

Syllabus for Elementary, Intermediate & Advanced Courses**初級班、中級班及高級班教學大綱****Flute 長笛**

Grade	Title (Scope)	Composer (Publisher)
E1	Studies & Technical Exercises (Tutors must teach at least ONE of the following items)	
	<i>A Tune A Day for Flute, Book 1</i> (Lessons 1-26)	Herfurth (Boston)
	<i>Elementary Method for Flute</i> (Lessons 1-12)	Peterson (Rubank)
	<i>A New A Tune Day for Flute, Book 1</i> (Complete)	Bennett (Boston)
	Solo Pieces (Tutors must teach at least ONE of the following items)	
	<i>Forty Little Pieces</i> (No.1, 5, 7, 8, 11, 12, 13)	arr. Louis Moyse (Schirmer)
	<i>Le douze de décembre</i> (from <i>Minuets, Cotillons and Country Dances</i>)	Sancho (ABRSM) (ABRSM Grade 1 2022)
	<i>Sakura</i>	Trad. Japanese arr. Gritton (ABRSM) (ABRSM Grade 1 from 2022)

Scales and Arpeggios (From memory; to be played slurred or tongued chosen by the examiner)

Scales: F, G majors; E minor (harmonic or melodic) (1 octave)

Arpeggios: F, G majors; E minor (1 octave)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
E2	Studies & Technical Exercises (Tutors must teach at least ONE of the following items)	
	<i>A Tune A Day for Flute, Book 1</i> (Lessons 27-30, 32-33)	Herfurth (Boston)
	<i>A Tune A Day for Flute, Book 2</i> (Lessons 1-3, 5-8, 10-15)	Herfurth (Boston)
	<i>Elementary Method for Flute</i> (Lessons 13-39)	Peterson (Rubank)
	<i>Study in D major</i> (from <i>Complete Method for the Flute, Part 1, Op. 53</i>)	Soussmann (ABRSM) (ABRSM Grade 2 from 2022)
	Solo Pieces (Tutors must teach at least ONE of the following items)	
	<i>Menuet II</i> (from <i>Music for the Royal Fireworks, HWV 351</i>)	Handel arr. Litten (ABRSM) (ABRSM Grade 2 from 2022)
	<i>The Arethusa</i>	Trad. British sailor's song arr. Bullard (ABRSM) (ABRSM Grade 2 from 2022)
	<i>Theme from Berceuse</i> (from <i>Dolly, Op. 56</i>)	G. Fauré (ABRSM) (ABRSM Grade 2 from 2022)
	<i>Shaker Melody</i>	Trad. American arr. Gritton (ABRSM) (ABRSM Grade 2 from 2022)
	<i>Marche Militaire, D. 733 No. 1</i>	Schubert, arr. Denley (ABRSM) (ABRSM Grade 2 from 2022)

Scales and Arpeggios (From memory; to be played slurred or tongued chosen by the examiner)

Scales: C major (starting an octave above lowest tonic); A minor (harmonic or melodic) (1 octave)

F, G majors; E minor (harmonic or melodic) (a twelfth)

Arpeggios: C major (starting an octave above lowest tonic); A minor (1 octave)

F, G majors; E minor (a twelfth)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
I1	Studies & Technical Exercises (Tutors must teach at least ONE of the following items)	
	<i>Intermediate Method for Flute</i> (pp.6-23)	Skornicka (Rubank)
	<i>76 Graded Studies for Flute, Book 1</i> (p.2-19)	edit. Harris (Faber)
	<i>125 Easy Classical Studies for Flute</i> (p.4-16)	arr. Vester (Universal Edition)
	<i>Study in F (No. 7 from 30 Études faciles et progressives pour la flûte)</i>	Gariboldi (ABRSM) (ABRSM Grade 3 from 2022)
	<i>Study in D minor (from 30 Mélodies gracieuses en forme d'études composées pour flûte seule, Op. 10)</i>	Lepus (Chester) (ABRSM Grade 3 from 2022)
	Solo Pieces (Tutors must teach at least ONE of the following items)	
	<i>Menuet</i> (6 th movt from <i>Suite in B minor</i> , BWV 1067)	J. S. Bach (any reliable edition)
	<i>Pokarekare Ana</i>	Trad. Maori, attrib. Tomoana arr. Bullard (ABRSM) (ABRSM Grade 3 from 2022)
	<i>Tiptoe and Tango</i>	Sarah Watts (ABRSM) (ABRSM Grade 3 from 2022)
	<i>He's a Pirate</i> (from <i>Pirates of the Caribbean: The Curse of the Black Pearl</i>)	Hans Zimmer, Klaus Badelt & Geoff Zanelli arr. Bullard (ABRSM) (ABRSM Grade 3 from 2022)

