Progressive Studies for Clarinet, Book 2 (No. 48)	Allen (ABRSM)
	Elementary School for Clarinet (No.16 Chord Studies)	F. Demnitz (Peters)
	80 Graded Studies for Clarinet, Book 1 (Nos.53-60)	edit. Davies and Harris (Faber)
	38 More Modern Studies (Nos. 27-32)	Rae (Universal)
	More Graded Studies for Clarinet, Book 2 (Nos.51-58)	edit. Harris (Faber)
	Improve your sight-reading Grade 6-8 (pp. 4-15)	Paul Harris (Faber)
	Solo Pieces (Tutors must teach at least one of the following items)	
	<i>Clarinet Exam Pieces from 2026, Grade 6:</i> Prelude (No. 1 from Five Bagatelles)	Finzi (ABRSM)
	<i>Clarinet Exam Pieces from 2022, Grade 6 :</i> Allegro ma non troppo (1st movt from Sonata No. 5)	Lefèvre (ABRSM)
	Prelude (No. 1 from <i>Five Bagatelles</i>)	Finzi (Boosey & Hawkes)
	Allegro animato (2nd movt from <i>Sonata, Op. 167</i>)	Saint-Saëns (Henle or Durand)
	Lento, quasi andante (2nd movt from <i>Sonatina for Clarinet</i>)	Joseph Horovitz (Novello)

Scales and Arpeggios

From memory, to be played both slurred and tongued in the following keys:

E major; E minor (three octaves),

Ab/G#, B, C, D majors and minors (two octaves)

Scales: in the above keys (minor in melodic and harmonic form)

Arpeggios: the common chords of the above keys for the range indicated

Scale in third: Bb major (one octave)

Chromatic Scales: starting on E (three octaves) and G# and D (two octaves)

Dominant Sevenths (resolving on tonic): in the key of A (three octaves); C# and G (two octaves)

Diminished Sevenths: starting on E (three octaves); G# and D (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A2	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Progressive Studies for Clarinet, Book 2 (No.58)	Allen (ABRSM)
	80 Graded Studies for Clarinet, Book 1 (Nos.61-70)	edit. Davies and Harris (Faber)
	38 More Modern Studies (No. 33-38)	Rae (Universal)
	More Graded Studies for Clarinet, Book 2 (Nos.59-70)	edit. Harris (Faber)
	Improve your sight-reading Grade 6-8 (pp. 16-31)	Paul Harris (Faber)
	Solo Pieces (Tutors must teach at least one of the following items)	
	<i>Clarinet Exam Pieces from 2026, Grade 7:</i> Allegro scherzando (from <i>Concertino</i>)	Grovez (ABRSM)
	<i>Clarinet Exam Pieces from 2022, Grade 7:</i> Allegro molto (No. 5 from <i>Dance Preludes</i>)	Lutosławski (ABRSM)
	Rondo: Poco allegro (3rd movt from <i>Concerto No. 10 in Bb</i>)	C. Stamitz (Sikorsk)
	Romanza (2nd movt from <i>Sonata for Clarinet</i>)	Poulenc (Chester)
	Intermezzo (No. 3 from <i>Three Intermezzi</i> , Op. 13)	Stanford (ABRSM)

Scales and Arpeggios

From memory, to be played slurred/tongued/legato tongued in the following keys:

F major and minor (three octaves)

F#, A, Bb, Db/C# majors and minors (two octaves)

Scales: in the above keys (minors in both melodic and harmonic forms)

Arpeggios: the common chords of the above keys for the ranges indicated

Extended-range scale:

C major (range as indicated on the last page)

Scale in third: G Major (2 octaves)

Chromatic Scales: starting on F (three octaves); F#, Bb and C# (two octaves)

Dominant Sevenths (resolving on tonic): in the keys of Bb (three octaves); B, Eb, F# (two octaves)

Diminished Sevenths: starting on F (three octaves); Bb, F# and C# (two octaves)

