

**Syllabus for Elementary, Intermediate & Advanced Courses****初級班、中級班及高級班教學大綱****Flute 長笛**

Grade	Title (Scope)	Composer (Publisher)
E1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least ONE of the following items)	
	<i>A Tune A Day for Flute, Book 1</i> (Lessons 1-14)	Herfurth (Boston)
	<i>Elementary Method for Flute</i> (Lessons 1-10)	Peterson (Rubank)
	<i>A New A Tune Day for Flute, Book 1</i> (Complete)	Bennett (Boston)
	<b>Solo Pieces</b> (Tutors must teach at least ONE of the following items)	
	<i>Forty Little Pieces</i> (Nos.1, 5, 7, 8, 11, 12, 13)	arr. Louis Moyse (Schirmer)
	<i>Sakura</i>	Trad. Japanese arr. Gritton (ABRSM) (ABRSM Grade 1 from 2022)
	<i>Straight to the Point</i> (No.2 from <i>The Modern Flute Player</i> )	Mike Mower (ABRSM) (ABRSM Grade 1 from 2026)
	<i>A Wise Old Star</i>	Jemima Oosthuizen (ABRSM) (ABRSM Grade 1 from 2026)

**Scales and Arpeggios** (From memory; to be played slurred or tongued chosen by the examiner)

Scales: F, G majors; E minor (harmonic or melodic) (1 octave)

Arpeggios: F, G majors; E minor (1 octave)

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Grade	Title (Scope)	Composer (Publisher)
E2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least ONE of the following items)	
	<i>76 Graded Studies for Flute, Book 1</i> (Study No. 18)	Paul Harris (Faber)
	<i>Elementary Method for Flute</i> (Lessons 28 No. 5, or Lesson 30 No. 2, or Lesson 33 No. 3)	Peterson (Rubank)
	<i>Study in D major</i> (from <i>Complete Method for the Flute, Part 1</i> , Op. 53)	Soussmann (ABRSM) (ABRSM Grade 2 from 2022)
	<i>Study in Purple</i> (from <i>Fresh Air</i> )	Sarah Watts (ABRSM) (ABRSM Grade 2 from 2026)
	<i>Melody in C</i> (No. 17 from <i>Skilful Studies for Flute</i> )	Philip Sparke (Anglo Music) (ABRSM Grade 2 from 2026)
	<b>Solo Pieces</b> (Tutors must teach at least ONE of the following items)	
	<i>Shaker Melody</i>	Trad. American arr. Gritton (ABRSM) (ABRSM Grade 2 from 2022)
	<i>Bourrée</i> (3 <sup>rd</sup> movt from <i>Premier Livre de pieces</i> )	A. D. Philidor (ABRSM) (ABRSM Grade 2 from 2026)
	<i>The Thistle Fair</i>	Lillie Harris (ABRSM) (ABRSM Grade 2 from 2026)
	<i>El cóndor pasa</i>	Daniel Alomía Robles arr. Blackwell (ABRSM) (ABRSM Grade 2 from 2026)
	<i>Marche Militaire</i> , D. 733 No. 1	Schubert, arr. Denley (ABRSM) (ABRSM Grade 2 from 2026)

**Scales and Arpeggios** (From memory; to be played slurred or tongued chosen by the examiner)

Scales: C major (starting an octave above lowest tonic); A minor (harmonic or melodic) (1 octave)

F, G majors; E minor (harmonic or melodic) (a twelfth)

Arpeggios: C major (starting an octave above lowest tonic); A minor (1 octave)

F, G majors; E minor (a twelfth)

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Grade	Title (Scope)	Composer (Publisher)
II	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least ONE of the following items)	
	<i>Intermediate Method for Flute</i> (p.6-21)	Skornicka (Rubank)
	<i>76 Graded Studies for Flute, Book 1</i> (any one from Nos. 23-31)	edit. Harris (Faber)
	<i>125 Easy Classical Studies for Flute</i> (p.11-16)	arr. Vester (Universal Edition)
	<i>Study in F</i> (No. 7 from <i>30 Études faciles et progressives pour la flûte</i> )	Gariboldi (ABRSM) (ABRSM Grade 3 from 2022)
	<i>Romany Song</i> (No. 18 from <i>Skilful Studies for Flute</i> )	Philip Sparke (Anglo Music) (ABRSM Grade 3 from 2026)
	<i>Study in D minor</i> (from <i>Complete Method for the Flute</i> , Part 1, Op, 53)	Heinrich Soussmann (ABRSM) (ABRSM Grade 3 from 2026)
	<b>Solo Pieces</b> (Tutors must teach at least ONE of the following items)	
	<i>Menuet</i> (6 <sup>th</sup> movt from <i>Suite in B minor</i> , BWV 1067)	J. S. Bach (any reliable edition)
	<i>Pokarekare Ana</i>	Trad. Maori, attrib. Tomoana arr. Bullard (ABRSM) (ABRSM Grade 3 from 2022)
	<i>Pièce (Sicilienne)</i>	C. Arrieu (ARBSM) (ABRSM Grade 3 from 2026)
	<i>Dance of the Blessed Spirits</i> (from <i>Orfeo ed Euridice</i> )	Gluck arr, Blackwell (ABRSM) (ABRSM Grade 3 from 2026)
	<i>The James Bond Theme</i>	M. Norma arr. Iles (ABRSM) (ABRSM Grade 3 from 2026)