Scales and Arpeggios

(From memory; to be played slurred or tongued chosen by the examiner)

Scales: G, Bb majors; E, G minors (harmonic or melodic) (a twelfth)

D, F majors; D minor (harmonic or melodic) (2 octaves)

Arpeggios: G, Bb majors; E, G minors (a twelfth)

D, F majors; D minor (2 octaves)

Chromatic Scale: starting on G (1 octave)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
I2	Studies & Technical Exercises (Tutors must teach at least ONE of the following items)	
	<i>Intermediate Method for Flute</i> (pp.25-48)	Skornicka (Rubank)
	<i>76 Graded Studies for Flute, Book 1</i> (pp.23-27, 29)	edit. Harris (Faber)
	<i>125 Easy Classical Studies for Flute</i> (pp.17-36)	arr. Vester (Universal Edition)
	<i>Party Piece</i> (No. 40 from <i>Skilful Studies for Flute</i>)	Philip Sparke (Anglo Music) (ABRSM Grade 4 2022)
	<i>Chromatic Polka</i> (No. 40 from <i>More Graded Studies for Flute, Book 1</i>)	L. Köhler (Faber) (ABRSM Grade 4 from 2022)
	Solo Pieces (Tutors must teach at least ONE of the following items)	
	<i>Siciliana</i> (2 nd movt from <i>Sonata in Eb</i> BWV 1031)	Attrib. J.S.Bach (Barenreiter) or (any reliable edition)
	<i>Allegro</i> (4 th movt from <i>Sonata in F</i> , HWV 369, Op.1 No.11)	Handel (Bärenreiter) (ABRSM Grade 4 from 2022) or (any reliable edition)
	<i>Holiday-Time</i> (No. 1 from <i>Travels with My Flute</i>)	Tony Cliff (ABRSM) (ABRSM Grade 4 from 2022)
	<i>Cantabile</i> (2 nd movt from <i>Sonata No. 2 in A minor</i>)	L. Drouet (ABRSM) (ABRSM Grade 4 from 2022)
	<i>Fantaisie Valse</i> (No.1 from <i>Couleurs Caraïbe</i>)	Valerie Rousse & Joël Littorie (ABRSM) (ABRSM Grade 4 from 2022)

Scales and Arpeggios

(From memory; to be played slurred or tongued chosen by the examiner)

Scales: A, Bb majors; A, B minors (harmonic or melodic) (a twelfth)

C, Eb, G majors; C, G minors (harmonic or melodic) (2 octaves)

Arpeggios: A, Bb majors; A, B minors (a twelfth)

C, Eb, G majors; C, G minors (2 octaves)

Chromatic Scale: starting on D (2 octaves)

Dominant Seventh (resolving on tonic): in the key of G (2 octaves)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
I3	Studies & Technical Exercises (Tutors must teach at least ONE of the following items)	
	<i>Advanced Method for Flute, Vol. 1</i> (units 1-15)	Voxman (Rubank)
	<i>125 Easy Classical Studies for Flute</i> (pp.38-55)	arr. Vester (Universal Edition)
	<i>Progress on Flute Playing Book 1</i> Op. 33 (any one from No.1-5)	E. Köhler (Chester) or (any reliable edition)
	<i>Dancing</i> (No. 47 from <i>More Graded Studies for Flute</i> , Book 1)	P. Harris (Faber) (ABRSM Grade 5 from 2022)
	<i>Syncopation Rag</i> : (No.25 from <i>42 More Modern Studies for Solo Flute</i>)	Rae (Universal) (ABRSM Grade 5 from 2022)
	Solo Pieces (Tutors must teach at least ONE of the following items)	
	<i>Sicilienne</i> (Transcribed for Flute and Piano, from <i>Pelléas et Mélisande</i> op. 78)	G. Fauré (any reliable edition)
	<i>Vivace</i> (2nd movt from <i>Sonata in B minor</i> , Op. 1 No. 9, HWV 367b)	Handel (ABRSM) (ABRSM Grade 5 from 2022)
	<i>Allegro moderato</i> (1 st movt from <i>Sonatine</i>)	Arrieu (ABRSM) (ABRSM Grade 5 from 2022)
	<i>Intermezzo</i> (from <i>Cavalleria Rusticana</i>)	Mascagni (ABRSM) (ABRSM Grade 5 from 2022)
	<i>Tico-tico no fubá</i>	Abreu, arr. Iles (ABRSM) (ABRSM Grade 5 from 2022)