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Grade	Title (Scope)	Composer (Publisher)
A3	Studies & Technical Exercises (Tutors must teach at least one of the following items)	
	Progressive Studies for Clarinet, Book 2 (No. 60)	Allen (ABRSM)
	80 Graded Studies for Clarinet, Book 1 (Nos. 76, 78)	edit. Davies and Harris (Faber)
	More Graded Studies book 2 (Nos. 74-80)	edit. Harris (Faber)
	Improve your sight-reading Grade 6-8 (pp. 32-39)	Paul Harris (Faber)
	Solo Pieces (Tutors must teach at least one of the following items)	
	Allegro amabile: 1st movt from <i>Sonata in Eb</i> , Op. 120 No. 2	Brahms (Henle 274 or Henle 274/MDS or Wiener Urtext/MDS)
	Allegro appassionato: 1st movt from <i>Sonata in F minor</i> , Op. 120 No. 1	Brahms (Henle 274 or Henle 274/MDS or Wiener Urtext/MDS)
	Allegro or Rondo (Allegretto): 1st or 3rd movt from <i>Concerto No. 1 in F minor</i> , Op. 73	Weber (Henle HN 731 or Boosey & Hawkes) (ABRSM Grade 8)
	Molto allegro (4th movt from <i>Sonata</i> , Op. 167)	Saint-Saëns (Henle or Durand)
	<i>Sarabande et Allegro</i>	Grovez, trans. Delécluse Grovez: (Leduc)
	Allegro con brio (1st movt from <i>Sonatina</i> , Op. 29)	M. Arnold (Lengnick)
	Con brio (3rd movt from <i>Sonatina for Clarinet</i>)	Joseph Horovitz (Novello)
	Allegro tristamente (1st movt from <i>Sonata for Clarinet</i>)	Poulenc (Chester)
	<i>Lorito Caprice</i> with cadenza	F. Gomez (Emerson)
	Fughetta (No. 5 from <i>Five Bagatelles</i>)	Finzi (ABRSM)

Scales and Arpeggios

From memory, to be played both slurred/tongued/legato tongued in the following keys:

F#, G majors and minors (three octaves)

B, C, Eb majors and minors (two octaves)

Scales: in the above keys (minors in both melodic and harmonic forms)

Arpeggios: the common chords of the above keys for the ranges indicated

Extended-range Scale:

A major (range as indicated on the last page)

E harmonic minor (range as indicated on the last page)

Extended-range Arpeggio:

A major (range as indicated on the last page)

E minor (range as indicated on the last page)

Scales in Thirds: F major (three octaves); D major (two octaves)

Chromatic Scales: starting on any note F# and G (three octaves) and B, C, Eb (two octaves)

Whole-Tone Scales: starting on Db (two octaves) and E (three octaves)

Dominant Sevenths (resolving to tonic): in the keys of B and C (three octaves); E, F and Ab (two octaves)

Diminished Sevenths: starting on F# and G (three octaves); B, C, Eb (two octaves)

Clarinet Extended-range Scales and Arpeggios

C major extended-range scale



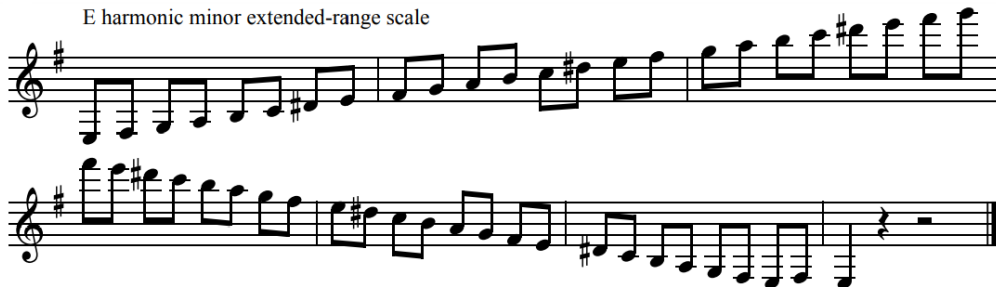
A major extended-range scale



A major extended-range arpeggio



E harmonic minor extended-range scale



E minor extended-range arpeggio