### Scales and Arpeggios

(From memory; to be played slurred or tongued chosen by the examiner)

Scales: G, Bb majors; E, G minors (harmonic or melodic) (a twelfth)

D, F majors; D minor (harmonic or melodic) (2 octaves)

Arpeggios: G, Bb majors; E, G minors (a twelfth)

D, F majors; D minor (2 octaves)

Chromatic Scale: starting on G (1 octave)

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Grade	Title (Scope)	Composer (Publisher)
I2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least ONE of the following items)	
	<i>Intermediate Method for Flute</i> (p.23-45)	Skornicka (Rubank)
	<i>76 Graded Studies for Flute, Book 1</i> (any one from Nos. 32-40)	edit. Harris (Faber)
	<i>125 Easy Classical Studies for Flute</i> (p.17-27)	arr. Vester (Universal Edition)
	<i>Party Piece</i> (No. 40 from <i>Skilful Studies for Flute</i> )	Philip Sparke (Anglo Music) (ABRSM Grade 4 2026)
	<i>Chromatic Polka</i> (No. 40 from <i>More Graded Studies for Flute, Book 1</i> )	L. Köhler (Faber) (ABRSM Grade 4 from 2026)
	<b>Solo Pieces</b> (Tutors must teach at least ONE of the following items)	
	<i>Siciliana</i> (2 <sup>nd</sup> movt from <i>Sonata in Eb</i> BWV 1031)	Attrib. J.S.Bach (Barenreiter or any reliable edition)
	<i>Fantaisie Valse</i> (No.1 from <i>Couleurs Caraïbe</i> )	Valerie Rousse & Joël Littorie (ABRSM) (ABRSM Grade 4 from 2022)
	<i>Allegro</i> (4 <sup>th</sup> movt from <i>Sonata in F</i> , HWV 369, Op.1 No.11)	Handel (Bärenreiter) (ABRSM Grade 4 from 2026) or (any reliable edition)
	<i>The Banks of Green Willow</i>	George Butterworth arr. Blackwell (ABRSM) (ABRSM Grade 4 from 2026)
	<i>Mission: Impossible Theme</i>	Lalo Schifrin arr. Iles (ABRSM) (ABRSM Grade 4 from 2026)

### Scales and Arpeggios

(From memory; to be played slurred or tongued chosen by the examiner)

Scales: A, Bb majors; A, B minors (harmonic or melodic) (a twelfth)

C, Eb, G majors; C, G minors (harmonic or melodic) (2 octaves)

Arpeggios: A, Bb majors; A, B minors (a twelfth)

C, Eb, G majors; C, G minors (2 octaves)

Chromatic Scale: starting on D (2 octaves)

Dominant Seventh (resolving on tonic): in the key of G (2 octaves)

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Grade	Title (Scope)	Composer (Publisher)
I3	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least ONE of the following items)	
	<i>Advanced Method for Flute, Vol. 1</i> (p. 51 No. 14)	Voxman (Rubank)
	<i>76 Graded Studies for Flute, Book 1</i> (Nos. 45 or 46 or 50)	edit. Harris (Faber)
	<i>Progress on Flute Playing Book 1</i> Op. 33 (Study No. 1 in C)	E. Köhler (Chester or any reliable edition)
	<i>Dancing</i> (No. 47 from <i>More Graded Studies for Flute, Book 1</i> )	P. Harris (Faber) (ABRSM Grade 5 from 2026)
	<i>Spaces (Intervals)</i> (No. 3 from <i>Three Concert Studies</i> )	Cecilia McDowall (ABRSM) (ABRSM Grade 5 from 2026)
	<b>Solo Pieces</b> (Tutors must teach at least ONE of the following items)	
	<i>Tico-tico no fubá</i>	Abreu, arr. Iles (ABRSM) (ABRSM Grade 5 from 2022)
	<i>Circus-Pony</i>	Stephen Dodgson (ABRSM) (ABRSM Grade 5 from 2026)
	<i>Afternoon Play</i> (No. 2 from <i>High Barn Suite</i> )	David Edwards (ABRSM) (ABRSM Grade 5 from 2026)
	<i>On the Bayou</i> (No. 2 from <i>From the Cotton Fields, Op. 18</i> )	C. C. White (ABRSM) (ABRSM Grade 5 from 2026)
	<i>Fantazja z Kalatówek</i>	Katarzyna Krajka (ABRSM) (ABRSM Grade 5 from 2026)

