

History Sub-committee, Museum Advisory Committee
5th Meeting held on 25 April 2019

Summary of Discussion

1. Proposed Discussion Topics in the Term 2018-20

- 1.1 Members noted and in general agreed to the proposed topics to be discussed during the new term of 2018-20.
- 1.2 Members made the following suggestions regarding the proposed topics:-
 - (a) To promote branch museums by allowing the use of these public museums for filming videos or TV shows and arranging school visits to branch museums in collaboration with the Education Bureau;
 - (b) To introduce an award scheme to encourage citizens to pay a visit to various museums; and
 - (c) To consider renaming “folk museums” as such a term would be phased out soon.

2. Latest Progress of the Expansion of Hong Kong Science Museum and Hong Kong Museum of History Project

- 2.1 Members noted the latest progress of the expansion of the Hong Kong Science Museum and the Hong Kong Museum of History (HKMH).
- 2.2 Members showed their concerns over the parking services upon completion of the expansion project, especially the drop-off points for coaches.
- 2.3 In view of some members’ concern about the effect of the expansion project on the revamping of the “Hong Kong Story” permanent exhibition in the HKMH, a representative of the Leisure and Cultural Services Department explained that the expansion project would not affect the revamping project, and that the renewed permanent exhibition would be open to the public upon completion tentatively in 2023.

3. Latest Progress of Revamping of the Hong Kong Culture Gallery in Hong Kong Heritage Museum

- 3.1 Members noted the latest progress on the revamping of the “Hong Kong Culture Gallery” in the Hong Kong Heritage Museum.

3.2 Members' discussion mainly focused on:-

- (a) The tentative re-opening schedule;
- (b) Contractor's input in designing the new gallery;
- (c) Possible enhancement of relevance of the exhibition content to the younger generations, e.g. showcasing the impact of Jin Young and some famous local stand-up comedians on a number of generations of the public;
- (d) Manifestation of Hong Kong's influence on the development of the Greater Bay Area, the Pearl River Delta and the rest of China in the new gallery;
- (e) Strategy for targeting audience other than pop culture fanatics; and
- (f) Suitable channels for promoting the new gallery and collecting teenagers' views on the exhibition.

Secretariat
Museum Advisory Committee
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