

**History Sub-committee, Museum Advisory Committee**  
**3<sup>rd</sup> Meeting held on 3 May 2018**

**Summary of Discussion**

**1. Progress of Revamping of the Permanent Exhibitions of the Hong Kong Heritage Museum**

1.1 Members noted the revamping progress of the permanent exhibition, i.e. the Hong Kong Culture Gallery, of the Hong Kong Heritage Museum (HKHM), and made the following suggestions and comments:-

- (a) Sharing sessions could be arranged with invitation of the movie stars and pop singers whose stories would be presented in the new permanent exhibition to attract visitors;
- (b) Short videos of those layman donors sharing the stories of their collectibles donated to the HKHM (such as CDs and vinyl records) could also be made and subsequently shown in the exhibition to enhance public participation; and
- (c) The HKHM could consider showcasing not only popular culture but also the embedded cultural inheritance and contemporary Hong Kong culture in the new permanent exhibition.

1.2 In response, the HKHM remarked that cultural inheritance would be exhibited in the very beginning of the gallery while the general public's views on contemporary Hong Kong culture would be featured in the last section of the gallery.

**2. Proposed Provision of \$500 Million for the Acquisition of Museum Collections and Commissioning of Art and Cultural Projects**

2.1 Members noted and in general supported the Financial Secretary's proposal in his 2018-19 Budget to allocate \$500 million to the Leisure and Cultural Services Department (LCSD) for the acquisition of museum collections and commissioning of art and cultural projects for exhibitions and display.

2.2 Members made the following suggestions and comments on the funding proposal:-

- (a) The LCSD could consider striking a balance among the needs of different museums, making an estimate of funding proportions for the acquisition of museum collections and commissioning of art and cultural projects, as well as mapping out an expenditure plan; and
- (b) The LCSD could consider developing a strategic framework for making use of the additional funding provision, e.g. the time frame, prime objectives for using

the funding, and number of museum collections to be acquired and programmes to be organised.

- 2.3 In response, LCSD representatives advised members that an evaluation mechanism was in place for the LCSD to assess various funding proposals for acquiring museum collections and commissioning art and cultural projects. Subsequent to the internal evaluation, professional advice from Museum Expert Advisors in different fields would also be sought if necessary.

**3. Debriefing on Visit to Kazakhstan and Kyrgyzstan for Preparation of the "Miles upon Miles: World Heritage along the Silk Road" Exhibition**

- 3.1 Members noted the experience gained by two representatives of the LCSD from visiting Kazakhstan and Kyrgyzstan for the preparation of the exhibition “Miles upon Miles: World Heritage along the Silk Road”, which was staged in the Hong Kong Museum of History (HKMH) from November 2017 to March 2018.

Secretariat  
Museum Advisory Committee  
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