### Scales and Arpeggios

(From memory; to be played slurred or tongued chosen by the examiner)

Scales: C, D, E, Ab, A majors; C, E, F, F#, A minors (harmonic or melodic) (2 octaves)

Arpeggios: C, D, E, Ab, A majors; C, E, F, F#, A minors (2 octaves)

Chromatic Scales: starting on C# and F (2 octaves)

Dominant Sevenths (resolving on tonic): in the key of A and Bb (2 octaves)

Diminished Seventh: starting on Eb (2 octaves)

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Grade	Title (Scope)	Composer (Publisher)
A1	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least ONE of the following items)	
	<i>Advanced Method for Flute, Vol. 1</i> (p. 54-55 No. 26)	Voxman (Rubank)
	<i>Progress on Flute Playing Book 1</i> Op. 33 (any one from Nos.6-10)	E. Kohler (Chester or any reliable edition)
	<i>76 Graded Studies for Flute, Book 2</i> (Nos. 56 or 63)	edit. Harris (Faber)
	<i>Theme and Variation</i> (No.59 from <i>More Graded Studies for Flute, Book 2</i> )	Cavallini (Faber) (ABRSM Grade 6 from 2026)
	<b>Solo Pieces</b> (Tutors must teach at least ONE of the following items)	
	<i>On a Summer Evening</i>	Jacob (ABRSM) (ABRSM Grade 6 from 2022)
	<i>Badinerie</i> (7 <sup>th</sup> movt from <i>Orchestral Suite No. 2 in B minor</i> , BWV 1067)	J. S. Bach (ABRSM) (ABRSM Grade 6 from 2026)
	<i>Allegro no troppo</i> (1 <sup>st</sup> movt from <i>Sonatina in F</i> , Op. 388 No. 4)	Wilhem Popp (ABRSM) (ABRSM Grade 6 from 2026)
	<i>An Edinburg Farewell</i>	Helen Leach (ABRSM) (ABRSM Grade 6 from 2026)
	<i>March</i> (from <i>Seasons of the Flute</i> )	Agata Gojkošek and Zala Pušnik (ABRSM) (ABRSM grade 6 from 2026)

### Scales and Arpeggios

(From memory; to be played slurred or tongued chosen by the examiner)

Scales: Db/C#, D, E, F, Bb majors; Db/C#, D, E, F, Bb minors (harmonic and melodic) (2 octaves)

Arpeggios: Db/C#, D, E, F, Bb majors; Db/C#, D, E, F, Bb minors (2 octaves)

Chromatic Scales: starting on D, E and Bb (2 octaves)

Dominant Sevenths (resolving on tonic): in the key of G, A and Eb (2 octaves)

Diminished Sevenths: starting on D, E and Bb (2 octaves)

Scale in Thirds: C major (starting an octave above lowest tonic) (1 octave)

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Grade	Title (Scope)	Composer (Publisher)
A2	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least ONE of the following items)	
	<i>Advanced Method for Flute, Vol. 1</i> (p. 56 No. 29)	Voxman (Rubank)
	<i>Progress on Flute Playing Book 1</i> Op. 33 (any one from Nos.11-15)	E. Kohler (Chester or any reliable edition)
	<i>Allegro in D minor</i> (from <i>Nouvelle méthode pour la flute</i> . No. 70 from <i>76 Graded Studies for Flute</i> , Book 2)	Berbiguier (Faber) (ABRSM Grade 7 from 2026)
	<i>Insects' Dance</i> (No.19 from <i>25 Romantische Etüden</i> , Op.66)	E. Kohler (ABRSM) (ABRSM Grade 7 from 2022) or (any reliable edition)
	<i>Study in D minor</i> (No. 68 from <i>More Grade Studies for Flute</i> , Book 2)	Prill (Faber) (ABRSM Grade 7 from 2026)
	<b>Solo Pieces</b> (Tutors must teach at least ONE of the following items)	
	<i>Adagio non troppo</i> (2 <sup>nd</sup> movt from <i>Concerto in D major for Flute and Orchestra</i> , K 314)	Mozart (Bärenreiter) or (any reliable edition)
	<i>Allegro</i> (1st movement from <i>Sonata in G minor</i> , BWV 1020)	attrib. C. P. E. Bach (Bärenreiter) (ABRSM Grade 7 from 2022) or (any reliable edition)
	<i>Nocturne</i>	L. Boulanger (ABRSM) (ABRSM Grade 7 from 2022)
	<i>Andante</i> (3 <sup>rd</sup> movt from <i>Sonata in E minor</i> , BWV 1034)	J. S. Bach (ABRSM) (ABRSM Grade 7 from 2026)
	<i>Cantilena</i> : (2nd movement from <i>Sonata for Flute</i> )	Poulenc (Chester) (ABRSM Grade 7 from 2026)

