

History Sub-committee, Museum Advisory Committee
2nd Meeting held on 7 November 2017

Summary of Discussion

1. Three Year Plans of History Museums and Related Offices managed by the Leisure and Cultural Services Department (LCSD)

1.1 Members noted and in general agreed to the Annual Plans (together with the Annual Programme Plans) of the Hong Kong Museum of History (HKMH) and the Hong Kong Heritage Museum (HKHM) for the year 2018-19. They also noted the tentative Annual Programme Plans of the history museums for the years 2019-20 and 2020-21.

1.2 Members acclaimed the proposed programmes of both history museums, and made the following suggestions and comments:-

- (a) The three exhibitions on porcelain, tentatively titled “Porcelain and Painting”, “Kwon-glazed Porcelain” and “Hong Kong Pottery” to be held by the HKHM, which could facilitate audiences to grasp a comprehensive understanding of the development of porcelain in Hong Kong;
- (b) The planned exhibition “Beiyang Warlords” to be held in Dr Sun Yat-sen Museum could help widening the scope of this thematic museum;
- (c) Noting a number of history museums’ young audience building programmes such as the HKMH’s “Future Curator Training Course” and the HKHM’s “MuseKids”, “MuseTeens” and “Art Buddies”, the LCSD could consider staying in touch with the participants of these programmes and exploring the possibility of setting up an alumni system in order to systematically build up stalwart museum supporters; and
- (d) The LCSD could consider tapping community resources by collaborating with more institutions and non-governmental organisations, and widening the sources of sponsorship. For instance, sponsorship from the Hong Kong Chiu Chow Chamber of Commerce could be sought for the exhibition “Chaozhou Woodcarving” to be organised by the HKMH.

2. Progress of Revamping of the Permanent Exhibitions of the Hong Kong Museum of History and Hong Kong Museum of Coastal Defence

2.1 Members noted the revamping progress of the permanent exhibitions of the HKMH and the Hong Kong Museum of Coastal Defence (HKMCD).

2.2 Members' discussion focused on the content of the "Hong Kong Story" (permanent exhibition of the HKMH) and public consultation for the revamping project, which are summarised below:-

- (a) Apart from its role in the Chinese history, Hong Kong's role in the historical development of Asia could also be highlighted in the revamped "Hong Kong Story" exhibition;
- (b) Unique local festivals such as the Cheung Chau Bun Festival (長洲太平清醮) and Tai Hang Fire Dragon Dance (大坑舞火龍) should be showcased; and
- (c) The LCSD could consider conducting more public consultations before and during the temporary closure of the permanent exhibition in the HKMH in order to engage the general public, enhance their awareness of the revamping project and build their expectations.

Secretariat
Museum Advisory Committee
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