Scales and Arpeggios

(From memory; to be played slurred or tongued chosen by the examiner)

Scales: C, D, E, Ab, A majors; C, E, F, F#, A minors (harmonic or melodic) (2 octaves)

Arpeggios: C, D, E, Ab, A majors; C, E, F, F#, A minors (2 octaves)

Chromatic Scales: starting on C# and F (2 octaves)

Dominant Sevenths (resolving on tonic): in the key of A and Bb (2 octaves)

Diminished Seventh: starting on Eb (2 octaves)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
A1	Studies & Technical Exercises (Tutors must teach at least ONE of the following items)	
	<i>Advanced Method for Flute, Vol. 1</i> (units 16-30)	Voxman (Rubank)
	<i>Progress on Flute Playing Book 1</i> Op. 33 (any one from No.6-10)	E. Kohler (Chester) or (any reliable edition)
	<i>Allegro in C Major</i> (No. 1 from <i>18 Exercises or Etudes for Flute</i>)	Berbiguer (any reliable edition)
	<i>Theme and Variation</i> (No.59 from <i>More Graded Studies for Flute, Book 2</i>)	Cavallini (Faber) (ABRSM Grade 6 from 2022)
	Solo Pieces (Tutors must teach at least ONE of the following items)	
	<i>On a Summer Evening</i>	Jacob (ABRSM) (ABRSM Grade 6 from 2022)
	<i>Sicilienne</i>	Gaubert (Heugel) (ABRSM Grade 6 from 2022)
	<i>Tambourin</i>	Attrib. Gossec (Chester) (ABRSM Grade 6 from 2022)
	<i>Allegretto</i> (No.1 from <i>Suite de trois morceaux, Op.116</i>)	Godard (ABRSM) (ABRSM Grade 6 from 2022)
<i>Bourrée anglaise</i> (4 th movt from <i>Partita in A minor, BWV 1031</i>)	J. S. Bach (ABRSM) (ABRSM Grade 6 from 2022) or (any reliable edition)	

Scales and Arpeggios

(From memory; to be played slurred or tongued chosen by the examiner)

Scales: Db/C#, D, E, F, Bb majors; Db/C#, D, E, F, Bb minors (harmonic and melodic) (2 octaves)

Arpeggios: Db/C#, D, E, F, Bb majors; Db/C#, D, E, F, Bb minors (2 octaves)

Chromatic Scales: starting on D, E and Bb (2 octaves)

Dominant Sevenths (resolving on tonic): in the key of G, A and Eb (2 octaves)

Diminished Sevenths: starting on D, E and Bb (2 octaves)

Scale in Thirds: C major (starting an octave above lowest tonic) (1 octave)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
A2	Studies & Technical Exercises (Tutors must teach at least ONE of the following items)	
	<i>Advanced Method for Flute, Vol. 1</i> (complete)	Voxman (Rubank)
	<i>Progress on Flute Playing Book 1</i> Op. 33 (any one from No.11-15)	E. Kohler (Chester) or (any reliable edition)
	<i>Allegro in D minor</i> (from <i>Nouvelle méthode pour la flute</i> . No. 70 from <i>76 Graded Studies for Flute, Book 2</i>)	Berbiguier (Faber) (ABRSM Grade 7 from 2022)
	<i>Inects' Dance</i> (No.19 from <i>25 Romantische Etüden</i> , Op.66)	E. Kohler (ABRSM) (ABRSM Grade 7 from 2022) or (any reliable edition)
	<i>Étude No.1</i> (from <i>Six études pour troisième cycle</i>)	S. Arriagada (ABRSM) (ABRSM Grade 7 from 2022)
	Solo Pieces (Tutors must teach at least ONE of the following items)	
	<i>Adagio non troppo</i> (2 nd movt from <i>Concerto in D major for Flute and Orchestra</i> , K 314)	Mozart (Bärenreiter) or (any reliable edition)
	<i>Allegro</i> (1st movement from <i>Sonata in G minor</i> , BWV 1020)	attrib. C. P. E. Bach (Bärenreiter) (ABRSM Grade 7 from 2022) or (any reliable edition)
	<i>Cantilena</i> : (2nd movement from <i>Sonata for Flute</i>)	Poulenc (Chester) (ABRSM Grade 7 from 2022)
	<i>Nocturne</i>	L. Boulanger (ABRSM) (ABRSM Grade 7 from 2022)
	<i>Moderato</i> (from <i>Cavatina from Rossini's The Barber of Seville</i>) (ornaments in mm. 31, 56, 81, 82 optional)	Diabelli (ABRSM) (ABRSM Grade 7 from 2022)