### Scales and Arpeggios

(From memory; to be played slurred, staccato or legato-tongued chosen by the examiner)

Scales: Db/C#, Eb, G, A, B majors; Db/C#, Eb, G, A, B minors (harmonic and melodic) (2 octaves)

Arpeggios: Db/C#, Eb, G, A, B majors; Db/C#, Eb, G, A, B minors (2 octaves)

Chromatic Scales: starting on C#, G, A and B (2 octaves)

Dominant Sevenths (resolving on tonic): in the key of F#, C, D and E (2 octaves)

Diminished Sevenths: starting on C#, G, A and B (2 octaves)

Scale in Thirds: D major (2 octaves)

Extended-Range Scale: F major (up to Bb6 and down to C4)

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Grade	Title (Scope)	Composer (Publisher)
A3	<b>Studies &amp; Technical Exercises</b> (Tutors must teach at least ONE of the following items)	
	<i>76 Graded Studies for Flute, Book 2</i> (Nos 74 or 75 or 76)	Boehm (Faber)
	<i>Progress on Flute Playing Book 2</i> Op. 33 (any one from No.1-12)	E. Köhler (Chester or any reliable edition)
	<i>Sea Echo</i> (No.75 from <i>More Graded Studies for Flute, Book 2</i> )	Sally Adams (Faber) (ABRSM Grade 8 from 2026)
	<i>Study in D minor</i> (No.76 from <i>More Graded Studies for Flute, Book 2</i> )	E. Köhler (Faber) (ABRSM Grade 8 from 2026)
	<b>Solo Pieces</b> (Tutors must teach at least ONE of the following items)	
	<i>Heiter bewegt</i> (1 <sup>st</sup> movt from <i>Sonata for Flute and Piano</i> )	Hindemith (Schott)
	<i>Allegro</i> (1st movt from <i>Flute Quartet No. 1 in D</i> , K. 285)	Mozart (Universal) (ABRSM Grade 8 from 2026)
	<i>Allegretto malincolico</i> (1 <sup>st</sup> movt from <i>Sonata for Flute and Piano</i> )	Poulenc (Chester) (ABRSM Grade 8 from 2026)
	<i>Adagio ma non tanto</i> and <i>Allegro</i> (1 <sup>st</sup> and 2 <sup>nd</sup> movt from <i>Sonata in E</i> , BWV 1035)	J. S. Bach (Barenreiter) (ABRSM Grade 8 from 2026) or (any reliable edition)
	<i>Romance</i> (3 <sup>rd</sup> movt from <i>Suite</i> , Op. 34)	Widor (Henle) (ABRSM Grade 8 from 2022) or (any reliable edition)

### Scales and Arpeggios

(From memory; to be played slurred, staccato or legato-tongued chosen by the examiner)

Scales: Eb, E, F#, Ab/G# majors; Eb, E, F#, Ab/G# minors (harmonic and melodic) (2 octaves);

C major and minor (harmonic and melodic) (3 octaves)

Arpeggios: Eb, E, F#, Ab/G# majors; Eb, E, F#, Ab/G# minors (2 octaves); C major and minor (3 octaves)

Chromatic Scales: starting on C (3 octaves); starting on Eb, E, F# and Ab (2 octaves)

Dominant Sevenths (resolving on tonic): in the key of F (3 octaves); in the key of Ab, A, B and Db (2 octaves)

Diminished Sevenths: starting on C (3 octaves); starting on Eb, E, F# and Ab (2 octaves)

Scales in Thirds: G, Bb majors (2 octaves)

Extended-Range Scales: G major (up to B6 and down to C4);

F harmonic minor (up to Bb6 and down to C4)

Extended-Range Arpeggios: G major (up to B6 and down to D4); F minor (up to Ab6 and down to C4)

Whole-Tone Scales: starting on C (3 octaves); starting on F (2 octaves)

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