Scales and Arpeggios

(From memory; to be played slurred, staccato or legato-tongued chosen by the examiner)

Scales: Db/C#, Eb, G, A, B majors; Db/C#, Eb, G, A, B minors (harmonic and melodic) (2 octaves)

Arpeggios: Db/C#, Eb, G, A, B majors; Db/C#, Eb, G, A, B minors (2 octaves)

Chromatic Scales: starting on C#, G, A and B (2 octaves)

Dominant Sevenths (resolving on tonic): in the key of F#, C, D and E (2 octaves)

Diminished Sevenths: starting on C#, G, A and B (2 octaves)

Scale in Thirds: D major (2 octaves)

Extended-Range Scale: F major (up to Bb6 and down to C4)

* * * * *

Grade	Title (Scope)	Composer (Publisher)
A3	Studies & Technical Exercises (Tutors must teach at least ONE of the following items)	
	<i>Study No. 74 or No. 75 or No. 76 from 76 Graded Studies for Flute, Book 2</i>	Boehm (Faber)
	<i>Progress on Flute Playing Book 2 Op. 33</i> (any one from No.1-12)	E. Köhler (Chester) or (any reliable edition)
	<i>Sea Echo</i> (No.75 from <i>More Graded Studies for Flute, Book 2</i>)	Sally Adams (Faber) (ABRSM Grade 8 from 2022)
	<i>Study in D minor</i> (No.76 from <i>More Graded Studies for Flute, Book 2</i>)	E. Köhler (Faber) (ABRSM Grade 8 from 2022)
	Solo Pieces (Tutors must teach at least ONE of the following items)	
	<i>Heiter bewegt</i> (1 st movt from <i>Sonata for Flute and Piano</i>)	Hindemith (Schott)
	<i>Allegro</i> (1st movt from <i>Flute Quartet No. 1 in D, K. 285</i>)	Mozart (Universal) (ABRSM Grade 8 from 2022)
	<i>Allegretto malinconico</i> (1 st movt from <i>Sonata for Flute and Piano</i>)	Poulenc (Chester) (ABRSM Grade 8 from 2022)
	<i>Adagio ma non tanto</i> and <i>Allegro</i> (1 st and 2 nd movt from <i>Sonata in E, BWV 1035</i>)	J. S. Bach (Barenreiter) (ABRSM Grade 8 from 2022) or (any reliable edition)
	<i>Romance</i> (3 rd movt from <i>Suite, Op. 34</i>)	Widor (Henle) (ABRSM Grade 8 from 2022) or (any reliable edition)

Scales and Arpeggios

(From memory; to be played slurred, staccato or legato-tongued chosen by the examiner)

Scales: Eb, E, F#, Ab/G# majors; Eb, E, F#, Ab/G# minors (harmonic and melodic) (2 octaves);

C major and minor (harmonic and melodic) (3 octaves)

Arpeggios: Eb, E, F#, Ab/G# majors; Eb, E, F#, Ab/G# minors (2 octaves); C major and minor (3 octaves)

Chromatic Scales: starting on C (3 octaves); starting on Eb, E, F# and Ab (2 octaves)

Dominant Sevenths (resolving on tonic): in the key of F (3 octaves); in the key of Ab, A, B and Db (2 octaves)

Diminished Sevenths: starting on C (3 octaves); starting on Eb, E, F# and Ab (2 octaves)

Scales in Thirds: G, Bb majors (2 octaves)

Extended-Range Scales: G major (up to B6 and down to C4);

F harmonic minor (up to Bb6 and down to C4)

Extended-Range Arpeggios: G major (up to B6 and down to D4); F minor (up to Ab6 and down to C4)

Whole-Tone Scales: starting on C (3 octaves); starting on F (2 octaves)

* * * * *